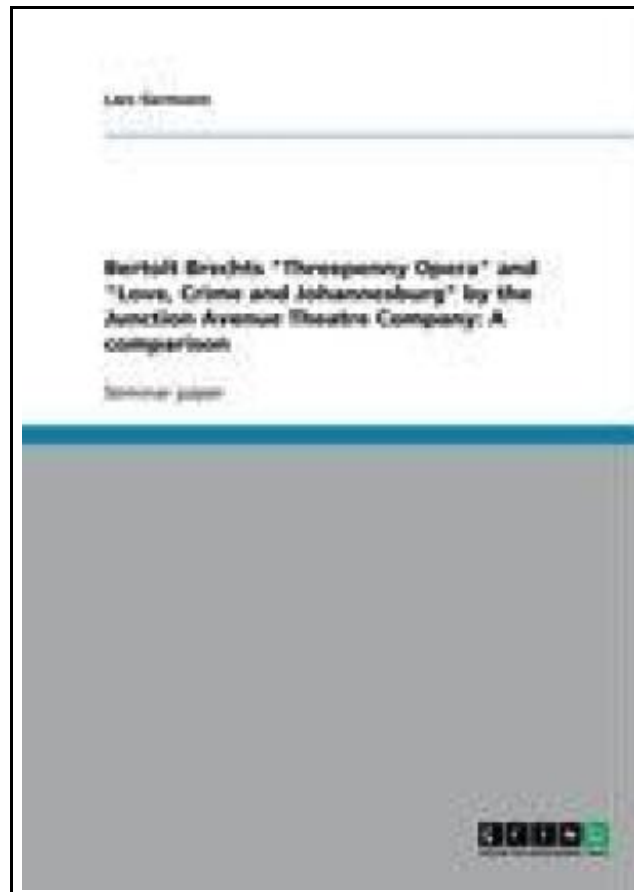


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BERTOLT BRECHTS "THREEPENNY OPERA" AND "LOVE, CRIME AND JOHANNESBURG" BY THE JUNCTION AVENUE THEATRE COMPANY: A COMPARISON



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