

Image Pyramids

Computer Vision (CS0029)

Image Pyramid

- Multi-resolution image representation
- Useful for image coding/compression

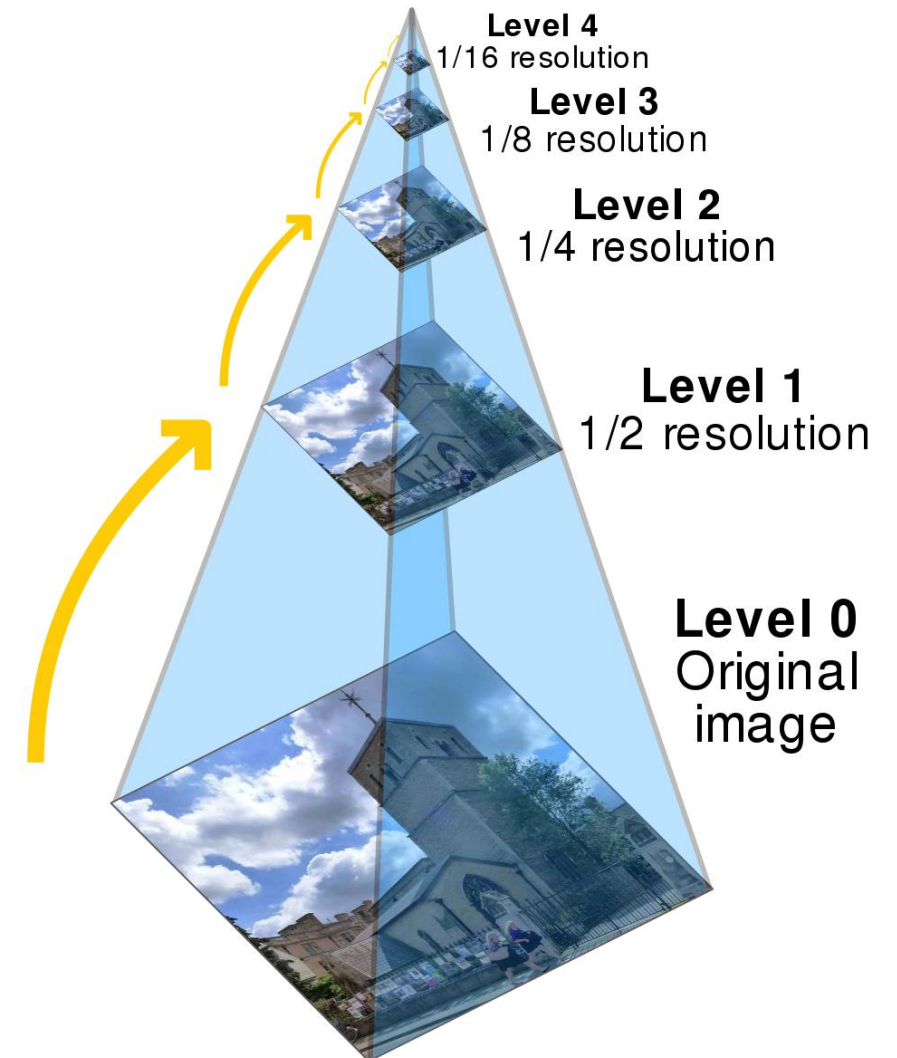


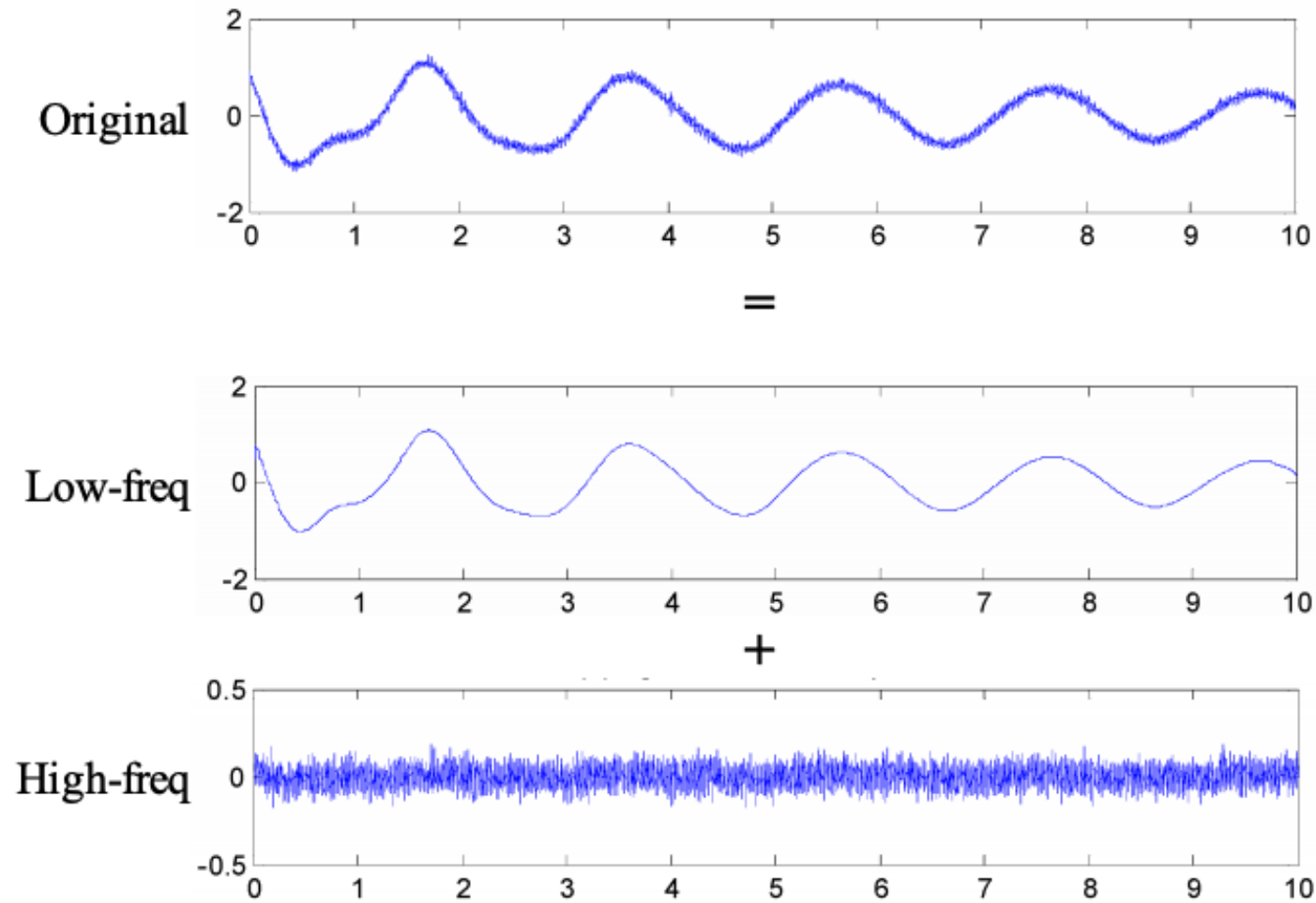
Image Pyramids Operation: Theory

- Two fundamental operations
 - Approximately inverse of one another
 - Linear operations
- First operation: blur and sample the input image (create the pyramid)
- Second (reverse) operation: interpolate the blurred and sampled image to estimate the original
- First examine 1-D signal, then move on to images

Blurring/Sampling Operation

- First operation convolves input signal with a smoothing kernel, then samples the result
 - Blurring and sampling go together
- Blurring creates smoother version of original (reducing aliasing), containing fewer high-frequency components
- Thus can represent blurred data with fewer samples than in original
 - Sample blurred signal at every other value
- Original signal = Low-frequency + high-frequency info

Visualization

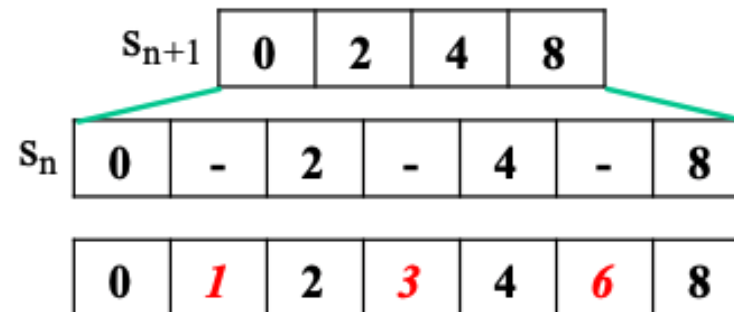


Pyramid Construction

- To create pyramid, repeat blurring and sampling on each resulting signal
 - Original signal s_1
 - Blur and sample s_1 to create s_2
 - Blur and sample s_2 to create s_3
 - And so on...
- Each successive level contains half as many sample values as the previous level
 - For an image, sampling every other row and column, each successive level contains one-quarter of the samples as the previous level

Interpolation (Reverse) Operation

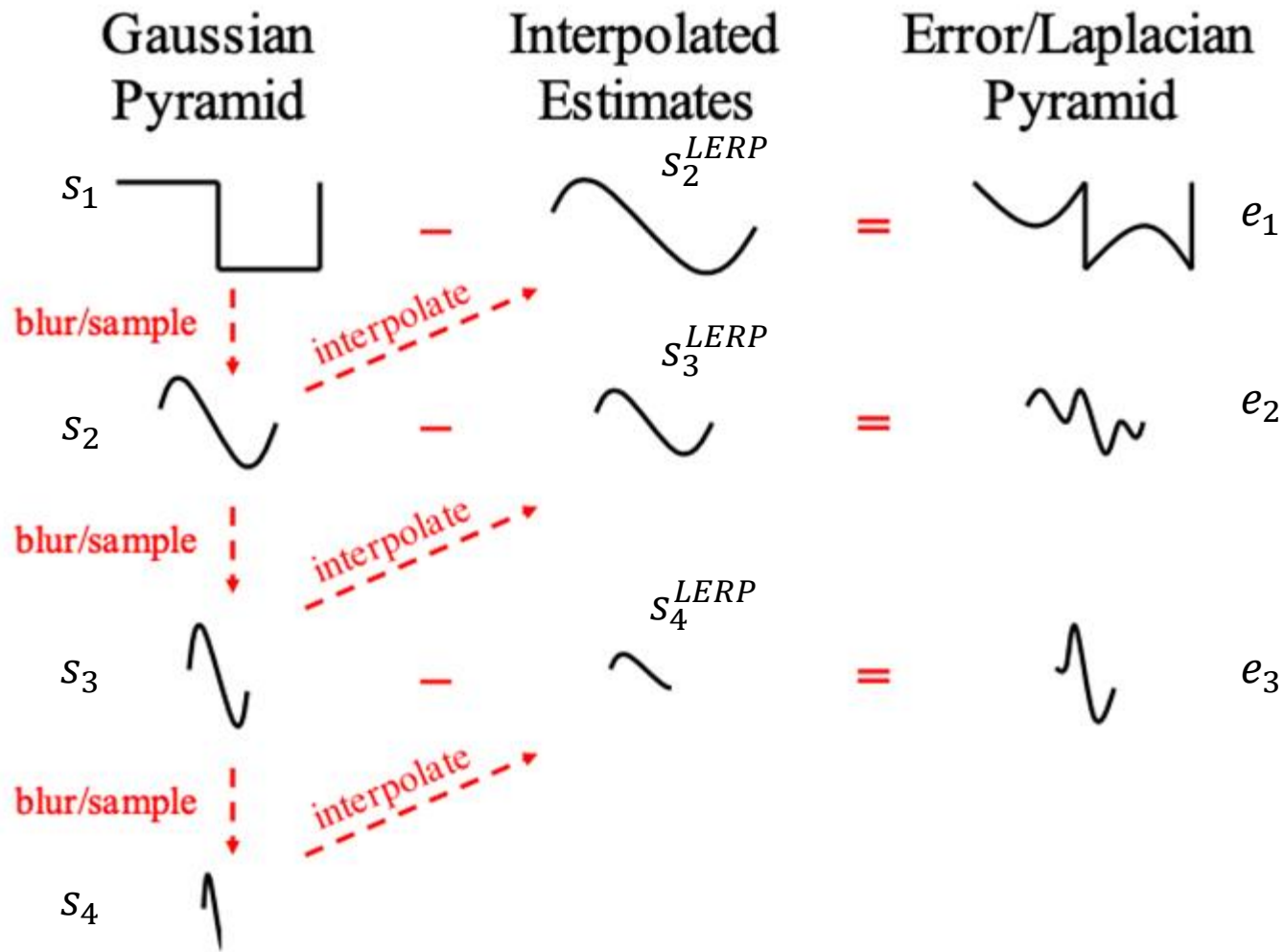
- Approximate inverse of blurring/sampling operation
- Make an informed guess of original signal from the reduced signal
 - Approximate s_n from s_{n+1}
- First up-sample s_{n+1} to size of s_n
 - Place data from s_{n+1} into every other entry of a vector s_n
- Next interpolate new empty values between the given values
 - For example use the average of the given neighbor values



Error Signal as Laplacian Pyramid

- Error is difference between estimate (low-frequency) and original
 - Interpolated estimate and original
- Sequence of error signals forms the “error pyramid”
 - This error pyramid is called a Laplacian pyramid
- From error pyramid, we can reconstruct original signal s_1 **without any error**
 - Add interpolated s_2 and the error e_1
 - Error e_1 is the difference between s_1 and the interpolated s_2 to (s_1)
 - Low-frequency (s_2) + high-frequency (e_1)

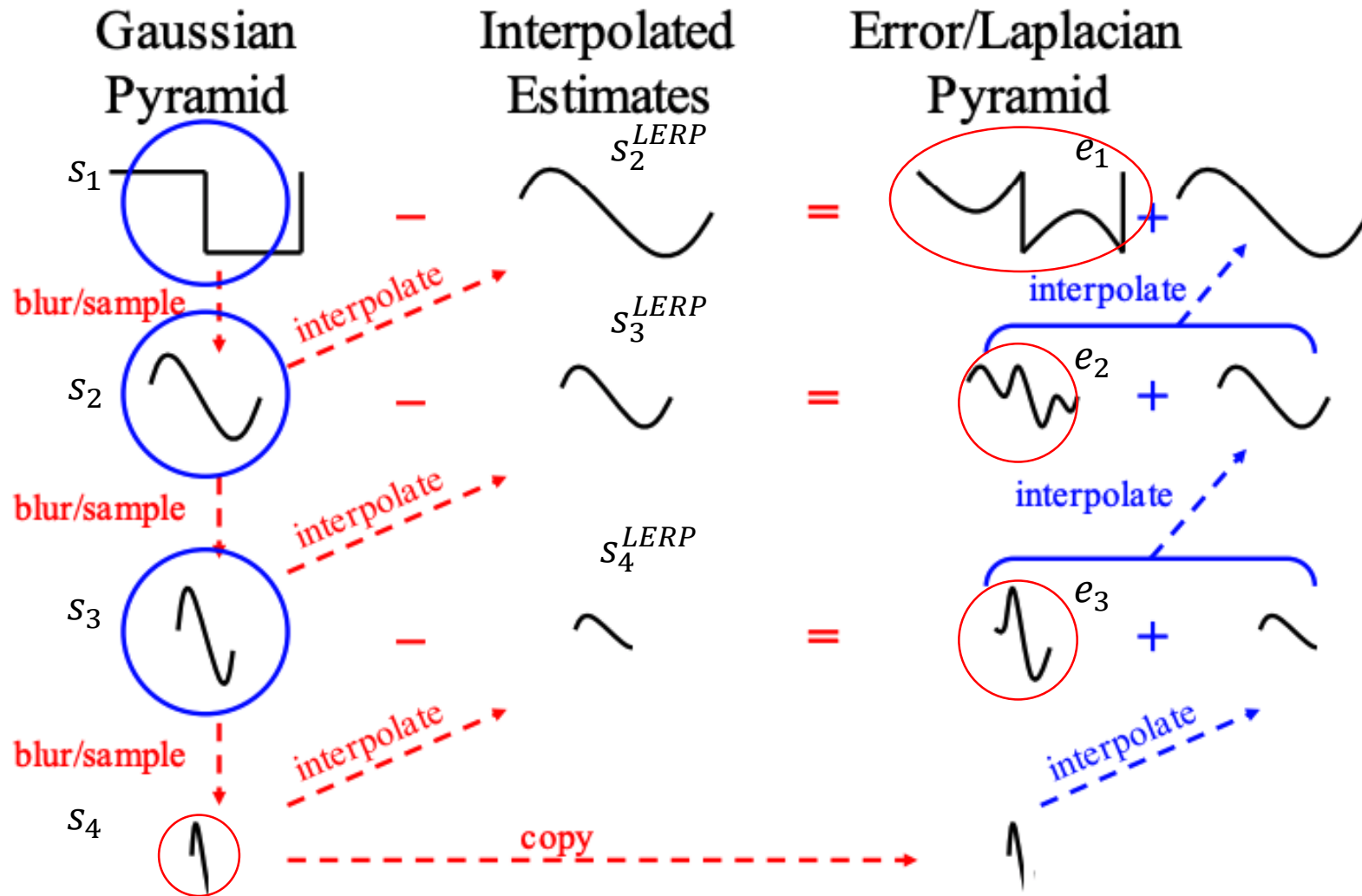
1-D Pyramid Construction



Reconstruction

- Original signal can be recovered exactly by interpolation, then summing all the levels of the error pyramid
- Hence, only the **error pyramid** is needed to represent the original signal completely
- Why do this?
 - Useful for coding/compression

1-D Pyramid Reconstruction



Image

- No previous principles change when processing 2-D images
- Use Gaussian blurring (filtering)
 - $G(m, n) = w(m)w(n)$
 - where $w = [0.25 - 0.5a, 0.25, a, 0.25, 0.25 - 5a]$
- Sub-sample rows and columns
- Useful for image coding
- Applicable to progressive transmission

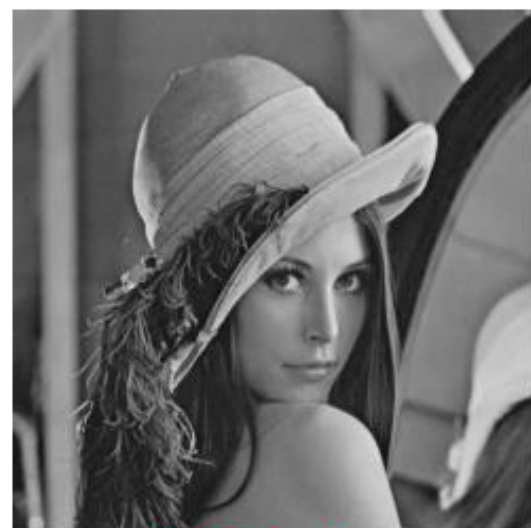
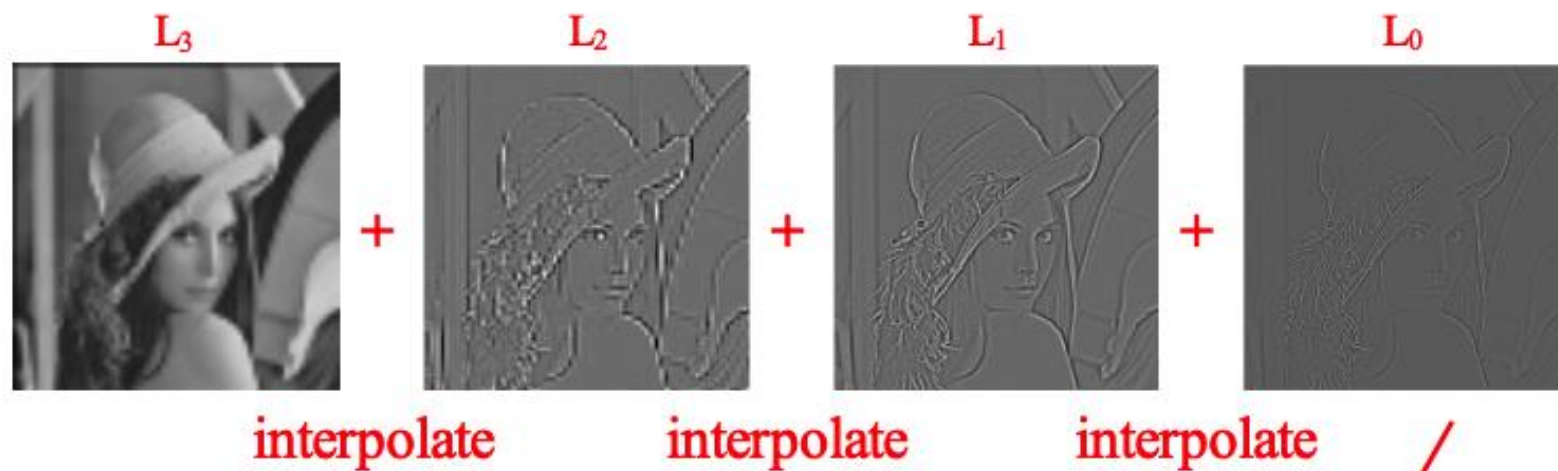
Gaussian Pyramid



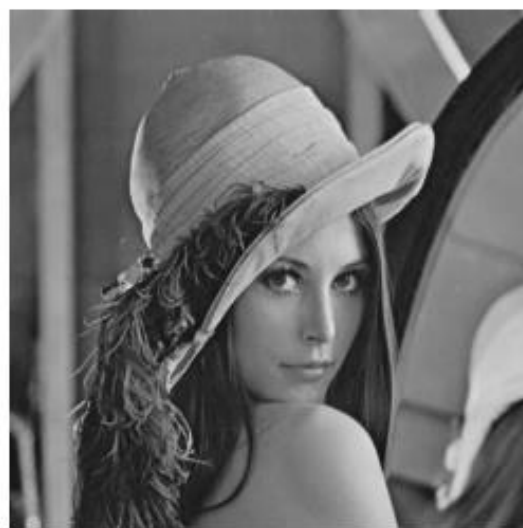
Error Pyramid



Reconstruction



Original



Compression and Coding

- Could just code the original image
 - But histogram of values is broad (not well suited to compression method)
- Error pyramid is useful
 - Multi-resolution representation of image
 - Information varies as descend in resolution
- Error signals are distributed over smaller range (around 0) than original image
 - Easier to compress (more compact) in lossless/lossy method
 - Can be represented very efficiently
- Quantization of error distribution further reduces data without perceptual loss
 - Divide range of pixel values into bins

Image Coding/Compression



Original

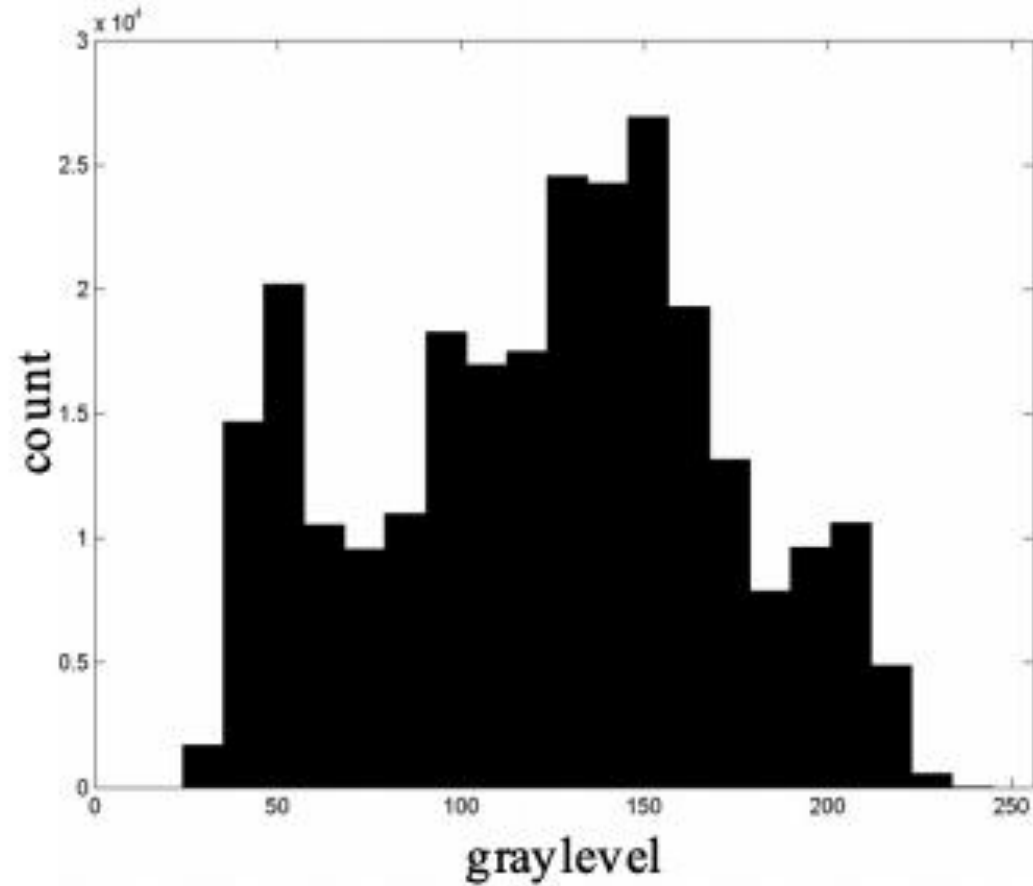
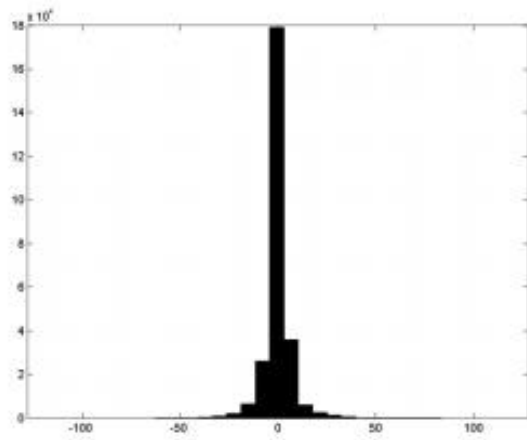
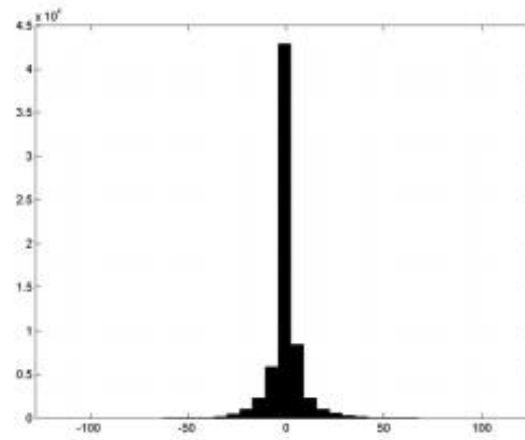


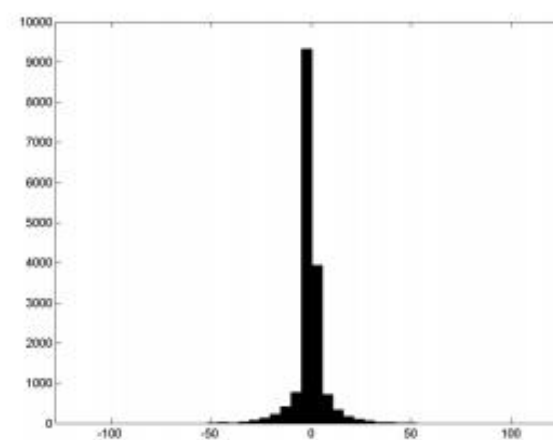
Image Coding/Compression



L_0



L_1



L_2

Progressive Transmission

- Progressive image transmission
 - Coarse rendition of image sent first to give early impression of image content
 - Further transmissions provide image detail of progressively finer resolution
 - Can terminate transmission when user sees enough details
- Laplacian pyramid well suited for progressive image transmission
 - Topmost level of pyramid sent first (low resolution image)
 - Next lower level is then transmitted and added to the first, and so on
- On receiving end, see image steadily coming into focus

Progressive Transmission



Progressive Transmission



Progressive Transmission



Progressive Transmission

