

Beyond Stick Control: For the Snare and Drum Set Player



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Reviews

This ebook could be worthy of a read through, and far better than other. I am quite late in start reading this one, but better then never. I realized this publication from my dad and i advised this publication to learn.

(Stefan Von)

BEYOND STICK CONTROL: FOR THE SNARE AND DRUM SET PLAYER



Mel Bay Publications,U.S., United States, 2003. Paperback. Book Condition: New. 274 x 210 mm. Language: English . Brand New Book. Beyond Stick Control is the book that offers the snare and drum set player various eight bar solos to develop hand technique and hand/foot coordination. The book is divided into four sections: Part A: Hand Technique Development Studies, Part B: Hand/Foot Development, Part C: Ostinato Foot Pattern Development, and Part D: Linear Jazz Studies. The hand technique solos in part A serve as the foundation for the subsequent section B, C, and D. Through the use of accents, single and double strokes, paradiddles, paradiddle-diddles, swiss army triplets and their respective inversions (sticking displacement), the beginning to advanced drummer will greatly improve hand technique, stick and foot control and feel for their instrument. The companion CD contains recordings of the eight bar solos. This is a must for snare and drum set players who want to take their playing to a higher level.



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