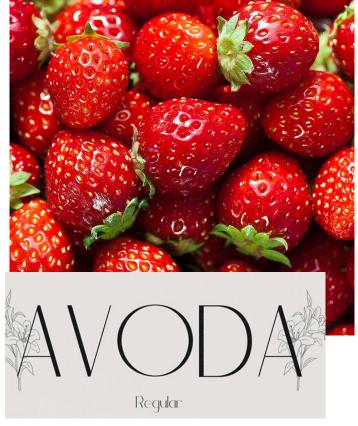
## Visual design study





ascender/descender relate aschemecolor.com whimsical energy that i sort of like

I like having a variety of thicknesses based on the direction of stroke, might look into this more



I think i could try a combination of having a combination of serifs and none at all to draw more attention to other things



I like the tall thin font, and i think it's very elegant and light

EEKMAN

I would be interested in exploring the centering, since i find the 1802 extremely interesting, since the heights are all different

REMIJA

I also notably like the mostly monochrome

