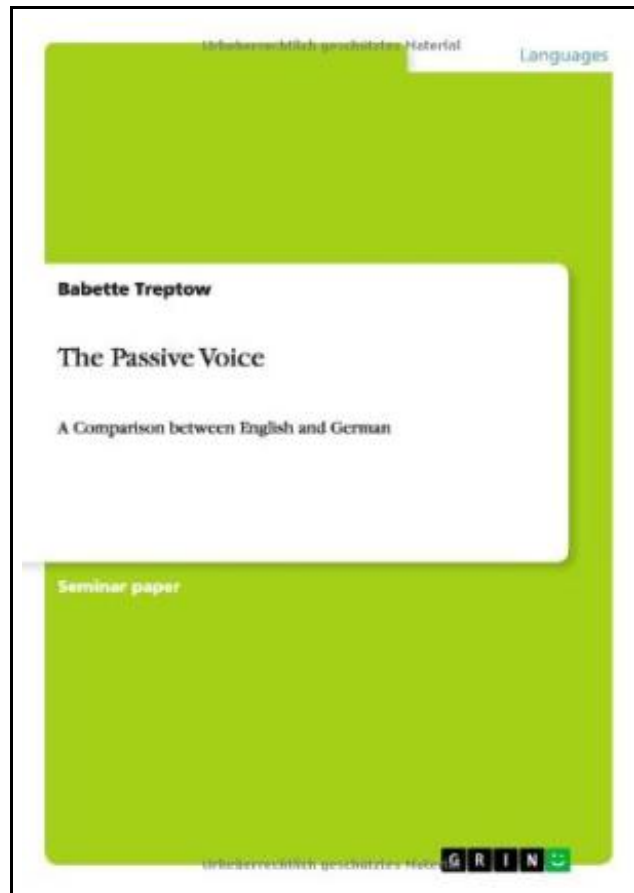


The Passive Voice



Filesize: 7.65 MB

Reviews

It is one of my personal favorite ebooks. It is probably the most awesome publication I have read through. You won't really feel monotony at anytime of the time (that's what catalogs are for regarding in the event you check with me).

(Juliet Kertmann)

THE PASSIVE VOICE

[DOWNLOAD](#)

GRIN Verlag. Paperback. Book Condition: New. Paperback. 24 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Seminar paper from the year 2012 in the subject English - Grammar, Style, Working Technique, grade: 1, 0, Humboldt-University of Berlin, language: English, abstract: Since English and German belong to the West Germanic family, both languages are - considered from a historical perspective - closely related. However, English and German have developed in entirely different ways over time. While English was strongly influenced by many foreign languages, such as French, German remained closer to the language group both originally derived from. Precisely these divergent developments make a contrastive analysis between the two major languages particularly interesting. Within this paper, English and German will be compared with regard to the passive voice, one form of the grammatical category voice that is, according to Knig and Gast (2009: 123), easy to identify in English and German and rather unproblematic to compare. In its general meaning, the term voice is used interchangeably with diathesis. In this sense, the concept of voice relates to the argument structure of predicates, i. e. the relationship between thematic roles like Agent, Patient, Instrument and grammatical functions like subject and object, as well as to the alternations found between different argument structures. (ibid.). While diathesis appears to be a characteristic of any verb, voice - in the more restricted understanding of the word - means the form of a . . . verb which shows whether the person or thing denoted by the subject acts or is acted upon (Xavier 2008: 50). The narrower concept of voice, thus, differentiates between the active and the passive. In the course of my studies, the grammatical phenomenon of voice has been used several times to exemplarily compare English with German. The system of voice in English...

[Read The Passive Voice Online](#)[Download PDF The Passive Voice](#)

You May Also Like



Lans Plant Readers Clubhouse Level 1

Barron's Educational Series. Paperback. Book Condition: New. Paperback. 24 pages. Dimensions: 8.9in. x 5.7in. x 0.3in. This is volume six, Reading Level 1, in a comprehensive program (Levels 1 and 2) for beginning readers. Two nine-book sets...

[Download eBook »](#)



Estrellas Peregrinas Cuentos de Magia y Poder Spanish Edition

Pinata Books. Paperback. Book Condition: New. Paperback. 178 pages. Dimensions: 8.3in. x 5.4in. x 0.6in. First ever Spanish-language edition of the critically acclaimed collection of short stories for young adults by a master of Latino literature...

[Download eBook »](#)



Children s Educational Book Junior Leonardo Da Vinci : An Introduction to the Art, Science and Inventions of This Great Genius Age 7 8 9 10 Year-Olds. [British English]

Createspace, United States, 2013. Paperback. Book Condition: New. 248 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****. ABOUT SMART READS for Kids . Love Art, Love Learning Welcome. Designed to...

[Download eBook »](#)



Study and Master English Grade 6 Core Reader: First Additional Language

Cambridge University Press (South Africa). Paperback. Book Condition: new. BRAND NEW, Study and Master English Grade 6 Core Reader: First Additional Language, Karen Morrison, Fiona Macgregor, Daphne Paizee, Study & Master English First Additional Language...

[Download eBook »](#)



DK Readers Animal Hospital Level 2 Beginning to Read Alone

DK CHILDREN. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.9in. x 5.8in. x 0.1in. This Level 2 book is appropriate for children who are beginning to read alone. When Jack and Luke take an injured...

[Download eBook »](#)