



## Milton Studies: v. 50

By Albert C. Labriola, Christopher Bond, Christopher Bond, Alex Garganigo, Kathryn A. Grucer

University of Pittsburgh Press. Hardback. Book Condition: new. BRAND NEW, Milton Studies: v. 50, Albert C. Labriola, Christopher Bond, Christopher Bond, Alex Garganigo, Kathryn A. Grucer, The eight essays in "Milton Studies 50" offer profound insights into Milton's poems, ranging from "Comus" and "Lycidas", to "Paradise Lost" and "Samson Agonistes". One essay offers an entirely new direction for Milton scholarship, examining how he may have influenced Seventh-day Adventism. The initial essay tracks the many cultural voices that constitute a network in which the Lady of Comus is situated, and her character is astutely analyzed. The second entry traces the gradual emergence of a voice in Lycidas, which becomes that of a so-called reader-speaker, who develops a unique perspective on the many debating and competing voices in this elegy. The third essay breaks new ground on the topic of chaos in Milton's "Paradise Lost", offering a bold and innovative reading of this often-interpreted phenomenon. The fourth essay is a revolutionary study of alternative masculinities in "Paradise Lost", with an emphasis on systems of sex and gender embedded in the epic. The fifth essay focuses on Milton's adaptation of the beatitudes from Matthew's "Gospel", notably in Eve's lyric to Adam in Book...



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