



## Studies of the Greek Poets Volume 2

By John Addington Symonds

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 edition. Excerpt: . CHAPTER XVII ANCIENT AND MODERN TRAGEDY Greek Tragedy and the Rites of Dionysus--A Sketch of its Origin and History--The Attic Theatre--The Actors and their Masks--Relation of Sculpture to the Drama in Greece--The Legends used by the Attic Tragedians--Modern Liberty in the Choice of Subjects--Mystery Plays--Nemesis--Modern Tragedy has no Religious Idea--Tragic Irony--Aristotle's Definition of Tragedy--Modern Tragedy offers no Katharsis of the Passions--Destinies and Characters--Female Characters -- The Supernatural -- French Tragedy ---Five Acts -- Bloodshed--The Unities--Radical Differences in the Spirit of Ancient and Modern Art. Greek and i In order to comprehend the differences between the ancient tragedy. and the modern Drama--between the tragedy of Sophocles and the tragedy of Shakespeare--it is necessary to enter into the details of the history of the Attic stage. In no other department of art is the character of the work produced so closely dependent upon the external...



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