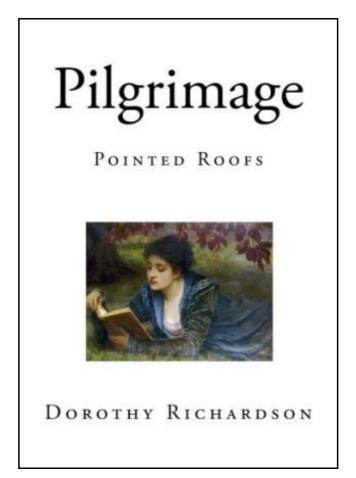
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Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.PilgrimagePointed RoofsBy Dorothy RichardsonClassic Novels for WomenDorothy Miller Richardson (17 May 1873 - 17 June 1957) was a British author and journalist. Author of Pilgrimage, a sequence of 13 novels, she was one of the earliest modernist novelists to use stream of consciousness as a narrative technique. Richardson also emphasizes in Pilgrimage the importance and distinct nature of female experiences. Miriam left the gaslit hall and went slowly upstairs. The March twilight lay upon the landings, but the staircase was almost dark. The top landing was quite dark and silent. There was no one about. It would be quiet in her room. She could sit by the fire and be quiet and think things over until Eve and Harriett came back with the parcels. She would have time to think about the journey and decide what she was going to say to the Fraulein. Her new Saratoga trunk stood solid and gleaming in the firelight. To-morrow it would be taken away and she would be gone. The room would be altogether Harriett s. It would never have its old look again. She evaded the thought and moved clumsily to the nearest window. The outline of the round bed and the shapes of the may-trees on either side of the bend of the drive were just visible. There was no escape for her thoughts in this direction. The sense of all she was leaving stirred uncontrollably as she stood looking down into the well-known garden. Out in the road beyond the invisible lime-trees came the rumble of wheels. The gate creaked and the wheels crunched up the drive, slurring and stopping under the dining-room window.

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