

Gavotte

Antonio Vivaldi (1675-1741)

$\text{♩} = 104$

Dm A7 Dm A7 Dm E7 Am

7 Dm E7 A7 Dm A7 Dm A7 Dm

14 E7 Am Dm E7 A7 D7 G E7 A

21 Dm Eb Gm A7 Dm A7 Dm

27 A7 Dm Eb Gm Dm A7 Dm

The musical score is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as 104 beats per minute. The score is divided into five systems, each containing measures 1 through 32. Chords are indicated above the staff at the beginning of each measure. The notation includes eighth and sixteenth notes, rests, and a trill in the final measure.