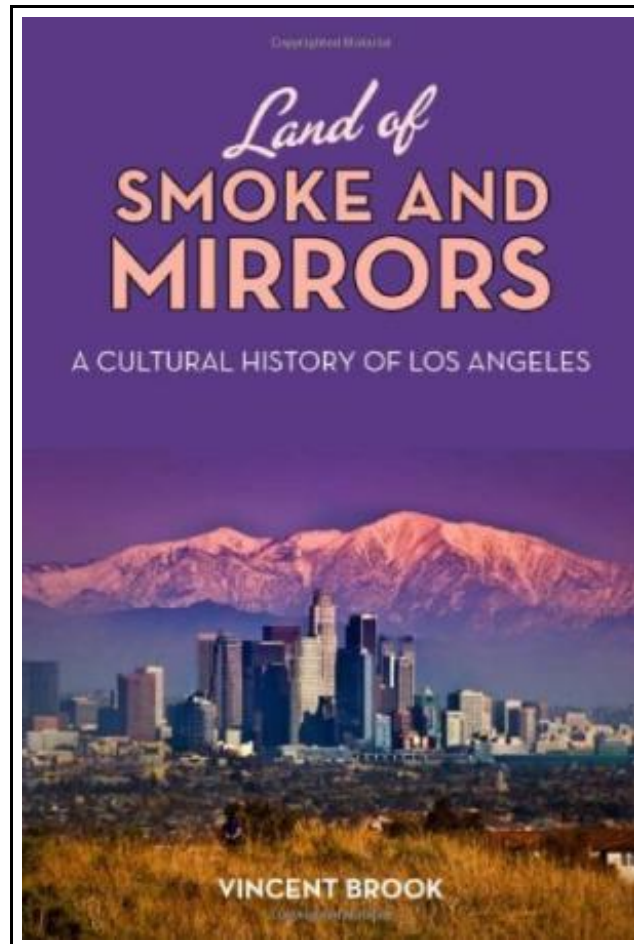


Land of Smoke and Mirrors: A Cultural History of Los Angeles



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Reviews

Extensive information for ebook fans. It generally is not going to expense a lot of. I discovered this publication from my dad and i suggested this ebook to discover.

(Ivah West)

LAND OF SMOKE AND MIRRORS: A CULTURAL HISTORY OF LOS ANGELES

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Rutgers University Press. Paperback. Book Condition: New. Paperback. 320 pages. Dimensions: 9.1in. x 6.0in. x 1.0in. Unlike the more forthrightly mythic origins of other urban centersthink Rome via Romulus and Remus or Mexico City via the god HuitzilopochtliLos Angeles emerged from a smoke-and-mirrors process that is simultaneously literal and figurative, real and imagined, material and metaphorical, physical and textual. Through penetrating analysis and personal engagement, Vincent Brook uncovers the many portraits of this ever-enticing, ever-ambivalent, and increasingly multicultural megalopolis. Divided into sections that probe Los Angeless checkered history and reflect on Hollywoods own self-reflections, the book shows how the city, despite considerable remaining challenges, is finally blowing away some of the smoke of its not always proud past and rhetorically adjusting its rear-view mirrors. Part I is a review of the citys history through the early 1900s, focusing on the seminal 1884 novel *Ramona* and its immediate effect, but also exploring its ongoing impact through interviews with present-day Tongva Indians, attendance at the 88th annual *Ramona* pageant, and analysis of its feature film adaptations. Brook deals with Hollywood as geographical site, film production center, and frame of mind in Part II. He charts the events leading up to Hollywoods emergence as the worlds movie capital and explores subsequent developments of the film industry from its golden age through the so-called New Hollywood, citing such self-reflexive films as *Sunset Blvd.*, *Singin in the Rain*, and *The Truman Show*. Part III considers LA noir, a subset of film noir that emerged alongside the classical noir cycle in the 1940s and 1950s and continues today. The citys status as a privileged noir site is analyzed in relation to its history and through discussions of such key LA noir novels and films as *Double Indemnity*, *Chinatown*, and *Crash*. In Part IV, Brook examines multicultural...

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