

# Grilla de acordes

Sebastian Di Leva

Moderate ♩ = 90

## Acordes Triada (Mayor)

Composicion :I\*C III\*E V\*G

C

C

C

1

9 10 12 14 17 17 17 17 17 17

10 14 15 15 14 17 17 15 14 17 17

8 8 7 10 10 15 15 15 14 17 17

## Acordes Triada (menor)

Composicion :I\*C IIIIm\*Eb V\*G

Cm

Cm

Cm

4

8 10 12 13 17 17 17 17 17 17

10 13 15 15 13 17 17 15 13 17 17

8 8 11 10 10 15 15 15 13 17 17

## Acordes Maj 7

Composicion :I\*C III\*E V\*G VII\*B

Cmaj7

Cmaj7

Cmaj7

7

9 9 16 14 17 16 16 16 16 16

9 14 15 15 14 17 17 15 17 17 16

8 8 7 10 9 15 15 15 19 17 16

## Acordes m7

Composicion :I\*C IIIIm\*Eb V\*G VII\*Bb

Cm7

Cm7

Cm7

10

8 8 15 13 12 15 15 15 15 15

8 13 15 15 13 12 15 15 17 17 15

8 8 11 10 8 15 15 15 18 17 15

Acordes 7

Composicion :I\*C III\*E V\*G VIIm\*Bb  
C7

Handwritten musical notation for Acordes 7. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a five-line staff. The accompaniment is written on a four-line staff, with fingerings indicated by numbers 8, 9, and 10. The piece is divided into two measures by a double bar line. The first measure contains a C7 chord, and the second measure contains a C7 chord. The notation is handwritten and appears to be a student exercise.

Acordes m7b5 (semi - disminuidos)

Composicion :I\*C IIIIm\*Eb Vb\*Gb VIIm\*Bb  
Cm7b5

Handwritten musical notation for Acordes m7b5 (semi - disminuidos). The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a five-line staff. The accompaniment is written on a four-line staff, with fingerings indicated by numbers 8, 9, and 10. The piece is divided into two measures by a double bar line. The first measure contains a Cm7b5 chord, and the second measure contains a Cm7b5 chord. The notation is handwritten and appears to be a student exercise.

Acordes m6

Composicion :I\*C IIIIm\*Eb V\*G VI\*A  
Cm6

Handwritten musical notation for Acordes m6. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a five-line staff. The accompaniment is written on a four-line staff, with fingerings indicated by numbers 8, 9, and 10. The piece is divided into two measures by a double bar line. The first measure contains a Cm6 chord, and the second measure contains a Cm6 chord. The notation is handwritten and appears to be a student exercise.

Acordes Disminuidos

Composicion :I\*C IIIIm\*Eb Vb\*Gb VI\*A  
Cdim

Handwritten musical notation for Acordes Disminuidos. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a five-line staff. The accompaniment is written on a four-line staff, with fingerings indicated by numbers 8, 9, and 10. The piece is divided into two measures by a double bar line. The first measure contains a Cdim chord, and the second measure contains a Cdim chord. The notation is handwritten and appears to be a student exercise.