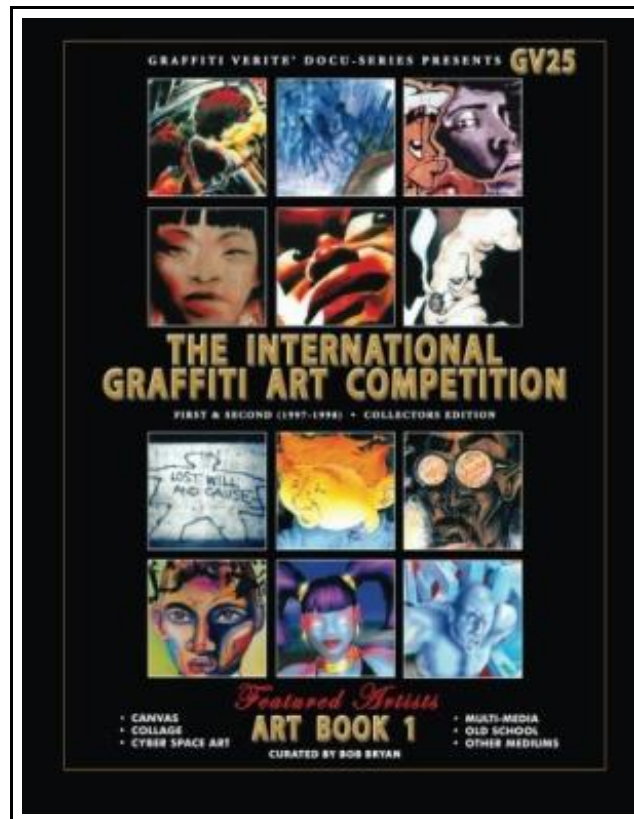


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Reviews

Extensive guide! Its this sort of very good study. It is actually full of knowledge and wisdom I found out this pdf from my i and dad suggested this ebook to understand.

(Melany Bogisich)

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Createspace, United States, 2015. Paperback. Book Condition: New. Collectors. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.In 1997 and 1998 Filmmaker Bob Bryan singlehandedly created, produced curated the 1st and 2nd International Graffiti Art Competition. This was a first ever event, celebrating Art creations from Spray-Can Artists all around the world. The IGAC took place in the downtown Museum of Art, Los Angeles California. This beautiful impressive Collectors Edition (ART BOOK 1 ART BOOK 2) commemorates the vast style diversity of the International submissions and winners. ART BOOK 1 CATEGORIES:] Canvas] Collage] Cyber-Space Art] Multi-Media Installation] Old School] Other Mediums THE GENESIS of GRAFFITI VERITE : Read the Writing on the Wall Truth Or Dare (Featured Article in RAP PAGES MAGAZINE) Graffiti Verite s Bob Bryan continue to prove that beauty is in the eye of the beholder GRAFFITI VERITE , the incisive documentary on the lives of Los Angeles Graffiti Artists, blew up like no other graff video to date, leaving behind an unprecedented trail of award recognition, media exposure and education about the Art Form. Bob Bryan, director, producer and director of photography on the film, accomplished what no other videographer had yet been able to do: create a graffiti documentary with mainstream crossover appeal. I managed to promote the documentary in a way that didn t just reach some of the old heads that were already in the life, but turn-on people that didn t know anything about Graffiti Art or that had a prejudice against graffiti, Bryan points out. The filmmaker particularly targeted gallery people, educators, librarians and institutions that could be an asset for Hip-Hop and Graffiti Art in a financial sense. Bryan s aesthetic and technical skills have been acknowledged with...



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