

## Piano Lesson #1 - Piano Techniques - Octave Bass, Octave Drums with Video Demos - Song: Alleluia



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### ***Reviews***

*Excellent electronic book and helpful one. It usually does not cost a lot of. I am quickly will get a pleasure of reading through a written publication.*

*(Bernardo Feeney Jr.)*

## PIANO LESSON #1 - PIANO TECHNIQUES - OCTAVE BASS, OCTAVE DRUMS WITH VIDEO DEMOS - SONG: ALLELUIA




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Createspace, United States, 2014. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.In this Piano Lesson #1 - Beginners Level, you will learn a Left Hand Easy Technique that will give you a lot of mileage in your piano playing. There will be lots of video demonstrations to show you how to play octave bass and octave drum in your Left Hand. Professional musicians play the bass in octaves and they know how to make interesting dramatic sounds by varying the rhythm with the thumb. I show you at least 6 different ways to vary the rhythmic sound of the bass so that you can see how a little change can make your piano playing sound beautiful. Audio and video demos are provided for easy learning. I show the Right Hand with one melody tone for beginners so that you can coordinate both hands easily. All the demos are done in the Key of C. To play piano well, you need to understand song structure and rhythmic patterns of songs. I use the simple gospel song Alleluia to show you patterns in lyrics, in song structure, song rhythm and chord progressions of Alleluia. The following topics are covered: 1.0 Song - Alleluia 2.0 Song Sheet: Alleluia 3.1 Song Analysis 3.2 Song structure - A A B 3.3 Accented Syllables - Strong beat 3.4 Repeating Patterns in Songs 4.0 Chord Progression 5.0 Rhythm Chart of the Song 6.0 All Piano Techniques have Patterns 7.0 Think in Chord Tone Numbers 8.0 Finger Numbers 9.0 Left Hand Pattern Techniques (PT) 9.1 LH Octave Bass 9.2 LH Octave Drum 10. LH Octave Bass and Octave Drum 11.1 Right Hand - One Melody Tone 11.2 Right Hand - One Melody Tone with Higher Octaves 12.1...

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