



## International studio Volume 41, nos. 161-164

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By Charles Holme

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 164 pages. Dimensions: 9.7in. x 7.4in. x 0.3in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 edition. Excerpt: . . . was honoured by our Emperor with the decoration of green ribbon some years ago. He is personally a charming man, and is exceedingly artistic in his taste and very refined in his art. His son, Hanzan, also a very good potter, has brought over a few of his fathers pieces to the Japan-British Exhibition, and some of them are dUplayed in the Fine Art Palace and others in the industrial section. Out of many of Kozans pieces a few have been selected for illustration here, and I am sure they will more deli catel y carved chrys a n t h e mums and covered with a very faint cherry colourglaze. S e i f u is especially noted for his beautiful celadon glaze, and no potter in Japan can rival him in this respect. Kato Tomotaro or T o j u of Tokio...



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