

(La menor armonica y Do menor melodica)

Moderate

T

T

T

T

T

T

T

T

T

T

Arpeggio que sale de la posicion anterior

11

T

T

T

T

Posicion que sale desde el II*M B

13

T

Arpeggio que sale de la posicion anterior

15

T

T

Posicion que sale desde el III*m C

17

T

Arpeggio que sale de la posicion anterior

19

T

T

Posicion que sale desde el IV*j D

T

21

10 12 13 11 12 9 10 12 9 10 13

Arpeggio que sale de la posicion anterior

T T

23

12 11 12 10 9 13 9 10 12 11 12

Posicion que sale desde el V*j E

T T

25

12 13 11 12 14 10 12 14 10 13 14

Arpeggio que sale de la posicion anterior

T T

27

12 11 12 10 14 13 14 10 12 11 12

Do menor melodica: Posicion desde el IV*j F

T

29

1 3 0 2 3 0 1 3 0 2 4

Arpeggio que sale de la posicion anterior

T T T

31

3 2 3 1 0 4 0 1 3 2 3

Posicion que sale desde el V*j G

T T

33

3 5 2 3 5 1 3 5 2 4 5

Arpeggio que sale de la posicion anterior

T T

35

3 2 3 1 5 4 5 1 3 2 3

Posicion que sale desde el VI*M A

T T

37

5 7 8 5 6 8 5 7 9 5 7

Arpeggio que sale de la posicion anterior

T T T

39

7 8 6 5 9 5 9 5 6 8 7

Posicion que sale desde el VII*M B

41

T

T

7 8 10 6 8 10 7 9 10 7 8

Detailed description: This block contains musical notation for position 41. It features a single staff with a treble clef. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, and a quarter note G3. There are two trills marked 'T' above the first and eighth notes. The bottom staff shows the fret numbers for each note: 7, 8, 10, 6, 8, 10, 7, 9, 10, 7, 8.

Arpeggio que sale de la posicion anterior

43

T

T

T

6 10 9 10 9 10 6 8 7

Detailed description: This block contains musical notation for position 43. It features a single staff with a treble clef. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, and a quarter note G3. There are three trills marked 'T' above the first, fourth, and eighth notes. The bottom staff shows the fret numbers for each note: 6, 10, 9, 10, 9, 10, 6, 8, 7.

Posicion que sale desde el I* C

45

T

T

8 10 11 8 10 7 9 10 7 8 10

Detailed description: This block contains musical notation for position 45. It features a single staff with a treble clef. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, and a quarter note G3. There are two trills marked 'T' above the first and sixth notes. The bottom staff shows the fret numbers for each note: 8, 10, 11, 8, 10, 7, 9, 10, 7, 8, 10.

Arpeggio que sale de la posicion anterior

47

T

T

T

T

8 11 10 9 10 8 10 9 10 11 8

Detailed description: This block contains musical notation for position 47. It features a single staff with a treble clef. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, and a quarter note G3. There are four trills marked 'T' above the first, fourth, sixth, and eighth notes. The bottom staff shows the fret numbers for each note: 8, 11, 10, 9, 10, 8, 10, 9, 10, 11, 8.

Posicion que sale desde el II*M D

49

T

10 11 13 10 12 9 10 12 13 10 12

Detailed description: This block contains musical notation for position 49. It features a single staff with a treble clef. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a half note B3, a quarter note A3, and a quarter note G3. There is one trill marked 'T' above the sixth note. The bottom staff shows the fret numbers for each note: 10, 11, 13, 10, 12, 9, 10, 12, 13, 10, 12.

Arpeggio que sale de la posicion anterior

51

T

T

11 10 9 10 13 12 13 10 9 10 11

Posicion que sale desde el III*m Eb

53

11 13 15 12 14 15 12 13 15 12 14

Arpeggio que sale de la posicion anterior

55

11 15 14 15 13 12 13 15 14 15 11