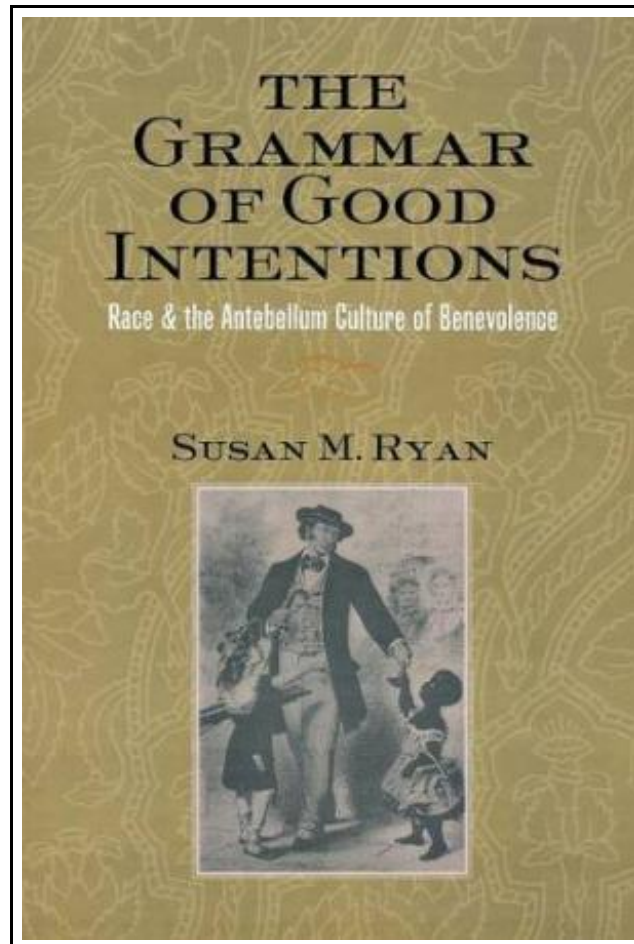


The Grammar of Good Intentions: Race and the Antebellum Culture of Benevolence



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Reviews

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Germaine Welch)

THE GRAMMAR OF GOOD INTENTIONS: RACE AND THE ANTEBELLUM CULTURE OF BENEVOLENCE

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Cornell University Press, United States, 2005. Paperback. Book Condition: New. 1st New edition. 231 x 150 mm. Language: English . Brand New Book. Susan M. Ryan explores antebellum Americans preoccupation with the language and practice of benevolence. Drawing on a variety of cultural and literary texts, she traces how people working and writing within social reform movements and their outspoken opponents helped solidify racial and class ideologies that ultimately marginalized even the most deserving poor. The links between race and the relations of benevolence occasioned much soul-searching among antebellum Americans, Ryan explains. In a period of heated public debate over issues such as slavery, Indian removal, and non-Protestant immigration, the categories of blackness, Indianness, and a generic foreignness came to signify, for many whites, need itself. Ryan puts familiar literary works such as Herman Melville's *The Confidence-Man*, Frederick Douglass's *My Bondage and My Freedom*, and Harriet Beecher Stowe's *Uncle Tom's Cabin* back into dialogue with a broad range of print materials: the reports of charity societies, African American and Native American newspapers, juvenile fiction, travel writing, cartoons, sermons, and tract literature. In the process, she dispels the myth that authors usually classified as literary were responding to a simple and unquestioned cult of benevolence. Rather, she contends, they were participating in the complex and often rancorous debates occurring within the broader culture over how good intentions should be expressed and enacted. Ryan's inquiry into the antebellum culture of benevolence has implications for contemporary U.S. society, resonating especially with recent debates over welfare reform, the politics of compassionate conservatism, and representations of welfare queens and violent urban youth. As Ryan writes, The conversations that this book reconstructs remind us of our ongoing participation in the national ritual of laying claim to good intentions.



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