

# Bases con chasquido y nota muerta 2

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## Base 1

Base 1 musical notation. Staff 1 (Bass clef, 4/4 time) shows a melodic line with a 'C' (C#) above the first measure. Staff 2 (Bass clef) shows a rhythmic line with notes marked 'X' and numbers 5, 3, 5, 3, 5, 6, 7, and 5. The notation includes a key signature change to one sharp (F#) and a repeat sign.

## Base 2

Base 2 musical notation. Staff 1 (Bass clef, 4/4 time) shows a melodic line with four 'C' (C#) notes above the first four measures. Staff 2 (Bass clef) shows a rhythmic line with notes marked 'X' and numbers 5, 3, 2, 3, 5, 3, 5, 3, and 5. The notation includes a key signature change to one sharp (F#) and a repeat sign.

## Base 3

Base 3 musical notation. Staff 1 (Bass clef, 4/4 time) shows a melodic line with two 'C' (C#) notes above the first two measures. Staff 2 (Bass clef) shows a rhythmic line with notes marked 'X' and numbers 5, 7, 5, 9, 7, 5, 7, 5, 7, 5, 9, 7, 7, 5, 7, 5, and 5. The notation includes a key signature change to one sharp (F#) and a repeat sign.

## Base 4

Base 4 musical notation. Staff 1 (Bass clef, 4/4 time) shows a melodic line. Staff 2 (Bass clef) shows a rhythmic line with notes marked 'X' and numbers 5, 11, 10, 12, 14, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, and 5. The notation includes a key signature change to one sharp (F#) and a repeat sign.

## Base 5

Base 5 musical notation. Staff 1 (Bass clef, 4/4 time) shows a melodic line with two 'C' (C#) notes above the first two measures. Staff 2 (Bass clef) shows a rhythmic line with notes marked 'X' and numbers 5, 7, 5, 4, 3, 3, 3, 7, 5, 7, 5, 7, 5, 8, 0, and 5. The notation includes a key signature change to one sharp (F#) and a repeat sign.