



# One World of Literature

By Shirley Geok-lin Lim; Norman Spencer

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Summary: Contents Africa and the Middle East  
Algeria: Mohammed Dib, Naema, Whereabouts Unknown (fiction)  
Botswana: Bessie Head, The Collector of Treasures (fiction)  
Egypt: Yussef Idriss, A House of Flesh (fiction); Naguib Mahfouz, The Happy Man (fiction); Alifa Rifaat, Another Evening at the Club (fiction); Nawal El Saadawi, A Modern Love Letter (fiction)  
Ghana: Kofi Awoonor, Night of My Blood (poem); Ama Ata Aidoo, In the Cutting of a Drink (fiction)  
Israel: Yehuda Amichai, Jerusalem (poem); Yehuda Amichai, Sort of an Apocalypse (poem); Amos Oz, Nomad and Viper (fiction)  
Kenya: Ngugi wa Thiong'o, The Return (fiction)  
Mali: Ouoinguem Yambo, When Black Men's Teeth Speak Out (poem)  
Nigeria: Wole Soyinka, The Swamp Dwellers (play); Chinua Achebe, Civil Peace (fiction)  
Palestine: Mahmoud Darwish, Identity Card (poem); Ghassan Kanafani, The Land of Sad Oranges (fiction)  
Saudi Arabia: Fawziyya Abu-Khalid, Mother's Inheritance (poem)  
Senegal: Lopold Sdar Senghor, Prayer to Masks (poem); Lopold Sdar Senghor, New York (poem)  
South Africa: Nadine Gordimer, A Soldier's Embrace (fiction); Ahmed Essop, The Hajji (fiction); Sipho Sepamla, To Whom It May Concern (poem); Alfred Temba Qabula, Migrant's Lament--A Song (poem); Jeremy Cronin, A Person is...



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