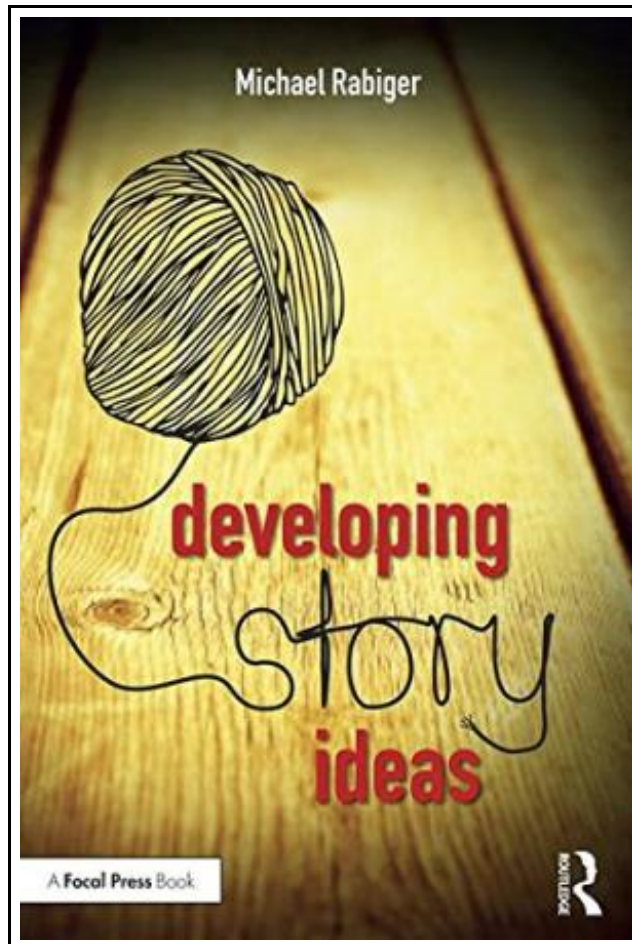


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DEVELOPING STORY IDEAS: THE POWER AND PURPOSE OF STORYTELLING



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Taylor Francis Ltd, United Kingdom, 2016. Paperback. Book Condition: New. 3rd Revised edition. 229 x 152 mm. Language: English . Brand New Book. The vast majority of screenplay and writing books that focus on story development have little to say about the initial concept that inspired the piece. Developing Story Ideas: The Power and Purpose of Storytelling, Third Edition provides writers with ideational tools and resources to generate a wide variety of stories in a broad range of forms. Celebrated filmmaker and author Michael Rabiger demonstrates how to observe situations and themes in the writer's own life experience, and use these as the basis for original storytelling. This new edition has been updated with chapters on adaptation, improvisation, and cast collaboration's roles in story construction, as well as a companion website featuring further projects, class assignments, instructor resources, and more. * Gain the practical tools and resources you need to spark your creativity and generate a wide variety of stories in a broad range of forms, including screenplays, documentaries, novels, short stories, and plays * Through hands-on, step-by-step exercises and group and individual assignments, learn to use situations and themes from your own life experience, dreams, myth, and the news as the basis for character-driven storytelling; harness methods of screenplay format, dialogue, plot structure, and character development that will allow your stories to reach their fullest potential.



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