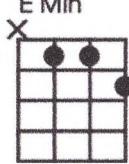
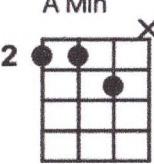
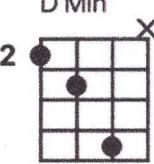
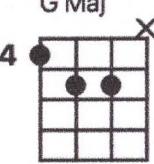
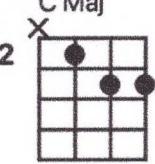
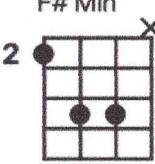
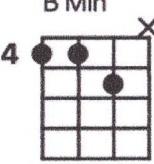
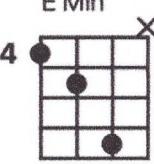
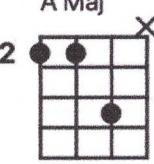
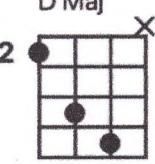
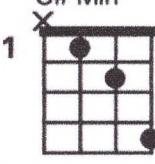
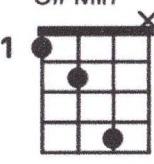
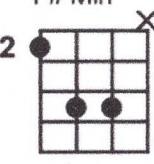
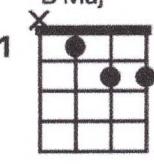
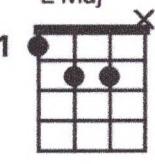
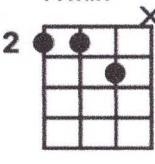
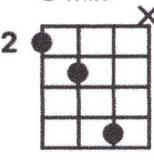
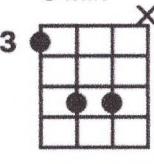
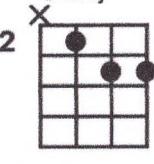
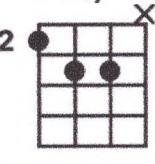
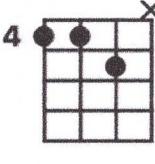
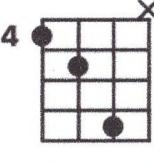
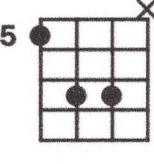
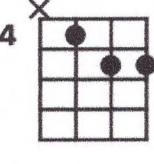
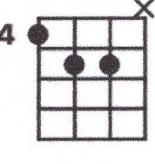
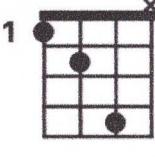
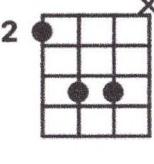
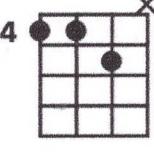
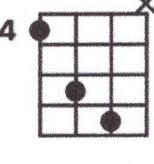
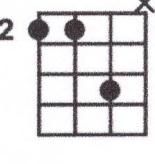
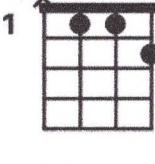
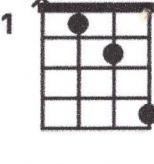
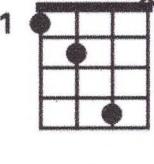
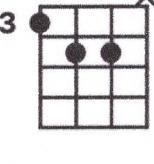


# Bandolim – Sequências Maiores (3-6-2-5-1)

	3	6	2	5	1
<b>C</b>	E Min 	A Min 	D Min 	G Maj 	C Maj 
<b>D</b>	F# Min 	B Min 	E Min 	A Maj 	D Maj 
<b>E</b>	G# Min 	C# Min 	F# Min 	B Maj 	E Maj 
<b>F</b>	A Min 	D Min 	G Min 	C Maj 	F Maj 
<b>G</b>	B Min 	E Min 	A Min 	D Maj 	G Maj 
<b>A</b>	C# Min 	F# Min 	B Min 	E Maj 	A Maj 
<b>B</b>	D# Min 	G# Min 	C# Min 	F# Maj 	B Maj 