



MOMENTS OF INERTIA

RECONNAISSANCE DES FORMES

Iacob Sergiu

26th January 2020

ABSTRACT

You can choose colours in the preamble

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

Here's another environment for really highlighting bits of information

Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

“ Here's an environment for fancy quotations. Nulla malesuada porttitor diam. Donec felis erat, congue non, volutpat at, tincidunt tristique, libero. Vivamus viverra fermentum felis. Donec nonummy pellentesque ante. Phasellus adipiscing semper elit. Proin fermentum massa ac quam. Sed diam turpis, molestie vitae, placerat a, molestie nec, leo. Maecenas lacinia. Nam ipsum ligula, eleifend at, accumsan nec, suscipit a, ipsum. Morbi blandit ligula feugiat magna. Nunc eleifend consequat lorem. Sed lacinia nulla vitae enim. Pellentesque tincidunt purus vel magna. Integer non enim. Praesent euismod nunc eu purus. Donec bibendum quam in tellus. Nullam cursus pulvinar lectus. Donec et mi. Nam vulputate metus eu enim. Vestibulum pellentesque felis eu massa. ”

One or two arguments

Be sure not to leave a space before the text

CHAPTER 1

INTRODUCTION

1.1 CONTEXT

This report is the result of a university assignment. It aims to prove that the student understood the motivation, goals and means of studying pattern recognition. Therefore, this is a way of summarizing a series of observations and experiments done on images containing shapes.

1.2 MOTIVATION

We want to be able to extract shapes from images and differentiate between them. Using various **shape attributes**, we should be able to conclude which shapes are similar, which are different, which of them are the same but just rotated at different angles, what their main axis of inertia is and so on. Being able to recognise these attributes would allow us to identify and categorise shapes from images. From there on, many possibilities exist: image indexing, searching for certain shapes (e.g. “images with squares”) etc.

1.3 GOALS

Given multiple shapes, S_1, \dots, S_n , each shape S_i being represented by its image pixels, find proper **shape indexes** that would allow us to classify these shapes and conclude on a shape’s features (e.g. main axis of inertia for S_i). Therefore, we are interested in finding means (that is **shape attributes**, **shape invariants**) to uniquely identify them. The **shape invariants** would help us say that S_i and $S_j, i \neq j$ are the same, even if S_j is rotated at a certain angle, for example.

CHAPTER 2

METHODS

2.1 TECHNICAL ACKNOWLEDGEMENTS

The following code presented was written using *Python 3.7*. The images from which the shapes were extracted were used as gray images.

2.2 LOADING DATA

For the following, we're going to use gray images.

CHAPTER 3

RESULTS

CHAPTER 4

DISCUSSION

CHAPTER 5

CONCLUSION