

Sebastian Di Leva

Melo Parte A

F#m7b5

1. B7 Em7

2. B7 Em7

The image shows a musical score for a piece titled 'F#m7b5'. It consists of two staves. The top staff is a guitar melody, and the bottom staff is a bass line with fret numbers. The score is divided into two measures, labeled 1. and 2. Measure 1. contains a guitar melody starting on a whole note F#4, followed by eighth notes G#4, A4, B4, and a dotted quarter note C#5. The bass line for measure 1. has fret numbers 6, 7, 10, 8, 9, 13, 16, 14, 17, 19, 16, 17, 16, 16. Measure 2. contains a guitar melody starting on a whole note B4, followed by eighth notes C#5, D5, E5, and a dotted quarter note F#5. The bass line for measure 2. has fret numbers 9, 13, 16, 14, 17, 16, 14. The score ends with a double bar line.

Am7

[illegible]

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F#7 B7 %

24

13 13 13 12 12 12 11 11 11 10 10 10 14 14 14 13 13 13 12 15 13 14 17 13

Parte A

Em7 % Am7 %

28

16 14 13 14 14 15 14 12 14 15 14 12 8 6 7 8 6

F#m7b5 1. B7 Em7 B7

32

6 9 7 10 8 9 13 16 14 17 19 16 17 16 16 15 13 14 17 13

2. B7 Em7

36

9 13 16 14 17 16 14