

# 3. Frases para enlace de acordes 3

con resolucion a extensiones de acordes

sobre distintas secuencias basicas

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## Sobre secuencia II V Mayor

Frases 1, 2, and 3 for the II V Major sequence. Each phrase is shown on a staff with a bass clef and a 4/4 time signature. The chords Dm7 and G7 are indicated above the staves. The first phrase (Frases 1, 2, and 3) is marked with a '1' and a 'B' below the staff. The second phrase is marked with a '2' and a 'B' below the staff. The third phrase is marked with a '3' and a 'B' below the staff. The notation includes fingerings and a triplet in the third phrase.

## Sobre secuencia V I menor

Frases 4, 5, and 6 for the V I minor sequence. Each phrase is shown on a staff with a treble clef and a 4/4 time signature. The chords E7 and Am7 are indicated above the staves. The first phrase (Frases 4, 5, and 6) is marked with a '4' and a 'B' below the staff. The second phrase is marked with a '5' and a 'B' below the staff. The third phrase is marked with a '6' and a 'B' below the staff. The notation includes fingerings and a triplet in the third phrase.

## Sobre secuencia V I Mayor

Frases 7 and 8 for the V I Major sequence. Each phrase is shown on a staff with a treble clef and a 4/4 time signature. The chords G7 and Cmaj7 are indicated above the staves. The first phrase (Frases 7 and 8) is marked with a '7' and a 'B' below the staff. The second phrase is marked with an '8' and a 'B' below the staff. The notation includes fingerings and a triplet in the second phrase.

Frases 9 and 10 for the V I Major sequence. Each phrase is shown on a staff with a treble clef and a 4/4 time signature. The chords G7 and Cmaj7 are indicated above the staves. The first phrase (Frases 9 and 10) is marked with a '9' and a 'B' below the staff. The second phrase is marked with a '10' and a 'B' below the staff. The notation includes fingerings and a triplet in the second phrase.