SECTION XIII BROTHERS AND SISTERS OF BIRT PLACE OF BIRTH NATIONALITY AT BIRTH FULL NAME 1932 **Emilio** Omaja, Oriente, Cuba Cuban 1934 Jose 1936 Mirtha Omar 1944 SUBSEQUENT CITIZENSHIPS HELD BY ANY BROTHER OR SISTER (Identify brother, or minter and gave him, or her, prement NA SECTION XIV RELATIVES, ACQUAINTANCES AND CONTACTS SS. NAMES OF RELATIVES IN ANY GOVERNMENT SERVICE: INDICATE NAME OF GOVERNMENTS AND POSITIONS HELD. NA SG. RELATIVES, FRIENDS, CORRESPONDENTS IN U.S. (Explain relationship) Subject's brothers Jose and Omar PEREZ Alamo are also living in the United States. 57. NATURAL (ZATION OF CLOSE RELATIVES IN U.S. (Give name, date, city and number of certificate granted) NA 58. NAMES. ALIASES. TELECODES AND RELATIONSHIP OF ALL PERSONS KNOWN TO BE CONNECTED IN ANY WAY WITH ANY INTELLIGENCE SERVICE. NA SECTION XV a PERSONAL ASSOCIATIONS 59. LIST CLOSE ASSOCIATES, INDIVIDUALS OR GROUPS Evelio CAPOTE, Eloy LOPEZ and Claudio LOZADAGO SECTION XVI. MISCELLANEOUS Subject has signed Secrecy Agreement. DATE

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14-00000

FROCESSING ACTION CANSCRIPTION DISPATCH SECRET RINES ES INCENS NO DATECULAR DECIDIOS DE CHIEF, WH ORLY QUALIFIED DESA DAN SECTION SOR ALL CHIEF OF STATION, JMWAVE TYPIC/OPERATIONAL MICROFILM REQUEST PRIORITY POA - DUNEY /PEREZ/ ALAMO ACTION REQUIRED REFERENCES GRANT POA BY 15 OCT 65 AND FORWARD HQS TRACES ON NON-PRIORITY BASIS A. UFGA-5641, 7 SEPT 62 B. WAVE-8248, 6 SEPT 62 1. REQUEST PRIORITY POA FOR DUNEY /PEREZ/ ALAMO, BCRN 11 JULY 37, BAIRE, ORIENTE, CUBA, SON OF EMELIO /PEREZ/ SUAREZ, BORN C1903 IN SPAIN, AND FELIBERTA /ALAMO/ FERNANDEZ BORN C1911, HOLGUIN, ORIENTE. SUBJ IS MARRIED TO CELESTE /MARTINEZ/ DE LA VEGA, BORN 1937, SANTA CRUZ DEL SUR, CAMAGUEY. FROM 1956 TO 1959, SUBJ WAS 2ND IN COMMANDED BY HUBER /MATOS/ IN 1959 SUBJ WAS CHIFF DIER. WHICH WAS COMMANDED BY HUBER /MATOS/. IN 1959 SUBJ WAS CHIEF DIER, CAMAGUEY PROV. AND IN 1960-61, CHIEF OF INSPECTORS, PEOPLES STORES, CAMAGUE Y. 2. JMWAVE AND LOCAL ODENVY TRACES - SAS/CE CARD - DBA-594,
MILITARY AND NAVAL MATTERS CUBA, 23 JAN 62. DIR-39547, MEETING WITH
'EJERCITO LIBERTADOR' REPRESENTATIVE, 29 SEP 62. WAVE-9309, AMDENIM11 OPS, 1 OCT 62. WAVE-3890, REVIEW AMLUNT FILES, 28 JAN 63. UFGA9676, BI ON CUBAN AMBASSADOR TO ALGERIA, 4 JULY 63. WAVE-4453, WAVE
ATTEMPT LOCATE SUBJ, 16 SEP 63. DIR-65471, HQS INTEREST CUBAN AMB
ATTEMPT LOCATE SUBJ, 16 SEP 63. DIR-65471, HQS INTEREST CUBAN AMB
ALGI, 31 AUG 63. DBA-60217, ODENVY INVESTIGATION OF ELCY /LOPEZ/
VIAMONTE, 2 JAN 64. DBA-62256, ODENVY INVESTIGATION OF MANUEL
/DUASSO/, 21 JAN 64. DBA-62340, ODENVY, 'EJERCITO LIBERTADOR DE CUBA',
3 FEB 64. 3 FEB 64. 3. PER REF A WHICH TRANSMITTED PRO PART I ON SUBJ, IT CANNOT BE DETERMINED FROM JAWAVE FILES WHETHER SUBJ WAS EVER GRANTED A POA. IF SUBJ HAS BEEN GRANTED PREVIOUS POA, PLEASE REINSTATE. IF NOT, PLEASE GRANT POA. 4. PRQ PART I FOLLOWS BY SEPARATE DISPATCH. 5. SUBJECT'S INTENDED USE IS FORWARDED UNDER SEPARATE COVER. PHILIP G. ELMARD ATTACHMENT - INTENDED USE DISTRIBUTION BY TAPE 3 - WH/C W/ATT. 及Ū. DISPATCH SYMBOL AND NUMBER CROSS REFERENCE TO 24 SEPTEMBER 1965 UFGA-23252 HÇS FILE NUMBER CLASSIFICATION

SECRET

201-334081

14-00000

SUBJECT, AMLUNT-2 IS TO BE USED AS A TEAM LEADER FOR MHAPRON INFILTRATION OPERATIONS INTO CAMAGUEY PROVINCE. PLEASE NOTE THAT PER REF B, AMLUNT-2 WAS INVOLVED IN THE EARLY STAGES OF THE AMLUNT-1 OPERATION. HOWEVER HE WAS CUT OUT AND BYPASSED FROM ANY SUBSEQUENT CONNECTION WHEN A JMWAVE CASE OFFICER TOOK OVER DIRECT CONTACT WITH AMLUNT-1.

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1. ON 12 SEPT	These Request EMBER 1977 THE LOCA	reasons and facestappropris L PEACE CORPS D	Ato. LRECTOR	18 Z

- 1. ON 12 SEPTEMBER 1977 THE LOCAL PEACE CORPS DIRECTOR

 (PCD) TOLD THE COS THAT ONE VICTOR PANEOUE BATISTA

 APPROACHED A VOLUNTEER IN BLUEFIELDS, NICARAGUA, IDENTIFIED

 HIMSELF AS A "CIA OPENATIVE", AND ATTEMPTED TO RECRUIT HER

 AS AN INTELLIGENCE AGENT. THE PCD SAID THE RECRUITMENT ATTEMPT

 WAS MADE AROUND 29 AUGUST 1977.
- 2. THE PCD SAID THAT THE VOLUNTEER FIRST MET PANEQUE WHEN SHE WAS ASSIGNED TO BLUEFIELDS IN APRIL 1977 AND RENTED A HOUSE FROM HIM. THE PCD ALSO SAID PANEQUE DRINKS HEAVILY AND THAT WHEN HE IS DRUNK HE TELLS PEOPLE HE IS A "CIA AGENT" AND A BAY OF PIGS VETERAN.
- 4. THE STATION HAS THE CARDS ON AN INDIVIDUAL WITH THE
 - A. THE SUBJECT OF 201-2286382 MANAGUA 00364. 11 AFR 1973, NO LONGER AVAILABLE IN STATISM FILES.
 - B. IDENTIFIED AS A CUBAN CITEZEN AND THE "SOURCE

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UF INFO CONCERNING MOC ACTIVITIES". UFG- 05 57 6

AND WAVE 09715. NO LONGER AVAILABLE IN STATION FILES.

- 5. REQUEST HOS TRACES ON PANEQUE.
- 6. DEFER FILE. E2. IMPDET.

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2025 RELEASE UNDER THE PRESIDENT JOHN F. KENNEDY ASSASSINATION RECORDS ACT OF 1992 ONF 3. SECRET 152041Z DIRECTOR 095686 STAFF DISSEM BY: INFO. FILE MANAGUA Y P.NS MANAGUA 13110 IIN 400871 Y O REF: BORN 22 SEPTEMBER SUBJECT REF IS AMRUGE-5: HOLGUIN, CUBA. FORMER MEMBER CASTRO FORCES WHO LEFT CUBA ·CIANDESTINELY IN 1950 FOLLOWING RAUL CASTRO'S PURGE OF UNSYMPATHETIC/ RIGHTIST& PERSONNEL WITHIN CUBAN MILITARY. IMAIM OT TIZIV DNIRUL IRNS OFFICE IN SEPTEMBER 1960, SUBJECT GAVE RESIDENCE OF DR. ORLANDO B O 卷 S C H AS 競技関係を発出し、ADDRESS IN STABLES BO B S O STABLES ANTI-CASTRO GROUP IN FLORIDA AND INFILTRATED INTO CUBA TO SET UP FIGHTING FORCES PRIOR TO BAY OF PIGS INVASION. PARTICIPATED CUBAN EXILE ACTIVITIES IN NEW YORK AREA IN EARLY 1963 AND LATER REGISTERED IN ISR TO SEPT OF ARMY IN AUGUST 19620 COROPSED WITHOUT PREJUDICE ON 18 NOVEMBER 1963. IN 1964 SUBJECT WAS MEMBER MOVIMIENTO DEMOCRATA CRISTANO (CUBAN EXILE GROUP - MDC) INFILTRATION TEAM. RECRUITED BY MIAMI STATION AS RADIO OPERATOR/ INFILTREE AND FAVORABLY SWIRLED ON 5 AUGUST 1964. POA GRANTED 13 NOV EU. PAID 6275 TONTHLY BEGINNING 1 SEP 64.

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TERMINATED 1 OCT 15 AND RECOMMENDED FOR RE-USE ON BASIS HIS CONTACTS

INSIDE CUBA. REPORTED IN 1969 AS CONDUCTING CLANDESTINE TRIPS

INSIDE CUBA ON BEHALF OF EXILE GROUP KNOWN AS "JUNTA MILITAR DE

CUBA". LATEST INFO REPORTED SUBJECT TRAVELED BMIAMI FROM MANAGUA

ABOARD PRIVATE PLANEME OF CUBAN BORN GUATEMALAN INDUSTRIALIST

DOMINGO M OR E I R A MARTINEZ ON EARLY 1973. THERE NO RECORD

OF AGENCY CONTACT WITH SUBJECT SINCE TERMINATION. Y

2. 201 FILE CONTAINS COPY OF 18NS "ADJUSTMENT OF STATUS"

REQUEST FILED BY SUBJECT ON 7 SEPTEMBER 1967. PER REQUEST FORM,

SUBJECT LISTED AS CUBAN NATIONAL WITH U.S. ALIEN REGISTRATION NO.

AER 877 601. THERE NO RECORD FINAL DISPOSITION OF SUBJECT'S

REQUEST OR ISNS DECISION. Y

PLS BILLER AMBASSADOR (ONLY) THIS CASE
OB FILE: 201-0286382. E2. IMPDET.A

PCS/LSN(). LA/SEC (SUMIN)

ORIG: LA/MCA/CHH (PAYNE) X10693; COORD: A C/LA/COG (CATRASHI)

OC/BLA/OPS (MOMOS): AUTH: C/LA/MBCA (HAWKINS); REL: C/LA

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DATE: 14 SEPTEMBER 1977 COP PCS/ESN SP. 103

ORIG: É. CHARLES PAYNEJIS

UNIT: LA/MCA/CNH D3 LA/SEC Colombia D3

EXT: 1069

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FBI DOCUMENTS:

DATE: 1 OCTOBER 1959
SUBJECT: CARIBBEAN POLITICAL ACTIVITIES _ CUBA
CLASSIFICATION: NONE
FILE #: NONE GIVEN

DATE: 1 JUNE 1959
SUBJECT: RUSEN OSCAR MIRO CUARDIA
CLASSIFICATION: SECRET FILE #: MIAMI 97-261 BUREAU 105-75663

AGENCY DOCUMENT CONTAINING FBI INFORMATION DATE: 16 JUNE 1959 . CLASSIFICATION: SECRET

FBI REPORTS:

DATE: 11 MARCH 1959
SUBJECT: PANAMANIAN REVOLUTIONARY ACTIVITIES
FOREIGN POLITICAL MATTERS-PANAMA
FOREIGN POLITICAL MATTERS-PANAMA

FBI FILE #: 109-12-223 (BUREAU)

DATE: 30 SEPTEMBER 1958
SUBJECT: JOSEPH MEROLA; B. LEONARD BIRD;
ROBERT DILLARD: UNKNOWN PILOT
FBI FILE #: 97-230 (MIAMI)

FBI DOCUMENT
DATE: 1 JUNE 1959
SUBJECT: RUBEN OSCAR MIRO GUARDIA
CLASSIFICATION: NONE
FILE:: MY 97-261

DEPT OF ARMY DOCUMENT
DATE: 13 MAY 1959
SUBJECT: JOSEPH R. MEROLA (SD 7003-A) (C)
CLASSIFICATION: SECRET
FILE #: ACSI-CO

FBI DOCUMENTS (SOME NOT COMPLETE)

DATE: 22 APRIL 1959

14-00000

SUBJECT: PANAMANIAN REVOLUTIONARY ACTIVITIES

FOREIGN POLITICAL MATTERS - PANAMA

CLASSIFICATION: NONE FILE: 109-12-223

DATE: 21 APRIL 1959

SUBJECT: PANAMANIAN REVOLUTIONARY ACTIVITIES

FOREIGN POLITICAL MATTERS - PANAMA

CLASSIFICATION: NONE FILE: 109-12-223

DATE: 20 APRIL 1959

SUBJECT: PANAMANIAN REVOLUTIONARY ACTIVITIES

FOREIGN POLITICAL MATTERS - PANAMA

CLASSIFICATION: NONE FILE: 109-12-223

DATE: 17 APRIL 1959

SUBJECT: PANAMANIAN REVOLUTIONARY ACTIVITIES

FOREIGN POLITICAL MATTERS - PANAMA

FILE: 1.09-12-223 CLASSIFICATION: NONE

DATE: 10 APRIL 1959 SUBJECT: PANAMANNIN REVOLUTIONARY ACTUIVITIES

FOREIGN POLITICAL MATTERS - CUBA

CLASSIFICATION: NONE FILE #: 109-12-223

DATE: 2 April 1959

SUBJECT: PANAMANIAN REVOLUTIONARY ACTIVITIES

FOREIGN POLITICAL MATTER - PANAMA

CLASSIFICATION: NONE FIBLE: SAC, MIAMI (109-43)

DATE: 5 MARCH 1959

SUFJECT: PANAMANIAN REVOLUTIONARY ACTIVITIES

INTERNAL SECURITY - PANAMA

CLASSIFICATION: NONE FILE: 109-12-223

TAL INTELLIGENCE AGENCY WASHINGTON, D.C. 20005

OGC 77-2335 Il April 1977

David M. Curry, Esq. First Assistant U.S. Attorney Western District of Pennsylvania 633 U.S. Post Office and Courthouse Pittsburgh, Pennsylvania 15219

Dear Mr. Curry:

Re: Joseph Raymond Merola

In response to your letter of March 10, 1977 I wish to advise you that the Central Intelligence Agency had one meeting with Joseph Raymond Merola prior to August 1961. In late 1960 Joseph Raymond Merola made several telephone calls to a CIA office offering his assistance in a general way in connection with Guban matters, which was refused. However, on 6 February 1961 Merola claimed to have information on a Latin American senator who was a "close friend and confidant" of "Che" Guevera. Since Guevera was listed as being the subject of foreign intelligence requirements, the CIA employee agreed to meet with Mr. Merola. The meeting took place on 6 February 1961 and is the only meeting with Merola prior to his incarceration which you stated in your letter began in August 1961.

Mr. Merola was not employed by the Central Intelligence Agency. His contact with the CIA could not be described as an undercover Government informant as alleged in the Writs of Error Coram Nobis by Victor Carlucci and Daniel Hanna. This one contact on 6 February 1961 by Merola with the CIA was voluntary on his part.

Mathew McVane, an employee of the CIA, did testify in San Diego in November 1975 concerning CIA contacts with Joseph Raymond Merola. The citation we have for that case is U.S. v. Dalton C. Smith, et al. in the U.S. District Court for the Southern District of California, No. 74-2277-GT.



The testimony given in that trial is not inconsistent with the response given above. It is true that after Merola was released from prison be again volunteered information to the CIA. Merola was a voluntary source of foreign intelligence.

I hope this provides sufficient information for you to file your response. If not, please call me at (AC 703) 351-7531.

Sincerety,

John K. Greaney sociate General Counsel

cc: John Martin, Esq., Dept. of Justice

ACCITUCIAL

UNICLASSIFIED DATE	RNAL -		CO! DENTIAL SECRET
R	OUTING AND	RECOR	D SHEET
SUBJECT: (Opening)	• • • •		
Joseph Raymo	ond Mercia		
FROM. Maurice A. Sovern		EXTENSION	NO.
0/SA/D0/0 2D0109		1542	8 April 1977
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8 April 1977

MEMORANDUM FOR:

Mr. John K. Greaney

Special Assistant to the

General Counsel

FROM

Maurice A. Sovern

0/SA/D0/0

SUBJECT

Joseph R. Merola

REFERENCE

Assistant United States Attorney.

Pennsylvania Letter, 10 March 1977

Subject as Above

1. The question in reference is the nature of any involvement of Merola with CIA prior to August 1961.

- 2. The Directorate's first recorded contact with Joseph Raymond Merola prior to August 1961 occurred on 6 February 1961. It followed a series of telephone calls over a period of several months (late 1960 early 1961) in which Merola had expressed interest in offering his assistance in connection with Cuban matters. Our officer had declined contact until 6 February when Merola claimed to have information on a Latin American senator who was a "close friend and confidente" of "Che" Guevera. Because Guevera was the proper subject of foreign positive intelligence cellection requirement our officer agreed to a meeting.
- 3. The last recorded contact, except for the litigation outlined below, with Merola was a telephone contact with Merola in late July 1975 when he volunteered additional foreign positive intelligence.
- 4. At the end of August 1975, Merola contacted a staff officer to ask for testimony in the criminal fraud trial in San Diego, California (U.S. v. Joseph R. Merola, et al, Southern District of California, CR 74-2277-GT) which we subsequently

E2 IMPDET CL BY 012860

FOR CIA OFFICIALS ONLY

FOR CIA OFFICIALS ONLY

provided on 13 November 1975.

- 5. Subject is characterized as a voluntary occasional source of foreign positive intelligence who was in sporadic contact with us.
- 6. We greatly appreciate the Assistant United States Attorney's concern for the confidentiality of our information. The information above may be made available to the AUSA and the court as appropriate without further restriction.

/S/ Maurice A. Sovern

0/SA/DO/0:MASovern:kaw (1542)

Distribution ·

Orig & 1 - OGC

i - C/DCD i - C/LA

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PEPLY REQUESTED SPEED LETTER FROM: ISS FEICH Crocky lings Frederic McCana SA/LA ATTM: SUBJECT: Joseph R. Merola-Litigation 'REFERENCE: ISS/PICG Momo Ctd 17 March 1977 A review of the files confirms that the DDC was not in any way involved operationally with Joseph R. Merola Prior to 1961. However, it should be noted that subsequent to his related from prison in Movember 1962; Merola was in contact with members of the Frence Revolutionario Democratico, an anti- Castro organization. of interest to this Agency. REPLY

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17 March 1977

MEMORANDUM FOR: SA/LA/EICO

DCD

FROM Frederic McCann ISS/PICG

SUBJECT Litigation: Joseph R. Merola

1. Attached herewith is an unclassified memorandum received from OGC which requests information on the "extent and nature of any involvement of (Joseph R.) Merola with federal agencies prior to August 1961".

- 2. A review of 201-237894 reveals that Mr. Merola may have been in contact with MH/Miami in 1961 and was in contact with DCD prior to 1961.
- 3. Please review your files and provide whatever information is pertinent to paragraph 1., above. No information will be released outside of CIA without your concurrence.
- 4. 201-257804 is attached to the SA/LA/EICO copy of this memorandum. Please return it with your reply by 1 April 1977.

ederic McCann

STIMPORT OF BY ALLES

DEPT OF JUSTICE DOCUMENT SUBJECT: JOSEPE RAYMOND MEROLA DATE: 10 MARCE 1977 CLASSIFICATION: WOXE FILE: NONE

trial, "actively engaged in the service of the government."

Irving Green, attorney for Cartuch and Hanna, said the prosecutors, Risbert I. Teitenaum and Daniel I. Sayder, knew Morola was a government agent and therefore "perpetrated a frigud upon the trial court."

Teste britin and Snyder are now federal judges in Pittsourgh and have not commented about the action filed by Green, which is still pending. But an official damiliar with their position said the two judges will, if necessary, swear they did not snow Meroia was a government agent.

Cuban Connection

"The answer to this whole thing revolves around Cuba;" said this official.

Green, who represents Mannarino's son-in-law, said he didn't think Merola's testimony la Chicago had been particularly "heiphil" to tree presecution. A "imore logical assumption" is that Merola was freed from prison because of what he could do for the government in Cuba, he said.

"This gry works anywhere he wants to," said Green, "The government has protected him in California, Chicago-and everywhere else. He still has to be of value to the government."

One thing is certain: Merola is well known in the Miami Cuban community and among those who have been linked to alleged Castro assassination attempts.

"Joe was an undercover agent, he was closely associated with the government," Frank Surgis, of Maini, told The Bulletin. "He did have an association with the CIA."

Sturgis, who gained recordety as one of those convicted in the Watergate burglary, was a too Castro lieutenant during the revolution who served as a double agent for the CIA. He later worked against Castro in the Day of Pigs operation and has admitted plotting to kill Castro.

"I know Joe was involved with the revolutionaries," said Sturgis, "I know he had an association with the CIA, but because of compartmentalization, you don't know what they're doing."

Tied to Burglar

A source close to the House Ascassi-

nations Committee said Merola was "a good friend" of Fugeria (Rolando) Mertinez, another of those convicted of the Watergate burglary. Martinez was associated with the CIA in the Bay of Pigs effort and in other patisastro moves.

"Toe's place in Miami Beach was on the water and it was used by anti-Castro groups to smilligle arms to Cuba," this source said. "Martinez was one of them."

"I can't recall," Martinez said, when asked by The Bulletin about using Merula's dock, "Really, I can't tell you anything about it.

"He was connected with helping people here in Manm against the dictatorship of Bausta. He might have been in some other branch that I don't know about."

Altredo Borges, a Miami business consultant and a Bay of Pigs veteran, told a Bulletin reporter inquiring about Merola to "please write me a letter."

"I don't know who you are," Borges said. "I cannot talk over the telephone."

One investigator interested in Merola said the matter is "very sensi-

tive, records are hard to come by."

"He seems to fit everything," this investigator said. "He's a pilot, he speaks Spanish, he knows Cuba and he's connected. But nobody wants to

A Scared Man

Records indeed are hard to come by Official and unofficial attempts to obtain complete records of Merola's arrests proved fruitless. So did efforts to determine what encounters be might have had with officials responsible for watching the nation's bor-

But despite the belief of some that Merola enjoys the protection of the government while at the same time being welcomed by organized crime, those who know him say that is not the

"Joe has got a little money," said one Florida acquaintance. "I don't know where he gets it. But he's an intermer and they hate informers. The man is concerned.

"He goes around Dade (County), but he is very, very careful where he goes, Joe is scared."

SUBJECT: Court Appearance on 13 Bovenber 19/5, San Biego, California

 On 13 November 1975, Matt MacVane appeared as a witness for the defense at the Caited States District Court for the Southern District of California, 325 West F Street, San Diego, California. The case was the United States of America V. Dalton C. Soith, et al. MacVane was called to testify by E. Mac Amos Jr., attorney for defendant Joe Merola. In honor of the subscena PacVane appeared at the court. On 13 November 1975 at approximately 16:30 hours San Diego time MacVane was called to the witness stand...

- 2. Nac Aros, arrorney for defendant Joe Merola began questioning after MacVane was sworn in as a witness. Amos asked how long MacVane had been employed by the CIA? He asked if MucVane knew defendant Merola? He asked if MacTane were told by Merola about a shipment of surplus helicopter parts going to the country of El Salvador? He asked MacVane if Merola had volumteered other information to the Agency? He then asked if Merola were ever paid for such information? Amos also tried to establish the value of surplus parts in Latin America compared to the US. This was objected to by actorney Robert Thaller, prosecutor in the case. The judge sustained the objection and MacVage did not have to answer the question. Amos finished his questioning and Thaller began a short cross examination. Thaller asked if MinVane ever heard Merola mention stocks? He also asked if MacVane knew the name of the corporation that Merola represented? He then pointed out that even if some stock fraud were occurring, MacVane would not be witting because MacVane was not an investigator, but rather a collecter of foreign information. The cross examination then ended. All questions were answered to the best of McVane's ability and knowledge.
- . 3. There appeared to be little purpose in the appearance of MacVane because it was obvious that MacVane knew nothing of any value concerning the case. MacVame's total time on the witness stand was about 10 minutes. After completion of his testimony MacVane was released.

MCMacVane: 1jh

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. . DISTRICT JUDGE

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FERM HO.

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6 November 1975

MEMO FOR RECORD:

RE: MEROLA, Joseph R. 201-257804 U.S. Citizen Registered to DEA/MIAMI Dec 74

FYI: Teday, Randy Daugherty, DCD case officer, asked to borrow subject 201 because he wanted to take it to Office of Genl. Counsel for Mr. John Greany.

There is to be a meeting today between Mr. Greany, Bob Starling, DCD COPS, and Matt McVane, DCD man in Miami who is visiting Hqs. McVane has an interest in MEROLA.

Told Randy that MEROLA was DEA source and that matter should be coordinated with NARCOG.

This transpired during lunch hour - Randy was in a hurry and I gave him file. He said he would tell Mr. Greany that Subj. was DEA source.

L,

SECRÉT

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5 November 1975

MEMORANDUM FOR THE RECORD

SUBJECT: Joseph Raymond Merola

stationed in Miami, and he said that he had received the subpoena from E. Mac Amos, Jr. to appear as a defense witness in the trial in San Diego on il November. Mr. McVane agreed to come to Headquarters on 6 November to discuss the information in the files and Mr. Robert Starling of DCD agreed to join in the meeting. Mr. McVane told me that Lt. Colonel Douglas W. Haldane, who had previously been on detail to the DCD Miami Office, had returned to the Army and was currently assigned somewhere in Europe and that his address was Headquarters, USAREUR, APO New York, New York 09403.

- request for the current address of Colonel Haldane, I called Mr. Amos on 4 November and explained to him that Colonel Haldane was no longer with the Central Intelligence Agency and it was our understanding that Colonel Haldane was stationed in Europe. Mr. Amos did not want the current address of Colonel Haldane. He did state, however, that Mr. McVane would not be needed in San Diego until Wednesday morning. 12 November. As things stood now, Mr. Merola was the tifth defendant and it would be that length of time before Mr. McVane's termmony vould be needed.
- 3. Mr. McVane told me that he had been called by Mr. Robert Thaler of the U.S. Attorney's Office in California. I told Mr. McVane that I would contact Mr. Thaler. I called Mr. Thaler who is a a member of the Organized Crime Sticks Force, Department of Justice, Room 2307, 300 North Los Angeles Street, Los Angeles, California 90012, telephone No. (AC 213) 688-5808. Mr. Thaler was pleased to hear that Mr. McVane

was being made available to testify and explained that he thought Mr. Amos had aircady prepared a motion to dismiss if Mr. McVane was to be denied as a witness for the defense. I explained to Mr. Thaler that Mr. McVane was coming to Headquarters on Thursday, 6 November, and said that we would call him to discuss the role Mr. McVane played in receiving information from Mr. Merola.

4. If this case runs parallel to many criminal prosecutions, the defense may never put Mr. McVane on the stand when he actually shows up as this may prove detrimental to their defense. However, we should be prepared for his testimony if, in fact, it does take place.

าก ลีเดืองจะเม่นก็เรื่องไปก็วอย่าว issione in Mand, and Material John K. Greaney ... CC: Chief, DCD
Matt McVane ्राचित्रं क्षेत्रं क्षात्रं क विकास

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Original - OGC SUBJ: LITIGATION CRIMINAL.

JKG Signer-

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John Shymbod Pro Harrison R. Hailwood Douglas A. Reynoids Dan H. Deuprey The mas H. Aule E Mac Amos Jr.

HOLT, RHOADES AND HOLLYWOOD

ephone 238-1712

A PROFESSIONAL CORPORATION . ATTORNEYS AT LAW 1010 SECONO AVENUE, SUITE 17:2 SAN DIECO, CALIFORNIA 92101

October 28, 1975

All Charles

2. 780

Office of the General Counsel Central Intelligence Agency Washington, D.C. 20505

4. 4

Dear Sir: Our firm represents Mr. Joseph Merola who is presently on trial as a defendant in the Southern District of California in an action entitled United States of America v. Dalton C. Smith, et al. (No. 74-2277-GT). In order to properly defend Mr. Merola, we need to utilize the testimony of Mr. Matt McVane and possibly the testimony of Col. Douglas Haldane. We understand that Mr. McVane is employed by the Central Intelligence Agency and works out of the Miami office. We also understand that Col. Douglas Hildane is employed by the Central Intelligence Agency but we do not have an address for service upon Col. Haldane.

. Enclosed you will find copies of Subpoenas issued for Mr. McVane and Col. Haldane. These Subpoenas require the attendance of the individuals in the Southern District of California at San Diego, California on November 11, 1975 at 9:00 a.m. Enclosed you will also find a copy of the Order signed by Judge Gordon Thompson authorizing the issuance of the Subpoena for Mr. McVane. Since we do not have an address for Col. Haldane at this time, the court has not approved the issuance of a Subpoena for him in which the covernment would be responsible for all of the expenses and costs.

We have been informed by Ar. McVane that it is necessary for him to obtain the approval of your office before he can testify in this matter. Accordingly, we request that he be granted the necessary approval in order to allow him to testify in this matter. In addition, we request that we be provided with an address for Col. Haldane and that he also be allowed to testify in this case. We would appreciate being advised as soon as

Office of the General Counsel October 28, 1975 Page Two

possible with respect to whether these persons will be available for testimony. If we can provide any additional information with respect to this case, please do not hesitate to contact the undersigned. Thank you for your courtesy and cooperation.

Very truly yours,

HOLT, RHOADES & HOLLYWOOD

EMA/db Enclosures

Anifed States Bistrick Court

FOR THE

SOUTHERN DISTRICT OF GALIFORNIA

UNITED STATES OF AMERICA

Nc;-2277-GT

DALTON C. SMITH, et al.

TRATT MCVANZ

You are hereby c	ominanced to	appear in the U	Inited Stat	es District Cou	rt for the South	ern -
District of Californi	a	at 325	West E	Street.	in.	the city of
San Diego	n ille 11th	day of	· .	75 ¹⁹ 9:00	o'clock´ A.	BL to
testify in the above-e	ntitled case.					<u> </u>
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Insert "United States," or "defendant" as the case may be.

These and indeade need not be tendered to the witness upon service of a subnocena issued in behalf of the United States or an officer or agency thereof, 28 USC 1925, or on tehalf of a defendant who is financially unable to pay such costs (finda 17 (b), Federal findes Criminal Procedure).

United States Tistrict Court

FOR THE

SOUTHERN DISTRICT OF CALIFORNIA

UNITED STATES OF AMERICA

V.

No. 74-2277-GT

DALTON C. SMITH. et al.

To .

COL. DOUGLAS HALDANE

	• •	appear in the United S		ict Court f	or the Souther:	a	
District of Califo	rnia	325 West F	Street	٠	in th	e city	of
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Cotober 23 75 E. M.C. AMOS, JR. Allorney defendant M		(SEAL	LOSSIE GALL	AGHER	Clerk.
IOIO Second Ave., S San Diego, CA 9210	uite 1712	RETURN			only Clerk
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allowed by law.					·
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^{*} Insert "United States," or "defendant" as the case may be.

* Feer and inleage need not be tendered to the winess user service of a subpoem issued in behalf of the United States or an officer or agency thereof, 23 USC 1825, or or behalf of a defendant who is financially unable to pay such costs (Rulo 17 (b), Federal Rules Criminal Procedure).

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COT 22 1975

CLERA, US DISTRICT COURT CONTRESH DISTRICT OF CAUFORNIA DEPUTY

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF CALIFORNIA

Plaintiff,

NO. CR 74-2277-GT

ORDER FOR ISSUANCE OF

Defendants.

This court having considered the application of defende Joseph Merola, and the supporting affidavit of E. Mac Amos, Jr. or a flowing profittion of the for issuance of subpoenas directed to Edward Stanton and Matt The Conference of the second for the contract of the contract McVane and having found that good cause exists for the issuance

of said subpoenas,

IT IS HEREBY ORDERED THAT the clerk of this court issue subpoenas requiring the attendance of Matt McVane and Edward Stanton on November 11, 1975 at 9:00 a.m. in this court and, further, that all costs and fees in relation to the attendance o said witnesses shall be borne by the United States under the provisions of the Criminal Justice Act.

DATED: OCT 22 1975

BY: GORDON THOMPSON, JR

DISTRICT JUDGE. SOUTHERN DISTRICT OF CALIFORN

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MEMORANDUM FOR THE RECORD

SUBJECT: Joseph Raymond Merola

- 1. On 23 October, Mr. Robert Starling of DCD called to say that Matthew McVane (phonetic), a DCD officer who is stationed in Miami. Florida, had received a telephone call from a San Diego attorney saying that he was mailing a subpoena to him. The attorney, E. Mac Amos, Jr., is a member of the law firm of Holt, Rhodes and Hollywood at 1010 Second Avenue, San Diego, California 92101, telephone No. (AC 714) 238-1712. Mr. Amos advised Mr. McVane that the subpoena was for his appearance on behalf of Mr. Merola who was on trial in San Diego.
- و و دور دستان می 2. Mr. Starling indicated that the charges against Merola had something to do with exporting airplane parts without a license. I called Mrz. Clyde Bryant, Office of Munitions Control, Department of State, to determine if this prosecution was related to 22 U.S.C. 1934. -Mr. Bryant called back and said that Merola was one of seven defendants being tried on criminal fraud charges for having engaged in a flimflam operation against the Salvadorian government. The scheme was to establish a facility in Salvador to assemble and a rvice heliconters. The group had assembled a collection of Army surplus parts for helicopters and was in the process of shipping them without an export license and they were seized by U.S.I.Customs officers on 21 February 1974. Mr. Bryant indicated that the Assistant U.S. Attorney in San Diego in charge of the prosecution was a Mr. Robert Thaller, telephone No. (AC 714) 293-5668. Mr.. Bryant also indicated that an individual by the name of Henry Maierhoffer was also one of the defendants and it was Mr. Bryant's recollection that Maierhoffer had some previous connection with CIA.
- 3. I called Mr. Starling and reported this information to him and he said that Mr. Merola was a real operator in the Miami area, always involved in some scheme to buy and sell weapons but that he had volunteered information to the DCD Office, some of which was useful. I asked Mr. Starling to have Mr. McVane call me when he got the subpoena but that he would not have to go unless they furnished the travel funds.

John K. Greaney

syociate General Counsel

cc: Chief/DCD

Distribution - OVER

(When Filled In)

201 File on U.S. Citizen

• ·
The 201 file on Mills (surname) (201 number indicated below) can be most accurately be categorized as indicated below:
should be closed.
witting collaborator. OI Code Al.
potential witting collaborator; date opened OI Code A2.
former witting collaborator (relationship terminated), OI Code A3.
potential witting collaborator never contacted (security reasons, derogatory information). OI Code A4.
counterintelligence care (i.e., involving a foreign intelligence of security service). OI Code A5.
X all others. OI Code A6. ISR
Signed C/LSN/ISR (component)
This assignment of category has been entered into STAR.
Signed 1975 (date)
This document in a permanent part of this file.
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CONFIDENTIAL E2 IMPUET

(Bhen Ffiled In)

CL BY 002216

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E1 42 92 PAGE 01 TOR: 03 22 26 2 DEC 74 LH DY 22738 SECRET 0322142 DEU 74 STAFF CITE LA/MIAMI 22738 TO: PRIORITY DIRECTOR. RY BAT - THE ABYSS PBRAMPART REF! UFPS-1727, 25 GCT 74 1. PREASE PROVIDE PRIORITY TRACES ON THE FOLLEHING DEA NARCOTICS SOURCE AND REGISTER IN THE INTER-AGENCY SOURCE REGISTER (ISR): JOSEPHERAYMOND MEROLA (201-257804) DPOBE 9 OCT 25 IN NEW JERSEY U.S. CITIZEN OCCI PILOT ADDI 135 BUPONT PLAZA, MIAMI, FL. _ LOCATION OF USE: COLOMBIA AND HAITI 2. PER REF, ATT. NO. 2 PLS PROVIDE PRIORITY TRAGES ON DEA NARCOTICS SOURCE ORLANDO B A T I S T A VIERA. AND ADVISE IF REGISTERED IN ISA. FILE: 220-11-11: 200-11-11/17. E2. IMPDET dest - Mind 201

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SECRET DO DOCUMENT EXTRACT ... THE FOLLOWING INFORMATION CONCERNING THE SUBJECT OF THIS 201 DOSSIER HAS BEEN EXTRACTED FOR MAGTHER OFFICIAL DO FILE. PERSONS PERFORMING NAME TRACES ARE CAUTIONED THAT THE DOCUMENT FROM WHICH THIS EXTRACT WAS PREPAPED CONTAINS ADDITIONAL
INFORMATION PERTAINING TO THE SUBJECT AND SHOULD BE REQUESTED FROM LP/FILES. MEROLA. JOSEPH RAYMOND 201-0257804 200-011-011/19 SEX_H_008_09_0CT_25 L#IM-22730 POB USA, NJ 03 05C 74 OCC PILOT PES USA, FLA, MIAMI, 135 DUPCAT PLAZA. TPACES DFA_NARCS_____ DATE 05 MAR 75 COPR CARD 09231716 SECRET ...

CENTRAL INTELLIGENCE AGENCY WASHINGTON, D.C. 20505

1 2 JUN 1974

MEMORANDUM FOR:

Mr. Lucien E. Conein Acting Chief, Special Operations and Field Support Staff

Office of Intelligence

Drug Enforcement Administration

VIA:

Mr. John Warner

Chief, International Intelligence Division

SUBJECT:

Name Trace

REFERENCE:

Memorandum, Same Subject, SEC-IGI-74-0037,

dated June 5, 1974

- 1. The matter of Joseph R. Merola (Reference) has been discussed between Mr. Richard Kobakoff of your office and Mr. Stanley Archenhold of this office. Mr. Merola has never worked for this Agency, although we are aware he has made such claims on a number of previous instances.
- 2. It is suggested that you contact the Federal Bureau of Investigation for information concerning Merola.

Sermour R. Rolling Seymour R. Bolten Special Assistant for Narcotics Control Operations

DONC 74-052

THIS DOCUMENT IS NOT TO BE DISSEMINATED ABROAD OR OUTSIDE THE HEADQUARTERS OF THE RECEIVING AGENCY WITHOUT PERMISSION OF THE ORIGINATOR

EXEMPT FROM GENERAL DECLASSIFICATION SCHEDULE OF E. O. 11652, EXEMPTION CATEGORY: 5 B (2) DECLASSIFICATION DATE IMPOSSIBLE TO DETERMINE CLASSIFIED BY 003604

201-257804

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DONC 74-052

DDO/OPS/NARCOG:S.Archenhold:e1

Distribution:

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DEPT OF JUSTICE DOCUMENT DATE: 5 JUNE 1974 SUBJECT: NAME TRACE CLASSIFICATION: SECRET FILE #: NOWE GIVEN

PROCESSES ACTON HAPTEA 1994 DISPATCH SECRET BLAND REINFAME Chief of Station, San Salvador NO PERSONAL PROPERTY. CAN ADDICA DICHENS Chief, Western Hemisphere Division DAMENS SAN SALVADOR 0048. 5 February 1974 ACTION REQUIRED REFERENCES Headquarters requested. LRERGO traces on Larry A. Carr, because of his business association with Joseph R. $\,$ H e $\,$ r o $\,$ l a. Trace results were negative. MAD Marilyn A. DAKOSKI DISTRIBUTION: Orig. & 1 - COS, San Salvador EZ IMPDET CL BY 031685 RECORD COPY DOPATON SYMBOL AND MARKE CROSS REFERENCE TO typed 1 April 1974 HSSH-3154 CASSIANCE HOS HUS MUMBER V201-257804 SECRET CEICINATING-OF 418 1454 11 Patti Burke HH/2/65 - Chrono DATE (CESS) IP/AN AC/MHI!

F-4-2849

033-559-74 22 liarch 1974

Chief, WH/2 This David L. Smooth

Chief, Domestic Collection Division

Joseph C. Herola

REF : Your Essorandus of H larch 1974

1. For your information, subject has been a volunteer source since 1961. DOD is sware of his unsavory record, but he has from time-to-time produced information of interest.

- 2. DCD wishes to advise you, however, that we have broken of the contact with Morels. Should be contact DCD sysis, we are obligated to listen politaly, take down his information for transmittal to the appropriate area deak, and make absolutely no promises for future contact.
 - 3. Please direct further inquiries to Mr. Evan B. Azes, DCH/Support Branch/Operatical Support Section, Room 910, Key Building, extension 2263.

JACKSON R. HORTON

EVAN B. AMES/b cc: Services Branch (Control)

FILE: HH-25826

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DEFT OF STATE DOCUMENT
DATE: 19 MANCH 1974
SUBJECT: PATTERSON CORPORATION (CENTRAL
AMERICAN AEROSCAPE)
CLASSIFICATION: CONFIDENTIAL
NO FILE # GIVEN

11 March 1974

MEMORANDUM FOR: Domestic Collection Division

ATTENTION:

Hr. Shaum P. Ryan

SUBJECT:

Joseph R. MEROLA

REFERENCE:

HH 25826, 8 January 1974

1. On 10 January 1974 the HH/2/GS desk received the referenced memorandum from the Domestic Collection Division indicating the Miami field office had been in contact with one Joseph R. MEROLA. MEROLA had just returned from a business trip to El Salvador; and he reported that a friend of his had identified a Mr. Gremillion in the Political Section of the American Embassy in San Salvador as a suspect CIA representative. Headquarters traces on Joseph R. MEROLA indicated that on several occasions in the past MEROLA had claimed that he was a CIA agent. The Chief of Station, the Mr. Gremillion referred to above, was recently questioned regarding any Embassy contact with MEROLA while the latter was in San Salvador. The COS stated that both within the Embassy community and at social functions MEROLA had frequently referred to his contact with the CIA, past and present. He also volunteered this information to a former Station contact.

2. In light of the above, it would appear that MEROLA had taken advantage of his agency contacts in an inappropriate manner to the potential embarrassment of the San Salvador Station. We would, accordingly, appreciate that this be given due consideration in your assessment of the advantage of your continued contact with him.

David L. Smock C/UH/2

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DEPT OF STATE DOCUMENT (PASSPORT DIVISION)
DATE: 20 FEBRUARY 1974
SUPJECT: LARKY ALTON CARR
CLASSIFICATION: NONE
FILE #: NONE

14-00000

STATE DEPT DOCUMENTS:

DATE: 13 FEBRUARY 1974
SUBJECT: PATTERSON CORPORATION (CENTRAL
AMERICAN AEROSPACE)
CLASSIFICATION: CONFIDENTIAL
NO FILE # GIVEN (DOC #: SAN SALV. 0568)

DATE: 5 FEBRUARY 1974
SUBJECT: PROPOSED HELICOPTER/AIRCRAFT PLANT
(PATTERSON CORP.)
CLASSIFICATION: CONFIDENTIAL
NO FILE # GIVEN (DOC #: SAN SAL. 0048)

DATE: 5 FEBRUARY 1974
SUBJECT: PROPOSED HELICOPTER/AIRCRAFT PLANT
(PATTERSON CORP.)
CLASSIFICATION: CONFIDERNPIAL
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DOCUMENT #: SAN SALEVADOR 0448

ratti,

We have cent a private channel letter to the CCS on this matter, nettageatztzzzet asking at the end for comments as to whether MCRCLA is "embagrassing" the Station of CIA generally by talking so much about his CIA connections. If his re-ly is in the affirmative, it it will probably be best for you to draft a note to BCET DCD suggesting that he somehow be silenced, perhaps by their withdrawing from contact with them since it is obt ously something that he brags about and otherwise tries to take advantage of

gtc.

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•

Matt MacVane, DCD officer in Mirmi, met with Joseph R. MEROLA on 15 January 1974; at which time MEROLA identified the friend in San Salvador who had identified Mr. Gremillion in the American Embassy in San Salvador as a CIA representative.

TOTALL MEROLA also provided the names of two women employed in the Embassy who were **REPRIMER** involved in compromising situations with both Americans and local nationals.

MEROLA identified the two women as Nancy SHALLOT and Delia OBESA. MEROLA was met again on 17 January 1974 ***INNEXISENTIALEMENTARY MEROLA** which time he provided the name of a third woman in the Embassy Gloria, who has also been involved in compromising situations. Upon **HALLOT** inquiring Headquarters personnel who had recently returned from San Salvador, the above identities were confirmed; all three are American citizens assigned to the Embassy in San Salvador.

Above is a note deted 24 January 1974 from ratti Burke, WH/2/GS/IA, based on information received orally from DCD.

SECRE?

į.	•	ACTUR REGUESTED 23 January 1974
	SPEED LETTER	VES 40 LETTER 40.
TO :	Chief, WH/2/GS (3 B 4402 Hqs.) Patty Burke	FROM: DCD/SB/OSS SPRyan/ds
	SUBJECT: Case 61401 - Josep	•
	the name of a third person r compromising situations who was identified as "Gloria" b	Miami Field Office advised us of reportedly involved in potentially works at the Embassy. This person by our source. This information for Desk Officer on 18 January 1974.
	•	
	E-2 IMPDET CL W 010650	SHAUN P. RYAN Even lines for
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367 1831

USE PREVIOUS EQUITIONS

STATE DEPT DOCUMENT
DATE: 22 JANUARY 1974
SUBJECT: PROPOSED HELICOPTER/ALBORAFT PLANT
CLASSIFICATION: CONFIDENTIAL
DOCUMENT #: SAN SALV 0256

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SUBJECT: (Ophonal)			<u></u>		
Case 61401 - CIA 0	perati	ve in F	1 Salv	ador	
FROM DOMESTIC COLLECTION DIVING Bupport Branch/Operations	KCI	i	11.04204	NO	
Boom 900, Key Building -	ext. 22 Sf.C.	100 ·		18 January 197	4
Mr. Shaun P. Ryan 10: (Officer designation, room number, and		ATE	ÓFFICEP S	CONTRACT (Atomber each commen	to show from luncon
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I. WH/2/GS Atta. Patty Burke 3 B 4402 Hqs.			,	The attached is	s for your
3 B 4402 Mqs.				information and interest.	l possible
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083-142-74 18 January 1974

HEMORANDUM FOR THE RECORD

SUBJECT: Case 61401 - CIA Operative in El Salvador

RKV3

- A.) MIM-006-74, 4 January 1974
- B.) THE DCD/Fashington 96860, 16 January 1974
- C.) Ryan/HacVaze telescen 16 January 1974
 D.) Ryan/EacVane telescen 17 January 1974
 E.) Ryan/Maiawaring telescen 17 January 1974
 F.) TWX DCD/Hiami 12475, 17 January 1974
- G.) TXX DCD/Mismi 12476, 17 January 1974
- 1. One of our sources in Hiami, Joseph Merola, revealed the same and position of an individual reported to be an Agency official in El Salvador to Matt MacVane during the course of an interview on 21 December 1973. This was reported in MIM-006-74 4 January 1974. This report was forwarded to the El Salvador Desk on 8 January 1974. On 16 January 1974 the Desk requested that DCD obtain the same of the individual mentioned in this senterandum who said he knew a CIA officer in the Embassy. This request was passed by telecon and TWX to MacVane by Ryan on 16 January 1974. The El Salvador Desk also questioned the reliability of our source. Joseph Merola, at this time and requested we query Mismi as to his reliability.
- 2. On 17 January 1974 at the request of MacVane, Ryan visited the El Salvador Desk to ascertain their objections to our source, known to us as a convicted felon. Desk objections stemmed from a 1964 report which indicated that Merola had informed persons that he was a "CIA agent". Further conversation elicited the fact that Merola had again made this statement in 1973 at an Embassy function. We advised the Desk that DCD was well aware of Merola's criminal background but that he had provided DCD with reliable reports in the past unrelated to his own "pursuits".
- 3. The El Salvador desk confirmed the fact that the individual mentioned by Merola's informant as being a CIA officer was in fact such. Ryan advised MacVane of this per telecon on 17 January 1974. MacVane and Mainwaring told Ryan they were sending two cables relating to this case. The first would provide the name of the person who reportedly knew the CIA official. The second provided the names of two women employed in the Embassy who were reportedly involved in

B 2 IMPDET CL BY 010650

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compressing situations with both Americans and local mationals. This latter cable was requested after the El Salvador desk officer advised that all avenues and possible leads were to be pursued to determine who leaked the information relating to the CIA official. These two names (phenotically spelled) were provided in the second cable by Siami. All of the information received in these cables was passed via secure phone to the El Salvador desk by Ryan upon receipt.

4. HacVale advised Ryan via telecon that he anticipated meeting with doseph Merola at 1400 on 17 Jecuary to address further matters concerned with this case. MacVane adviced Lyan that he rould forward such information as soon as possible.

SEACH P. RYAN

ec: Mismi Field Office

ec: WH/2/G8

cc: Sensitive Control Officer

SECRET/SEMSITIVE

SECRET 171845Z JAN 74 STAFF

CITE DCD/MIAMI 12476

DCD/WASHINGTON

ATTH: SUPPORT ERANCH/OSS (S.RYAN)

SUBJE CASE 61481

REF : 00A(5) 322/82566-74

THE IDENTITIES OF THE TWO GIRLS WHO WERE THE SUBJECT OF OUR TELECON ARE:

. BANCY SHALLOT

DELIA OBESA

BOTH SPELLINGS ARE PHONETIC, BUT SHOULD BE IDENTIFIABLE.

ONE IS SUPPOSEDLY SECRETARY TO MR. TAYLOR. EZ IMPDET CL BY 212658

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SECRET 171845Z JAH 74 STAFF

CITE DCD/MIRMI 12476

DCD/WASHINGTON

ATTN: SUPPORT BRANCH/OSS (S.HYAN)

SUBJE CASE 61421

REF : OUA(S) 322/82566-74

THE IDENTIFIES OF THE TWO GIRLS WHO WERE THE SUBJECT OF

OUR TELECON ARE:

HANCY SHALLOT

DELIA OBESA

BOTH SPELLINGS ARE PHONETIC, BUT SHOULD BE IDENTIFIABLE.

ONE IS SUPPOSEDLY SECRETARY TO MR. TAYLOR. E2 IMPOET CL BY 812658

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OUTGOING MESSAGE 12-2 SECRET

STAFF

74530EJ

DIRECTOR

TO: PRIORITY SAN SALVADOR INFO UH/MIAMI.

EREFS: A. SAN SALVADOR 20685 IN 194644

- B. WH/MIAMI 20664 | IN 135313===
- C. WH/MIAMI 20685 |IN 197790***
- 1. FOLLOUING INFO IN ADDITION TRACES REF B: JOSEPH RAYMOND MEROLA (201-257804). PER DBA 68712, 13 APR 64, SUBJ CLAIMED HE CIA AGENT AND ALLEGED CIA OBTAINED PRESIDENTIAL PARDON FIVE YEAR PRISON SENTENCE FOR RUNNING GUNS CUSA. IN ADDITION CLAIMED CIA ISSUED PASSPORT IN NAME MICHAEL JOSEPH MEROLA FOR TRAVEL CENTRAL AMERICA-
- 2. PER HOS RECORDS, MEROLA NOT CIA AGENT, BUT HAS BEEN DCD CONTACT SINCE EARLY SIXTIES.
- 3. 23 DEC 73 MERCLA CONTACTED DCD MIAMI TO ADVISE HE RECENTLY SPOKE WITH FRIEND IN SAN SALVADOR WHO WORKS FOR ANSESAL. FRIEND ADVISED MEROLA NOT GO US EMBASSY SAN SALVADOR TO SEE A MAN NAMED GREMILLION BECAUSE GREMILLION, WHO US EMBASSY POLITICAL SECTION OFFICER UNDER SURVEILLANCE ON SUSPICION OF BEING CIA REP SAN SALVADOR. MEROLA TOLD FRIEND HE NEITHER KNEW NOR WOULD HAVE CAUSE TO DATE:

ORIG:

RECORD CUPY

Cr BA. 031P92

201- 257834

SECRET

OUTGOING MESSAGE 12 OHF SECRET STAFF DIRECTOR

SEE SUCH A MAN. FRIEND TOLD MEROLA HE ONLY TELLING HIM FOR HIS OWN GOOD BECAUSE IF MEROLA SAU GREMILLION, MEROLA WOULD BECOME A SUSPECT CIA AGENT AS WELL.

4. DCD MIAMI RECONTACTED MEROLA 15 JANUARY DETERMINE ABOVE IDENTITY "FRIEND" IN SAN SALVADOR. FRUCUIEND IDENTIFIED AS GUILLERMO P. O BEE DE R. PRESIDENT INSAFI. MARRIED TO SECRETARY AT IN SALIADOR US EMBASSY CURRENTLY ON MATERNITY LEAVE:

5. MEROLA TO PROVIDE ADDITIONAL INFO AT MTG WITH DCD MIAMI 17 JAN 74. WILL ADVISE.

ь. FILE: 201-257804. E2 IMPDET.н

UH COMMENT: *REQUESTED HOS TRACES JOSEPH MEROLA, WHO CELAIMED TO BE AERONABUTICAL CONSULTANT WITH PATTERSON AIRCRAFT COMPANY OF CALIFORNIA

**WH/MIAMI TRACE REPLY

***NEGATIVE SLIGO BIRACES

17 JAN 74 PATTI-BURKE DO EDCD SHAUN RYAN (DRAFT) SOVEVHE : TING EH/PERNS W. LAWBOURNE (DRAFT) EXT: 1868 C/EH/COG O. BATHE (DRAFT) CZUHD

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		W 13/684)	SAN SALVADOR
		W 134284) 135313)	8. WH/HIAHI 226

1. NO ADDITIONAL SLIGO TRACES ON JOSEPH H E R C L A.

2. FILE: 220-11-11/3. E-2. IMPDET.

11/2/1

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STATE DEPT DOCUMENT SUBJECT: PROPOSED HELICOPTER/AIRCRAFT PLANT DATE: 17 JANUARY 1974 CLASSIFICATION: CONFIDENTIAL DOCUMENT : SAN SALVADOR CO193 NO FILE # GIVEN.

TOTAL COPIES 16-SECRET STAFF 4 135313-TOR: 1121192 JAN 74 HMIM 28664 1120592 JAN 74 STAFF

CITE WH/HIAHI 20664

TO: SAN-BALVADOR INFO DIRECTOR.

REFI SAN SALVADOR 20085 24 134 684

1. JOSEPH R. H E R O L A. DPOB 9 OCT 1925. TURTLE CREEK, PA. STATION CARDS FROM PERIOD 1959-1963 INDICATE HE EX-CONVICT, NOTORIOUS SMUGGLER, GUNRUNNER AND GENERAL TROUBLE-MAKER, CARDS TO LAERGO REPORTS INDICATE HE HAS INVOLVED IN PANAMA INVASION PLAN IN 1959, ANDIN HAITIAN INVASION PLANS IN 1958 AND 1963. IN 1959 HE WAS UNDER INDICTHENT IN PAL FOR INTERSTATE TRANSPORTATION DE STOLEN ARMS. IN 1960, HE HAS PRINCIPAL IN PROPOSED CUBAN COUNTERFEIT RESC DEAL . LNERGO WAS CONTACTED IN 1961, AND INDICATED THAT ALTHOUGH HE HAD LONG RECORD, HE UNDOUBTEDLY COULD SPEAK AUTHORITATIVELY ON INTERNATIONAL AFFAIRS, LANSO MAISON HE WAS INTERESTED IN PROVIDING CONTRACTOR WHISKEY TO A CHARLIAN SENATOR, AND ATTEMPTED HAVE LIFTED A MITTANE RESTRICTIONA WHICH PLACED ON HIM AFTER CONVINTED FOR LITHER CLADESTINGLY ARINGING IN TO U.S. THE SON OF

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FULGENCIS BATISTA. OR FOR CHARGE THAT HE INVOLVED IN THEFT OF GUNS FROM NATIONAL GUARD ARMORY.

- 2. SUBJECTION LISTED 1973 MIAMI TELEPHONE BOOK.

 LATEST ABURESS IN CARDS IS: 2818 NORTH BAY RD. MIAMI

 BEACH, FLA. HE WAS VISITED AT THIS ADDRESS IN 1961 BY MBR

 OF SLIGD URGANIZATION, WHO DESCRIBED HOME AS "PALATIAL".
- 3. ALTHOUGH WE HAVE NO RECENT INFO ON SUBJECT, SUGGEST THAT HIS PLANS ESTABLISH HELICOPTER PLANT IN SAN SALVADOR MAY HAVE SHADY SIDE, POSSIBLY SHUGGLING ARMS OR LUCRATIVE NARCOTICS TRAFFIC.
- 4. SINCE SUBJ IS U.S. CIT. REQUEST AGOVE INFO NOT BE PASED. LIAISON OR OTHER U.S. GOVT AGENCIES WITHOUT HOS APPROVAL.
 - 5. WILL FORWARD PERTINENT SLIGO TRACES.
 - 6, FILE: 220-11-11/3; E-2, IMPDET.

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S E C R E T 1823252 JAN 74 STAFF CITE SAN SALVADOR 20685

TO: DIRECTOR INFO WHIMIAMI,

1. REQUEST TRACES ON MR. JOSEPH R. MEROLA. AGE 48.

BURN PENNSYLVANIA. RESIDENCE OS MIAMI SHORES. FLORIDA.

MEROLA CLAIMS BE AERONAUTICAL CONSULTANT WITH PATTERSON

AIRCRAFT COMPANY OF CALIFORNIA. HE SUPPOSEDLY TRYING

NEGOTIATE DEAL TO ESTABLISH HELICOPTER PLANT EL SALVADOR.

DURING TALKS AT SOCIAL PARTIES WITH EMBASSY PERSONNEL HE

INDICATED PREVIOUS WORK WITH BKHERALD.

2. FILE: DEFER: E2 IMPDET

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UNITED STATES GOVERNMENT

Memorandum

MIM-006-74

Chief, Domestic Collection Division

DATE: 4 January 1974

ATTN Support Pranch/OSS (JGross) PROM Chief, Michi Field Office

SUBJECT: CIA Crerative in El Salvador

MURAW SK! ??

1. Joe Merola contacted the Miami Office on 21 December 1973 to explain that he recently had spoken with a friend of his in San Salvador, El Salvador. The friend, who allegedly works for the El Salvadoran Secret Service, told Merola that when he (Merola) comes to El Salvador not to go to the US Embassy to see a man named Vermillion. The friend told Merola that Vermillion is the Commercial Attache at the embassy and in under surveillance because he is suspected of being the CIA man in San Salvador. Merola told his friend that he did not know a man named Vermillion, nor would be ever have cause to see such a man. The friend then told Merola that he was only telling him for his own good, and that if he (Merola) were to see this Vermillion that Merola would become a suspected CIA agent as well.

2. Merola said that he was passing this information to us in case we did indeed have a man in San Salvador by the name of Vermillion. Merola has been a contact of the Miami Field Office for some ten years, and during that period he has passed to this office some very reliable information.

BRUCE E. MAINVARING

MCMacVane: paw

E 2 DEPLIFICE BY 010650

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

4 February 1964

Chief, Security Branch

Greg Maruca

Lt. Van Buskirk, Netro Intelligence

To pass info and receive advice.

20 € 05 € 7 5 5 1 0930 hours, 4 Feb 64, telephonically

Lt. Van Buskirk advised that Clifford V. CONNELL, who was arrested about two months ago for illegal possession of aboutly tons of dynamite will claim as his defense that he was performing a patriotic service for his country by working with Joseph Raymond MEROLA who has on numerous occasions claimed to be working for KUBARK. The trail date has not yet been set. Others involved the same case: Remer Estuez ODOM, and Harold WIDDEN. MEROLA was born 10/9/25, Pittsburgh, Pa. and posseses FBI #4989299. Van Buskirk wanted to know if any of the above are working for KUBARK. Results of Station traces are attached.

Charlie Mckey saine, " Soe has bound where an willings luce, upoment type not an equat, not an parrow and not Mckey downot want to claim employmet". dynamile cache.

Advise OO. Advise Van Buskirk that the above individuals are not working for KUBARK.

00 advised 1515 has 4 Feb By C.O.S. C/00 said to tell police Subject (Marda) has been of interest in part as impresent - not

(reg Maruca

Metro

desociated with Kuagax and in come had sure Subject's present redividue.

Vanansikink and Advised of Alberday 1600 hr. 4 Feb 64

be Enotate soind we about he performed has somehold in court from 00 office such to dany claim.

N Comell so he intend we this or defence. C.O.S.

tono 20 cold-seed.

From Mitch Lawrence
Regarding Joe Merola: Information passed on to Lt. Van Buskirk per our discussion. Van Buskirk advised that we should have somebody ready to go to court and to deav the claim of Connel that he was working on our behalf. The date for the trial is not as yet set and Van Buskirk said there is no hurry, but he would like to know whether or not we would have somebody there in as much as this person intends to base his defense on the basis of his working for us.

1 613050 114035 TAGE 01

S-E-C R E T 8213222 AF 77 S

TO: DIRECTOR.

WHINTER FYEAR PRIVACES

FEBRICL SKHOXER

ASSISTING U.S. ATTEMPTY ARE THE BEHANDED OF MELOWITY AND H.

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RICARD MORALES /201

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5. FILE: 75-2-20/3, 200-12-208/1. EZ. IMPOST.

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S E C R E T 2920052 APR 77 STAFF

CITE CARACAS 32949

TO: DIRECTOR, LAZMIAMI

RYBAT WNINTEL REAM

DOC. MICRO. SER. 29110 2 1977 MICROFILMED

1. ON 28 APRIL 1977 HKDIET-5 REPORTED THAT RICARDO M O R A L E S NAVARRETE (SUBJECT OF 201-2285923), AKA "EL MONO". IS RUMORED TO HAVE KILLED IN MIAMI A CUBAN EXILE BY THE NAME OF ROBERTO PARSONS. HKDIET-5 Kathy SAYS THAT PARSONS WORKED FOR BEHERALD AND UNDERTOOK Tube EU2 SEVERAL CLANDESTINE TRIPS TO CUBA. HE SAID AT TIMES PARSONS HELPED GET PEOPLE OUT OF CUBA FOR A PRICE. PARSONS HAS

BEEN MISSING SINCE DECEMBER 1976. THE EXACT REASON FOR

HIS ALLEGED MURDER IS UNKNOWN.

2. FOLLOWING ARE TRACES ON ROBERTO PARSONS: TO JMWAVE-1302, 16 FEBRUARY 1968, AN AMCLEVE-15 MIAMI CONTACT WAS PROBABLY IDENTICAL WITH ROBERTO RAMIREZ, BORN 12 JULY 1938 IN GUANTANAHO. PARSONS WAS A BKHERALD AGENT FROM 1965 THROUGH 1967 WHEN HE WAS TERMINATED ON 30 NOVEMBER WITHOUT PREJUDICE. HE WAS USED IN EXFILTRATION AND INFILTRATION OPERATIONS AND OCCASIONALLY REPORTED GRATUITOUSLY

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RECORD COPY

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ON THE DSE AND DGI.

3. INDEX PARSONS. FILE: 75-128-28- 201-0285923.

E2 . IMPDET .

SECRET

444

by Taylor Branch and John Rothchild

The state of the s

How two mild-mannered reporters, on the trail of a Washington bomber, landed in Caracas and ran afoul of the Venezuelan secret service, warring Cuban terrorists, the Miami police, the State Department, the C.I.A., the F.B.I. and the most dangerous man alive—all this, and their mothers didn't know a damn thing about it

Are There Pay Phones in Caracas?

They are on the Pan Am night flight to Caracas, three hours away from at least a hundred murder stories and a lot of steaming intrigue

"What are our chances of getting through this alive?" asks Rothchild. - -

"Well, that all depends on who you talk to and how paranoid they are," says Branch. "Our friends in Washington used to be simple journalists and policy analysts. Now they are three-pay-phone men. That means you can't call them without using three pay phones. You call them up and all they'll say is 'phone number one. Then they go to pay phone number one and you call them again. Then they ask you for the number of another pay phone near yours, and they call "What do you talk about?" you on that one."

"Things like pay phones and letter bombs and whether the Feds can be trusted. The last time I called they told me we would be walking into four nests of known killers: the Cuban exiles in Venezuela, the Venezuelan secret police, the C.I.A. and the Chilean secret police."

"Is that true?"

"Well, it's true that all those people are down there," Branch says, "but I don't think they would be after u3."

Rothchild does not look reassured. He does not like the way Branch reels off the life histories of all the C.I.A. Cubans he has known, especially since the point is always that the situation is too complicated for words, "Tell me," Rothchild says gravely, "did you tell your mother you were going to Venezueia?"

Branch squirms at the cruel question. He wants to appear as knowledgeable and confident as possible, because he has dragged Rothchild into this adventure on less than a day's notice. "No, I didn't teil her," he admits. "It's too complicated. But I think we'll only have e point of danger."
"When's the point of danger?" one point of danger."

"Well, we may get into the prison and get our answers," Branch replies, "or we may get them from people in the Venezuelan government. Either way, we'll know who did the murders and who paid the killers and what other murders they've done. That's what we hope, anyway. If we get that information, we'll be hot entil we get rid of it. We'll have to phone it out of

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Orlando Bosel

Ricardo Morales

there and then run like bandits."

Branch looks out the airplane window and pictures Orlando Letelier lying in the middle of Massachusetts Avenue, his legs blown off at the thigh, his torso pulverized, detectives all around. On the curb nearby sat his passenger Ronni Moffitt, her eyes frozen, holding her throat. The bomb in Letelier's car had blown a sliver of metal through Ronni Moffitt's carotid artery, and she was drowning in her own blood. Her husband sat nearby, suffering from shock, watching his wife die. She was twenty-five. The killers were the kind of people who would machine-gun a whole crowd of people in a public square just to hit their mark. They wouldn't care about the others. Ronni Moffitt could just as easily have been half the people Branch knew in Washington. The next day Jerry Ford rode right over the bloody spots in the road on his way to a reception for the president of Liberia; he never said a word about Washington's first gangland-style political assassination. Unwise to talk about it especially if the force behind the murders is most likely the government of Chile. The military junta there overthrew Salvador Allende with a big boost from the C.I.A., which is still thick as thieves with the generals. Letelier was ambassador to the United States under Alleude, then foreign affairs minister, interior minister and defense minister. He had been jailed and tortured by the generals after the coup, then, a year later, deported, and in September of last year he was stripped of his citizenship.

From the day of the murder, Branch had been pondering the bomb he thought was used on Letelier—C-1, a white, odorless dough resembling Silly Putty. Branch had heard many Cubans tell tales about C-4 and its predecessor, C-3. It was the C.I.A.'s favorite substance for sabotage in the war against Castro, and thousands of Cubans were trained in its use. Branch had not been surprised when evidence came out that Cuban exiles might have pulled the Letelier job, but he was surprised by tips he received that they had also killed hundreds of others on a big spree in the Caribbean. God, there is something big going on, he had thought. And all his sources and his instincts told him the answers were in Venezuela, of all places.

It was now October 21, one month to the day since

So you decided to take a little trip to Caracas too,

guess." It is Hilda I in, a reporter for The Minmi News, standing in the nisle, looking down at us. She is a specialist on Latin terrorism in Minmi.

"Looks like it," says Branch, shrugging. So much for the secret trip. Yet he is inclined to trust Inclin, even though he and Pothebild had met her only that day, while going through clips at the morgue of the News. The three work out a way to make contact in Caracas. Branch is embarrarsed at being a little reserved. Inclin is candid, her face cheerful and open.

Inclan leans over and whispers, "Listen, I think you should be careful. There's something strenge going on. This flight is crawling with cops and prosecutors from Miami."

Branch and Rothchild turn their heads in unison, and their necks sink down into their shoulders. There are two young Latin men in the back with neatly trimmed beards, unisex hairdos and brightly colored shirts. There are several men in the front who do not look like ordinary passengers. Rothchild decides there might not be any ordinary passengers.

"What are they doing here?" Branch asks bluntly."

"Who knows?" says Inclan. "I know these guys from Miami. They give me tips sometimes. But now they aren't giving me the time of day. I don't understand them, so I'm going to act just like they are. I don't think you should let them in on what you're up to, either."

"Those cops are Cubans, aren't they?" Branch asks. Inclan nods. Branch worries. Cubans on the Miami police force are a strange lot, he has heard. The cops want to infiltrate Cuban terrorist groups and drugrunning organizations, but sometimes it turns out that the terrorists and drug runners are infiltrating the cops.

Branch and Rothchild exchange signs of bewilderment as Inclan drifts back to her seat. "Jesus Christ,

Orlando Letelier's bombed car, Washington, D.C.



continued

John," Branch mutters. "I figured we'd be in for some scrapes, but I never thought it would start before we even got there." Then he's all business. "I've got to give you a quick briefing on our main man while we have the chance. We may not have as much leisure time as we expected."

Branch pulls down their dinner trays and spreads out a pile of notes and news clippings. Then he pulls out a police mug shot, "Meet Orlando Bosch," he says.

Rothchild stares incredulously at a porcine Cuban man with a thin moustache and thick lips. "He looks like the headmaster of a military school."

"I know," Branch says, "but he's a killer. He's also a pediatrician. This whole thing's like that—yin and yang, Boston Strangler and Mad Hatter all mixed up." Branch eyes the mass of clippings and notes, wondering where to begin. "It would take all night to go through what I've heard about Bosch, so I'll get you up to Letelier as quick as I can for now. The background Is simple: Bosch has been a political terrorist—what they call an action man—ever since the late Forties in Cuba. He worked for Castro, then for the C.I.A., and then he denounced the C.I.A. He has been an anti-Castro outlaw since the mid-Sixties, always telling the Miami Cubans not to trust the C.I.A. in their war against Castro. Now most of the hard-line Cubans believe him. Bosch is the patriarch of Cuban terrorism."

Branch pauses, then flips briskly through the clippings. "Bosch got arrested and indicted pretty regularly all through the Sixties. He usually got of. The witnesses against him tended to sweat a lot and forget things on the stand, if they even showed up. In general, Bosch had a threefold operation: first, political terror against Castro sympathizers; second, ordinary crimes like extortion from rich people and companies to finance the political terror; and third, all kinds of wars and feuds with his terrorist rivals. Finally, Bosch got nailed in 1963 for shelling a Polish freighter in





lohn Kothehild – Hilda Incle

Taylor Branch

Miami harbor. He got ten years, but he was paroled in 1972. That brings us to his international period."

Branch picks up one particular clip and holds it in readiness. "Bosch went underground two years after his parole and the pace of Miami bombings escalated. So did terrorist bombings against Castro's embassies all over the world. Then, in 1973, important Cubans started getting knocked off in gangland-style murders. A lot of groups, including Bosch's, took credit for them. The word was that C.I.A. stooges were being eliminated. Bosch became a phantom, Mysterious figures with names like Ernesto would pop up in the Miami press to speak for him. Here's a Miami News clip from this period. It's headlined 'Bosch Declares War on Castro.' Hilda wrote it. She's the last American reporter to interview Bosch. Shortly after it came out, Bosch slipped out of the country."

While Rothchild studies the clips, Branch continues, "He got arrested in Venezuela about two years ago. The Justice Department decided not to ask for his return to the United States despite all he's wanted for. That's weird. Then the Venezuelans turned him loose and he left with a bunch of Chilean bodyguards and a big pile of money. I heard all kinds of stories about Rosch being down in Chile with the Pinochet junta there, bargaining. Now the stories jump to February of last year, when Bosch got arrested in Costa Rica right before Kissinger visited. The rumor is that he was plotting to assassinate Kissinger. Bosch got out of Costa Rica somebow, and pretty soon there was a secret meeting in the Dominican Republic of all the major Cuban terrorist groups, which the Dominicans allowed, of course. There was a negotiated truce, and the terrorists united under Bosch in an umbrella group called CORU, supposedly with the support of several juntas in Latin America.

"Now in the last month there has been the Letelier murder," Branch continues grimly. "The terrorists showed that they were not afraid to kill in the United States, right in the capital. They have even threatened to kill one of the F.R.I. agents on the Letelier case. And his flancee. The anonymous threats show they have collected a lot of intelligence about the agent's life. The F.R.I. is upset. Then, two weeks after Letelier was killed, terrorists blew up a Cuban plane near Rarbados, killing seventy-three people. Castro blamed the C.I.A. and canceled the anti-akyjacking treaty. The terrorists loved it: Castro and the Americans getting

mad at each other. Then Bosch got ar. Ind in Venezuela again, along with a whole bunch of Cuban exiles. Stories have been seeping out in the Venezuelan press linking Bosch with both Letelier and the Cuban plane. I picked up similar stories in Miami. My sources there tell me the Cubans in jail are almost all forwar C.L. amen, F.B.I. informants and a few veterans of the Venezuelan secret police, the DISIP. Some people say DISIP has tortured the hell out of these guys, but other people say DISIP is in bed with them—holding them under protective custody till the heat blows over. It's the biggest damn mess you ever say."

"You folks wouldn't mind telling me who you are and what you're up to, would you?"

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Rothchild and Branch look up at the man standing in the aisle. He wears a leisure suit with a flashy shirt opened to his sternum, showing a lot of tan and some tufted chest hair.

"Well," says Branch, "I'm not sure. What are you doing? We're just thinking about racetracks and Cubans and stuff like that."

"Come on now. You can tell me," the man urges.

"Don't tell him anything," says Hilda Inclan from behind. She is laughing as if it were a game, but her eyes signal a warning.

Branch is way off-balance. "I'll take the fifth. Why don't we start with you?"

"Okay," says the man, smiling. "I'll play it your way, friend: My name's George Yoss. I'm an assistant state's attorney out of Miami." He flashes an 1D card. Branch and Rothchild can't believe it. He seems more like a condominium salesman who wishes he could be a golf pro. "Is that right, Hilda?" Branch asks.

"Yeah, but he's being a bad boy tonight," she replies. "Tell him to mind his own business, whatever that is."

Okay," says Yoss, "I'm going to give you one more chance. I know you're a journalist. Why don't we start with who you work for?"

Branch looks down and notices that his hands have been covering up the news clippings unconsciously. These gave me away, eh?" he says weakly. "I'll tell you what. You've got me a little paranoid. Why don't you give me the name of your hotel and I'll call you when we get our feet on the ground? We can talk this over."

"Why don't we start with who you work for?" Yoss persists. He is still kidding, but there is an edge to it. "You may need me down here. You never know. This is a strange country and you guys could find yourselves on the next plane out. I'll give you one more chance."

"I think I'll lay low for the moment," Branch says.
Your makes a few more thrusts, then saunters off.

"Maybe I was too set on getting into the country on the sly," Branch says, "That sure didn't work out. This flight's like a goddamn convention! Tell me, Hilda, None of the Cuban cops is named Raul Diaz, I hope?"

"That's Dizz right behind you," she replies.
"Oh shit!" says Branch. He turns slowly in his sent
and finds himself staring at one of the handsome
Cubans.

"You must be Taylor Branch," Raul Diax says with

"And you're Raul." Br. a gives him a limp handshake and slumps down in his seat. Hilda Incian shakes her head and walks off."

"Who's Raul?" asks Rothchild.

"He's Rolando Martines' son-in-law. One of the Watermite mass. I spirit a lot of time with him in Miami."

"What's so had about that?" asks Rothchild.

"I don't know, It's just that he probably knows who my Cuban contacts are, and I don't know what the hell he's up to. You see, some of the people who have been telling me about the terrorists are right-wingers and some of them are left-wingers. I don't care about anything except the Letelier murder, but I think it would be healthy for us if we could keep the two groups separate. The only way we can do that is to stay kind of incognito."

"You're doing great so far," Rothchild says. His mind has been wandering over the Rosch briefing. "What makes you think we can get into the prison to see Bosch and his friends?" he asks. "And why would they want to talk to us?"

"It's a long shot," Branch answers. "But Bosch is in a tough spot. The Castro government wants him, and Bosch knows that would mean curtains for him. He also knows that would mean curtains for him. He also knows that he could get killed any day in Venezuela by either his friends or his enemies. He may figure that his best chance to survive is to come to the United States. What we hope is that he trants to get some of his story out in the American press to force the government to turn the screws and get him back in the States. That's what I hear from some of our Venezuelan contacts. I don't know if it's true, but they are pretty high up. Now even if we can't talk to Bosch and the other prisoners directly, we might get stuff indirectly from the Venezuelans."

"What happens if all the Venezuelan contacts turn out to be flaky?"

"Then we'll just have to poke around," says Branch.
"I have a lot of names. There's only one guy I know down here personally. He's a Cuban named Ricardo Morales. I interviewed him back in 1974, just before he came to Venezuela. People in Miami tell me he's vay up high in the DISIP, the secret police. I don't know what he's doing now, but he might be a good fallback if nothing else works out."

Rothchild is encouraged. At least Branch knows one real person. "What's he like?"

Branch replies, "but I liked him anyway. He doesn't have any illusions about the business he's in, and he makes fun of all the people who do. Ricardo Is as old operator, even though he's only in his late thirties. He worked for Castro's secret police. Then he worked for the C.I.A. as an explosives expert. He fought for the Agency in the Congo in the mid-Sixties, and then became an F.B.I. informant. He's the guy who got Bosch convicted in 1968. Small world, isn't it? He surfaced in court with everything on tape. Then all hell broke loose. Morales' car was blown up. He survived but blamed Bosch for trying to kill him. Morales himself was indicted for first-degree murder, but he got off. He's a survivor if there ever was one."

"So he must hate Bosch, then," says Rothchild.

Well, yes," says Branch. cochourd

"It sounds

like ilosch and Morales have tried hard enough to kill each other." Branch hesitates and then decides not to tell Rothchild that some of the old C.I.A. Cutans in Miami believe Busch and Morales have patched things up, Branch does not believe it and it would make things too gnarled, "It's amazing that the Venezuelans would have a guy like Morales high up in their security apparatus," he says absentmindeily." I mean he's a Cuban, and he has worked for Castro, the C.I.A. and the F.B.I., and he's a veteran of gangland-type warfare, It's like finding a West German high up in the C.I.A. and then discovering that he has also worked for the KGB and the Shah of Iran. But from what I hear, that's a pretty common background to have down here. There are Cubans all over Latin America.

Branch begins packing up the newclips, "I'm paranoid as hell about this plane," he says, "We're supposed to get a call at the hotel around midnight. That gives us an hour to get through customs and get settled. I want to hustle away from these guys and make sure we're on time."

A Greeting from Rómulo
Rothchild and Inclán notice a huddle
of shady five-footers lurking in a dark
corner beside the airport entrance.
They must be a Venezuelan bur group,
Rothchild thinks, waiting for a burgain
flight out of the country. I'm not going
to get paranoid about everything I see.
But the group stares at the passengers; their suits blend so well into the
shadows that all you see are their mirror sunglasses. They look like a display of Foster Grants at the back of
an unlighted drugstore.

They stop looking only when the Miami assistant state's attorneys and cops; the same ones who have been bugging Branch on the plane, go over and give some of the men in the shadwarm, Latin embraces. thinks it is a meeting between the Miami law-enforcement contingent and Venezuelan secret police. catches up in the line and says she has recognized one of the people in the police huddle as Ricardo Morales, the mysterious Cuban who is suppos be Branch's fallback contact in Caracas. Branch is stunned. First he is reading clips about Cubans and cops, and the Cubans and cops start fingering him on the airplane. Now Morales.

"Give me your papers and follow me!" a voice booms suddenly. It belongs to a man in a turtleneck sweater and leather jacket. A flunky moves next to each reporter in the line. There is nothing to do but hand over the passports and follow.

Turtlenck and his gavig herd the reporters into a special room at the back of the airport. He disappears into another office, leaving them alone with an old man seated behind a desk. There is furious typing coming from the adjacent room into which Turtleneck has disappeared. Ills dunkles keep running back and forth from one room to the

In about ten minutes, Turtlenerk returns and hands each of the reporters a citación—on triplicate, Rothchild, translating for Branch, doesn't remember the legal definition of the word citicación. He does, however, recognise a word farther down in the document—citrel. Cárcel means fail The reporters are being summoned to attend some kind of meeting in a sinister-sounding room, D-034, in a building somewhere in Caracas at nine a.m. the following day. The letterhead belongs to DISTP.

Turtleneck keeps saying it is all routine-just sign the citación and everybody can get a good night's sleep. While Rothchild struggles to understand the fine print, Inclan tells him she thinks it might be a mistake to acknowledge the summons. It might conceivably be construed as an admission of something, and the reporters don't know what it is for. Inclán decides to try an offensive to get information. She whips out her notebook as if to write a trainc ticket and asks Turtleneck what his name is, He doesn't answer. She repeats the question and finally he mumbles, "Inspector Romulo,"

"That's all there is to it?"
"Yeah, Just Romulo,"

"Who ordered you to do this?"

"I don't know. I can't say, It's just a

procedure."

"Why is this happening to us?"
"It is so because it is so."

Inclán writes that down.

Branch, whose rudimentary knowledge of Spanish often led him to offend the Guban community in Minmi-where he would mean to say "what a grand wedding this is" and end up saying "what tremendous tits you have"—is getting a headache trying to keep up with the conversation. "Isn't there somebody who speaks English here?" he keeps asking.

"That's all right," says Rothchild.
"The guy isn't saying a damn thing in
Spanish, either." Inclan agrees.

The reporters get nowhere. Police keep circling, and an evasive Rómulo keeps cracking his knuckles, pacing back and forth oetween rooms, thrusting pens into the reporters' hards like a door-to-door calesman pushing magazine subscriptions. Inclán asks him if they will go to jail for not signing. Rómulo says, "No, you won't go to jail for that, and I don't care what you do. My orders were to hand you this citación, and that I have done. The rest is entirely up to you."

Inclán decides to accept the summons but not to sign it, based on Romulo's assertion that it remains in force no matter what. Branch and Rothehild go along after a brief huddle. Romulo is definitely peeved. He hands each of them a summons in an envelope and tells them to leave.

"I don't understand how they picked us out," says Inclân in the cab. "Especially you, John. You're not even coming as a reporter. They couldn't have gotten us off our documents." The or copical explanation is that someone on the plana tipped off the Venezuelans. But why?

Branch thrushes around in his spy world for answers. Nothing seems to fit. The three of them theorize all the way to the hotel, and they can only settle, like Alexander Haig, on a sinister force. Branch is still sure that the summens will be lifted as soon as he can talk to his friendly contacts in Venezuela. Rothchild keeps looking out the window for a tail.

A Visit to a Small Hotel

The taxi drops them off at the Anauco Hilton, where Inclan is staying. Branch offers to carry Inclan's bags. The lobby, amazingly, is filled with the same DISIP luckers; they have managed to move their whole scene intact. are leaning against walls and sitting on the couches. Branch looks toward the elevator in time to see the Miami attorneys and cops scurrying to get inside, frantically pushing buttons to get the door to close. They are as jittery about seeing the reporters as the reporters are about seeing the Venezuelan goons. And the most jittery of all, in the middle of the elevator, is Ricardo Morales himself. Morales is staring at the ceiling, trying to avoid eye contact, and Branch has the feeling that Morales is scared, It is the first time he has seen fear on the face of this hardened veteran of Congo wars and Castro plots and murders, Seeing Morales scared makes Branch scared, He warns Inclan not to go anywhere or do anything-just to call him when he arrives at his hotel, the Avila.

Back in a taxi Branch is going through another run of Cuban politics. "I don't know, John," he says. "Maybe Mornles is behind all this, but I can't figure out why he's doing it. He sure looked as if he's in trouble. He could have been making some secret deal with those cops. Something he knows about one of those bombings in Miami. Morales might not know that we were on the flight by accident. He might think we were tailing the cops."

Rothchild is trying not to listen. The only sure contact he thought Branch had has suddenly turned into a potential enemy. Rothchild is petrified by the thought that Branch has gotten in over his head. "I think we are in more trouble," he says. "Look behind you."

This time there is a tail. The other car is right on their bumper as they wind up the back streets of Caracas. "They aren't even pretending not to be following," Rothchild says. "I don't think that's a good sign."

Branch, overwhelmed, keeps looking at the car behind them. "You know," he says with a smile, "this is the first time I've ever been tailed." Rothchild feels as if he is being cranked through the roller of Graham Greene's type-

They reach the Hotel Avila, a Casablanca-type place at the top of a hill. It seems deserted until Rothchild looks down from-a balcony near their room. There are people pulling into the driveway in small cars, and they have

walkiestalkies and revolves hulges at the waists of their plain darks suits. They station themselves around the hotel entrance and oven in the flower beds. They have the place surrounded.

There have been no phone calls—or at least that is the word from the desk. Branch paces nervously around the room. He thinks that something he already knows about C.I.A. Cubans and terrorism must be the key to what's happening, but he doesn't know what it is. He tells everything he knows to Rothchild, going all the way back through Prio and the pre-Castro student movement. Rothchild thinks Branch has lost his mind. It is fear, he figures. Branch realizes that Rothchild is lying down on the bed pretending not to be awake, that he has fallen into a stupor. It is fear, Branch figures.

Then a call comes through, but it is not the contact Branch awaits. It's Inclin, who has been denied a room at the Hilton (even though she had a reservation) and she can't reach anybody at the U.S. Embassy. She wonders what the hell is going on. Branch tells her the situation at the Avila, but she decides to come over; there are lots of rooms and at least the reporters can show some solidarity.

It takes a long time, too long, for Inclain to show up. Branch wanders downstairs; Rothchild waits by the phone for calls that never come. There is an uproar at the desk. The clerk is telling Inclain there are no rooms available even though the bank of keys is behind him in full view. He holds that position for about five minutes, then retreats to "there is some problem with you people. I can't give you a roum." He seems scared. Everybody, seems scared. Denying a woman a room at three aim. In Venezuela is a serious violation of the chivalric code. The three reporters talk about it, but they can't sit down or move around without being followed, almost mimicked, by cops. There are now at least six of

hem in the lobby at all times. Inclined in the body, and she wonders if she should put on her nightgown for the geons. She sets her bars beside one couch, and the belikop directs her over to a brittle one with a gracious flourish; are couch with the best opening the door to the wedding suite.

After valuely scouring the hoby for pay phones, the reporters ugice that they have to make a more for the room so they can talk near a phone. The three make their way up the stairs like Cary Grant tiptoring between bedrooms. To their relief, no one stops Inclán.

Branch offers Inclán his bed, saying he will sleep on the floor. Rothchild doesn't say anything, but his paranoin tells him it is foolish to give the Venezuelans a chance to arrest them under the pretext of immoral conduct. Rothchild keeps opening the door because of his paranoia; Branch keeps closing it because of his. He doesn't want to be listened in on. Branch and Rothchild are not communicating much with each other by new. Each is worried that whatever he says the other will think it is cray.

is crazy.

Inclain tries to phone her editor in Miami, but it becomes clear after about an hour of excuses that the desk clerk isn't going to put through her call. Local lines still seem to be available, but whom to call? Branch has his list of connections but these people are in their own delicate situations and Branch doesn't want to blow their covers by calling at four a.m. on what is certainly a tapped line. Inclain can't get an answer at the U.S. Embassy. Rothichild has nobody to call, and that is one of his problems. Since he is so unconnected with the story, he is sure that the police will figure he is the heavy—a deep-cover C.I.A. man out of retirement from the Everglades.

By elimination, the reporters can think of only one person in Venezuela that they could contact, Inclain has fig. d out, from her visit to the Ai. to Histon, what floor Ficardo Morales is staying on and she thinks ahe knows what his room number is. Her plan is to call him directly. It is clearly a desperation move, Inclainings up Morales at the Anauco Hilton, apologizes for the hour and begins to explain her predicament, but it is clear things are not going well, Morales apparently is denying that he is Morales. "You aren't Rica do Morales?" Inclain asks incredulously, "You know me and I know you. I talked to your nephew in Miami yesterday. His family is fine and his sends his warmest regards."

There is a pause and Incian begins to sound like a panelist on What's My Line?. "You've never heard of a Morales? Who are you then? Your voice sounds familiar. You're not a Venezuelan, You sound Cuban, Are you a Cuban?" Morales says he is tired of being interrupted in his sleep; he hangs up the phone.

An air of resignation has settled over the room. It is almost morning and the goons are still standing by the bushes. The reporters are under some kind of house arrest and they feel caged. They wonder why Morales has just denied being himself. Maybe all this is happening because they know who he is and Morales fears they will ruin his cover identity. Or maybe Morales doesn't want Branco to reveal his background to anybody in Venezuela. The reporters kick this notion around, but it doesn't fit, it seems preposterous that the Venezuelans don't know about Morales' previous lives, which are talked about all the time in the Miami rumor mill.

Branch paces around the room, trying to make his mind catch up with his fears. He even asks Inclain whether she is guarding some secret that might have caused the trouble. Inclain says no and politely doesn't return the question. The reporters already trust each other instinctively, but the spy world threatens to swallow them up, too. They decide there is nothing to do except try anything to reach the outside world in the morning before getting shuttled off to the DISIP.

Inclan goes off to the lobby for some sleep on her couch. Branch tells Rothchild the rumor about the rapprochement between Morales and Bosch, saying he'd even heard Bosch had been staying in Morales' apartment. But it doesn't make any sense. Nothing does. Branch babbles on until he finally runs out of nervous energy. "Well, John," he says, smiling thinly as he sinks onto the hed, "I was right about one thing. I told you it wouldn't be a boring week-

end."

Morales Takes Over
It is five-thirty a.m. and somebody is pounding on the door. Rothchild, a light sleeper, jumps out of bed. He opens the door just a crack, and then the door is thrown back so hard it beings against the wall like a gunshet. A man in a green suit with a long walkie-talkie hanging from his belt bursts past Rothchild, throwing on all the lights.



"Pack!" he yells In half a second he is all the way across the room, "Pack! Branch sits on straight in bul and in the most plaintive voice Rathchild has ever heard him use, a mixture of recognition, terror, disappointment, confusion and pleading, says just one word: 'Ricardo?

It is Morales all 'right, Branch watches him snatch back the curtains to check the balcony, then duct around the chairs, "Pack!" There is a rhythm to his order. He is maying like a cat, frenzied but in total control, Rothchild feels the energy coming off him in waves. He slips into the bathroom to pies just to get away from Morales. but he is so scared that nothing comes.

More orders come out in staccato bursts-"Get those bays closed! Give me your passports! Give me your nirtickets!" Branch and Rothchild are convinced that he wants to destroy the documents before he kills them. Morales leaves the room within two minutes, but his performance leaves so much afterlife that Rothchild and Branch don't do anything once he has left. They don't call anybody, they don't sneak off the balcony, they don't even gay a word to each other.

Both of them jump off the floor when the phone rings, then look dumbly at each other. Branch picks up the receiver, grunts, and puts it down. "Allthe guy said was, 'He is waiting,' " he tells Rothchild, Branch's own voice

sounds far off to him.

Inclan has had rough going downstairs, maybe rougher than the other two because she is alone and also because she is not yet a. U.S. citizen. Morales wakes her up with the same staccato commands. She thinks maybe he is going to take her away and have her deported back to Havana. She is so scared that she locks herself in the bathroom and doesn't come out until she hears the other two reporters stumbling downstairs with their bags;

Morales twists the knife with a little humiliation. "Pay your bill!" he yells. Branch doesn't think he should have to pay for the hospitality he has received, but he pulls out his wallet without a second's hesitation. "Pick up your bags! Let's go!" The reporters are hustled out of the lobby, past a squadron of sunglasses. Morales is already ahead of them; barking orders on his walkie-tälkie. It is still dark.

The reporters are put into the back of a car. Morales and a driver are up front. Nobody is talking much. Branch is wearing his best suit, which he does not remember putting on during Mo-rales' brutal prodding. Now he thinks maybe something deep in his unconacious had ordered him to look his best. Rothchild is terrified that they are traveling in a private car instead of an official police car. His fear of being officially detained is rapidly being re-placed by a fear of being unofficially bumped off. He keeps looking back at the car full of goons that is following close behind as they careen down the mountain at one hundred twenty kilometers an hour. .. The car is heading out of town now,

I the populated areas and into those ests where executions and accidents take place. Branch is desperately trying to make contact with Murales, He mentions some people from Miami shat. he and Morales had once talked to together. But every time Branch drops a name, Morales turns the volume up on the radio. He leaves it that way, blaring, until the questioner gives up and back in his seat. But desperation creates another question, another try, which ends in another mambo blast. Branch gives up on the name-dropping and even tries some spy-world guilt production. "Rip would not like what you are doing to us," he says, "Rip would be ashamed," Rip Robertson was Morales' gun-toting case officer in the Rothchild Congo operations. Branch is foolish to bring up the Congo and remind Morales how little he cares for human life, Morales says nothing. He just gives the radio knob another

Inclan is taking the personal route again, talking about this nephew she has seen, mentioning other relatives of Morales who live in Miami. Morales isn't answering her, either. He is getting tired of the radio, Now he just leans his head over against the door to get some steep. Watching Morales nod, the fury turned off like a light, Branch's mind is filled with memories of Miami Cubans telling stories of levendary agents who would drop off to sleep just before landing in Cuba on C.I.A. commando raid. He never quite believed the stories, but he thinks Morales' nap is very effective theater. Rothchild is also watching the nap. Every time Morales neds, Rothchild thinks he is ducking so that the bullets from the car behind won't hit him.

Rothehild ducks, too.

After about twenty minutes of driving, the road flattens out and the reporters can see the airport in the dis Morales mentioned "airport' once back in the hotel lobby, but the reporters were never sure he intended take them there. If he were just planning to expel them, it would seem that he could afford to be more communicative, more curious about what the reporters were doing, more worried about the kind of story they might write about him. But Morales asked, no questions. Rothchild knew from Branch's incessant briefings that Morales were a lot of hats; terrorist as well as informant, mercenary as well as cop, bomber as well as representative of a government. It might be more paranoia to think he would kill them. but all last night's paranoia had come

The reporters know one thing: they have stumbled onto a story that is big enough and sensitive enough that people in the Venezuelan DISIP are interrupting their sleep and risking diplomatic reprisals to scare the hell out of them. It isn't routine in Venezuela, one of the few South American countries left with any sense of freedom of the press. There is something big going on, and the reporters don't know, as they speed through

whether they will ever get to find on, what it is Nobady, after all, knows where the reporters are, and the anly thing un their side, besides some vestignal compassion that might reside somewhere even in goons, is the reaso that world opinion would be on Moback if they did get tortured or rates killed. But that's just the point-world opinion was on the terrorists' backs about the Cuban airline crash about Letelier and Mothet. They killed them anyway. They didn't give a damn.

The car pulls up at the airport. It is less than eight hours since the reporters entered the country, and they have talked to nobody except Morales, the goons and each other. Their best guess is that Morales plans to keep it that way.

Breakfast at Ricardo's Morale's marches the group through part of the nirport lobby and then up some back stairs, past the meteorology room and into the tower section. They arrive at a locked, knobless door with a small pass-through window, and Morales has to knock before it is opened from the inside. They have arrived at the goon control center. There is a four-drawer cabinet where the DISIP police file their guns and bullet clips like memos. There is an old couch, a few desks, and in an adfoining room some bunk beds. All the people from the night shift are still there, including Romulo, in the same turtleneck and the same leather jacket. The most impressive new lurker is a character they call "El Largo," or "The Long One."

It is clear now that the plan is not torture, it is deportation, but the reporters sense that the plan could easily be changed. Morales is stalking between rooms, giving orders and making calls, and when he looks at the reporters he seethes with anger, Inclin and Branch are directing more questions at him from the couch. He saswers only with contemptuous looks.

No one is prepared for what happens next. Morales walks out with a wide grin on his face. He clasps his hands together like a waiter and cheerfully addresses the reporters: "Is anybody hungry? Are you ready for some break-

The reporters follow Morales dumbly down the maze of corridors. They de cide there is something oriental about recent developments, and they are convinced Morales could show them great courtesy one moment and yank out their toensils the next. They follow Morales down the corridors until they come to a small dining room that appears to be reserved for airport personnel. Branch gives fleeting thought to the idea of making a scene, but he decides Morales would not have brought them here unless he controlled; the area. Besides, Branch realizes, he does not have the courage to make a scene in front of Mornles, who still has the reporters nearly paralyzed; with

Morales lays his big walkie-talkie down on the tuble and snaps for a waiter, "W, ... will you have?" he asks

gracion-/y.

reporters had figured breakfast was probably a ruse, so they think about food for the first time, It is a struggle. Rothchild's stomach is filled with embalming fluid. He feels quersy looking at the menu, branch asks only for coffee and an order of toast, Rothchild follows suit, Morales looks disappointed and urges them to eat more heartily fucian orders eyes and Morales looks pleased. He orders a sumptuous breakfast for himself. It arrives promptly.
"Well," he asks grandly, "who do you

think will win your election, Carter or

Ford?

The reporters exchange the look, familiar by now, that signals their agreement that absurdity has reached new heights. They mumble offhand answers as Morales listens intently.

"You don't really have much choice, you?" he asks. "I mean, you have do you?" he asks. "I mean, you have two guys who don't have any ideas and don't have any backbone, right? And neither one of them can command anything or stop anything, so it doesn't make any difference, right? At least that's what I get from Time muga-

Inclan tries to change the subject. She asks Morales about his position in the DISIP and gets no response. She mentions Morales' nephew, whom she knows in Miami, and Morales parries the remark. Suddenly a cloud comes across

"What's the matter with you?" he deniands. "Why aren't you eating?" He points down at the dry toast, which Branch and Rothchild have been picking at like wassers at Communion. "Aren't you hungry?"

Branch nods yes; Rothchild nods no. "You told me you hadn't gotten any breakfust, so I give you breakfust," Morales declares angrily, waving his arms. "If you are not hungry, you are hars! What's the matter with you?"

The reporters are exasperated, "We are afraid and confused," says Inclan, because nobody will tell us why this is happening to us. I am a reporter like all the other reporters down here. I want to interview Orlando Bosch like I did once before ..."

"Never heard of him," interrupts

Morales. He gives us an exaggerated

sirug and a quizzical look.

Inclan shakes her head in despair. "Oh, come on. You testified against him eight years ago in Miami and now he's the most famous prisoner in Latin America, He's in your jail."
"Did he make Time magazine?" asks

Morales, "Yes," says Branch,

"I guess I missed it," says Morales, He pauses, then turns to Inclan. "You should not be running around asking so many questions," he says sternly. "You are a woman, Women should be at home having babies and making their men happy. Nothing else," (Inclain is ruffled, "I can work as well

as most other reporters," she says.

Morales shakes his head vigorously,

"No you can't, You are a hundred miles

aw from reality." He looks off and

ga i again.
"a don't think so," snys Inclan. "I think you are.

"No," says Morales, "You are a hundred miles from reality, and I am a hundred years from reality. You understand the difference?".

"I don't know what I understand," says Inclan, "I know something about you. Taylor says he talked to you about your background in Miami and you talked to him like a friend. He says you were nice and now you are ..."
"I am not nice," snaps Morales.

"You know what I used to do in Cuba when I was a kid? I sent anonymous death wrenths to my friends. All the time. Is that nice?"

Branch does not like this subject or the faintly homicidal look he sees before him. He decides to make another stab at levity. "Look, Ricardo," he says, "I'm upset that you and your men have kept me from seeing anything about the last game of the World Series last night."

The World Series," he says, his eves opening wide. "Let me tell you about the World Series. It is just like the world everywhere: the Reds are win-ing and the Yanks are losing!" Morales breaks into laughter. Something snaps in the reporters and they laugh, too, uncontrollably. Fear floats out of their mouths and they feel better,

. Branch wades in to reestablish contact, "Look, Ricardo," he says gamely, "I can't help thinking this is some kind of mistake. I want to be straight with you. All I'm interested in is the murder of Orlando Letelier. That's what I

came down here for, and I want..."
"He's the guy who got blown up in Washington, right?" Morales breaks in. "I think I saw that in Time."

"That's right, He was blown up right around the corner from my apart-

"Well what are you doing in Veno-iela i was killed in Washington?" ruela i Morales demands.

"Because I think the people who conspired to kill him are here. That's what my sources say, and it has even been in some of the Venezuelan news-

Morales looks disgusted, "You shouldn't read the newspapers," he says-tightly. "They lie, And you should in-vestigate that murder in Washington instead of coming halfway around the world."

Branch tries another tack, "I don't. understand what's behind this, Ricardo. You aren't like you were the last time I saw you, in 1974. Don't you remember? It was at night in Miami Beach, and you brought your girl friend over to the house I was staying in. And Fotingo Silva was there, And Tamayo was there. We talked almost all night about the Congo. Why have you changed? Is there something Branch stops because of what he sees on Morales' face.
"You are lying!" he explodes. "I have

never heard of Ricardo Morales! This is the first time I have ever met you, and it is the first time you have met me! Understand? I have never seen you before in my life! If you say different you are lying! And bad things happen to liars!"

Inclan comes to Branch's rescue. "I have seen your picture," she says, "and I'm sure who you are. If you're not Morales, then what is your name?"

"I don't answer personal questions," Morales says, smiling, trying to look

shy.
"I think maybe you figure there's a little spy conspiracy here," Branch observes stabbing in the dark, "But there are the are old friends, but isn't. John and I are old friends, but we just met Hilda yesterday. She is interested in Bosch and his friends because of the bombings in Miami and the Cuban plane. We are interested in them because of Letelier. The three of us just happened to come down here on the same plane."

on the same plane."
"Oh, really?" says Morales dubiously, "I guess you are good friends now."
"I guess we've gone through something together," says Rothchild.

"Now you have something in com-"Let's see, what else is there? Have you all been married?" The reporters nod. "How about divorced?" The reporters nod again. "Once?" They nod acain.

Morales holds up three fingers, "I have been divorced three times," he says, "after four kids. I haven't seen them in seven years." This hangs in the

"Not the children," Morales says softly, "Just the wives sometimes, I don't miss much. You know I haven't slept in two years." The reporters give each other significant looks, like shrinks attending a primal-therapy session.

If you are going to kick us out of the country, you should at least let us call our families," Inclan says. "My editors are going to be worried. We

have appointments and those people don't have any idea where we are. Why can't you let us make at least one

phone call?"

Morales has shed his melancholy and slipped into a new persona. He is easer, "You're right," he says, "I'll call them. Anyondy you want, Tell me who Your appointments are with." He vulls out a pen in a flash, Branch blinks, Heis startled by low fast Morales moves and how fiercely he snaps the point

The reporters glance knowingly at each other. They share a vision of Morales hauling their contacts down to DIS!P's welcome wagon. We're not that

dumb, they think,

Inclan tells Morales to call her editor at The Minmi News, a safe, serious call. Morees spells out the name letter by letter as he writes on his napkin like a schoolboy taking down his homework. He is putting on a show. He looks at Branch.

Tell Orlando Bosch it doesn't look as if I'll be able to make it this trip,' Branch says. "He's in the DISIP pris-

The reporters giggle, but Morales deadpans. "T-e-i-l O-r-l-a-n-d-o B-o-s-h..."

"You've spelled Bosch wrong," says

"I'm sorry," says Morales,
Morales keeps writing, "You are a
funny one," he says jovially. He looks

up. "Anybody else?"
"Yes," says Branch. He has been trying to think of one of his contacts in Venezuela who would not be vulnerable to Morales but whose clout might impress him. Any name is a risk, but he decides to take one. "Tell the governor of Caracas that I won't be able to see him. His name is Diego Arias. Do you know him?"

Branch studies Morales for a reaction, but there is none.

After breakfast, as the procession goes by a pay phone, Inclan suddenly announces, "I'd like to make one call to the American Embassy." She breaks step and marches toward it, the first sign of overt resistance. Morales freezes Branch and Rothchild with a malicious glance and walks with her, shaking his head. Support goons appear from around corners: They seem relazed. Morales fingers his walkie-talkie. Inclan gets to the phone and starts fumbling for Venezuelan change and her phone numbers. Morales leans up against the wall near the phone. He looks amused. His body seems to twitch a little under his suit, as if he might need some exercise.

Branch and Rothchild keep telling themselves that Inclan is making a futile gesture, but they admire her. "She's got more guts than we do," whispers Rothchild."

Branch and Rothchild watch her lift the phone from the cradle, but they don't think she has the change or the - number. She is nervous, She looks Morales in the face, which is probably : a mistake, lie stares at her, shakes his head, and hangs up the phone gently.

- An hour later, Morales auddenly mobilizes his entire office. Some of his men grab the reporters' suitcases and vanish. Others take off for unknown destinations. The rest fall in around the reserver and Morales leads them briskly out the door.

Rothchild figures they have just enough time to make the ira a m. flight to Miami that he had seen posted on a board some time earlier. He senses an end coming and feels some relief. But when the entourage emerges on the airport's main concourse, Morales turns toward the exit into Caracas, not toward the planes.

"I thought you were putting us on the plane," says Branch. "Where are we going?"
"To the other airport," says Mo-

rales. His mind is elsewhere.

"What happens if we make a fuss when you put us on the plane?" In-clan asks, "What then?"

Morales' face is taut but breaks into tour-guide smile. "You will either leave Venezuela nice and happy, or . . " He pauses, "Or you will leave nice and happy." He delivers the last line with a lilt, as if making a rhyme. reporters absorb the menacing smile and fall silent.

Several cars screech up to the curb. Once loaded, they take off at the usual torrid pace. Branch feels panic opening trapdoors under his lungs and he leans over to Rothchild. "Holy shit, John," he whispers, "I don't think there is another airport in Caracas."

After racing a quarter mile down the road, the cars turn abruptly into a parking lot. The reporters are baffled by the rush and the short trip but relieved to be staying near the airport. They figure they are headed for a plane from a different direction, but Morales leads them through another maze of corridors and into a new holding room. It has a big waiting area with two rooms partitioned off on the side. The doors are metal with no handles. They lock from both sides.

Morales vanishes, leaving Rómulo and El Largo in charge. Rómulo's fingertips do push-ups on his desk while he looks on, stone-faced. Roth-child gets the impression that Romulo likes to stare at blank walls more than at people. El Largo, who seems to be a notch above Rómulo in the pecking order, moves into one of the partitioned offices and stays almost continuously on the phone. He reminds the reporters of his presence from time to time by loudly sucking phlegm up his long spiny nose.

After about ten minutes, Branch arts pacing away from Romulo. starts pacing away from Romulo. "Goldamn it," Branch spurts, "I don't think we know enough about Morales to make him do all this. He's going to n lot of trouble to seal us off from Venezuela, but it doesn't make sense that he would do it just because we

know who he is."
"Why not?" asks Inclan.

"Because," says Rothchild, "what we already know is going to come out anyway if he kicks us out of the country.

"I think maybe Morales is more

...ied about what we might find out If we ever get out of his clutches," says Branch, "I think maybe it's the fact that this terrorism is organized internationally, Bosch moves around on illegal passports and has fancy fundraising dinners with supposedly respectable people in lots of countries. He's supported by at least part of a lot of governments. And this stuff looks crossnational-Cubans killing Chileans and so forth Now look at how Venezuela fits in. It's kind of an entrepôt for everybody on all sides. The povernment is a real pickle. It has to get along with the military juntas that have tak-en over most of Latin America, and it also has to get along with Castro. This country is filled with left-wing Chilean exiles and right-wing Cuban exiles, Letelier is buried here, which is a tilt to the left, but the people who helped conspire to kill him might well be right in the DISIP, which is full of Cubans like Morales. President Perez [Carlos Andrés, of Venezuela] has got his own little Watergate here, because his own government is tangled up with both the terrorists and the anti-terrorists.

This whole country is like a tinderbox. The government is making little gestures to both sides, trying to keep the lid on. "-

"Okay," Branch continues, "Let's assume that Morales is not bootlegging us out of the country on his own. That seems stupid to me. Let's assume that at least the people in the interior ministry know what's going on. And let's assume they're afraid we'll get into the country and find a story that goes something like INTERNATIONAL TERRORIST ORGANIZATION BEADQUAR-TERED IN VENEZUELA. OPERATIVES MOST-LY CURAN EXILÉS WITH CIA AND ERI TIES. VENEZUELAN GOVERNMENT PLAYING BOTH sides. And we go on to say that Bosch has brought a lot of Latin governments around to his position, which is that it's better to trust each other than to trust the C.I.A. Now, what I'm saying is that a story like that would really screw up the Venezuelans, especially if it's fleshed out. It's the last thing the government here needs right now.

"So what side is Morales on?" asks Rothchild. . :

I think he's on both sides," says

"I think so, too," says Branch, "just like the government. Morales is in the underworld of both sides."

Inclan thinks for a moment. "There's only one big problem," she says. "If they're so afraid of a story like that, why do they let other reporters stay and just throw us out? Why do they pick on us?"

"I don't know," Branch sighs. "I don't know much about the correspondents here. They're getting some stuff out, but my impression is that they cover nine countries and just fly in for the coups and earthquakes. That still doesn't make us so special. But maybe we are to Morales. We know him. He knows Hilda knows a lot about Bosch and Musmi connections. He knows that I got pretty deeply into the C.L.A. Cubans. Then he sees us with the prosecutors. That may have been too much for him to take chances with us. I don't know. Maybe he thinks we're C.L.A."

Swords on the Runway

El Largo picks up the three passports off Romito's drak and points them toward the locked door like a baton, "Vamos," is all he says.

The metal door is unlocked by El Largo, and once again the DISIP cortuse appears from nowhere. They escort the reporters down another staircase and cut toward an immigration stall in a large room that is completely isolated, it is a busy part of the day at a major airport, but the DISIP keeps finding these empty halls and empty rooms to stick the reporters in.

Something about approaching this immigration stall, which is not attended, and knowing he will pass through it and get on an airplane and not find Letelier's murderer starts to galvanize Branch, There is a tiny passage to go through and El Largo is motioning them to walk on but Branch is having these visions of the bombed car outside his apartment and he is getting mad. The madder he gets, the slower he walks. "We can't just get on this plane," he says to Rothchild, "We have to at least do something." He and Rothchild, and then Inclan behind them, go into a stall-not a complete stop, but they are slowing it way down. Morales might have clamped down on this little insurrection in a second, but El Lurgo seems merely agitated. He is getting in front of the reporters, pleading and begging, pulling with his arms as if they are all connected by an invisible

In complete exasperation, he starts sputtering threats. "If you don't move through here, I am going to use the force!" Two guards go running down to the end of the room, apparently to go find the force, which turns out to be four young soldiers in green fatigues and paratrooper boots.

and paratrooper boots.

With the army behind them, the reporters continue their shuffle. Two move
ahead a few feet and one hangs back.
Then the members of the armed forces
plus the DISIP people surround the
straggler, prodding him along, while
one of the other two breaks away to the
same spot the straggler just vacated.

Out of a picture window the reporters can see the plane being gassed up. It is VIASA, the Venezuelan airline, and not Pan Am. Inclan, finally expressing some paranoia herself, says, "Well they could blow us up on the plane, but they wouldn't sacrifice a Venezuelan plane. They don't have that many of trem."

They have been dragging on this walk for almost forty minutes now, and they can see the busloads of tourists being flushed back cut from their vacations. The buses are stopping at the back stairway of the plane. Then Branch gets his idea. "In here where there is nobody to see us we can't do much," he tells Rothchild. "But out there, in front of all those tourists, we can get some help, Let's go." Rothchild

and Branch buddle with Inclan. They have been plan and agree. Then all the abandon their shuffle, to the surprise of the herders, who have been pushing all along. Suddenly they see their quarry running off in front of them. Et Largo doesn't catch on right away, but he knows that whatever the reporters want to do, it must be the wrong thing. So he starts running after them, yelling, "Stop!" Branch and Rothchild hit the double glass door with Inclain and Et Largo and the acmy just behind. They all pour out onto the runway to the curious looks of hundreds who are lined up to get on the plane.

For the arst time since they landed in Venezuela, Inclain is visibly upset. She rushes out to the line of passengers, screaming in Spanish and English that she is a woman reporter whose dignity has been trampled on by the secret police. The police, who are massing behind her in greater numbers than ever before, don't know quite how to deal with this. The passengers don't know whether to accept her as a lunatic traveler whom they don't want with them on the plane; or to believe what she is saying, which would be unpleasant. Most of them pretend that nothing is happening and go on up the ramp.

Branch, meanwhile, has planted him-self on the stairs that lead to the front cabin of the plane. He is sitting down and his hands are clenched to the rails like a Quaker chained to the White House fence, Rothchild is sitting on the steps just below Branch, and they are being surrounded by a brigade of reinforcements, the sword company, The men in brown uniforms have circled them, and they pull the swords a few inches out of their long scabbards ready to hog-stick Rothchild and Branch into the airplane. Behind them officials and police seem to be pouring out of the doors and official jeeps are screeching up and screeching off, and Romulo has even showed in again.

The captain of the airplane, a Venezuelan, comes down the same ramp on which Branch and Rothchild have been doing their sit-in, and he has a scowl on his face. Venezuela has enough trouble developing tourism and here is his plane being held up and his passen-gers last memory of Venezuela will be these goons with swords and blackjacks prodding Americans up the ramp. He steps over Branch and goes right down to the huddle of secret police, where the current brains of the operation, Romulo and El Largo, are standing. The cap tain proceeds to chew them out, tell them that they are idiots to pull a show like this and that he will not take passengers on his airplane if they are loaded by force. The security risk, for one thing. If these people are that dan-gerous, then why should they be flying a vne on his airplane?

El Largo and Romulo don't quite know how to handle this sudden obstacle. They get a let's-talk-this-one-overbuddy look on their faces and go into a huddle with the captain. They also defer to even higher authority, a beefy cop named Camargo, who is wearing a short-sleeve shirt. Camargo arrives in

the middle of the scene, looking like the frust. I director of a runaway cast. There are now downs of DISIP men in plain clothes, a few representatives from about four different military dotachments, frantic jeep drivers, arrline authorities, pilots and ground-trew personnel, all crowding around to watch or take part in the action. Camargo looks skyward, thinking under pressure, and gets his idea. "Why don't you let me go with these people!" he asks the pilot. "If I take them to Miaml, I guarantee there won't be any funny stuff on your plane." Rothchild thinks this is a little-ironic. The reporters come down to investigate one plane bombing and return under guard; so that they can't pull one-off themselves.

The pilot doesn't think too much of Camargo's idea, "Do you have a U.S. visa?" he asks Camargo, "No." "Then, do you know what they will do to you when you get to Miami? Much were than whatever you have done to them here!" Camargo doesn't like the way that sounds. He scrops the plan, and the captain returns to the plane.

The reporters aren't sure of what they have just done. They have accred a theatrical victory—just look around at all these cars and soldiers and distressed officials—but they don't like the prospect of lunch with Ricardo Morales. Nobody seems to be running to call the American Embassy or any other outside help, so the plan is a qualified failure.

The three of them head back to the passenger line, where people are still loading, and start writing phone numbers on little scraps of paper—the numbers are of editors in Miami, friends, and even mothers. They try handing them out to boarding passengers. The reporters are received in this effort like Salvation Army collectors at the racetrack. Only a few of the passengers actually take the notes, but just to make aure, the DISIP people are picking them off at the higher end of the line. Some passengers even go out of their way to hand over the notes, with an air of having done their eivic duty. It develops into a kind of assembly line, notes in and notes out, the DISIP goons collecting just as fast as Inclan, Branch and Rothchild can scrawl.

It is now, with the plane about to close its doors, that Branch comes up with another plan; send one, leave two. Branch still is hoping he can break the Morales logiam and get out into friendly territory, where his contacts are waiting to help him. Inclan speaks the best Spanish and seems the most adent at handling inspectors and bureaucrats. They will stay and Rothchild is chosen to leave. Branch reminds him, in front of the sword brigade, that he is an "ex-pectant father," but Rothchild needs no encouragement. He instantly calls for the captain and explains that he wants to get on the plane. The captain hesitates, then agrees, and Rothchild runs for the stairs. As he passes Branch and Inclan, Branch sticks one page of phone numbers in his pocket and, as a di-versionary tactic, clumstly sticks another note in his hand, this one in full

المحاول والمعاون المناسبة

view of the cops. As the sword carriers are frisking Rothchild, the second note is trium phantly confiscated. They don't know that it says "Joe Morgan" on it. The name of the great Cincinnati second baseman will go somewhere into the DISIP files.

Halfway up the ramp, Rothchild senses that the pressure has somehow been reversed, that now the DISIP wants to keep him on the ground. Several cops are following him as if they want to get shead and stop him at the door. He scurries inside the plane and rushes back to a seat; they are still following him. He has his seat belt buckled almost before his ass hits the cushion, and the two cops reach out as if to grab him, then change their minds abruptly leave the aircraft. But they quickly return. They tell Rothchild in a very friendly tone that his friends down on the ground want to have a word with him and that he better unbuckle and come down. Rothchild is so agitated he believes them. He gets as far as the plane entrance, the top of the stairs, when he hears Branch yelling, "Get back." He bowls over a stewardess on the way to his seat.

The cops are not through yet. They return with another ploy: Rothchild has mot filled out the necessary papers and he must return to an office in the airport. "Are you sure this isn't a trick?" Rothchild asks. "No, no trick. Just a procedural matter." Rothchild tells them he isn't moving an inch until he talks to the captain.

Out his little window, Rothchild sees further agitation on the runway. They have brought up a car and they are trying to force Branch and Inclan to get into it. Camargo is flailing his arms like a giant windmill, determined to get all three reporters together-on or off the plane. The reporters are equally determined to split up. Branch and Inclan keep telling Camargo that they will not move from the runway until the plane takes off. They want to stay in plain view of all the passengers, fearing that the goons will grab Rothchild once the other two are safely out of view. Branch and Inclan keep encouraging each other and making lokes about how incredible all the commotion has become. Workmen in orange suits are crouched in the shade, smoking cig-arettes, and several hundred gawkers are spread out in a semicircle like faus in the bleschers.

Camargo tries a whole string of tricks to get Branch and Inclan out of sight. Will they move into the airport, please? No. He goes off into a huddle and comes back. Will they get in the car so they can get out of the hot sun? No. Will they get in the car if he promises they can watch the plane from there? No. After one huddle, the mood changes and several goons awing little brown blackjacks. Branch and Inclan say a prayer, refuse to move and wave octentatiously at the airplane. The goons shove and menace but then go off again. Rómulo comes back with his gur pulled, looking like a crazed assassin. Camargo soot, yanks him back to the goon huddle. The plane starts taxiing

on the runway and Camargo says, You've won, Let's ca. The reporters huddle and say not until it's off the ground. Camargo looks furious and barks a command to his walkie-talkie man. The plane stops immediately and sits in the middle of the airstrip. Camargo reatrols the topicer, the reporters conclude. The game, played by inches and bluffs, goes on for nearly an hour.

Camargo Plays Hardball
Branch and Inclan are spread-eagled
against the back-door opinings of the
goon car, facing each other, when the
jet finally takes off. They have held this
position for the last fifteen minutes or
so of the cat and mouse game. The roar
of the jet engines sets off tremors in
Branch's gut, and he is flooded with relief. He feels tears welling up.

Romuto is now wearing his gun tucked inside his pants at the navel. His turtleneck is scaled with sweat. He and Camargo and the head blacklack man escalate their nudging again, and extras crowd in behind them. The reporters, talking over the roof of the car, decide that the plane will not be called back. They get in the car. Romulo sits next to Branch, and Camargo takes the front seat. They peel off down the runway with other cars following.

"How long will it take the plane to get to Miami?" Inclan asks Camargo.
"A little more than three hours," says Camargo. "It has to stop in Mara-

Branch shivers and asks Inclan to translate the Spanish to make sure he heard right.

"I thought you said it was a direct flight to Miami," Inclain says in disbelief. "It is going direct to Miami, señora," replies Camargo, "but it is stopping in

Maracaibo."

The reporters discuss with renewed horror the fact that Maracaibo is still in Venezuela; they envision the DISIP people paying a call on Rothchild. Ca-

mas grins at them. His lips slant in one direction, and the upper row of his front techt slants in the other, making an X. Branch thinks Camargo must file his teeth. He inches away from Romulo until he is almost in Inclan's lap.

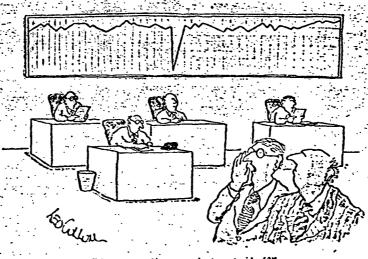
Three hours later, Camargo summons the two reporters to his office after more consultation with Central Caracas. Only one thing has changed, he says graciously. Both their visas have been officially revoked; they are ordered to leave at three-thirty. The reporters ask why, and Camargo shrugs.

Without warning, the session is interrupted when one of the younger goons strolls in and hands Camargo a brand-new Jim Palmer baseball glove and a box of six baseballs. The reporters are astonished.

"Excuse me," says Camargo, who begins to pound his fist in the new glove. He is beaming. He and Branch start talking baseball, with a bewildered Inclan translating. A bond is formed Camargo lets Branch pound his first into the glove.

Camargo is now expansive, as if the reporters were guests in his home. He says he knows a lot about the United States and walks over to a corner where there is a stack of framed diplomas ca the floor. He flips through them and hands Branch a diploma from the U.S. Army School of Special Warfare. It is signed by General Joseph W. Stilwell, Commandant, Then he hands Branch a certificate from the International Police Academy, a training school for the world's policemen. It has closed after a dose of scandal, Branch wonders if all the DISIP goons have been trained by the Agency; he would like to meet their American contacts.

Rothchild has landed in Miami. He goes straight to The Miami News and causes an uproar with his story. The editors there have been world about Inclan since she missed her check-in call six hours ago. The managing edi-



"Any suggestions on who to get rid of?"

tor calls the American Embassy in Caracas and lifts it off the ground with rage. The embassy promises to investigate immediately. Rothchild begins to reconsider his views on newspaper edi-

Camargo comes into the holding room wearing the look of a man who has just accomplished something.

"Your visas have been officially confiscated," he announces.

The reporters look at him blankly, "What's new about that?" asks Inclan. "You have had them all day."

"Now they are permanently confiscated ' says Camargo. He shows them a new Venezuelan seal stamped on each one. Over the seals, someone has scrawled, "Visa fue revocada."

Before the reporters bave time to figure out what this signifies, Camargo gives the order to move out. He says the plane is late. The good squads materialize.

Inclan explains to Branch that they are in big trouble. Even if Camargo lets them go, she says, they could be stopped ten feet outside the sirport and asked for their papers. They could be slapped in prison for the "revocada" on their passports. For the first time they are not on solid legal ground. Branch shakes his head wearily and tells Inclan they have lost a round of hardball.

They follow a triumphant Camargo to the plane.

in thinks of Epilogue: More Pay Phones

On October 24, two days after the reporters left Caracas, Deputy Interior Minister Marco Tulio Brunicelli talked with the press to clear up the matter. Brunicelli said Hilda Inclan had ar-rived carrying documents that did not conform with national norms," and that "she was cordially asked to leave the country because it is necessary to comply with our laws." As for Branch and Rothchild, he declared that they "expressed solidarity with their colleague and decided to leave the coun-

That same day, Branch was checking with Cuban sources in Missil to find out why Morales had turned on him. He received worse than a cold shoulder, and some of his best Cuban friends hid him to stay out of Miami. The most loyal veterans of the C.l.A.—people who had spent years denouncing and exposing terrorists as a detriment to the anti-Castro cause-now supported the terrorists and expected nothing but opposition from the Agency. "If you don't help the good people fight Castro," said one old C.I.A. Cuban, "then we have to help the bad ones do it. There's nothing left but terrorism." Branch was stunned by how rapidly the anti-C.I.A. pro-terrorist trend had progressed in even the two years since he had left Bliami, C.I.A. loyalists were now in very short supply. The last defectors were Cubans whose secret histories stretched back to the Fifties and Sixties, when their anti-Communist movement was in the American mainstream. The C.I.A. trained the Cubans to work by stealthto lie, smuggle weapons, move illegally ... in and out of countries, make bombs F.B.I. men of some sort."

strike secretly against Castro targ. . Some of them were "official" terinil sentences rather than reveal a C.I.A. secret, Now they were no longer official.

Rothchild was back home in the Everglades. On Monday he received the first of several phone calls from a man identifying himself as a "consultant to the government of Venezuela." He wanted to give Rothchild some money to write about Rothchild's background. Very weird, thought Rothchild. He began to worry that his trip to Caracas would follow him.

Press reports from Venezuela quoted interior ministry officials in Venezuela as saying that Ricardo Morales "did not cause the expulsion of the American journalists." In an official statement on October 26 the ministry said Morales "does not even work for the DISIP."

A few days later, Branch received a letter from someone in Venezuela who was working on the terrorist network. It came by messenger and read like Sherlock Holmes: "The key to this thing whatever it is is Morales, and the key to him is something you already know. It seems that something he once told you or knows you know will click with something you would be likely to hear here, or would reveal something here, that he didn't want out. Think,"

Branch went to see Eugene Propper, the assistant U.S. attorney in charge of the Letelier investigation. Propper wanted to know about the Venezuela trip because he was thinking of going there himself. The leads pointed there, he said. He asked questions about the Cuban terrorists. Branch outlined what he knew. He took a reading of Propper and was satisfied that he wanted badly to solve the case. Branch only worried that they were both way over their heads. His worries skyrocketed when Propper asked to see a copy of The Minmi News, which contained articles about Morales and the Venezuela trip.

Prosper knitted his eyebrows and scrutinized the News as if it were a moon rock. Something gave Branch a sinking feeling. "The News and the Merold in Miami have an awful lot of stuff about terrorists," he said. "You have all that, don't you?"

"I don't think we get them," said

Propper.

"You have to have them," Branch pleaded. Propper made a couple of unsuccessful phone calls around the Justice Department and said he would get these newspapers from the Library of Congress as soon as possible.

Branch knew what it must be like to call the police station in the middle of a robbery and find its phone disconnected. He recovered and offered to do any-thing he could to help, even to go back to Venezuela.

"I've only got one major reservation," he said, "and that is the informant problem. You have to rely on the F.B.l. and the C.I.A. to investigate, and the fact is that most of the suspects and likely witnesses are old C.I.A. and F.B.I. men of some port."

er said it could be handled. The F.Bil. ople on the case would arrest their own mothers if they had to. The terrorists had threatened F.B.I. agent. The Bureau had two hundred agents on the case. It was the biggest thing in the P.B.I.

"What about the Agency?" asked Branch, "Look, I don't think the C.I.A. had anything to do with these murders, but the terrorists are using their old C.I.A. connections in more ways than one. The Agency is in a bind, It has created a monster. The whole world of secrets in Miami has turned upside down, But I'll bet those old pros over at the Agency aren't about to sacrifice their security and secrecy to help solve a murder."

Propper said he was getting cooperation, reams of stuff in fact. asked him to test it, "Ask them for their file on Luis Posada;" he said, "I know they've got one on him, He came into the Agency through the M.R.P. before the Bay of Pigs. Ask the Agency what it has about Posada's involvement with a bootley assassination attempt against Castro in 1965 involving a guy named Herminio Diaz. Diaz was caught and killed in Cuba. Now, if the Agency doesn't have anything on that, they're just giving you a lot of smoke." (Po-sada is the Cuban detective from the DISIP now held by the DISIP for the Cubana de Aviación bombing.)

Propper agreed. (On a later visit, Propper would say he was getting Agency cooperation but declined to give

Branch any details.)
On November 4, the State Department responded to Branch's request for a position statement on the Venezuelan expulsion, which the U.S. Embassy in Caracas had been investigating. A State Department representative read a portion of a press briefing as follows: Q: What did he (Branch) say and what's the State Department going to do about it?

A: He described the dealings he and two others had with the Venezuelan authorities at Malquetia Airport when they arrived there last week. I'm notgoing to discuss details of what he said. That would be for him to do, if he wishes, Our Embassy has expressed our concern over this incident to the appropriate Government of Venezuela officials

An hour later, an agitated woman from the State Department called back. "Mr. Branch," she said, "I'm afraid there's been a big mistake. That briefing that was just read to you does not constitute the department's public position. It is a guideline."

What is a guideline?" "It is a policy draft setting out what the people here are authorized to say in response to inquiries. What you have there is what we would have said had we been asked. But it is not what we

have said publicly. We have no record of being asked on the record, although some reporters may have inquired privately, in which case we would have responded according to the guideline."

So what is the State Department's

The woman went on to say, in so many words, that State was holding

many words, that State was holding steady at an expression of concern.

That afternoon, Branch met with Propper and the senior F.B.I. agent on the Letalier case. The agent was convincingly determined to solve the murders. Branch exetthed out what he knew again. The agent advised him strongly not to return to Venezuela, observing that the DISIP was perfectly capable of chopping off his hands and assembling a dozen Venezuelans within thirty minutes to swear it was an accident. He felt the F.B.I. had to put away the killers, who had come to Washington in order to check the terrorists boldness. Otherwise Washington could gradually turn into Miami; and Miami could turn into Beirut. into Beirut.

Branch agreed and asked if the F.B.I. was plauning a trip to Venezuela. The

agent replied that he was not sure of the Ruresu's own physical safety there, and mat furthermore the F.B.L did not have jurisdiction for such a trip. He outlined the restrictions on the F.B.I. and C.I.A. as they apply to cases that are both domestic and int

cases that are both domestic and international, criminal and related to the
national security. It added up to catch22, but it did not destroy the agent's
confidence.

Branch's confidence, however, was
low-He was just offering to do what be
could again when a call came through
for Propper. The agent became excited
and asked Branch to excuse him. On
the way out the door, Branch overheard
the assutation: "Is that you, Joe"
asked Propper. Listen, are you calling
from a pay phone? Olay, Give me the
number of another pay phone man
there and I'll call you back. "I

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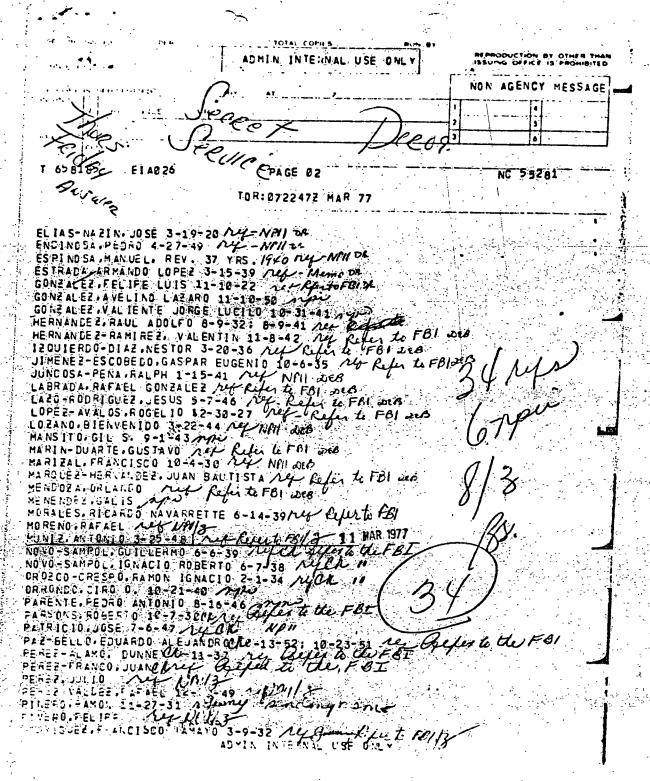
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1. FYI: AMBASSADOR WAS UNIMPRESSED WITH EITHER IMPORTANCE
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SCHEDULED FOR 11 OR 12 FEBRUARY.

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LATE JANUARY -3 FEBRUARY 1977

POSSIBLE ATTEMPT BY RICARDO MORALES TO GAIN THE RELEASE

OF CUSAN EXILE LEADER ORLANDO BOSCH BY FORCE

VENEZUELA, CARACAS (4 FEBRUARY 1977) FIELD NO. HVC-7589 SOURCE: SEE BELOW.

- 1. SOURCE OF PARAGRAPH 2: A CUBAN EXILE WHO MAINTAINS CLOSE CONTACT WITH OTHER EXILES. HIS RELIABILITY HAS NOT BEEN ESTABLISHED.
- 2. IN LATE JANUARY 1977 RICARDO M O R A L E S NAVARRETE, A CUBAN-EXILE WHO IS AN OFFICIAL OF THE VENEZUELAN DIRECTORATE FOR THE SERVICES OF INTELLIGENCE AND PREVENTION (DISIP), SAID THAT HE IS PLANNING TO GET CUBAN EXILE LEADER ORLANDO BOSCH OUT OF JAIL BY FORGE. THE MENEEUELAN GOVERNMENT, MORALES SAID, INTENDS TO TRY AND CONVICT BOSCH OF CHARGES IN CONNECTION WITH THE 6 OCTOBER 1976 BOMBING OF A CUBANA AIRLINER AND INTENDS TO USE BOSCH AS A SCAPEGOAT. MORALES SAID THAT HE IS CURRENTLY ENLISTING THE SUPPORT OF UN-

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SPECIFIED CUBAN EXILES TO CARRY OUT HIS PLANS TO GAIN BOSCH'S RELEASE.

(SOURCE COMMENT: MORALES DID NOT EXPLAIN WHAT TYPE OF FORCE HOULD

BE USED TO GAIN BOSCH'S RELEASE. MORALES IS AN UNSTABLE INDIVIDUAL AND

IS CAPABLE OF USING FORCE TO GAIN HIS ENDS.)

- 3. SOURCE OF PARAGRAPHS 4 AND 5: A VENEZUELAN WITH A WIDE VARIETY OF CONTACTS AMONG VENEZUELAN SECURITY OFFICIALS. HIS RELIABILITY HAS NOT BEEN ESTABLISHED.
- 4. ON 3 FEBRUARY 1977 MORALES SAID THAT HE INTENDED TO LEAVE VENEZUELA FOR MIAMI, FLORIDA, LATER THAT DAY. MORALES SAID THAT HE EXPECTED TO BE IN THE UNITED STATES FOR APPROXIMATELY ONE WEEK.

 (SOURCE COMMENT: THE REASON FOR HIS TRIP IS NOT KNOWN.)
- 5. MORALES CONTINUES TO RECEIVE HIS DISTP SALARY DESPITE AN EARLIER SCANDAL CONCERNING HIS DISTP STATUS. (FIELD COMMENT: FOR AN EARLIER REPORT ON MORALES SEE HVC-7548, TDFIRDB-3:5//11772-76, OF MID-NOVEMBER 1976, FROM ANOTHER SOURCE OF UNDETERMINED RELIABILITY.) MORALES HAS RECENTLY RENTED AN EXPENSIVE ARARTMENT IN A FASHIONABLE AREA OF CARACAS. THE RENT ON WHICH IS ALMOST EQUAL TO HIS DISTP SALARY.
- 6.2 FIELD DISSEM: EMBASSY, FBI AT CARACAS.
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