

Funky Grooves

(como encarar la tecnica de ghost note y chasquido en una misma base)

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Moderate

Ejemplo 1 / A

B-7

E7

Example 1 / A: Musical notation for a bass line in 4/4 time, starting with a double bar line and a repeat sign. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is shown with a staff and a fretboard diagram below it, indicating fingerings (7, 5, 7, 7, 5, 4, 5, 5, 7, 8, 9, 7, 5, 5).

Ejemplo 1 / B

B-7

C

C

E7

Example 1 / B: Musical notation for a bass line in 4/4 time, starting with a double bar line and a repeat sign. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is shown with a staff and a fretboard diagram below it, indicating fingerings (7, X, X, X, 5, 7, X, X, X, 7, X, 5, 4, 5, 5, X, 7, 8, 9, 7, 5, 5).

Ejemplo 2 / A

G7

Ejemplo 2 / B

G7

C

C

Example 2 / A and B: Musical notation for two bass lines in 4/4 time, starting with a double bar line and a repeat sign. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is shown with a staff and a fretboard diagram below it, indicating fingerings (3, 3, 1, 3, 5, 5, 3, 5, 1, 3, 3, 1, 3, X, X, X, 5, 5, 3, 5, X, 1, X).

Ejemplo 3 / A

A-7

A-7

Example 3 / A: Musical notation for a bass line in 4/4 time, starting with a double bar line and a repeat sign. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is shown with a staff and a fretboard diagram below it, indicating fingerings (5, 5, 7, 8, 5, 6, 7, 5, 6, 7, 3, 5, 3, 5, 5, 7, 8, 5, 6, 7, 2, 5, 2, 4, 3).

Ejemplo 3/ B

A-7 C A-7

5-5-7-8 5-6-7 X-5-6-7 X-3-5 3 5-5-7-8 5-6-7 X-2-5-2-4 3 X

Ejemplo 4/ A

G-7 C7

3-3-4-5 3-1-3 1-1-2-3 2-3-1-2-5

Ejemplo 4/ B

G-7 C C7

3-3-4-5 X-X-X-X 3-1-3 1-1-2-3 X-X 2-3-1-2-X-5

ejemplos 5 y 6 para ejercitar por tu cuenta las tecnicas de expresion

Ejemplo 5
A-7

7 6-7 5 4-5 3 5 3-3-3 5-7-5-7

Ejemplo 6
C7

8 8 6-7 7 6