The Open Timber Roofs of the Middle Ages: Illustrated by Perspective and Working Drawings of Some of the Best Varieties of Church Roofs; With Descriptive Letter-Press (Classic Reprint)

By Raphael Brandon

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Open Timber Roofs of the Middle Ages: Illustrated by Perspective and Working Drawings of Some of the Best Varieties of Church Roofs; With Descriptive Letter-Press The conviction that, of the various branches of Ecclesiastical Architecture, the Open Timber Roofs of our ancient Churches had received the smallest portion of attention, induced us to undertake its investigation; most of the other parts of a sacred edifice present an inviting field to the artist and amateur, and we have to acknowledge many beautiful and valuable treatises from their hands: the subject of the present work, however, affords little such attraction, and, indeed, appears particularly appertaining to the province of the Architect, from whom alone could be expected that research into the constructive features which necessarily claim the devotion of much time and application. The urgency of a close inquiry will be at once manifest, when it is considered how valuable these excellent models must be to us, not so much for servile imitation, as to show the spirit with which the Medieval Architects always sought to...

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