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Women on the Renaissance Stage: Anna of Denmark and Female Masquing in the Stuart Court (1590-1619)

By Clare McManus

MANCHESTER UNIVERSITY PRESS, United Kingdom, 2014. Paperback. Book Condition: New. 222 x 174 mm. Language: English . Brand New Book. This work reassesses women s relationship to performance in early modern England. It investigates the staging conditions, practices and gendering of Anna of Denmark s performances, bringing current critical theorisations of race, class, gender, space and performance to bear on the female courtly body in dance, staging, scenery, costume and make-up in the Jacobean court. The study establishes a tradition of early seventeenth-century female performance which constitutes a trajectory for the emergence of the professional Restoration female actor. Anna of Denmark, wife of James VI of Scotland/James I, was a great patron of Ben Johnson, among others.



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Reviews

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