



Models for Writers: Short Essays for Composition

By Rosa, Alfred; Eschholz, Paul

Bedford/St. Martin's, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!
 Summary: Preface Introduction for Students Part One: On Reading and Writing Well 1 The Writing Process Prewriting Understand Your Argument Choose a Subject Area, and Focus on a Topic Get Ideas and Collect Information Establish Your Thesis Know Your Audience Determine Your Method of Development Map Your Organization Writing the First Draft Create a Title Focus on Beginnings and Endings Revising Editing Run-ons: Fused Sentences and Comma Splices Sentence Fragments Subject-Verb Agreement Pronoun-Antecedent Agreement Verb Tense Shifts Misplaced and Dangling Modifiers Faulty Parallelism Weak Nouns and Verbs Academic Diction and Tone ESL Concerns (Articles and Nouns) Proofreading Writing an Expository Essay: A Student Essay in Progress Jeffrey Olesky, Golf: A Character Builder (student essay) 2 From Reading to Writing Getting the Most Out of Your Reading Step 1: Prepare Yourself to Read the Selection Step 2: The Selection Step 3: Reread Step 4: Annotate the Text with Marginal Notes Step 5: Analyze the Text with Questions An Example: Annotating Isaac Asimov's "Intelligence" Rachel Carson, Fable for Tomorrow Using Your Reading in the Writing Process Reading as a Writer Writing from Reading: Three Sample Student Essays A Narrative...



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