



Porous Boundaries

By Jérôme Game

Peter Lang Mai 2007, 2007. Taschenbuch. Book Condition: Neu. 15x22x cm. Neuware - After the key moments of the livre d'artiste (from Manet/Mallarmé to Picasso/Reverdy) and Surrealist art, how did the text/image relationship evolve in twentieth-century French culture By what epistemological and aesthetic frameworks was it determined and, in turn, what new signs and practices, what new meanings did it produce This book offers a series of answers to these questions by looking at several case studies including Marguerite Duras' filmic rewriting, Pierre Klossowski's shift from writing to painting, contemporary video-poetry, Gilles Deleuze's philosophical engagement with Bacon and Giacometti, and CD-Rom aesthetics. What brings the various essays in this volume together is a challenging new reading of the text/image relationship as a porous boundary through which texts and images no longer merely illustrate or stand by each other but interpenetrate, hybridise or restructure one another. 164 pp. Englisch.



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Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

-- **Lacy Goldner**