

Tapping

Sebastian Di Leva

Moderate
tapping a dos manos

Cmaj7 T T Am7 T T Dm7 T T G7 T T

Ejercicio mano derecha

13

19 20 19 20 19 20 19 20 20 19 20 19 20 19 20 19

ejercicio con modos (pasarlos por todos los modos)

Izq Der Der etc.....

15

3 5 5 2 5 5 4 5 5 2 5 5

independencia por terceras a dos manos

linea grave mano izq , linea aguda mano der

16

14 15 17 14 16 17 8 10 7 8 10 7

18

16 14 17 15 14 10 8 7 10 8

ejercicio de tecnica expresion mano derecha

1 2 3

20

12 13 14 15 12 13 14 15 12 13 14 15

independencia jazz
mano der

Handwritten musical notation for the right hand (mano der) of the piece "independencia jazz". The notation is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line. Below the staff, there are two lines of numbers indicating fingerings: 17 15, 17 15, 17 15, 16 15, 16 15, 16 15, 16 14, 16 14, 16 14, 16 14, 16 14, 16 14.

mano izq

Handwritten musical notation for the left hand (mano izq) of the piece "independencia jazz". The notation is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line. Below the staff, there are two lines of numbers indicating fingerings: 5 3, 5 4, 3 5, 2 5, 3 2, 5 3, 3 2, 3 4.