



Createspace, United States, 2014. Paperback. Book Condition: New. 214 x 149 mm. Language: English . Brand New Book \*\*\*\*\*\*
Print on Demand \*\*\*\*\*\*. An introductory book for new and experienced writers alike, on the wonders of flash-fiction, what it is, what makes it work, and how to write them. Topics include: Using Prompts Crafting Characters Unpicking Plots Using Dialogue Perspective and Structure Experimentation Reflection Editing and Rewriting Dr Calum Kerr, academic, flash-fiction writer and Director of National Flash-Fiction Day UK, shares the knowledge and experience he has gained from years of writing, reading, teaching and publishing flash-fictions.

The World in a Flash: How to

Write Flash-Fiction





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## Reviews

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-- lan Wisoky