

Pueri, Concinite: Vocal Score

CHURCH MUSIC SOCIETY REPRINT No. 37
New Revised Edition: Richard Lyne

Pueri, concinite

Words: From *Reveries in Landhuus* Johann Fritzer von Herbeck
14th century Adapted and edited by Richard Lyne

♩ = 54 [Andante cantabile e sostenuto]

Tenor
(or Soprano)
solo

Organ

Maia Puer

Pu - e - ri, con - ci - ti - te, Ma - ri - gi - pul - li - te,
Ma - ri - gi - s - di - ci - te, Ap - pe - te - re, quon -
gi - tu - e Ma - ri - a. Sum - me - ple - na, que pre - di - ca -

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Reviews

This pdf is so gripping and intriguing. I could comprehend almost everything using this composed ebook. You are going to like just how the article writer create this ebook.

(Miss Dakota Zulauf)

PUERI, CONCINITE: VOCAL SCORE



Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, Pueri, Concinite: Vocal Score, Johann Ritter von Herbeck, Richard Lyne, This piece was first performed in the Imperial Chapel, Vienna on Christmas Day 1868. It is scored for tenor (or soprano) solo, SATB and organ. Performance by an upper voice choir with SATB choir would also be very effective.



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