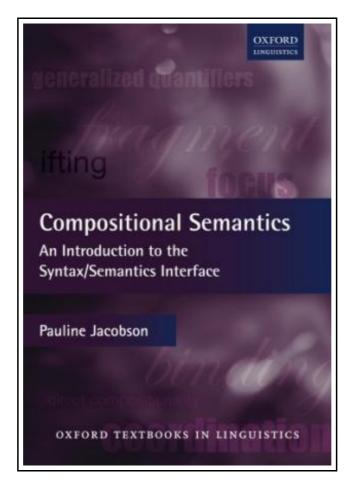
# Compositional Semantics: An Introduction to the Syntax/Semantics Interface



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### Reviews

It in a of the best book. Indeed, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book. (Sofia Yundt)

# COMPOSITIONAL SEMANTICS: AN INTRODUCTION TO THE SYNTAX/SEMANTICS INTERFACE



Oxford University Press, United Kingdom, 2014. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book. This book provides an introduction to compositional semantics and to the syntax/semantics interface. It is rooted within the tradition of model theoretic semantics, and develops an explicit fragment of both the syntax and semantics of a rich portion of English. Professor Jacobson adopts a Direct Compositionality approach, whereby the syntax builds the expressions while the semantics simultaneously assigns each a model-theoretic interpretation. Alongside this approach, the author also presents a competing view that makes use of an intermediate level, Logical Form. She develops parallel treatments of a variety of phenomena from both points of view with detailed comparisons. The book begins with simple and fundamental concepts and gradually builds a more complex fragment, including analyses of more advanced topics such as focus, negative polarity, and a variety of topics centering on pronouns and binding more generally. Exercises are provided throughout, alongside open-ended questions for students to consider. The exercises are interspersed with the text to promote self-discovery of the fundamentals and their applications. The book provides a rigorous foundation in formal analysis and model theoretic semantics and is suitable for advanced undergraduate and graduate students in linguistics, philosophy of language, and related fields.

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