



The Animals: Love Letters Between Christopher Isherwood and Don Bachardy

By Bachardy, Don. Isherwood, Christopher. Bucknell, Katherine, Editor.

FSG. 1 Cloth(s), 2013. hard. Book Condition: New. English novelist and screenwriter Christopher Isherwood was already famous as the author of *Goodbye to Berlin* when he met Don Bachardy, a California teenager, on the beach in Santa Monica in 1952. Within a year, they began to live together as an openly gay couple, defying convention in the closeted world of Hollywood. *The Animals* is a testimony in letters to their extraordinary partnership, which lasted until Isherwood's death in 1986 despite a 30-year age gap, affairs and jealousy (on both sides), the pressures of increasing celebrity, and the disdain of 20th-century America for love between two men. The letters including some sketches and cartoons reveal the private world that the two create, "the Animals": Isherwood was Dobbin, a stubborn old workhorse; Bachardy was the rash, playful Kitty. Isherwood drew Bachardy into his semi-secret realm, nourished his talent as a painter, and launched him into the artistic career that was first to threaten and eventually to secure their life together. The letters also tell of public achievements the critical acclaim for *A Single Man*, the commercial success of *Cabaret* and the bohemian whirl of friendships in Los Angeles, London, and New York with such stars as...



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