

1 Kyrie

Grave

I
Oboe
II

I
Violino
II

I
Viola o
Trombone
II

Violoncello e
Fagotto concertante

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f *Tutti* *f* *Solo*

tr *[tr]*

7 5 6 6 7 6 7 7

#

6 Andante

The musical score consists of three measures, numbered 6, 7, and 8. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The score includes trills (tr) and vibrato (Vv.) markings. The notation includes treble and bass staves for piano and violin/viola parts.

Measure 6: The piano part (treble and bass) plays a rhythmic pattern of eighth notes. The violin/viola part (treble and bass) plays a melodic line with trills and vibrato. The piano part (treble and bass) plays a rhythmic pattern of eighth notes.

Measure 7: The piano part (treble and bass) plays a rhythmic pattern of eighth notes. The violin/viola part (treble and bass) plays a melodic line with trills and vibrato. The piano part (treble and bass) plays a rhythmic pattern of eighth notes.

Measure 8: The piano part (treble and bass) plays a rhythmic pattern of eighth notes. The violin/viola part (treble and bass) plays a melodic line with trills and vibrato. The piano part (treble and bass) plays a rhythmic pattern of eighth notes.

This musical score is for a piece titled "The Rose Tree". It is written for piano and strings. The score is in 3/4 time and the key signature has two sharps (F# and C#). The piano part is written in treble and bass staves, while the strings are written in five staves (three treble and two bass). The piano part begins with a forte (f) dynamic and a "Tutti" marking. The strings enter in the second measure with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation: Piano, Violin I, Violin II, Violin III, Viola, Cello, Double Bass.

Key Signature: Two sharps (F# and C#).

Time Signature: 3/4.

Tempo/Character: The score does not specify a tempo or character.

Structure: The score is divided into measures by vertical bar lines. The piano part is written in treble and bass staves, while the strings are written in five staves (three treble and two bass). The piano part begins with a forte (f) dynamic and a "Tutti" marking. The strings enter in the second measure with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Grave

p *f*

p *f* *Vv.* *f Tutti*

p *f*

p *f*

f

f Tutti

Ky - ri -

f Tutti

Ky - ri -

f Tutti

Ky - ri -

f Tutti

Ky - ri -

f Tutti

6 5 #

18 Andante

p

p Solo

p Solo

p Solo

6 5 6 4 3 2 1 6 7 6 5 6 4 3 2 1 6 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

[#]

24

6 # 9 6 [9] 6 7 # 6 4 6 5 6 [5] 9 8 7 # 6 4

[illegible]

32

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky-ri - e e - lei - son, Ky-ri -

[4 6 #] 4 6 [#] 4 5 - 7 6 # 7 7 7 7

36

p Vv.

p Vv.

p

p

p

p Solo

p Solo

p Solo

p Solo

7 7 $\flat 6$ $\sharp 6$ 6 4 # # # #

40 *Allegro*

f

f Tutti

f

f

f

f Tutti

e - lei - son, e - lei - son. Chri-ste, Chri - ste e - lei -

f Tutti

e - lei - son, e - le - i - son. Chri-ste, Chri - ste e - lei -

f Tutti

8 e - lei - son, e - lei - son. Chri-ste, Chri - ste e - lei -

f Tutti

e - lei - son, e - lei - son. Chri-ste, Chri - ste e - lei -

f Tutti

6 - 5 4 # 6 6 6

[illegible]

50

f

f

f

f

f

f *Tutti*

Chri - ste, Chri - ste e - lei -

f *Tutti*

- - - - son, Chri - ste, Chri - ste e - lei -

f *Tutti*

8 - - - le - i - son, Chri - ste, Chri - ste e - lei -

f *Tutti*

- - - lei - son, Chri - ste, Chri - ste e - lei -

f *Tutti*

7 [6] # 6 6 6 #

55

son, e - lei - son, Chri - ste,

son, e - lei - son, Chri - ste,

son, e - le - i - son, Chri - ste,

son, e - lei - son, Chri - ste,

6 3 3 3 7 6 3 3 7 6 3 3 7 [7] 6 6

60 *Adagio* [Allabreve]

Chri - ste e - lei - son.

Chri - ste e - lei - son.

8 Chri - ste e - lei - son. Ky - ri -

Chri - ste e - lei - son. Ky - ri - e e - lei - son, Ky -

6 6 7 6 #

69

Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e -

e e - lei - son, e - lei - son, e -

- ri - e e - lei - son, e - lei - son,

5 4 3 9 8 5 6 4 # 6 #5 4 3

72

- - lei - son, Ky - ri-e e - lei - son, Ky - ri - e e -
 - e - lei - son, e - le - i-son, Ky - ri-
 - - - - - le - i-son, e -
 Ky - ri - e e - lei - son, Ky - ri-e, Ky -

9 8 5 6 #5 6 6 7 7 [4] 7 [6] #4 6 7 6 2 6 2 6

- lei - son, Ky - ri - e e - -
 e e - lei - son, Ky - ri - e e - - lei - son, e - -
 lei - son, Ky - ri - e e - - lei - son, e - -
 - ri - e e - lei - son, Ky - ri - e e - - lei - son, Ky - ri - e e - -

4 6 7 6 5 6 7 16 61 5 6 6 5 3 - 2 6 6 7 16
 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

84

- - - lei - son, Ky - ri - e - - - lei - son,
 - - lei - son, Ky - ri - e e - - lei - son,
 8 - - - lei - son, Ky - ri - e e - -
 - - lei - son, Ky - ri - e - - lei -
 ♭7 6 7 6 7 6 5 - # 4 3 2 6 2 6 7

90

Ky - ri - e e - - -

Ky - ri - e e - - - lei - son, e - - -

lei - son, Ky - ri - e e - - -

- son, e - lei - son, Ky - ri - e e - - -

2 [6] 8 [4] 6 7 [#5] 6 6 6 6 7 3 6 6
#2 [#] #2 #2

96

- lei - son, Ky - ri - e e - - - lei - son.
 - lei - son, Ky - ri - e e - - - lei - son.
 8 - lei - son, Ky - ri - e e - - - lei - son.
 - lei - son, Ky - ri - e - - - lei - son.
 # 4 6 7 6 4 6 3 6 4 2 6 7 6 5 6 7 6 4 # [#]

2 Gloria

[illegible]

in ter-ra pax, in ter-ra pax, in ter-ra pax, pax, pax, pax ho - mi - nibus bo - nae, bo - nae

in ter-ra pax, in ter-ra pax, pax, pax, pax ho - mi - nibus bo -

in ter-ra pax, in ter-ra pax, pax, pax, pax ho - mi - nibus

in ter-ra pax, in ter-ra pax, pax, pax, pax ho - mi - nibus bo - nae,

6 6 #

8

vo - lun - ta - tis,

- nae, bo - nae vo-lun - ta - tis,

bo - nae, bo - nae vo - lun ta - tis,

bo - nae vo - lun - ta - tis,

6 6 6 # 6 - 6 #

[illegible]

15

mus te, be - ne - di - ci-mus te, ad - o -

p Solo
Ad - o - ra -

p Solo
Ad - o - ra -

6 6 [7] 6 - [7] [6/5] 5 [6/5] 5

19

f

f

f

p

ra - - - mus te, glo - ri - fi - ca -

8 - - - - mus te, glo - ri - fi -

- - - - mus te, glo - ri - fi -

6 [5] 5 # [9] 6 7 6 *f* 6 *p*

22

f

f

f

mus te.

ca - - - - - mus te.

ca - - - - - mus te.

6 5 6 5 6 5 6 *f* 6 5

25

f

f

p

p Solo

Gra - ti - as a - gi mus ti - bi pro - pter ma - gnam, ma -

6 [# 4 #] *p* 6 6 #

28

gnam glo - ri - am tu -

6 5 6 6 5

[illegible]

34

f Tutti
Do - mine, Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us Pa -

f Tutti
Do - mine, Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us Pa -

f Tutti
Do - mine, Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us Pa -

f Tutti
Do - mine, Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us Pa -

Tutti [6] 6 4 -

37

ter o-mni - potens.

ter o-mni - potens.

8 ter o-mni-po - tens.

ter o-mni - potens.

6 6 7 6 [#5] 4 # Solo 6 6 # [6] #

41

6_5 \sharp $\left[\begin{smallmatrix} 9 \\ \flat \end{smallmatrix} \right]$ 8 \sharp 6 $-$ $\frac{5}{4}$ 6 $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$ $\flat 6$ $\flat 6$ 5 4 \sharp p 6

p Solo

Do -

45

- - - - mi-ne Fi - li, Fi - li__ u - ni - ge - nite,

6 # 6 6 6 # [9] 6 9 6 7 5 4 3 6

49

f

f Tutti

f Tutti

f

Je - su, Je - su Chri - ste,

9 8 6 6 - ♭6 ♭4 3 6 **f** [9] 6 6 6 6

53

p

p Vv.

Do - - - - mi-ne De-us, Agnus De - i,

p

#5 # 7 #5 5 [#5] 6 6 [#5] 6 [#5] 5 [#5] 6 [#5] [#5] [#5]

57

Fi - li - us Pa -

[#9] 6 # [9] 6 6 [#5] # 6 6 5 [#] 6 5 # 6 #5

61

f

f

f Tutti

f Tutti

f

tr_{is}.

5₆ #5 # 5₆ #5 **f** 6 #5 4 # [6] #9 8 #5 # 7₅ [5] # 5₅ [5]

Adagio

65

f *Tutti*
Qui tol - lis pec - ca - ta mun - di:

f *Tutti* *p* *Solo*
Qui tol - lis pec - ca - ta mun - di: Mi -

f *Tutti*
Qui tol - lis pec - ca - ta mun - di:

f *Tutti*
Qui tol - lis pec - ca - ta mun - di:

f *Tutti*
Qui tol - lis pec - ca - ta mun - di:

7 $\flat 6$ $[\sharp 5]$ 6 $\flat 5$ $[\sharp 5]$ $\flat 6$ $\flat 4$ $\flat 5$ $\flat 3$ $\flat 2$ $\flat 3$

79

p Solo *f* Tutti

Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di:

- se - re - re, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di:

f Tutti

Qui tol - lis pec - ca - ta mun - di:

f Tutti

Qui tol - lis pec - ca - ta mun - di:

f Tutti

Qui tol - lis pec - ca - ta mun - di:

47

75 Vivace

f

p

f Tutti

Qui

p Solo

Su - sci-pe, su - sci-pe de-pre-ca - ti - o - nem no - - stram.

p Solo

Su - sci-pe, su - sci-pe de-pre-ca - ti - o - nem no - - stram.

p Solo

8 8 7 8 7 5 6 / 6 7 7 4 #

79 *Adagio* *Andante*

f

se - des ad dex - te - ram Pa - tris: Mi - se - re - re -

f Tutti

Qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re - no -

f Tutti

8 Qui se - des ad dex - te - ram Pa - tris:

f Tutti

Qui se - des ad dex - te - ram Pa - tris:

f Tutti

[b6] 5 3 6 6 7 6 #

84

no - bis, mi - se - re - re - no - bis, mi - se - re -

- bis, mi - se - re - re, mi - se - re - re -

8 Mi - se - re - re - no - bis, mi - se -

4 # 6 6 4 - 6 4 2 6 7 # 3 #2 6 # 7 #

[45]

89

re no - - - - -

no - - - bis, mi - se - re re no - bis,

re - re, mi - se - re - re no - - - -

re - re, mi - se - re - re no - - - bis, mi - se -

7 9 8 6 4 6 9 8 6 5 9 8 7 6 5

2 - 5 5 6 6 5 9 8 7 6 5

94

The musical score consists of five systems. The first system (measures 94-98) features a piano introduction with a treble and bass staff. The second system (measures 99-103) introduces the vocal melody in the treble staff, with the piano accompaniment continuing in the bass staff. The third system (measures 104-108) continues the vocal melody and piano accompaniment. The fourth system (measures 109-113) continues the vocal melody and piano accompaniment. The fifth system (measures 114-118) concludes the vocal melody and piano accompaniment.

Lyrics:

bis, mi - se - re - re - no - bis.

mi - se - re - re no - bis.

bis, mi - se - re - re - no - bis.

re - re - no - bis.

Figured Bass:

6 4 2 - 6 7# 7 6 9 5 8 6 5 6 6 - 6 5

100 **Allegro**

Instrumental Part:

- Violins (Vv.):** Enter in the third measure with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *p* (piano), *f* (forte).
- Violas (Vv.):** Enter in the third measure with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *p* (piano), *f* (forte).
- Celli (C):** Enter in the third measure with a half note G3, followed by a quarter note A3, and a half note B3. Dynamics: *f* (forte).
- Bass (B):** Enter in the first measure with a half note G2, followed by a quarter note A2, and a half note B2. Dynamics: *p* (piano), *f* (forte).

Vocal Part:

- Soloist:** Enters in the second measure with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *p* (piano), *f* (forte).
- Tutti:** Enter in the third measure with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *f* (forte).

Lyrics:

Quo-niam tu so - lus sanctus, tu so-lus, so-lus Do - minus, tu

Tu so -

Tu

Tu

Figured Bass:

6 [#] 6 7 6 6 5 #

104

so - lus al - tis - simus, tu so - lus al - tis - simus,

- - lus, tu so - lus al - tis - simus,

so - lus al - tis - simus, tu so - - - lus,

so - lus al - tis - simus, tu so - lus al - tis - simus,

6 6 6 6 6

107

tu so - - - lus Je - su Chri - ste. Cum San - cto

tu so - lus al - tis - simus, Je - su Chri - ste. Cum San - cto

tu so - lus al - tis - simus, Je - su Chri - ste. Cum San - cto

tu so - lus al - tis - simus, Je - su Chri - ste. Cum San - cto

6 6 6 [#5] # 6 #

110

Allabreve

Spi - ri - tu in glo - ri - a, glo - ri - a De - i Pa - tris, a -

Spi - ri - tu in glo - ri - a, glo - ri - a De - i Pa - tris, a -

Spi - ri - tu in glo - ri - a, glo - ri - a De - i Pa - tris,

Spi - ri - tu in glo - ri - a, glo - ri - a De - i Pa - tris,

[5] 6 [7] 5 # 7 6 #

115

men, a

men, a

a

a

3 2 [6] 6 #4 [-] 6 [4] 6 6 [6/5] 6 6

120

men, a - - - - - men,

men, a - - - - -

men, a - - - - - men, a -

men, a - - - - - men,

6 6 #2 # 6 6 6 6 7 6 3 2 6 ♭6 9 3 6 5

#2 [4] #2 [6] #

126

The musical score consists of six systems. The first system (measures 126-127) shows the piano introduction. The second system (measures 128-129) continues the piano accompaniment. The third system (measures 130-131) introduces the vocal line with the lyrics 'a - - - - - men, a - - - - -'. The fourth system (measures 132-133) continues the vocal line. The fifth system (measures 134-135) continues the vocal line. The sixth system (measures 136-137) continues the vocal line. The piano accompaniment is in G major (one sharp) and 4/4 time. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'a - - - - - men, a - - - - -'.

a - - - - - men, a - - - - -

men, a - - - - -

men, a - - - - -

a - - - - -

[9 8] [4 #] 9 8 6 7 3 9 8 3 3 6 6 6 4 6 6 5 [5 6] 6

[4] [7] 3 - 4 3 [2] 4 5 [3 #4]

143

This musical score page contains measures 143 through 152. It features a piano accompaniment with a grand staff (treble and bass clefs) and a three-staff vocal system (two treble clefs and one bass clef). The key signature is D major (two sharps). The piano part includes a complex texture with sixteenth-note runs in the right hand and sustained chords or single notes in the left hand. The vocal parts enter in measure 143 with the lyrics "men, a" and continue through measure 152. The bottom of the page includes a series of figured bass numbers corresponding to the piano accompaniment.

men, a

men, a

men, a

men, a

9
5

6

5
#

6

7
5

6

5
3

—

7

6

[5]

5

6

7

6

[5]

#

#4

7

6

6
[5]

#

148

men, a - - - - - men.

- men, a - - - - - men, a - men.

8 - men, a - - - - - men, a - men.

men, a - - - - - men, a - men.

3 6 6 6 3 6 6 6 5 6 5 6 # 6 5 6 4 # [#]

3 Credo

Allegro

1 *ob* *f*

2 *f*

1 *vl* *f Tutti*

2 *f Tutti*

1 *vla* *f*

2 *f*

vcl *f*

fag *f*

S *f Tutti*
Pa - trem, Pa - trem o - mni - po - ten - tem,

A *f Tutti*
Pa - trem, Pa - trem o - mni - po - ten - tem,

T *f Tutti*
Pa - trem o - mni - po - ten - tem,

B *f Tutti*
Pa - trem o - mni - po - ten - tem,

org *f Tutti*
6 [#] # 6

fa-ctorem coe - li, fa-ctorem coe - li et ter - rae, vi - si - bi - lium o - mnium, vi - si - bi - lium

16

tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la, De-um de De-o, lu-men de

tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la, De-um de De-o, lu-men de

tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la, De-um de De-o, lu-men de

tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la, De-um de De-o, lu-men de

6 6 # [#] 6 # 6 [4]

19

lu - mine, De - um ve - rum de De - o, De - o ve - ro.

lu - mine, De - um ve - rum de De - o, De - o ve - ro.

p Solo

8 lu - mine, De - um ve - rum de De - o, De - o ve - ro. Ge - ni - tum non fa - ctum, con-sub -

lu - mine, De - um ve - rum de De - o, De - o ve - ro.

p Solo 6 [#5] 6 [#5] 6 [6] 6 - [6] #

22

Stan-ti - a - lem Pa - tri, per quem o - mni-a fa - cta sunt.

P Solo
 Qui pro - pter nos ho - mi -

6] 6 6 6 # - 6 - 6 6 [#] [6 6] 6 5 5 [6] 7 6

26

nes et pro - pter no - stram sa - lu - tem de - scen - - -

6 6 6 [4] 6] $\frac{6}{4}$ 6 6 6 6 5

30 *Adagio*

p *Vv.*

p *Vv.*

p

p

p

p Solo

Et in - car - na - tus est de Spi - ri - tu

- dit de coe - lis.

p Solo

6 6 6 5
4 3

6 7 6 6 4
2

6 6

37

San-cto ex — Ma-ri - a Vir - gi-ne, et ho - mo, et ho - mo, ho -

7 $\flat 6$ 6 $\sharp 4$ 6 $\flat 7$ 5 6 $\sharp 4$

45 [Allabreve]

mo, et ho - mo fa - - - - ctus est.

f Tutti Cru - ci - fi - xus e - ti -

6 $\flat 6$ $\flat 5$ $\left[\begin{smallmatrix} \flat 7 \\ \flat \end{smallmatrix} \right]$ 4 \sharp $\left[\begin{smallmatrix} \sharp \\ \flat \end{smallmatrix} \right]$ *f Tutti*

53

f

f Tutti

f

f

f Tutti

Cru - ci - fi - xus e - ti - am pro no -

f Tutti

Cru - i - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

8 am pro no - bis sub Pon - ti - o Pi - la - - - to,

f Tutti

Cru -

5
[#] #5 6 7 5 7 #

59

- bis sub Pon - ti - o, sub Pon - ti - o Pi - la -
 la - - to, sub Pon - ti - o Pi - la - -
 cru - ci - fi-xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -
 ci - fi-xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - -
 6 6 6 $\frac{6}{5}$ $\frac{\#5}{3}$ $\frac{6}{5}$ # 6 9 8 7 6 $\frac{7}{2}$ $\frac{6}{3}$ 2 6 5 $\frac{7}{3}$ $\frac{\#5}{4}$ 3 $\frac{6}{5}$ $\frac{6}{5}$ 4 #

66

to, pas - - - - - sus, pas - - - - - sus

to, pas - - - - - sus et

to, pas - - - - - sus

to, pas - - - - - sus

5 5 5 4 6 5 6 5 3

72

et se - pul-tus, et se - pul-tus, se - pul - - -

se - pul-tus, et se - pul-tus, et se - - pul - -

et se - pul-tus, et se - pul - tus, et se - - pul - - -

et se - pul-tus, et se - pul-tus, et se - - pul - - -

5 6 5 5 5 7 6 5 3 6 5 - 3 6 - 5 - 3

Allegro

79

Vv. moderato

p

- tus est.

- tus_ est.

8 - tus_ est.

p Solo

- tus est. Et re-sur-re - xit ter-ti - a

p Solo

6 5 4 - 5 4 5 3

[6 6] [6 6] 6

87

di - e se - cundum Scri-pturas, Scri-ptu - ras, et a - scen-dit in

7 6 6 # 6 4 # [9] 6 [6] # 5 4 6

96

p Solo

Et i - terum ven-tu-rus

coe - lum, se-det, se-det ad dex - teram Pa - tris.

5 6 5 6 6 $\frac{4}{4}$ $\sharp 5$ — 6 7 \sharp 6 7 6 $\sharp 5$ \sharp

104

est cum glo - ri-a iu-di-ca - re_ vi-vos, vi-vos et mor - - tu - os,

Iu-di-ca - re_ vi - vos, vi-vos et mor - - - tu - os,

4 6 6 - [#5] 6 [#5] # 6 # [9] 8] 7 6 # f

112

cu - ius re - gni non e - rit, non e - rit, e - rit fi - nis.

p Solo Et in Spi - ritum Sanctum,

p Solo Et in Spi - ritum

cu - ius re - gni non e - - - rit fi - nis.

p 5 [6/5] 5 [6/5] 5 [6/5] # 6 [#] # 6 6 5

120

Do - minum et vi - vi - fi - can - - - tem, qui ex Pa - tre Fi-li - o - que pro -

Sanctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi-li-

6 6 - 6 6 7 6 7# 6 6 5

128 *Adagio*

f

f Tutti

f

f

f

f Tutti

Qui cum Pa-tre, cum Pa-tre et Fi - li-o si - mul ad-o -

f Tutti

ce - - dit. Qui cum Pa-tre, cum Pa-tre et Fi - li-o si - mul ad -

f Tutti

o - que proce - dit. Qui cum Pa-tre, cum Pa-tre et Fi - li-o si - mul ad-o -

f Tutti

Qui cum Pa-tre, cum Pa-tre et Fi - li-o si - mul ad-o -

[6 5 6] 6 6 6 7#

136

Allegro

ra - - - - - tur et conglo-ri-fi-ca - tur: qui lo-cutus

- - - - - o - - - - - tur et conglo-ri-fi-ca - tur: qui lo-cutus

ra - - - - - tur et conglo-ri-fi-ca - tur: qui lo-cutus

ra - - - - - tur et conglo-ri-fi-ca - tur: qui lo-cutus

9 8 $\flat 6$ 6 9 8 $\sharp 6$ 5 [9] $\flat 6$ 5 $\flat 9$ 8 7 6 5 6 \sharp [45] \flat

143

p

p Solo

est per Prophe - tas. Et unam sanctam, sanctam ca - tho-licam et a - po - sto-licam Ec - cle - si -

est per Prophe - tas.

est per Prophe - tas.

est per Prophe - tas.

[6] *p* Solo 5 6 5 6 6 [4] 6 6 6 [4] 6

151

f Tutti
am. Con - fi - te-or u - num ba-ptis-ma in re-mis - si-o-nem pec - ca - to - rum. Et

f Tutti
Con - fi - te-or u - num ba-ptis-ma in re-mis - si-o-nem pec - ca - to - rum. Et

f Tutti
Con - fi - te-or u - num ba-ptis-ma in re-mis - si-o-nem pec-ca - to - rum.

f Tutti
Con - fi - te-or u - num ba-ptis-ma in re-mis - si-o-nem pec-ca - to - rum.

f Tutti
6 # # # 5 7 6 5 6 -
[4 -]

158

ex - pe - cto re-sur - re - cti - o - nem mor-tu - o -

ex - pe - cto re-sur - re - cti - o - nem mor-tu - o -

Et ex - pe - cto re - sur - re-cti-o - nem mor - tu - o -

Et ex-pe - cto re - surre-cti-o - nem mor - tu-o -

6 $\frac{4}{2}$ 6 $\left[\frac{5}{3}\right]$ 6 6 $\frac{4}{2}$ 6 $\left[\frac{5}{3}\right]$ 6 $\frac{4}{2}$ 6 $\left[\frac{5}{3}\right]$

166

Presto

f

f

f

f

f

rum, et vi - tam ventu-ri sae - cu-li, ven - tu-ri sae - cu-li, a - men, a - - -

f

rum, et vi - tam ventu-ri sae - cu-li, ven - tu-ri sae - cu-li, a - men, a - - -

f

rum, et vi - tam ventu-ri sae - cu-li, ven - tu-ri sae - cu-li, a - men, a - - -

f

rum, et vi - tam ventu-ri sae - cu-li, ven - tu-ri sae - cu-li, a - men, a - - -

f

6 6 # 5 - 5 - 5 -

173

men, a - men, a - - - - - men, a - men.

men, a - men, a - - - - - men, a - men.

men, a - men, a - - - - - men, a - men.

men, a - men, a - - - - - men, a - men.

[6] 4 3 5 - 5 - 5 - 5 - [6] 6 [#] 4 # [#]

4 Sanctus et Benedictus

Grave Allegro

1 ob 2 *f*

1 vl 2 *f Tutti*

1 vla trb 2 *f*

vlc fag *f* *p*

S *f Tutti*
San - ctus, san - - - - - ctus.

A *f Tutti* *p Solo*
Sanctus, san - - - - - ctus Do - minus De - us

T *f Tutti* *p Solo*
San - ctus, san - - - - - ctus, san - ctus, sanctus Do - minus De - us

B *f Tutti*
San - ctus, san - - - - - ctus.

org b *f Tutti* *p Solo*
6 [6] 9 8 6 [5] 9 8 [4] 6 9 8 6 5 # 6 5 3 -

The musical score is written for piano and voices. It begins with a grand staff (treble and bass clefs) in the key of D major (two sharps). The piano part features a strong, rhythmic accompaniment with a *f* (forte) dynamic. The vocal parts enter with the lyrics "Ple-ni sunt coe - - - - - li et". The score includes a *f Tutti* marking, indicating a full ensemble entry. The lyrics continue with "Sa - baoth, Sa - ba - oth. Ple-ni sunt coe - - - - - li". The piano part includes figured bass notation: [6], 6, 5, 5, 5, 3, 6. The score concludes with a final cadence.

f

f

f

f

f

f *Tutti*

Ple-ni sunt coe - - - - - li et

f *Tutti*

Sa - baoth, Sa - ba - oth. Ple-ni sunt coe - - - - - li

f *Tutti*

Sa - baoth, Sa - ba - oth. Ple-ni sunt coe - - - - - li

f *Tutti*

Ple-ni sunt coe - - - - - li

[6] 6 5 5 5 3 6

17

ter-ra, et ter-ra glo - ri-a tu - a. O - sanna in ex -

et ter-ra, et ter-ra glo - ri-a tu - a. O - sanna in ex - cel -

et ter-ra, et ter-ra glo - ri-a tu - a.

et ter-ra, et ter-ra glo - ri-a tu - a.

6 6 6 5 3

26

cel - sis, in ex - cel - sis, in ex - cel -

sis, in ex - cel - sis, in

8 O - sanna in ex - cel - sis,

O - sanna in ex - cel - sis, in ex - cel -

5 6 [6] 6 6 6 6 6 6 6 6 6 6

Andante

34

p

p Solo

- - - - - sis. Be - ne - di - ctus, qui ve - nit in no - mi - ne

ex - cel - - sis, in excel - sis.

p Solo

8 in ex - cel - sis, in ex - cel - sis. Be - ne - di - ctus, qui ve - nit in

p Solo

- - sis, in ex - cel - sis. Be - ne - di - ctus, qui ve - nit, qui ve - nit in

p Solo

6 6 5 6 4 3 # 6 - # [#] 6

Adagio

42

The musical score for measures 42-46 is written in D major (two sharps) and common time. The tempo is marked 'Adagio'. The piano accompaniment consists of a right hand with whole rests and a left hand with a continuous eighth-note pattern. The vocal parts enter in measure 43 with the lyrics 'Do - mi - ni. no - mi-ne Do - mi - ni.' The lyrics are spread across measures 43, 44, 45, and 46. The bottom staff shows fingerings for the left hand: 5, 6, 5, 6, 5, [6 -], 5, 5, 7, 6, and a final sharp sign.

Do - mi - ni. no - mi-ne Do - mi - ni.

5 - 6 5 6 5 [6 -] 5 5 7 6 #

47 **Presto**

f

f Tutti

f

f

f

f Tutti

O - san-na, o - sanna in ex-cel

f Tutti

O - san-na, o-sanna in ex-cel

f Tutti

O - san-na, o - sanna in ex-cel

f Tutti

O -

f Tutti

5 6 [6]

52

- - - - - sis, in ex-cel-sis, in ex-cel-sis, o - san-na, o sanna in ex-
 - - - - - sis, in ex-cel-sis, in excelsis, o - san-na, o sanna in ex-
 8 - - - - - sis, in ex-cel-sis, in excel - sis,
 san-na, osan-na in ex - cel - - - sis, in ex-cel-sis, in excel - sis,
 6 5 #5 5 6 #5 6 6

58

cel - sis, in ex-cel - sis, in excelsis, in ex - cel-sis,

cel - sis, in ex-cel - sis, in ex-cel-sis, in ex - cel-sis,

o - san-na, o - sanna in excelsis, in excel-sis, in excelsis, in ex - cel-sis, o - san-na, o san-na in ex-

o - san-na, o - sanna in excelsis, in ex-cel - sis, in excelsis, in ex - cel-sis, o - san-na, o san-na in ex-

* 5 5 / 6 5/3 3 3 4 3 5 6 #

64

o - san-na, o - san-na in ex-cel - sis, in ex - cel - sis.

o - san-na, o - san-na in ex-cel - sis, in ex-cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex-cel - sis.

5 3 6 6 5 5 6 #6 5 5 5 6 5 5 4 # [#]

5 Agnus Dei

Largo

1
ob

2

1
vl

2

1
vla
trb

2

vlc
fag

S

A

T

B

org
b

p Vv.

p Vv.

p

p

p

p Solo

A-gnus De-i, qui tol-lis pec-ca-ta mun-di:

p Solo

Mi-se-e-re, mi-se-

p Solo

Mi-se-re-re,

p Solo

6 6 6 6 6 7 6 5 7 8 7 8 7 8 7

9

f

f

f Tutti

f Tutti

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

re - re, mi - se - re - re no - bis.

mi - se - re - re no - bis.

6 # 9 [8] 6 [#5 4] # [6] 46 6 46 #5 # 6 5 [#5 #]

A - gnus

A - gnus

A - gnus

A - gnus

Tutti

17

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re, mi - se - re -

6 $\frac{6}{8}$ 6 $\frac{6}{8}$ 6 $\frac{6}{8}$ 6 $\frac{6}{8}$ Solo 6 6 6 *p* 6 6 6 6 6 6

26

f

f Tutti

f

f

f

f Tutti

A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta___ mun - di:

f Tutti

A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta___ mun - di:

f Tutti

A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta___ mun - di:

f Tutti

re no - bis. A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta___ mun - di:

[7] 4 3 *f Tutti* 6 # # # 6 7 6 #

35

Allabreve

Do - na, do - na no - bis pa - - - - - cem, do - na no - bis

Do - na, do - na no - bis pa - - - - - cem, do - na, do - na

3 2 6 # 6 6

42

no - bis pa - - - - - cem, do - na no - bis_ pa - -

no - bis pa - - - - - cem, do - na no - bis_ pa - - - - -

8 pa - - - - - cem, do - na no - bis_ pa - - - - -

no - bis pa - - - - - cem, pa - - - - - cem, do - na no - bis_

7 6 # 7 #5 # 6 4 #5 4 # 5 6 6

47

cem, pa - cem, do - na, do - na no - bis pa -

cem, pa - cem, do - na, do - na no - bis pa -

cem, do - na,

pa - cem, pa-cem, do - na, do - na no - bis, do - na no - bis, no - bis pa -

6 3 3 6 3 3 4 3 6 6 7 6 5 3 [6] 6 4 5 3

[illegible]

59

cem, do - na, do - na no - bis pa - cem.

cem, pa - cem, do - na, do - na no - bis pa - cem, do - na no - bis pa - cem.

cem, do - na, do - na no - bis pa - cem, pa - cem.

cem, pa - cem, no - bis pa - cem.

#4 6 4 # #2 # # 8 # 7 6 5 6 5 8 6 7 5 6 5 6 5 4 5