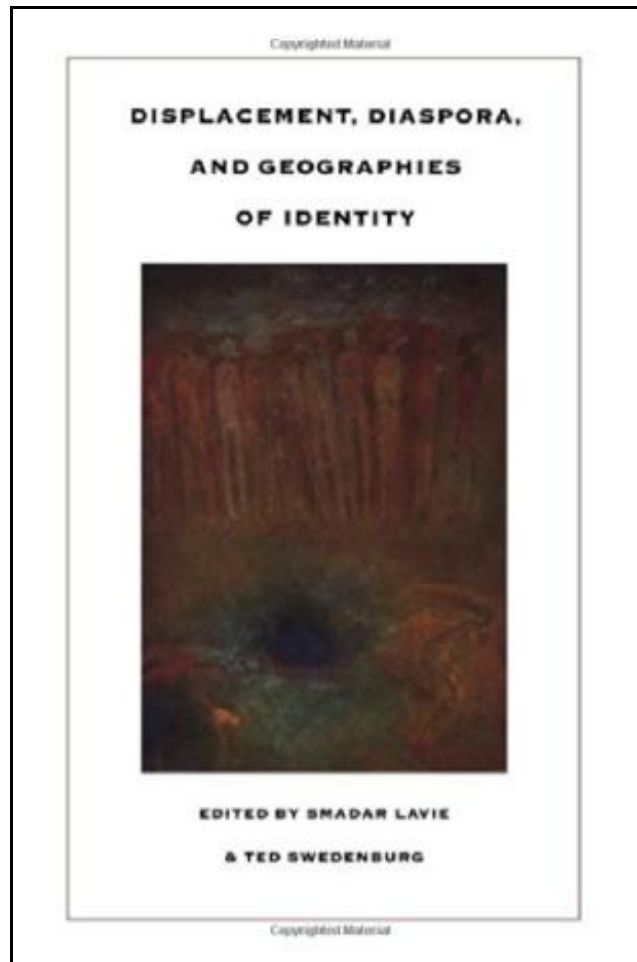


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DISPLACEMENT, DIASPORA AND GEOGRAPHIES OF IDENTITY



Duke University Press. Paperback. Book Condition: new. BRAND NEW, Displacement, Diaspora and Geographies of Identity, Smadar Lavie, Ted Swedenburg, Smadar Lavie, Ted Swedenburg, Displacement, Diaspora, and Geographies of Identity challenges conventional understandings of identity based on notions of nation and culture as bounded or discrete. Through careful examinations of various transnational, hybrid, border, and diasporic forces and practices, these essays push at the edge of cultural studies, postmodernism, and postcolonial theory and raise crucial questions about ethnographic methodology. This volume exemplifies a cross-disciplinary cultural studies and a concept of culture rooted in lived experience as well as textual readings. Anthropologists and scholars from related fields deploy a range of methodologies and styles of writing to blur and complicate conventional dualisms between authors and subjects of research, home and away, center and periphery, and first and third world. Essays discuss topics such as Rai, a North African pop music viewed as westernized in Algeria and as Arab music in France; the place of Sephardic and Palestinian writers within Israel's Ashkenazic-dominated arts community; and the use and misuse of the concept of postcolonialism as it is applied in various regional contexts. In exploring histories of displacement and geographies of identity, these essays call for the reconceptualization of theoretical binarisms such as modern and postmodern, colonial and postcolonial. It will be of interest to a broad spectrum of scholars and students concerned with postmodern and postcolonial theory, ethnography, anthropology, and cultural studies. Contributors. Norma Alarcón, Edward M. Bruner, Nahum D. Chandler, Ruth Frankenberg, Joan Gross, Dorinne Kondo, Kristin Koptiuch, Smadar Lavie, Lata Mani, David McMurray, Kirin Narayan, Greg Sarris, and Ted Swedenburg.



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