



The works of M. de Voltaire. Translated from the French. With notes, historical and critical. By T. Smollett, . and others. . The second edition. Volume 24 of 34

By -

Gale ECCO, Print Editions. Paperback. Book Condition: New. This item is printed on demand. Paperback. 260 pages. Dimensions: 9.7in. x 7.4in. x 0.6in.The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these highquality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: Bodleian Library (Oxford)T227121Only vol. 1, 1762, bears the edition statement. Vols. 1, 10-11 and 14-24 are dated...

Reviews

If you need to adding benefit, a must buy book. I could comprehended every thing out of this composed e pdf. I am just very happy to tell you that this is the greatest pdf i have study inside my individual existence and could be he finest publication for at any time.

-- Miss Laurie Waters IV

Most of these publication is the greatest publication offered. It is actually rally intriguing through reading period of time. You can expect to like just how the article writer create this publication.

-- Eddie Schuppe