



## CUATRO ELEFANTES EN EL TEATRO

By GARCÍA FRANCO, PEDRO MARÍA

BRUÑO, 1999. Bolsillo. Book Condition: Nuevo. Dust Jacket Condition: Nuevo. TRIÁ 3 (illustrator). 01. Esta colección constituye un sistema ameno y accesible para familiarizar a los niños con la lectura de cuentos y para acercarlos al mundo de la comunicación y representación matemática. . Cada cuento propone el conocimiento de un número (del 1 al 10, más el 0), que podrá identificarse de forma auditiva (al escucharlo repetidas veces a lo largo de la historia) y visual (al ver la grafía de la cifra destacada en el texto). La colección incluye propuestas de juego que inciden en aspectos como la comprensión e interpretación del contenido del cuento, la identificación de los primeros números, la asociación de imágenes a números, la conexión con experiencias de la vida cotidiana, la estimulación y ampliación de vocabulario y conocimientos matemáticos, la práctica de la expresión gráfica, la coordinación visomotriz, la creatividad e imaginación, etc. . Como último juego, se proponen dos actividades: la primera consiste en colorear y recortar una carta con la que los niños podrán conformar una baraja de números, y la segunda, en colorear y recortar asimismo un número que les posibilitará la formación de series de cifras. 54 grms. LIBRO.



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