

They Drew as They Pleased: The Hidden Art of Disney s Musical Years (the 1940s - Part One) (Hardback)

By Didier Ghez



CHRONICLE BOOKS, United States, 2016. Hardback. Book Condition: New. 292 x 235 mm. Language: N/A. Brand New Book. The 1940s ushered in an era of musical experimentation and innovation at the Walt Disney Studios. Artists from all over the world flocked to California to be part of the magic, and their groundbreaking styles influenced such classics as Dumbo and Bambi as well as shaped the masterpieces that followed such as Alice in Wonderland and Peter Pan. For this volume, author Didier Ghez has unearthed hundreds of enchanting images from early sketches to polished concepts for iconic features by five exceptional artists who shaped the style of the Studio s animation during this period of unbridled creativity. With evocative descriptions and excerpts from the artists journals and autobiographies, this magnificent collection offers a rare look at the visionaries who breathed life into some of the most beloved films of our time.



Reviews

Good eBook and helpful one. It really is writter in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.

-- Romaine Rippin

The book is great and fantastic. it absolutely was writtern very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Lyda Davis II

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