



Edgar Allan Poe - The Murders in the Rue Morgue - A Tale of Ratiocination and the Prototype for Detective Stories

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GRIN Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.3in. x 5.5in. x 0.2in. Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1, 3 (A), Martin Luther University (Institute for Anglistics American Studies), course: Short Fiction, 10 entries in the bibliography, language: English, abstract: Edgar Allan Poe is generally regarded as one of the most important and famous American authors. He wrote many short stories, poems and reviews. This term paper has not the aim to concentrate on his whole work but to examine a certain story. The writer is especially famous for his tales of ratiocination (Carlson 319). One of these stories, The Murders in the Rue Morgue, shall be the central subject of this paper. Poe himself commented on this story to be something in a new key (Silverman 173). What I want to prove throughout this work is why Rue Morgue nowadays signifies not only VRPHWKLQJ that was new, but the prototype of the modern detective story (a thesis we find in most of the literary encyclopaedias). For reaching a satisfactory final result, it is necessary to have, at first, a look at the definition of the short prose narrative...



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