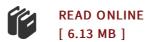




## **Porous Boundaries**

By Jérôme Game

Peter Lang Mai 2007, 2007. Taschenbuch. Book Condition: Neu. 15x22x cm. Neuware - After the key moments of the livre d'artiste (from Manet/Mallarmé to Picasso/Reverdy) and Surrealist art, how did the text/image relationship evolve in twentieth-century French culture By what epistemological and aesthetic frameworks was it determined and, in turn, what new signs and practices, what new meanings did it produce This book offers a series of answers to these questions by looking at several case studies including Marguerite Duras' filmic rewriting, Pierre Klossowski's shift from writing to painting, contemporary videopoetry, Gilles Deleuze's philosophical engagement with Bacon and Giacometti, and CD-Rom aesthetics. What brings the various essays in this volume together is a challenging new reading of the text/image relationship as a porous boundary through which texts and images no longer merely illustrate or stand by each other but interpenetrate, hybridise or restructure one another. 164 pp. Englisch.



## Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- Andres Bashirian

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

-- Lacy Goldner