



## How to Interpret Literature: Critical Theory for Literary and Cultural Studies

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Oxford University Press, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface: Chapter 1. IntroductionChapter 2. New CriticismHow to Interpret: Key Concepts from New CriticismHistoricizing the New Criticism: Rethinking Literary UnityThe Intentional Fallacy and the Affective FallacyHow to Interpret: A New Critical ExampleChapter 3. StructuralismStructuralism in Cultural and Literary StudiesThe Structuralist Study of Narrative: NarratologyNarrative Syntax, Metaphor and MetonymyChapter 4. DeconstructionWriting, Speech, and DifferanceDeconstruction beyond Derrida Deconstruction, Essentialism, and Identity How to Interpret: More Deconstructive ExamplesChapter 5. PsychoanalysisThe Psychoanalytic Understanding of the MindSigmund FreudHow to Interpret: Models of Psychoanalytic InterpretationFrom the Interpretation of Dreams to the Interpretation of Literature Jacques Lacan Chapter 6. FeminismEarly Feminist CriticismSex and GenderFeminismsHow to Interpret: Feminist ExamplesFeminism and Visual PleasureChapter 7. Queer StudiesHow to Interpret: A Queer Studies ExampleQueer Studies and HistoryOuting: Writers, Characters, and the Literary ClosetHomosociality and Heterosexual PanicHow to Interpret: Another Queer Studies ExampleChapter 8. MarxismContemporary Marxism, Ideology, and AgencyHow to Interpret: Marxist ExamplesChapter 9. Historicism and Cultural StudiesNew HistoricismMichel FoucaultCultural StudiesHow to Interpret: Cultural Studies.

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