

# 6.b Diseños melódicos cortos de Triadas

Practica sobre primera casilla de Autumn Leaves

Sebastian Di Leva

## Ejercicio 1. A

1

I III V B I V III C III I V

5 3 2 2 3 5

4

D III V I E V I III F V III I

3 2 5 2 5 3 2 3 5

## Ejercicio 2. A

7

I III V I B I III I V C I V III I D I V I III

5 3 2 2 5 3 2 2 5 3 2 2 5 2 3

11

E III I V I F III V III I G V I III V H V III V I

3 5 2 2 3 2 3 5 2 5 3 2 2 3 5

## Ejercicio 3. A

15

I III V I V III B I III V III I V C III I V III I V

5 3 2 2 2 3 5 3 2 3 2 2 3 5 3 2 2

**D**

III V III I V III

**E**

V III I III V I

**F**

V I III V I V

18

Musical score for guitar, measures 18-20. The score is written on a single staff with a treble clef. Measure 18 starts with a pickup of two eighth notes (G4 and A4) followed by a quarter note (B4), a quarter note (A4), and a half note (G4). Measure 19 starts with a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), and a half note (A3). Measure 20 starts with a quarter note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), a quarter note (C3), and a half note (B2). The bottom staff shows the fretting for each measure: Measure 18: 3-2-3-5-3. Measure 19: 2-3-5-3-2-2. Measure 20: 2-5-3-2-2.