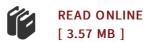




English Illuminated Manuscripts

By Edward Maunde Thompson

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 114 pages. Dimensions: 9.0in. x 6.0in. x 0.3in.An excerpt from the beginning of the first chapter: THE history of illumination and book-decoration, as practised in England in the period anterior to the Norman Conquest, has a particular interest which altogether surpasses that of contemporary continental art of the same nature. There still exist, in fairly sufficient numbers, manuscripts produced in our own country, in the three and a half centuries between the years 700 and 1066, which enable us to judge, with something approaching to accuracy, the progress of the art used in their decoration. In them we find two distinct styles: the one having its origin in the north, the other developing in the south, of the kingdom. In the north we have the style introduced from Irelanda style which may be termed almost purely decorative, in which figuredrawing is of so primitive and barbarous a nature that it counts for nothing from the point of view of art, but in which the marvellous interlaced designs and ribbon and spiral patterns combine to produce decorations of the highest merit, and such as have no...



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