



Diane Borsato (Hardback)

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Art Gallery of York University, Canada, Canada, 2012. Hardback. Book Condition: New. 272 x 216 mm. Language: English . Brand New Book. Collaborating with a varied cast of characters-beekeepers, mycologists, astronomers, physicists, bees, cats, snowballs, tango dancers, passersby, plants, curators, hotel porters--Canadian artist Diane Borsato creates works that propose eccentric models for relating to one another and to the world. For her project Italian Lessons, she attempted to learn Italian by learning salsa, physics, first aid and beekeeping by way of Italian instruction. In Terrestrial/Celestial, Borsato coordinated an unconventional exchange of observational practices--from opposite ends of the scale--between amateur mycologists and amateur astronomers. In a new work, Walking Studio, Borsato proposes a different space for research and reflection with her mobile field study lab, comprised of a study center and fully functional sauna. This overview is published to accompany a solo exhibition at the Art Gallery of York University in 2012.



Reviews

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