



## The Negative

By Ansel Adams

Little, Brown Company, United States, 1995. Paperback. Book Condition: New. Reprint. 238 x 188 mm. Language: English . Brand New Book. Ansel Adams (1902-1984) produced some of this century's truly memorable photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. This handbook- the second volume in Adams celebrated series of books on photographic techniques- has taught a generation of photographers how to use film and the film development process creatively. It remains as vital today as when it was first published. Anchored by a detailed discussion of Adams Zone System and his seminal concept of visualisation, THE NEGATIVE covers artificial and natural light, film and exposure, and darkroom equipment and techniques. Numerous examples of Adams work clarify the principles discussed. Beautifully illustrated with photographs by Adams as well as instructive line drawings, this classic manual can dramatically improve your photography.



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