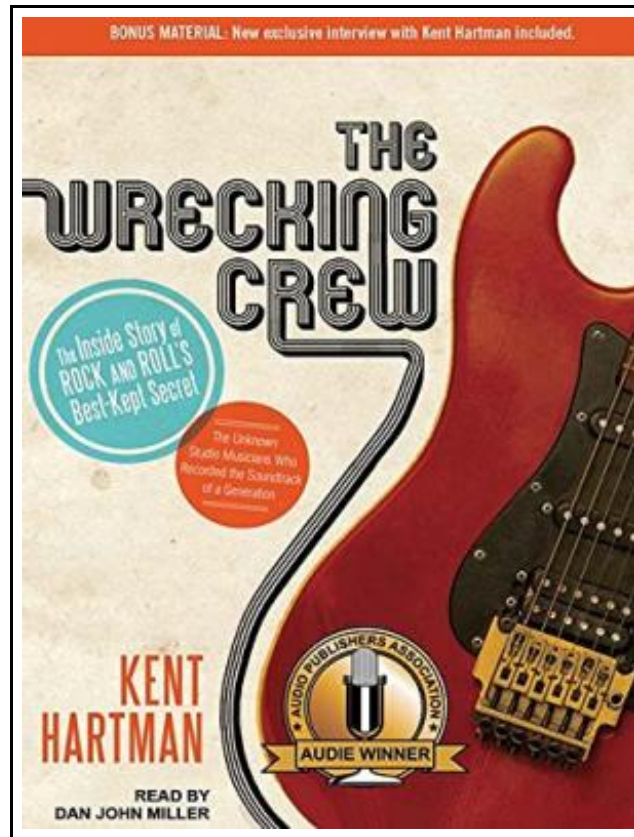


The Wrecking Crew: The Inside Story of Rock and Rolls Best-Kept Secret



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Reviews

*This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.
(Justus Hettinger)*

THE WRECKING CREW: THE INSIDE STORY OF ROCK AND ROLLS BEST-KEPT SECRET



Tantor Media Inc. No binding. Book Condition: New. MP3 CD. Dimensions: 7.5in. x 5.3in. x 0.5in. If you were a fan of popular music in the 1960s and early 70s, you were a fan of the Wrecking Crew whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny and Cher, and Simon and Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves as the driving sound of pop music, sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye, who went on to play in thousands of recording sessions. Listeners will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic Layla, which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the...



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