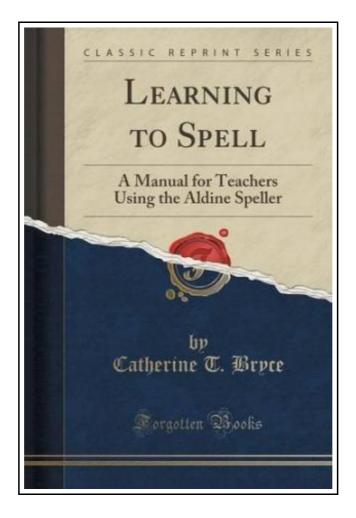
Learning to Spell: A Manual for Teachers Using the Aldine Speller (Classic Reprint)



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Reviews

It in a of the best publication. It really is rally intriguing through reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).

(Dr. Pat Hegmann)

LEARNING TO SPELL: A MANUAL FOR TEACHERS USING THE ALDINE SPELLER (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Learning to Spell: A Manual for Teachers Using the Aldine Speller Are we spelling as well in our schools today as our forefathers did in the little red schoolhouse? This is the question that has been asked many times but no one has been able to answer it in any convincing way. There have been advocates of both sides of the question. The fact remains that no one knows. We do not know how well children could spell fifty, or even twenty-five, years ago. As time goes by there is a glamour thrown over the past and we see only the high lights. We remember that in spelling a match there was a certain boy, or girl, who spelled down the entire school time after time, or possibly had a reputation for being the best speller in the entire county. When a spelling match was announced it was a foregone conclusion that the victory lay between two or three pupils. How many children of the eight grade could spell the following list of words? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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