



# Official Catalogue of the Pictures and Objects in the Midland Counties Art Museum Nottingham

By John Potter Briscoe

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1878 Excerpt: .was probably discovered by accident rather than design. Pottery is either soft or hard. The terms have reference to the composition as well as to the degree of heat to which it is exposed in the furnace. Thus, common brick is soft; fire-brick, hard. Common earthenware vessels are soft; crockery, such as stone ware, is hard. Porcelain is also distinguished by the technical terms soft and hard paste, the softness being determined by the greater proportion of silex. Porcelain is composed of two substances; the one fusible which produces its transparency, the other infusible. The best practical test to distinguish the two descriptions is that the body of the soft paste can be scratched with a knife, which is not the case with hard paste. The ancient pottery of Egypt, Greece, and Rome was soft; whether glazed, unglazed, or lustrous. In our own days oriental porcelain...



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