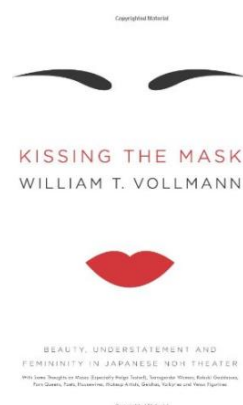


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# KISSING THE MASK: BEAUTY, UNDERSTATEMENT AND FEMININITY IN JAPANESE NOH THEATER, WITH SOME THOUGHTS ON MUSES (ESPECIALLY HELGA TESTORF), TRANSGENDER WOMEN, KABUKI GODDESSES, PORN QUEENS, POETS, HOUSEWIVES, MAKEUP ARTISTS, GEISHAS, VALKYRIES AND VENUS



Ecco Press, United States, 2010. Hardback. Book Condition: New. 229 x 160 mm. Language: English . Brand New Book. From the National Book Award-winning author of Europe Central comes a charming, evocative and piercing examination of an ancient Japanese tradition and the keys it holds to our modern understanding of beauty. What is a woman? To what extent is femininity a performance? Writing with the extraordinary awareness and endless curiosity that have defined his entire oeuvre, William T. Vollmann takes...

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- Authored by William T Vollmann
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