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Pop Art: A Colourful History

By Sooke, Alastair.

Penguin. 1 Cloth(s), 2015. hard. Book Condition: New. An art critic for London's Daily Telegraph and a popular BBC broadcaster, Alastair Sooke here gives us a companion volume to his BBC documentary Soup Cans and Superstars: How Pop Art Changed the World. Pop art is the most important 20th-century art movement, bringing modernism to the masses and making art sexy and fun, argues Sooke; today, in our age of selfies and social networking, we are still living in a world defined by pop art. Sooke describes works by Andy Warhol, Roy Lichtenstein, and other key figures, tracing the movement from its origins in 19th-century Paris to its global influence, and spotlights forgotten female artists of the 1960s. "Sooke is an immensely engaging character. He has none of the weighty self-regard that often afflicts art experts and critics; rather he approaches his subjects with a questioning, open, exploratory attitude." Times (London) 212.



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