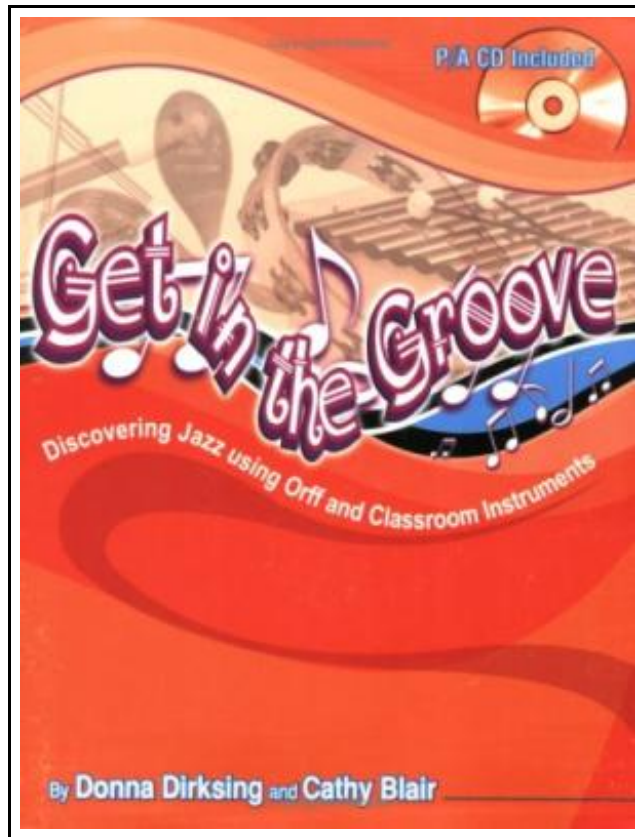


Get in the Groove: Discovering Jazz Using Orff and Classroom Instruments



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(Ms. Ora Buckridge)

GET IN THE GROOVE: DISCOVERING JAZZ USING ORFF AND CLASSROOM INSTRUMENTS



Heritage Music Press, United States, 2007. Paperback. Book Condition: New. 274 x 208 mm. Language: English . Brand New Book. Grades 2-6 * The jazz chops of Cathy Blair meet the accessible Orff approach of Donna Dirksing in this exciting introduction to improvisation and other jazz concepts. (Not quite sure what chops are? Don't worry; it's defined in the Glossary.) Organized in three sections-Jazz Is Rhythm, Jazz Is Melody and Jazz Is Form-each follows the speech to body percussion to singing and playing instruments sequence used in Orff lessons. And with more than a dozen Orff arrangements, your students will be doing plenty of playing! The included CD features many speech and instrument echo examples, demo recordings of the Orff ensembles, and optional accompaniment tracks for improvisation, many of which feature a real rhythm section. It's just one more component to help you and your students Get in the Groove!.



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