



Notes on urban kibbutz, mutual aid and social erotism

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Tectum Verlag Apr 2016, 2016. Taschenbuch. Book Condition: Neu. 21x14.8x cm. Neuware - Today's crises-prone public debates often lack visions that go beyond the slogans of integration and participation. Which other imaginaries can we envision our society with And which imaginaries drive creative thinking and individual actions that can meet the crises discourse Right now positive collective action is reduced to short-lived events only. Social imaginaries that go beyond seem to be used up or abandoned as past futures. Why is that so Three essays try to answer this question. The first perspective discusses urban kibbutzim emerging from traditional approaches, whose social imagination has been consumed and which were unable to adapt to contemporary economic developments. What happens if we observe those past futures in their current urban context Do they push our social imagination and make us revisit social imaginaries as a collective practice Secondly, what about the role of artists and art in designing and experimenting on social imaginaries Do the projects of Jerusalem art group Bait Rek (Empty House) re-introduce concrete utopia when social imaginaries are transformed into collective (art) practice Or do they abandon the need for a social imaginary into an aesthetic theme park The...



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