

The background of the slide features a serene landscape. In the distance, majestic snow-capped mountains rise against a sky filled with scattered, colorful clouds. Below the mountains, a dark green forest lines a calm lake. A wooden dock extends from the right side of the frame into the water. Two boats are visible: a bright yellow kayak or canoe on the dock, and a dark green boat partially submerged near the dock's end. The overall atmosphere is peaceful and inspiring.

# The Blessed Life

Luke 6:20-26

What constitutes  
a **blessed** life?

20 And he lifted up his eyes  
on his disciples, and said:

“Blessed are you who are poor,  
for yours is the kingdom of God.

Luke 6:20-26 (ESV) (p.1/7)

**21** “Blessed are you who are hungry now,  
for you shall be satisfied.

“Blessed are you who weep now,  
for you shall laugh.

Luke 6:20-26 (ESV) (p.2/7)

22 “Blessed are you when people hate you  
and when they exclude you and revile you  
and spurn your name as evil,  
on account of the Son of Man!

Luke 6:20-26 (ESV) (p.3/7)

23 Rejoice in that day, and leap for joy,  
for behold, your reward is great in heaven;  
for so their fathers did to the prophets.

Luke 6:20-26 (ESV) (p.4/7)

24 “But woe to you who are rich,  
for you have received your consolation.

Luke 6:20-26 (ESV) (p.5/7)

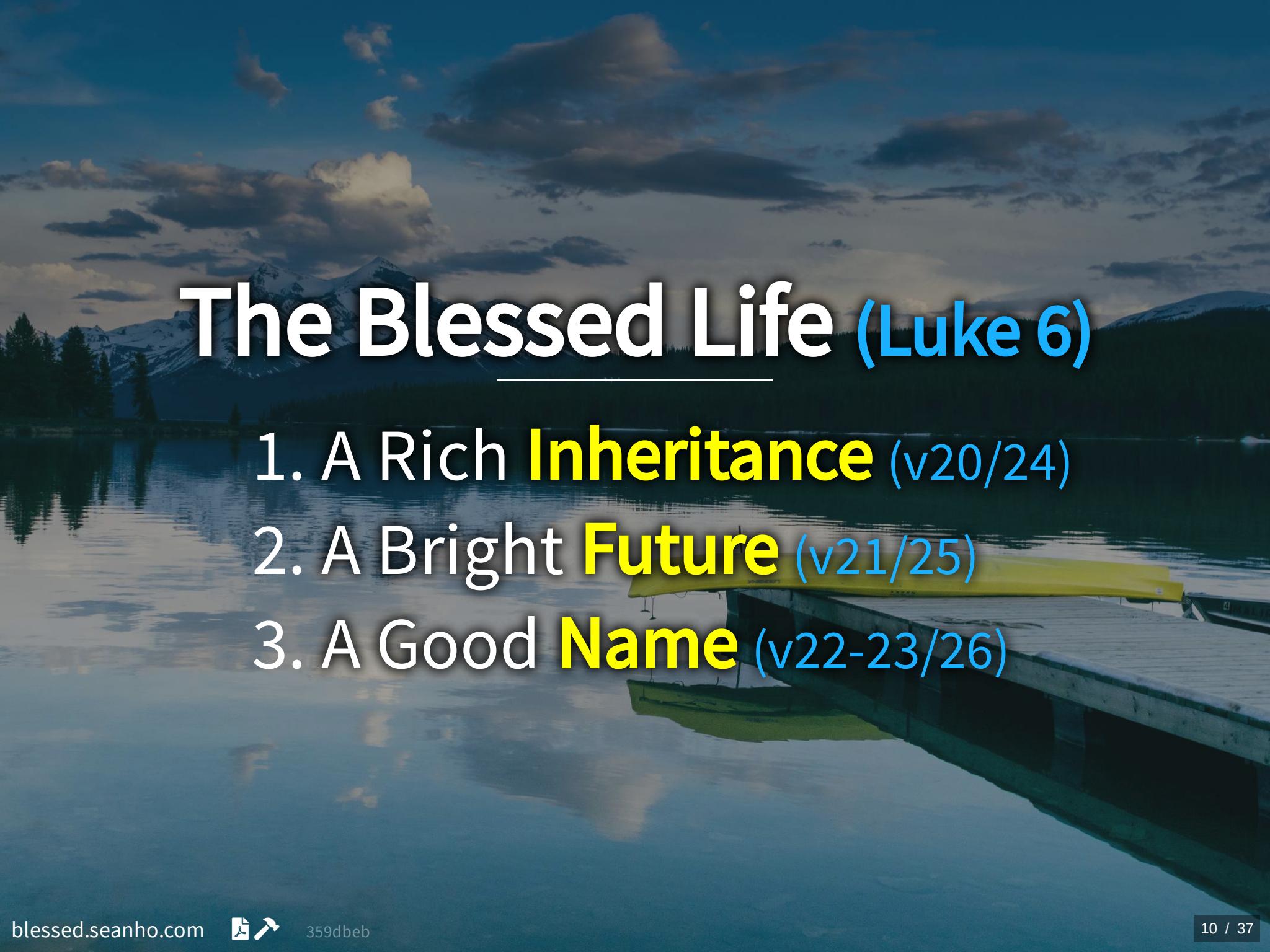
25 “Woe to you who are full now,  
for you shall be hungry.

“Woe to you who laugh now,  
for you shall mourn and weep.

Luke 6:20-26 (ESV) (p.6/7)

26 “Woe to you,  
when all people speak well of you,  
for so their fathers did to the false prophets.”

Luke 6:20-26 (ESV) (p.7/7)

A scenic landscape featuring a calm lake in the foreground, a range of mountains with snow-capped peaks in the middle ground, and a sky filled with scattered clouds at sunset or sunrise. A wooden dock extends from the right side into the water.

# The Blessed Life (Luke 6)

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1. A Rich **Inheritance** (v20/24)
2. A Bright **Future** (v21/25)
3. A Good **Name** (v22-23/26)

A black and white painting of a beggar sitting on the ground. He is wearing a dark, tattered coat and trousers, and has a shaggy beard. He is holding a lyre in his lap and looking down at it. In front of him is a small, shallow bowl. The background is dark and indistinct.

Blessed are you who are **poor**,  
for yours is the **kingdom** of God.

Luke 6:20 (ESV)

Nikolay Svischchev-Paola, "Beggar with a Lyra", 1900

The background of the slide is a dark, moody photograph of a coastal scene at night or in low light. A small, isolated lighthouse stands on a rocky island in the distance, its light visible against the dark water and sky. The sky is filled with heavy, dark clouds.

Or do you not know that the **unrighteous**  
will not inherit the **kingdom of God?**

I Corinthians 6:9-11 (ESV) (p.1/3)

Dylan Roberts, Strumble Head Lighthouse, UK

**9** Do not be deceived:  
neither the sexually **immoral**, nor **idolaters**,  
**10** ... nor the **greedy**, ... nor **revilers**, ...  
will **inherit** the kingdom of God.

I Corinthians 6:9-11 (ESV) (p.2/3)

**11** And such were some of **you**.

But you were **washed**,  
you were **sanctified**, you were **justified**  
in the name of the Lord **Jesus Christ**  
and by the **Spirit** of our God.

I Corinthians 6:9-11 (ESV) (p.3/3)

A stack of gold coins is centered in the background, slightly blurred, creating a bokeh effect. The coins are stacked vertically, with some coins scattered around the base. The lighting is warm and focused on the stack.

But woe to you who are **rich**,  
for you have received your **consolation**.

Luke 6:24 (ESV)



For the **sun** rises with its scorching **heat**  
and **withers** the grass;  
its **flower** falls, and its **beauty** perishes.

So also will the rich man **fade away**  
in the **midst** of his pursuits.

James 1:11 (ESV)

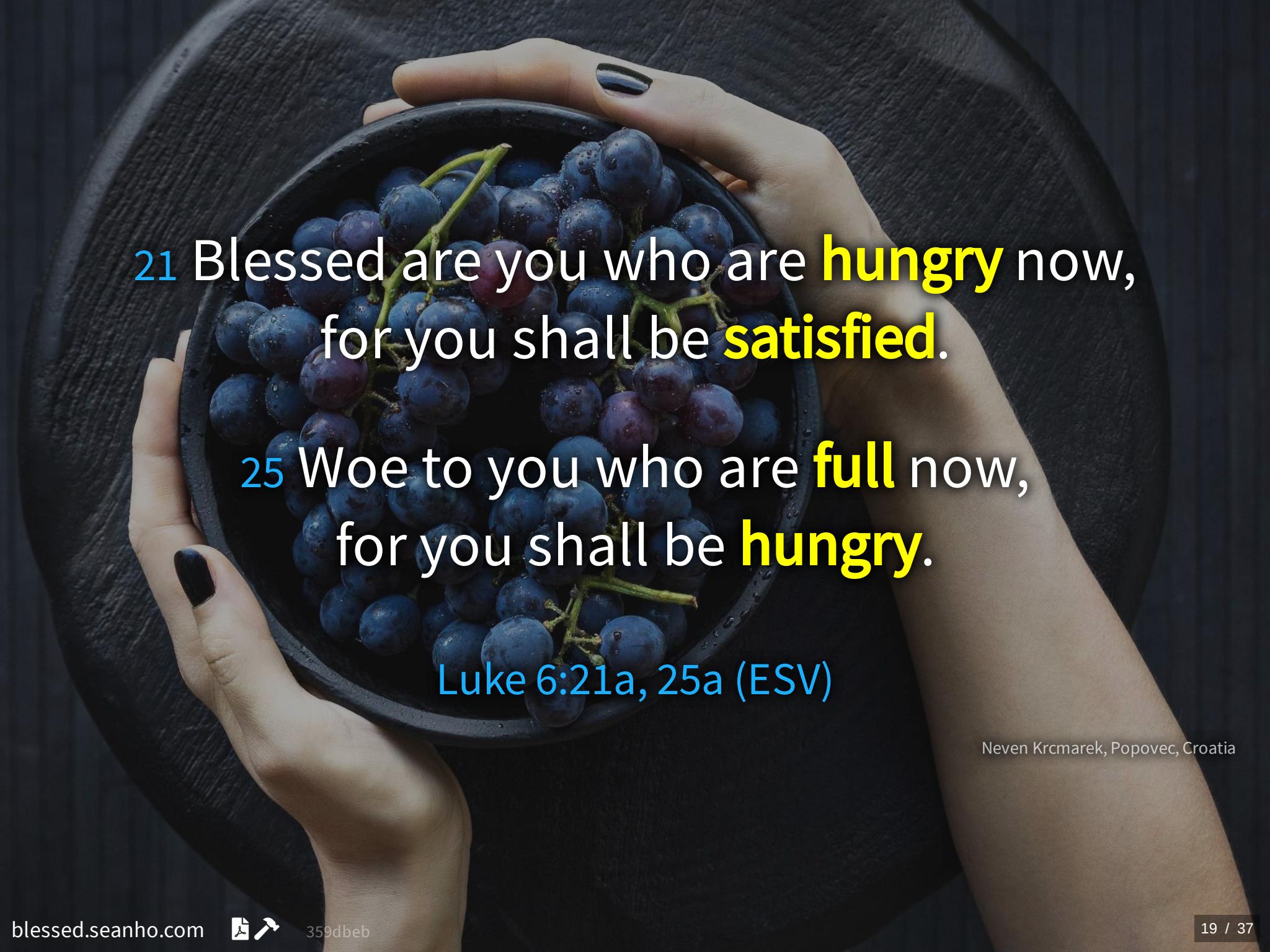
Do I feel I am rich  
because I am  
**dependent** on God?

A scenic landscape featuring a calm lake in the foreground, a range of mountains with snow-capped peaks in the middle ground, and a sky filled with scattered clouds at sunset or sunrise. A wooden dock extends from the bottom right into the water.

# The Blessed Life (Luke 6)

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1. A Rich Inheritance (v20/24)
2. **A Bright Future** (v21/25)
3. A Good Name (v22-23/26)

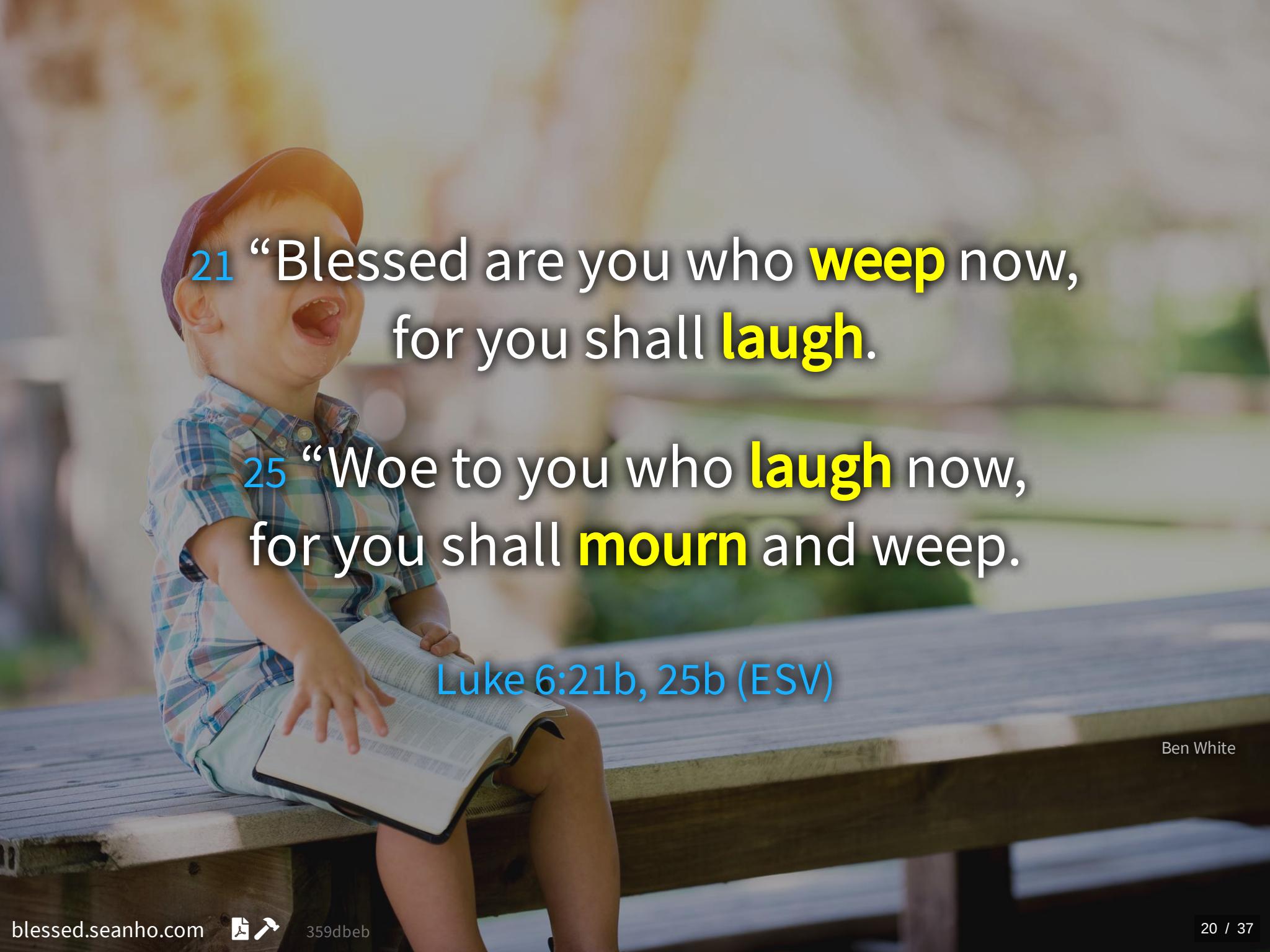


21 Blessed are you who are **hungry** now,  
for you shall be **satisfied.**

25 Woe to you who are **full** now,  
for you shall be **hungry.**

Luke 6:21a, 25a (ESV)

Neven Krcmarek, Popovac, Croatia

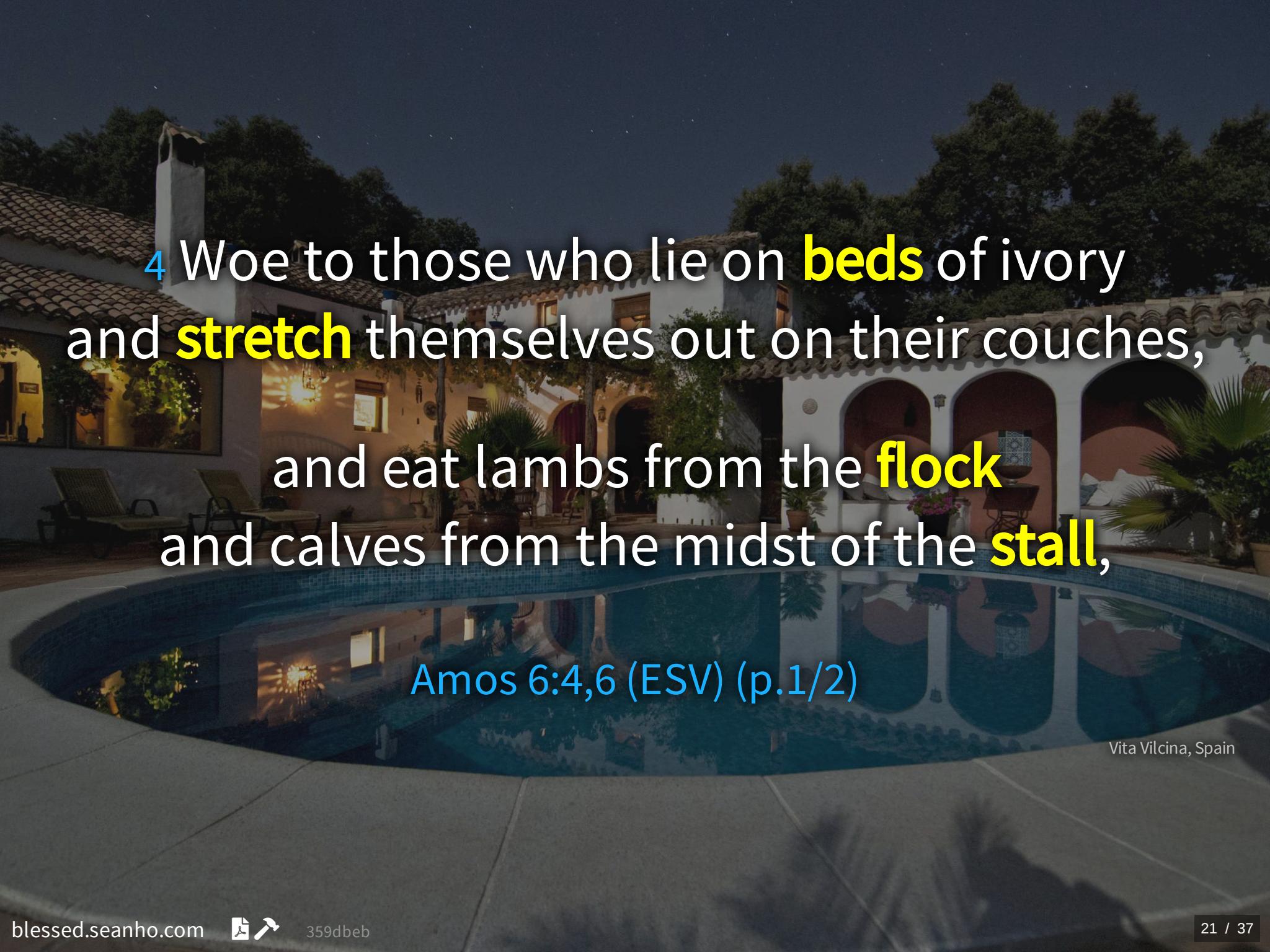


21 “Blessed are you who **weep** now,  
for you shall **laugh**.

25 “Woe to you who **laugh** now,  
for you shall **mourn** and weep.

Luke 6:21b, 25b (ESV)

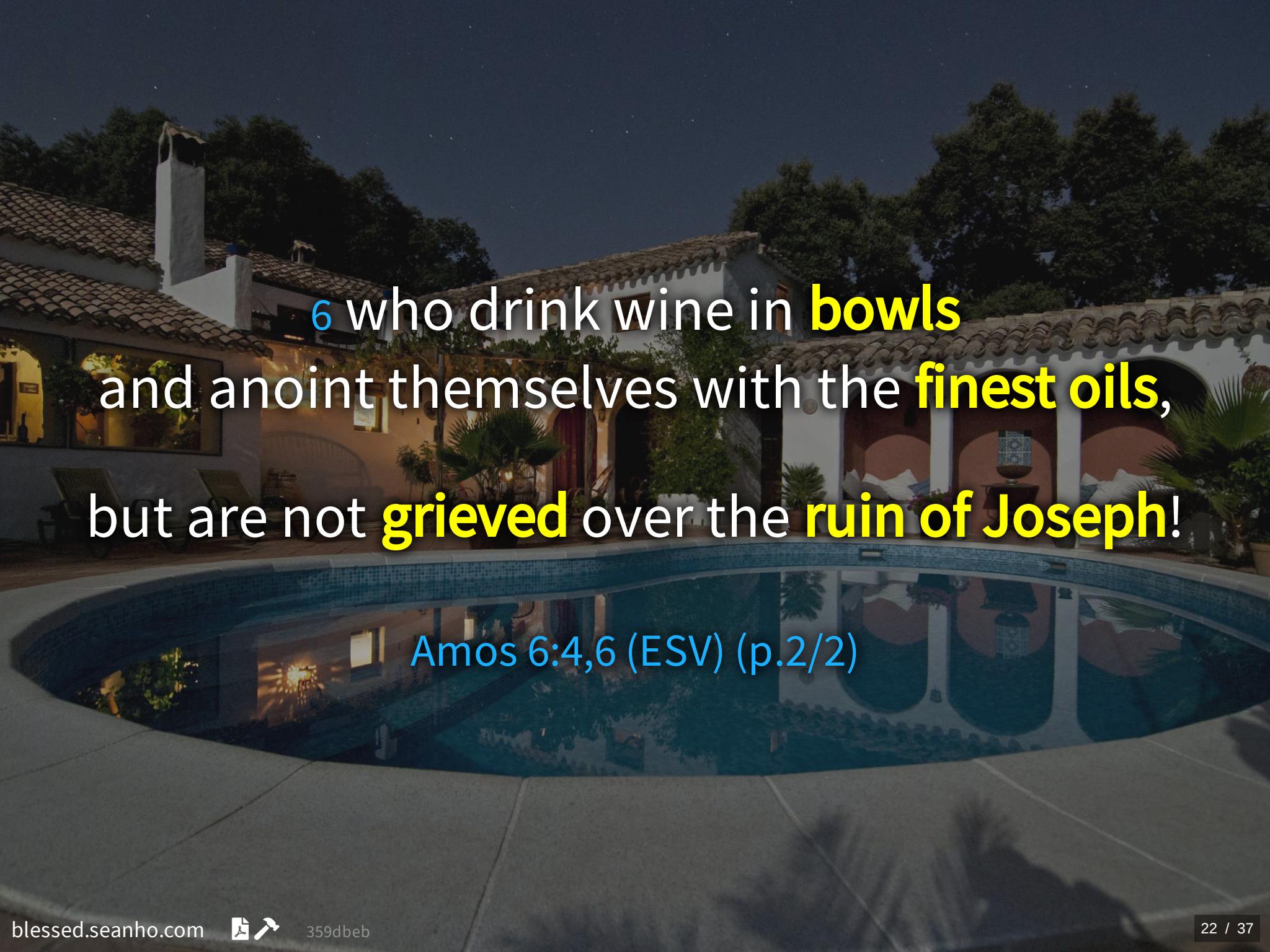
Ben White

A night photograph of a luxury resort. In the foreground, a large, circular swimming pool reflects the surrounding lights. Beyond the pool, there's a paved area with several lounge chairs and small tables. In the background, there's a building with a tiled roof and several arched doorways or windows. The scene is illuminated by various lights, creating a warm atmosphere.

4 Woe to those who lie on **beds** of ivory  
and **stretch** themselves out on their couches,  
and eat lambs from the **flock**  
and calves from the midst of the **stall**,

Amos 6:4,6 (ESV) (p.1/2)

Vita Vilcina, Spain

A night photograph of a large, ornate building with a tiled roof and a swimming pool in the foreground. The building has multiple levels and arched windows. The sky is dark with some stars visible.

6 who drink wine in **bowls**  
and anoint themselves with the **finest oils**,  
but are not **grieved** over the **ruin of Joseph!**

Amos 6:4,6 (ESV) (p.2/2)

20 You will **weep** and lament,  
but the world will **rejoice.**

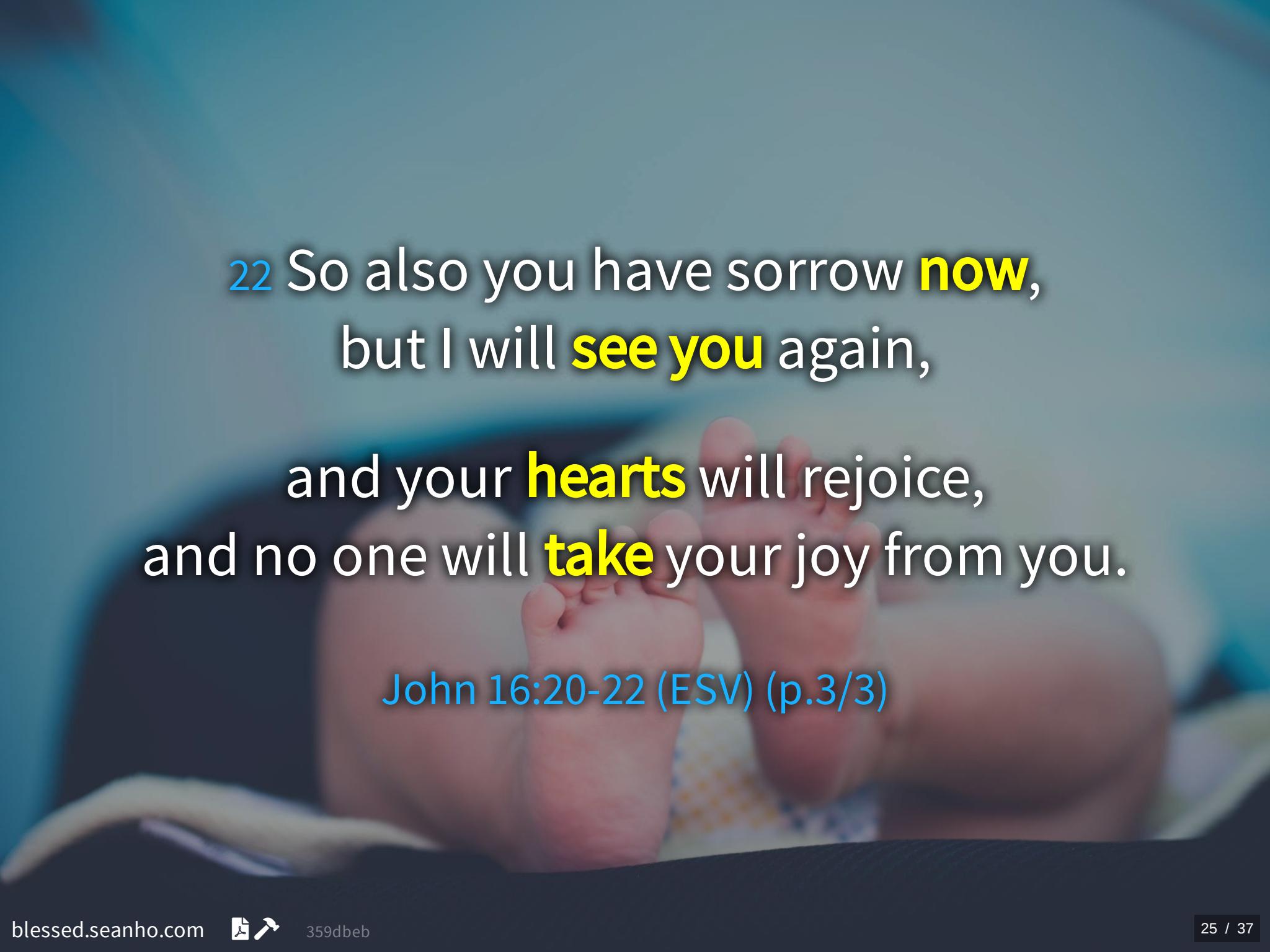
You will be **sorrowful**,  
but your sorrow will turn into **joy**.

John 16:20-22 (ESV) (p.1/3)

Janko Ferlič, Koper, Slovenia

21 When a woman is giving **birth**,  
she has **sorrow** because her hour has come,  
  
but when she has **delivered** the baby,  
she **no longer remembers** the anguish,  
  
for **joy** that a human being has been  
born into the world.

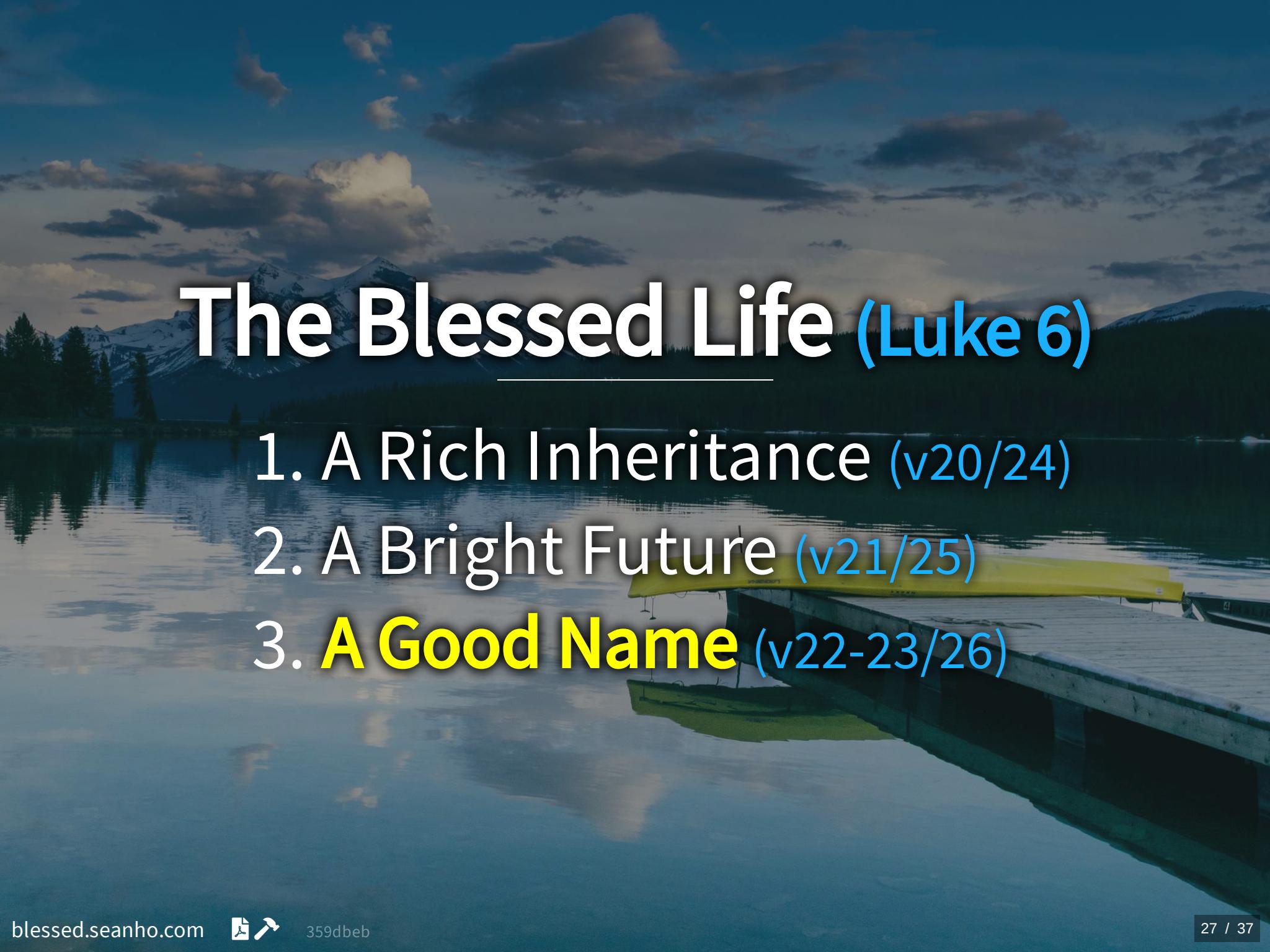
John 16:20-22 (ESV) (p.2/3)



22 So also you have sorrow **now**,  
but I will **see you** again,  
and your **hearts** will rejoice,  
and no one will **take** your joy from you.

John 16:20-22 (ESV) (p.3/3)

Do I grieve over  
the ruin of  
our world?

A scenic landscape featuring a calm lake in the foreground, a range of mountains with snow-capped peaks in the middle ground, and a sky filled with scattered clouds at sunset or sunrise. A wooden dock extends from the right side into the water.

# The Blessed Life (Luke 6)

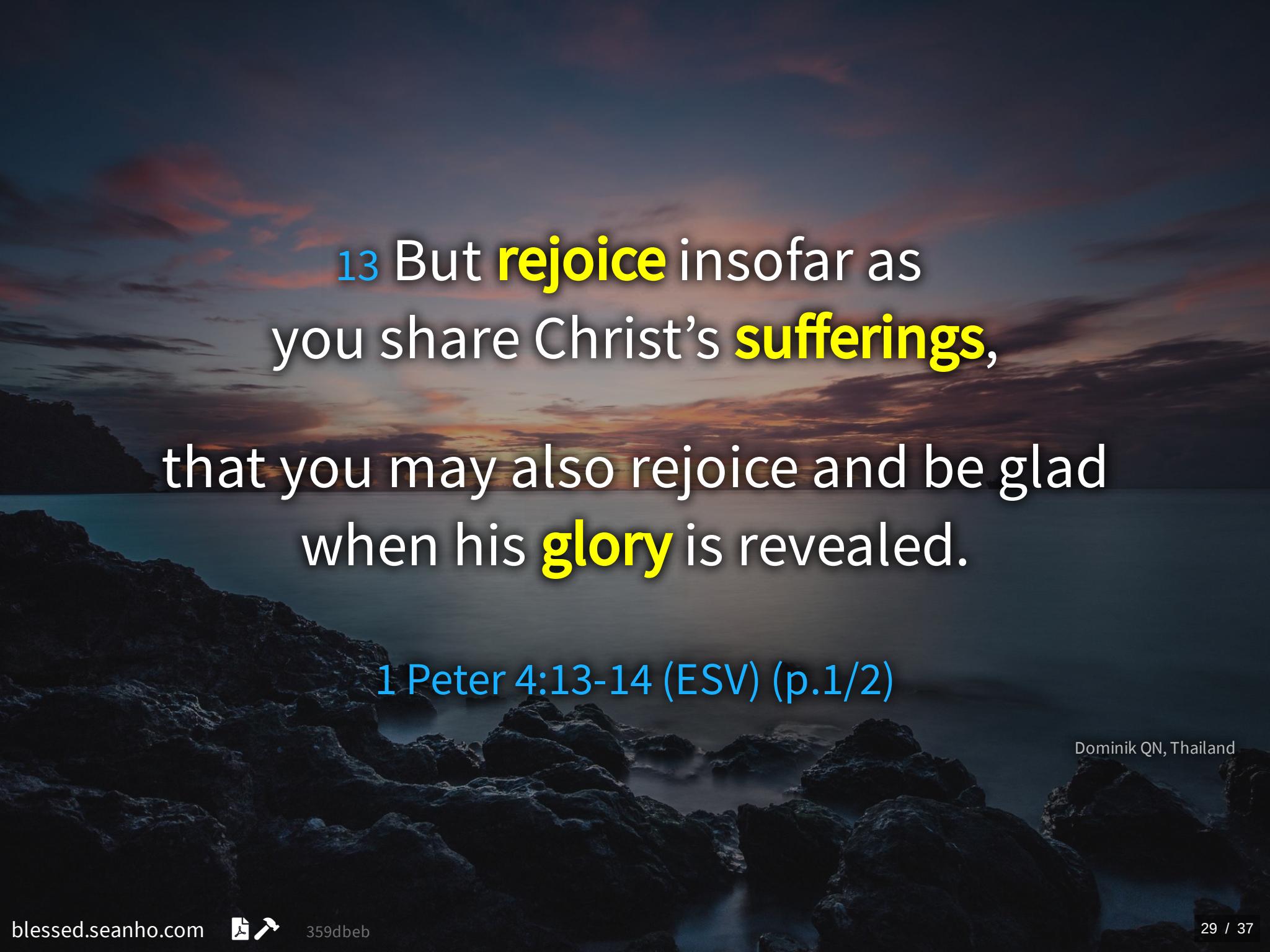
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1. A Rich Inheritance (v20/24)
2. A Bright Future (v21/25)
3. **A Good Name** (v22-23/26)

Blessed are you when people **hate** you  
and when they **exclude** you and **revile** you  
and spurn your **name** as evil,  
on account of the **Son of Man!**

Luke 6:22 (ESV)

Ukraine. Paul Itkin

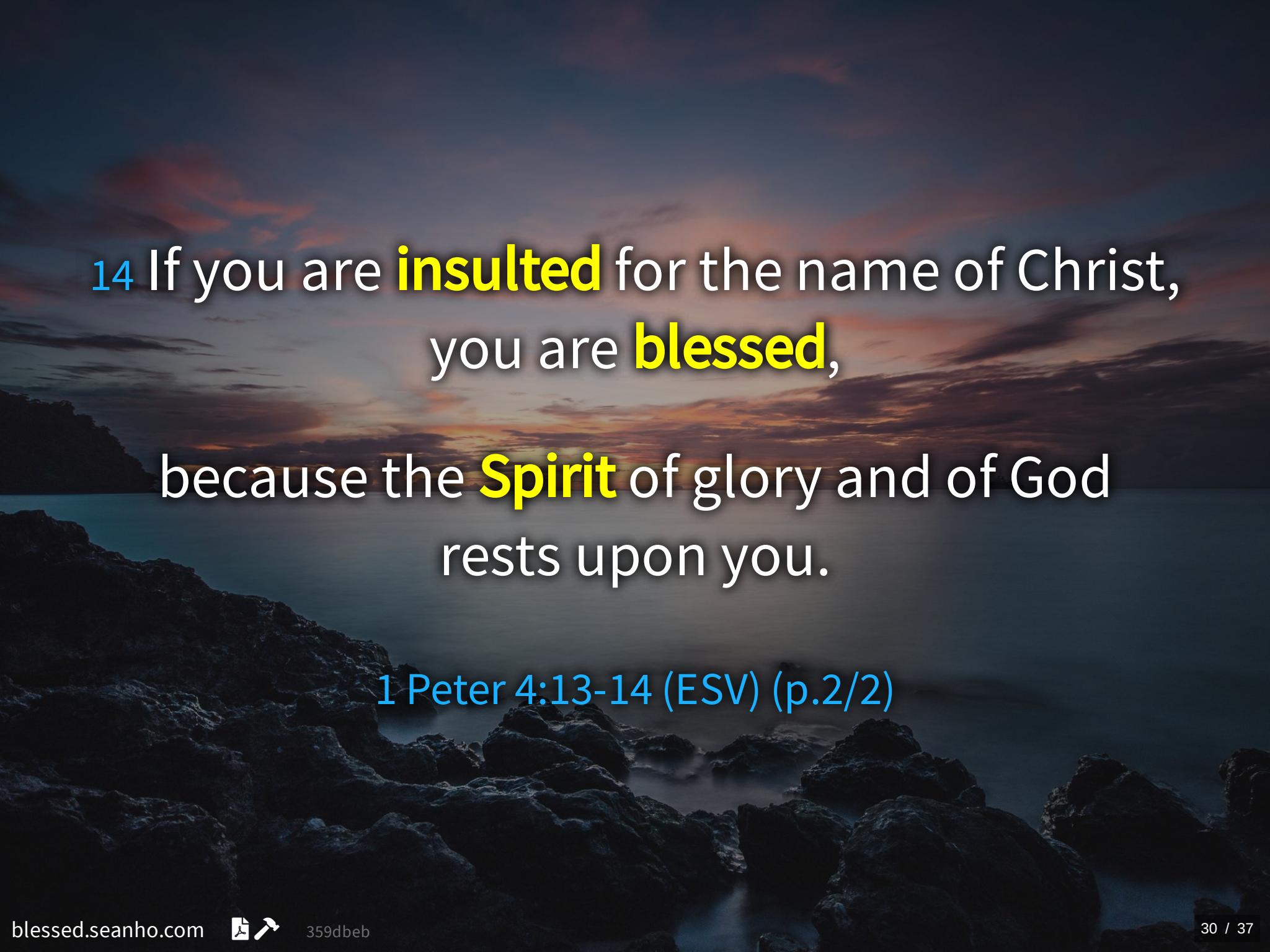
The background of the slide features a wide-angle photograph of a coastal scene at dusk or dawn. The sky is filled with large, wispy clouds colored in shades of orange, yellow, and blue. In the lower-left foreground, dark, jagged rock formations are silhouetted against the bright horizon. The water in the middle ground reflects the warm colors of the sky.

13 But **rejoice** insofar as  
you share Christ's **sufferings**,

that you may also rejoice and be glad  
when his **glory** is revealed.

1 Peter 4:13-14 (ESV) (p.1/2)

Dominik QN, Thailand



14 If you are **insulted** for the name of Christ,  
you are **blessed**,  
because the **Spirit** of glory and of God  
rests upon you.

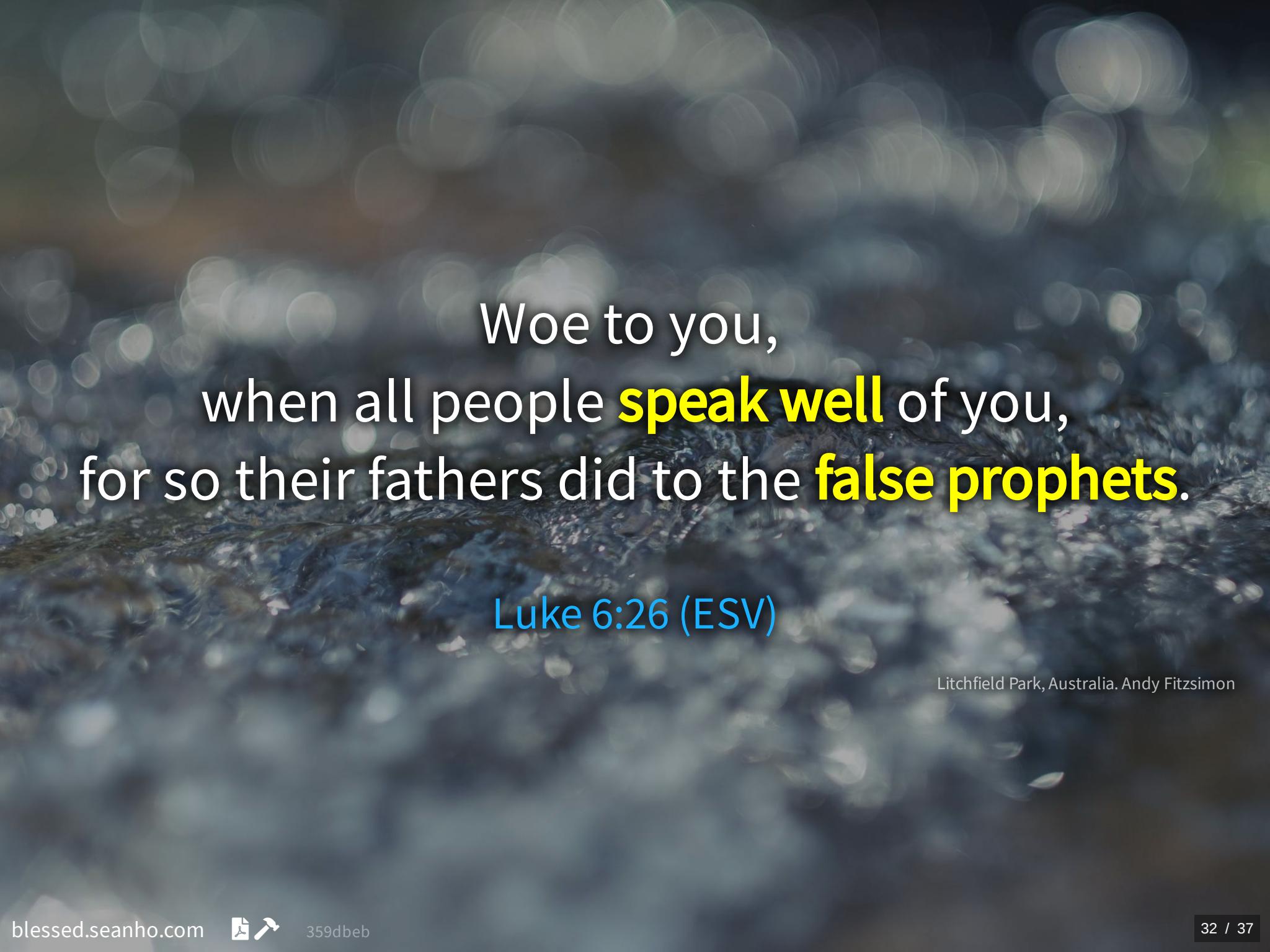
1 Peter 4:13-14 (ESV) (p.2/2)



**Rejoice** in that day, and **leap** for joy,  
for behold, your **reward** is great in heaven;  
for so their fathers did to the **prophets**.

Luke 6:23 (ESV)

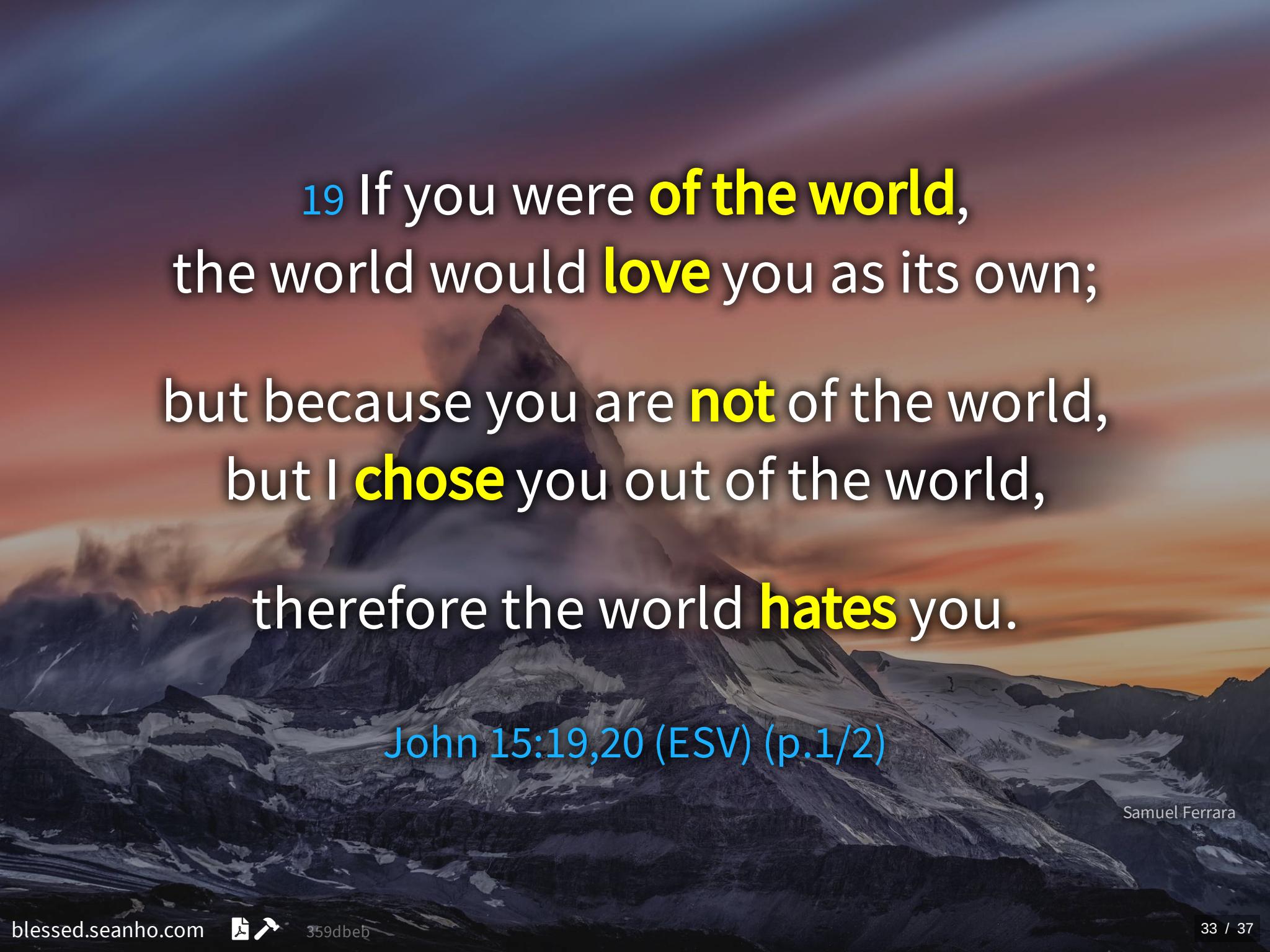
Briton Rivière, "Daniel in the Lion's Den", 1892



Woe to you,  
when all people **speak well** of you,  
for so their fathers did to the **false prophets**.

Luke 6:26 (ESV)

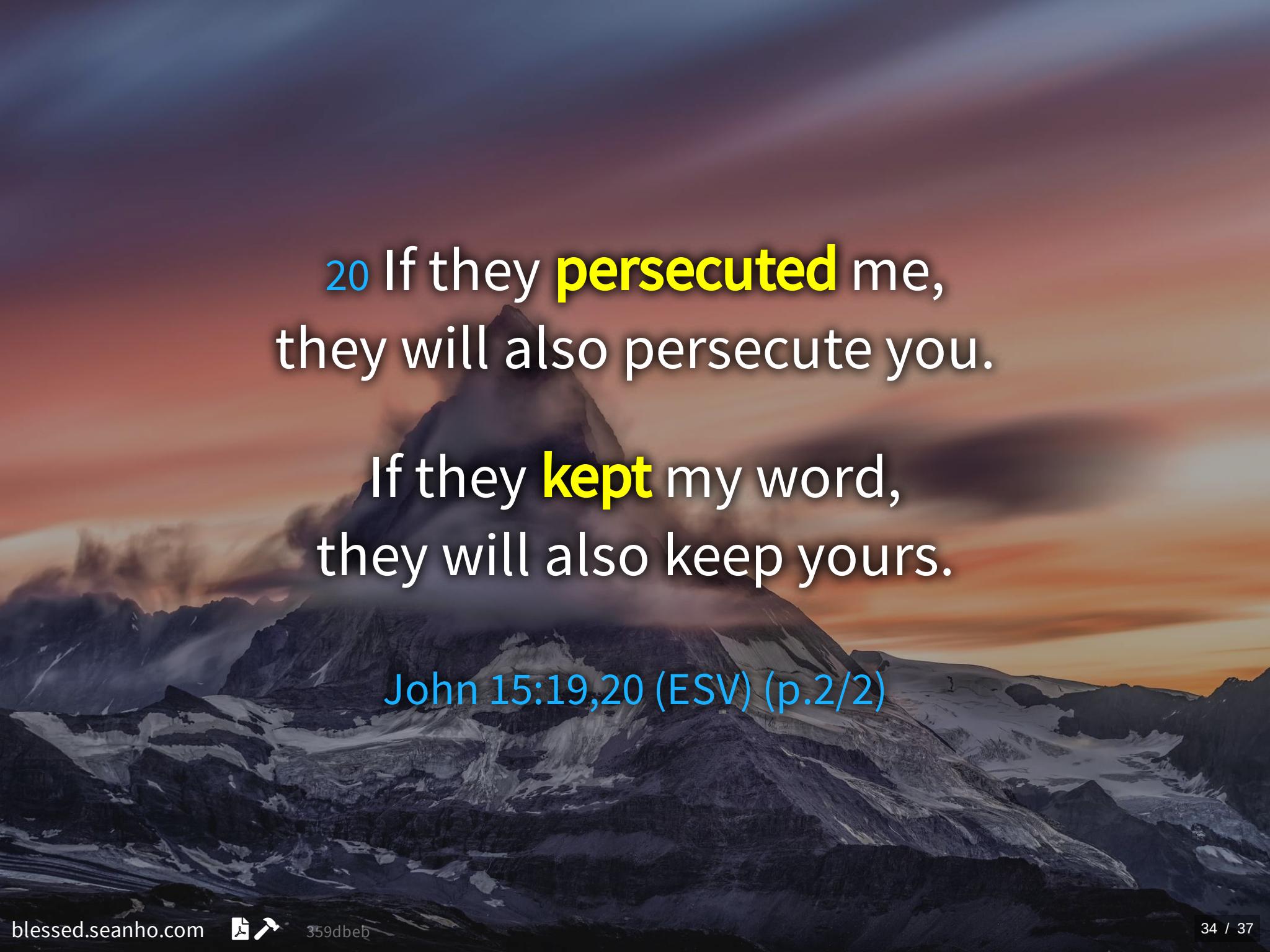
Litchfield Park, Australia. Andy Fitzsimon

A wide-angle photograph of a mountain range under a dramatic sky. The sky is filled with warm, orange and yellow hues from the setting or rising sun, which are reflected in the dark, rugged peaks of the mountains. The foreground shows rocky terrain with patches of snow or ice. The overall atmosphere is serene yet powerful.

19 If you were **of the world**,  
the world would **love** you as its own;  
but because you are **not** of the world,  
but I **chose** you out of the world,  
therefore the world **hates** you.

John 15:19,20 (ESV) (p.1/2)

Samuel Ferrara

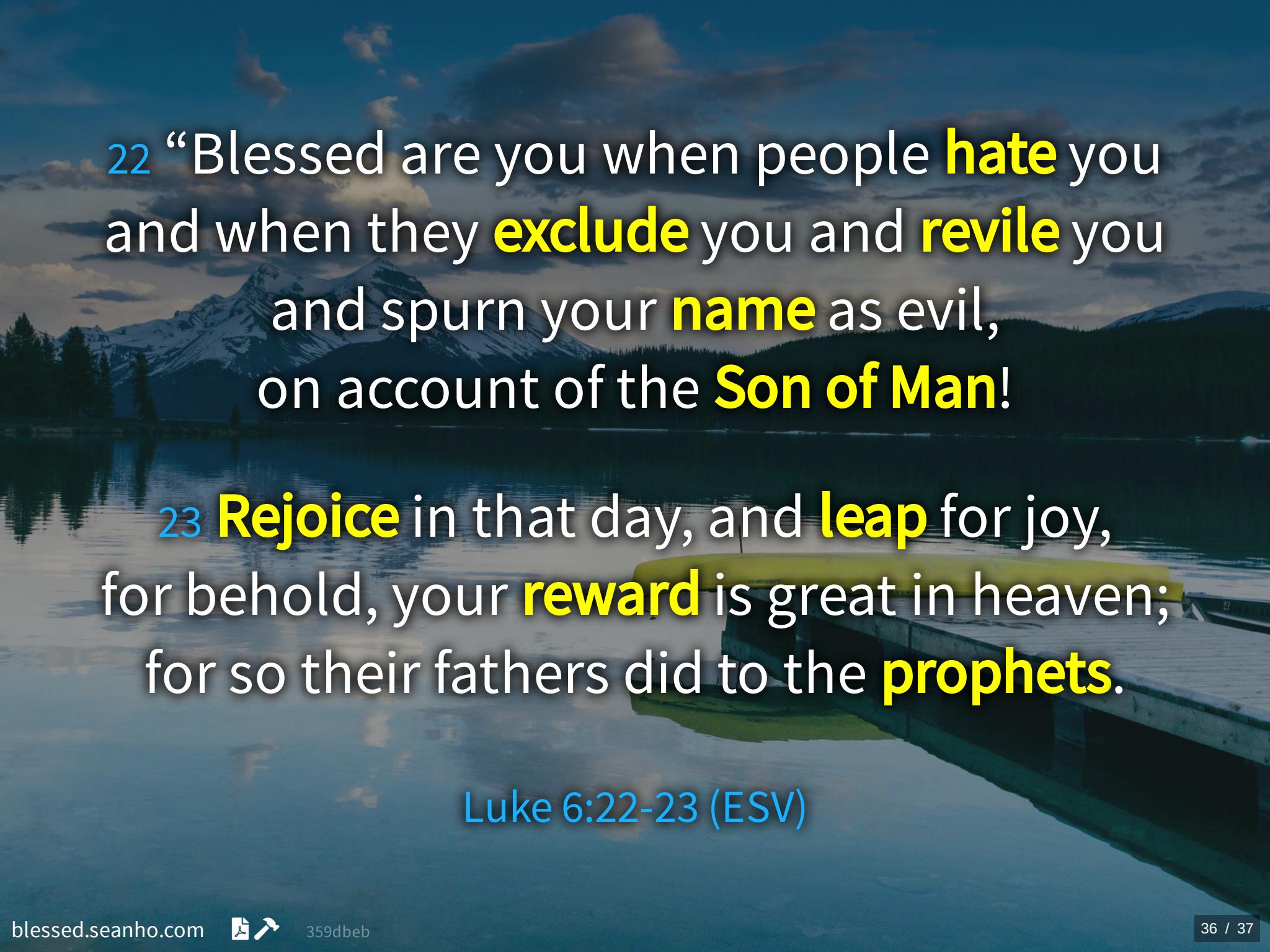
The background of the slide features a wide-angle photograph of a mountain range under a sky filled with warm, orange and yellow hues from a setting or rising sun. The mountains in the foreground are dark and rugged, with patches of snow or ice on their peaks.

**20 If they persecuted me,  
they will also persecute you.**

If they **kept** my word,  
they will also keep yours.

John 15:19,20 (ESV) (p.2/2)

**Whose approval  
do I crave?**

A scenic landscape featuring a lake in the foreground, a boat on the water, and snow-capped mountains in the background under a cloudy sky.

22 “Blessed are you when people **hate** you and when they **exclude** you and **revile** you and spurn your **name** as evil, on account of the **Son of Man!**

23 **Rejoice** in that day, and **leap** for joy, for behold, your **reward** is great in heaven; for so their fathers did to the **prophets**.

Luke 6:22-23 (ESV)

