



Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays, and Folklore, 1917-1953

By Von Geldern, James

Indiana University Press, 1995. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!

Summary: Note: Performances of entries marked with an asterisk are on the accompanying cassette

tape. Acknowledgments Introduction by James von Geldern Note on Transliteration I. The Revolution and New Regime, 1917-1927 Aleksei Gastev, We Grow Out of Iron (1918) Vladimir Kirillov, The Iron Messiah (1918) Mikhail Gerasimov, We (1919) The War of Kings (1918) Demyan Bedny, Send Off: A Red Army Song (1918) Solemn Oath on Induction into the Worker-Peasant Red Army (1918) Little Apple (1918) Aleksandr Bezymensky, The Young Guard (1918) Larisa Reisner, Letters from the Eastern Front (1918) Pavel Arsky, For the Cause of the Red Soviets (1919) Toward a World Commune (1920) Marietta Shaginyan, Mess-Mend (1923) Kornei Chukovsky, Buzzer-Fly (1924) Mikhail Zoshchenko, The Lady Aristocrat (1923) Dmitry Furmanov, Chapaev (1923) Valentin Kruchinin and Pavel German, The Brick Factory (1920s) *Bublichki (1920s) *Songs of the Underworld (1920s) Vitaly Zhemchuzhny, Evening of Books (1924) Blue Blouse Skit (1924) Vladimir Mayakovsky, Vladimir Ilyich Lenin (1924) Innokenty Zhukov, Voyage of the Red Star Pioneer Troop to Wonderland (1924) A.I. Ulyanova, V.I. Ulyanov (N. Lenin) (1925) Heard in Moscow (1925) K. Podrevsky and B. Fomin, The Long Road (1926) *Anecdotes II. The Stalinist Thirties The Cultural Revolution, 1928-1932 Leninist Fairy Tales Ivan Zhiga, The Thoughts, Cares, and Deeds of the Workers (1928) Makhnos Bank (Gulvai-Pole) (1930) Shock Brigade of Composers and...

Reviews

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