SERENA DE MOLA * graphic design & co.

info*
DOB 03.02.1998, Bari, IT
LinkedIn, Instagram, Website
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bio *
I am a graphic designer based in Italy, interested
in the relationship between design and cultural
and social issues.

work experience *

oct 2022 — present
(at) Università Iuav di Venezia, Venice, IT

Curating and organization of the seminar and workshop
about visual communication and politics
"Al Perpetuo Crepuscolo"

sept 2022 — present
(at) La Scuola Open Source, Bari, IT and remote

Assistant in the didactic field
Curating and organization of courses, workshop and events

mar 2022 — jan 2022
(at) Università Iuav di Venezia, Venice, IT

Internship in the Communication Office
for the data analysis and design of the editorial project
"Annuario della Ricerca Iuav 2019—2020"

education *

2020 — 2023
(at) Università Iuav di Venezia, Venice, IT

MA degree in Communication Design, 110 cum laude
thesis project *"Pagine queer"*

2019 — 2020
(at) FAUL — Facultade de Arquitectura
Universidade de Lisboa, Lisbon, PT

Erasmus+ Program

2017— 2020
(at) Politecnico di Bari, Bari, IT

BA in Industrial Design, 110 cum laude
theis project *"Cronografie"*

sept — oct 2020
(at) Stafford House School of English,
Cambridge, UK

English language and cultural stage

2012— 2017
(at) I.I.S.S. Marco Polo, Bari, IT

Language High School diploma, 100/100
English, German, Spanish

workshop *

may 2022
(at) Palazzo Grassi, Venice, IT

Re-covering James Joyce's Ulysses w/ John Morgan
visual project

nov 2021
(at) Palazzo Grassi, Venice, IT

Words Form Language w/ Atelier Omnigroup
visual experiment with type design

sept 2021
(at) Officina delle Arti, Mola di Bari, IT

XYZ Mezzogiorno di Fuoco w/ La Scuola Open Source
visual identity and co-design

gen 2021
(online at) Center for Book Arts, NY

Book Design Clinic w/ Johanna Drucker

languages *
native Italian
advanced English & Portuguese
basic German & Spanish

skills *
editorial & visual design, HTML, CSS, Cinema4D