

Dominantes secundarios y su resolucion (V7 - I)

Escalas correspondientes a cada dominante (Campo Armonico Mayor)

Ejemplos sobre Campo Armonico Mayor de C

Sebastian Di Leva

Mixolidio
G7 (Dom Principal) C (I*M)

1

T A B

3 5 2 3 5 2 3 5 3 2 5 5 5 5 2 3

Detailed description: This block shows the first example of a secondary dominant scale. It features a bass clef and a 4/4 time signature. The melody consists of two measures: the first measure contains the notes G2, A2, B2, C3, D3, E3, F3, and G3; the second measure contains the notes G3, A3, B3, C4, D4, E4, F4, and G4. Below the staff is a two-line tablature. The first line contains the numbers 3, 5, 2, 3, 5, 2, 3, 5, and the second line contains 3, 2, 5, 5, 5, 5, 2, 3. Above the staff, the text 'Mixolidio' and 'G7 (Dom Principal)' are on the left, and 'C (I*M)' is on the right. A small '1' is at the start of the first measure. At the bottom left, the letters 'T', 'A', and 'B' are stacked vertically.

Mixolidia b13
A7 (VI7) Dm (II*m)

3

5 7 4 5 7 8 5 7 5 8 7 7 7 7 8 5

Detailed description: This block shows the second example. The melody starts with a sharp sign on the first line of the staff. The first measure contains the notes A2, B2, C3, D3, E3, F3, G3, and A3; the second measure contains the notes A3, B3, C4, D4, E4, F4, G4, and A4. The tablature below has two lines: the first line contains 5, 7, 4, 5, 7, 8, 5, 7 and the second line contains 5, 8, 7, 7, 7, 7, 8, 5. Above the staff, the text 'Mixolidia b13' and 'A7 (VI7)' are on the left, and 'Dm (II*m)' is on the right. A small '3' is at the start of the first measure.

Mixolidia b2 b6
B7 (VII7) Em (III*m)

5

7 8 6 7 9 10 7 9 7 10 9 9 9 9 10 7

Detailed description: This block shows the third example. The melody has sharp signs on the second and sixth lines of the staff. The first measure contains the notes B2, C3, D3, E3, F3, G3, A3, and B3; the second measure contains the notes B3, C4, D4, E4, F4, G4, A4, and B4. The tablature below has two lines: the first line contains 7, 8, 6, 7, 9, 10, 7, 9 and the second line contains 7, 10, 9, 9, 9, 9, 10, 7. Above the staff, the text 'Mixolidia b2 b6' and 'B7 (VII7)' are on the left, and 'Em (III*m)' is on the right. A small '5' is at the start of the first measure.

Mixolidio
C7 (I7) F (IV*M)

7

8 10 7 8 10 7 8 10 8 7 10 10 10 10 7 8

Detailed description: This block shows the fourth example. The melody has a flat sign on the fourth line of the staff. The first measure contains the notes C3, D3, E3, F3, G3, A3, B3, and C4; the second measure contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The tablature below has two lines: the first line contains 8, 10, 7, 8, 10, 7, 8, 10 and the second line contains 8, 7, 10, 10, 10, 10, 7, 8. Above the staff, the text 'Mixolidio' and 'C7 (I7)' are on the left, and 'F (IV*M)' is on the right. A small '7' is at the start of the first measure.

Mixolidio
D7 (II7) G (V*M)

9

10 12 9 10 12 9 10 12 10 9 12 12 12 12 9 10

Detailed description: This block shows the fifth example. The melody has a sharp sign on the second line of the staff. The first measure contains the notes D3, E3, F3, G3, A3, B3, C4, and D4; the second measure contains the notes D4, E4, F4, G4, A4, B4, C5, and D5. The tablature below has two lines: the first line contains 10, 12, 9, 10, 12, 9, 10, 12 and the second line contains 10, 9, 12, 12, 12, 12, 9, 10. Above the staff, the text 'Mixolidio' and 'D7 (II7)' are on the left, and 'G (V*M)' is on the right. A small '9' is at the start of the first measure.

Am (VI*_m)

The second system of the musical score for 'The Bird Song' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4 (line 1), followed by a half note A4 (line 2), and a half note B4 (line 3). This is followed by a quarter note C#5 (space 4), a quarter note D5 (line 5), and a quarter note E5 (line 6). The next measure contains a quarter note F#5 (line 6), a quarter note G5 (line 6), and a quarter note A5 (line 6). The final measure of the system contains a quarter note B5 (line 6), a quarter note C6 (line 6), and a quarter note D6 (line 6). The piece concludes with a double bar line.