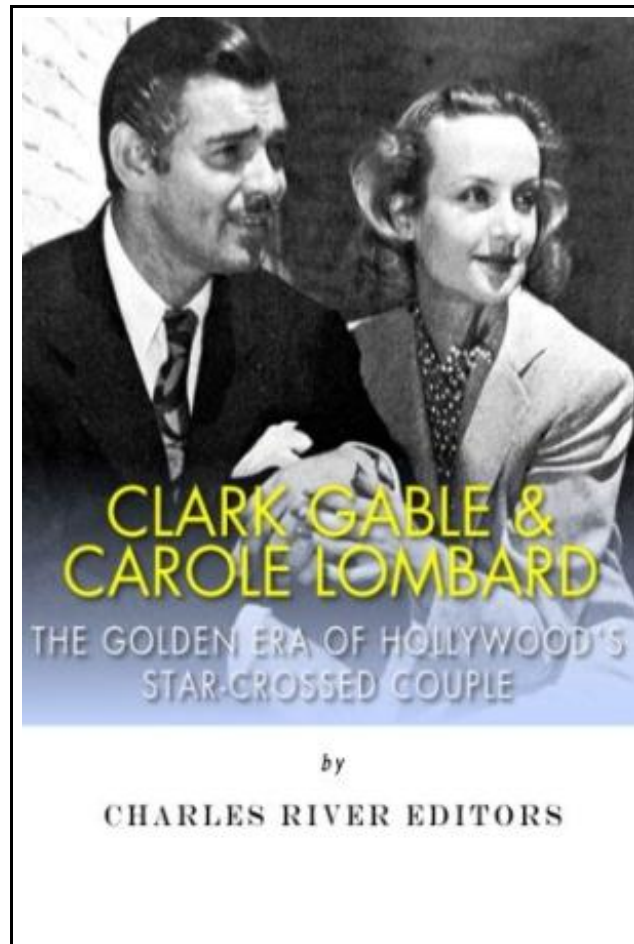


## Clark Gable Carole Lombard: The Golden Era of Hollywood s Star-Crossed Couple



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*(Lily Ryan)*

## CLARK GABLE CAROLE LOMBARD: THE GOLDEN ERA OF HOLLYWOOD S STAR-CROSSED COUPLE



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Createspace, United States, 2013. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Includes pictures. \*Includes Lombard and Gable s quotes about their lives and careers. \*Comprehensively analyzes their film careers. \*Includes a bibliography for further reading. The only reason they come to see me is that I know that life is great - and they know I know it. - Clark Gable Carole Lombard s tragic death means that something of gaiety and beauty have been taken from the world at a time they are needed most. - Errol Flynn The 1930s were also a time in which Hollywood boasted an unprecedented array of famous leading men. Gary Cooper, Cary Grant, James Stewart, and Fred Astaire were just a handful of the A-list stars of the decade, and it is in this context that the achievements of Clark Gable are particularly remarkable. Best known for his role in *Gone With the Wind* (1939), Gable reached the ranks of the Hollywood elite well before the end of the decade through acting in films such as *It Happened One Night* (1934) and *Mutiny on the Bounty* (1935). Gable had a unique appeal that captivated Depression-era audiences; while Cary Grant offered a sophisticated charm and Fred Astaire was tied to the musical genre, Gable brought an air of sophistication that was less comical than that of Grant and appealed to both genders, unlike Astaire. At a time when so many Americans were financially destitute, Gable managed to appear classy without coming across as snobbish. At the same time, his virile masculinity was not overly macho or misogynist. For these reasons, Gable was able to captivate male and female viewers alike, and his mass appeal was a driving force behind the commercial success of...



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