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Sacred Passions: The Life and Music of Manuel De Falla

By Carol A. Hess

Oxford University Press Inc. Paperback. Book Condition: new. BRAND NEW, Sacred Passions: The Life and Music of Manuel De Falla, Carol A. Hess, The work of composer Manuel de Falla (1876-1946) ranges from late-romantic salon pieces to evocations of flamenco to stark neoclassicism. Yet his work has met with a variety of reactions, depending on the audience. In his native Spain, he is considered a leader in the avant-garde and the greatest composer in the Spanish cultural renaissance that extended from the latter part of the nineteenth century until the outbreak of the Spanish Civil War in 1936. In the United States his music was imported as part of the "Latin" music craze of the 1930s and 40s and arranged by pop artists and used in MGM musicals. Similarly enigmatic are the details of Falla's life. He never sustained a lasting, intimate relationship with a woman, yet he created compelling female roles for the lyric stage. Although he became incensed when publishers altered his music, he more than once tinkered with Chopin and Debussy. Despite insisting that he was apolitical, he ultimately took sides in the Spanish Civil War. All his life, his rigorous brand of Roman Catholicism brought him...



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