

That My House May Be Filled

Luke 14:15-24

Toa Heftiba

How do I respond
when God
interrupts my life?

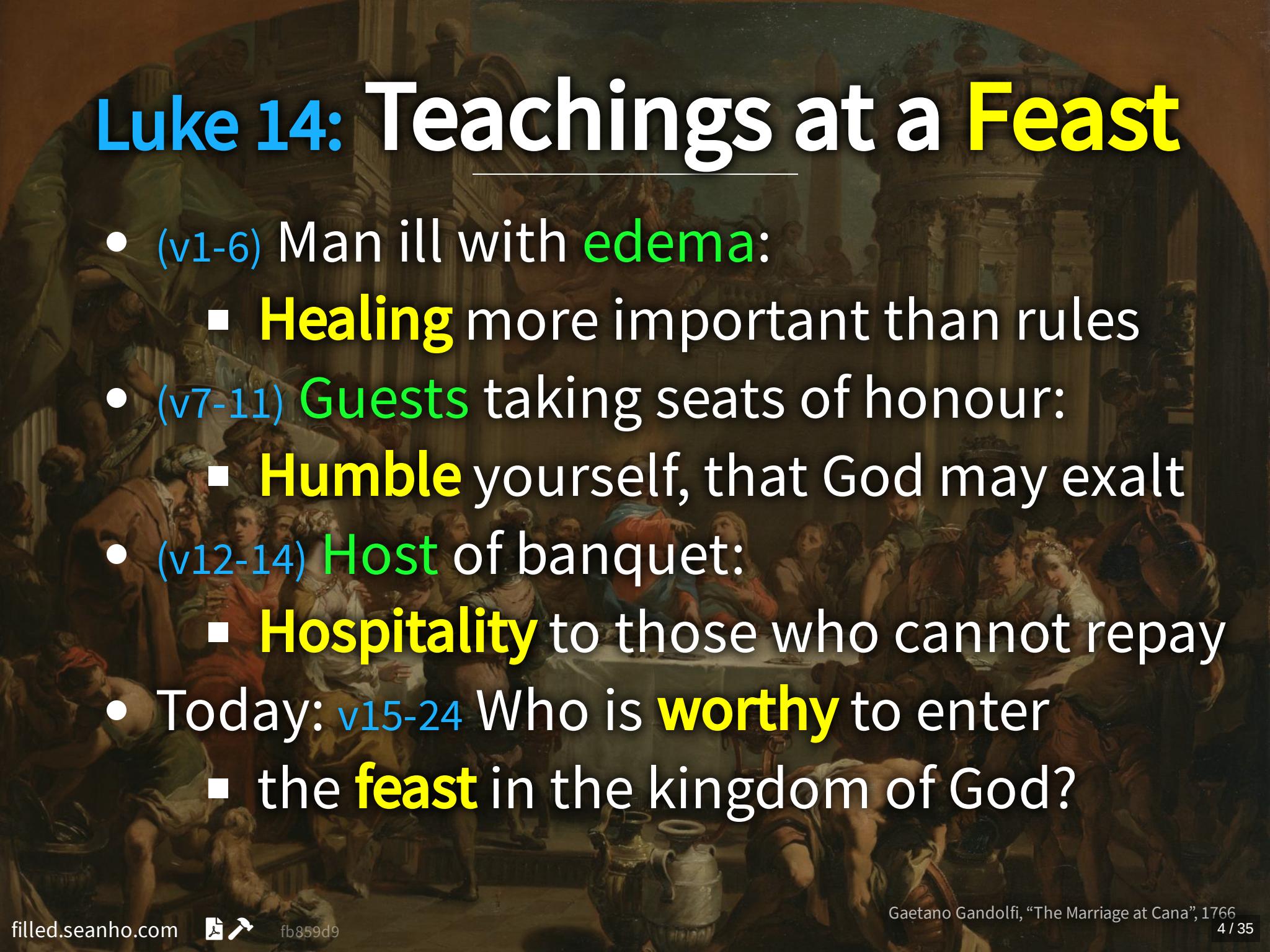
Luke: the Kingdom of God

- Jesus uses many **parables** to describe
 - What the kingdom of God is **like**, and
 - Who will **enter** it
- (13:22-30) Parable of the **narrow gate**:
 - “Lord, **open** to us”
 - “I do not **know** where you come from.
Depart from me!”

Brandenburg Alps, Austria. Paul Gilmore

Luke 14: Teachings at a Feast

- (v1-6) Man ill with **edema**:
 - **Healing** more important than rules
- (v7-11) **Guests** taking seats of honour:
 - **Humble** yourself, that God may exalt
- (v12-14) **Host** of banquet:
 - **Hospitality** to those who cannot repay
- Today: v15-24 Who is **worthy** to enter
 - the **feast** in the kingdom of God?



15 When one of those who reclined at table with him heard these things, he said to him,

“Blessed is everyone who will eat bread in the kingdom of God!”

Luke 14:15-24 (ESV) (p.1/6)

16 But he said to him, “A man once gave a great banquet and invited many.

17 And at the time for the banquet he sent his servant to say to those who had been invited,

‘Come, for everything is now ready.’

Luke 14:15-24 (ESV) (p.2/6)

18 But they all alike began to make excuses.

The first said to him, ‘I have bought a field,
and I must go out and see it.
Please have me excused.’

19 And another said, ‘I have bought
five yoke of oxen, and I go to examine them.
Please have me excused.’

Luke 14:15-24 (ESV) (p.3/6)

20 And another said, ‘I have married a wife,
and therefore I cannot come.’

21 So the servant came
and reported these things to his master.

Then the master of the house became angry
and said to his servant,

Luke 14:15-24 (ESV) (p.4/6)

‘Go out quickly
to the streets and lanes of the city,

and bring in the poor and crippled
and blind and lame.’

[22](#) And the servant said,
‘Sir, what you commanded has been done,
and still there is room’

Luke 14:15-24 (ESV) (p.5/6)

23 And the master said to the servant,
‘Go out to the highways and hedges

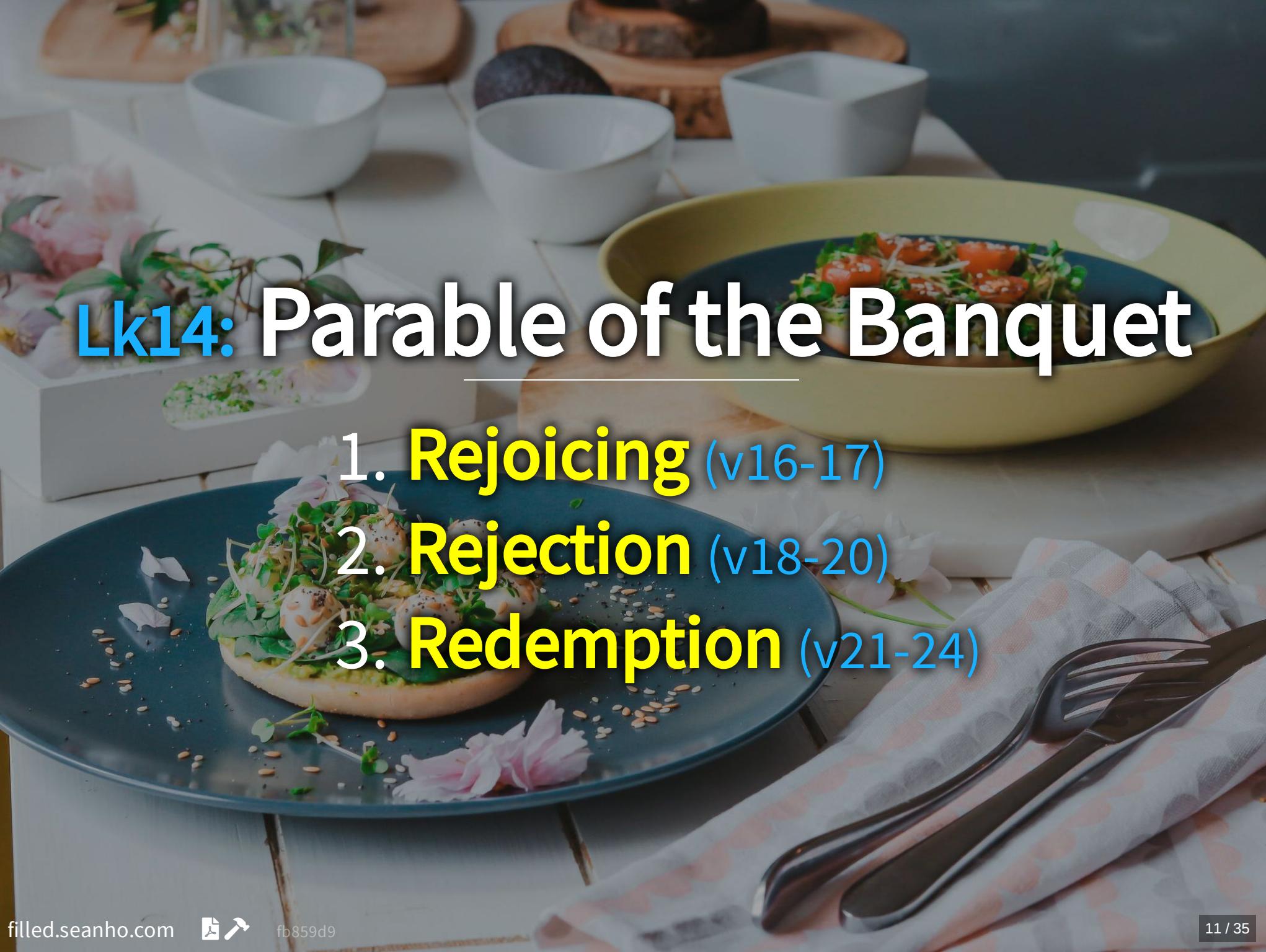
and compel people to come in,
that my house may be filled.

24 For I tell you, none of those men
who were invited shall taste my banquet.””

Luke 14:15-24 (ESV) (p.6/6)

Lk14: Parable of the Banquet

1. **Rejoicing** (v16-17)
2. **Rejection** (v18-20)
3. **Redemption** (v21-24)





A man once gave
a great **banquet** and invited **many**.

Luke 14:16 (ESV)

The kingdom of heaven may be compared to
a **king** who gave a **wedding feast** for his son

Matthew 22:2 (ESV)

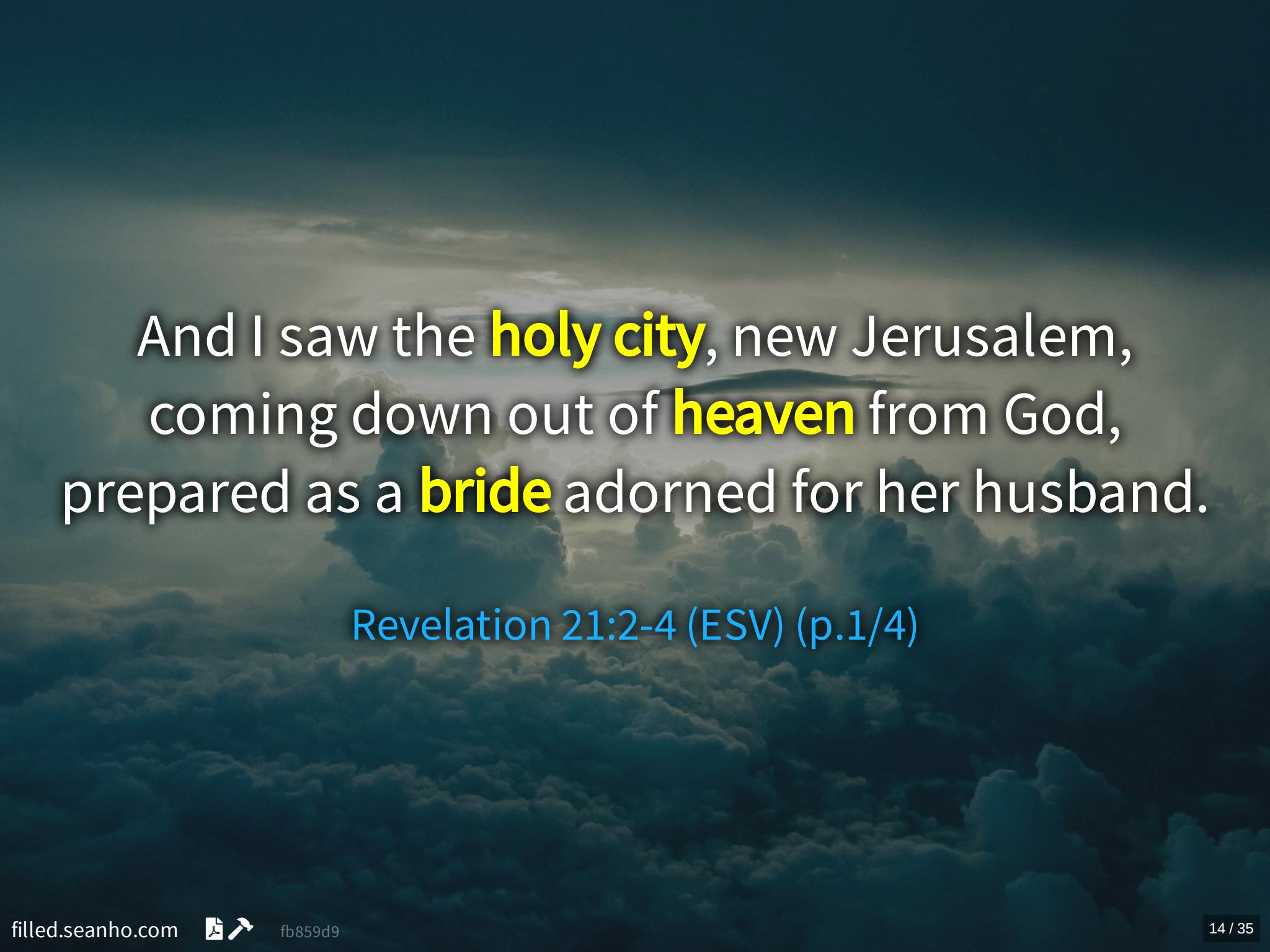
Photos by Lanty

And at the **time** for the banquet
he sent his servant to say
to those who had been **invited**,
“Come, for everything is now **ready**.”

Luke 14:17 (ESV)

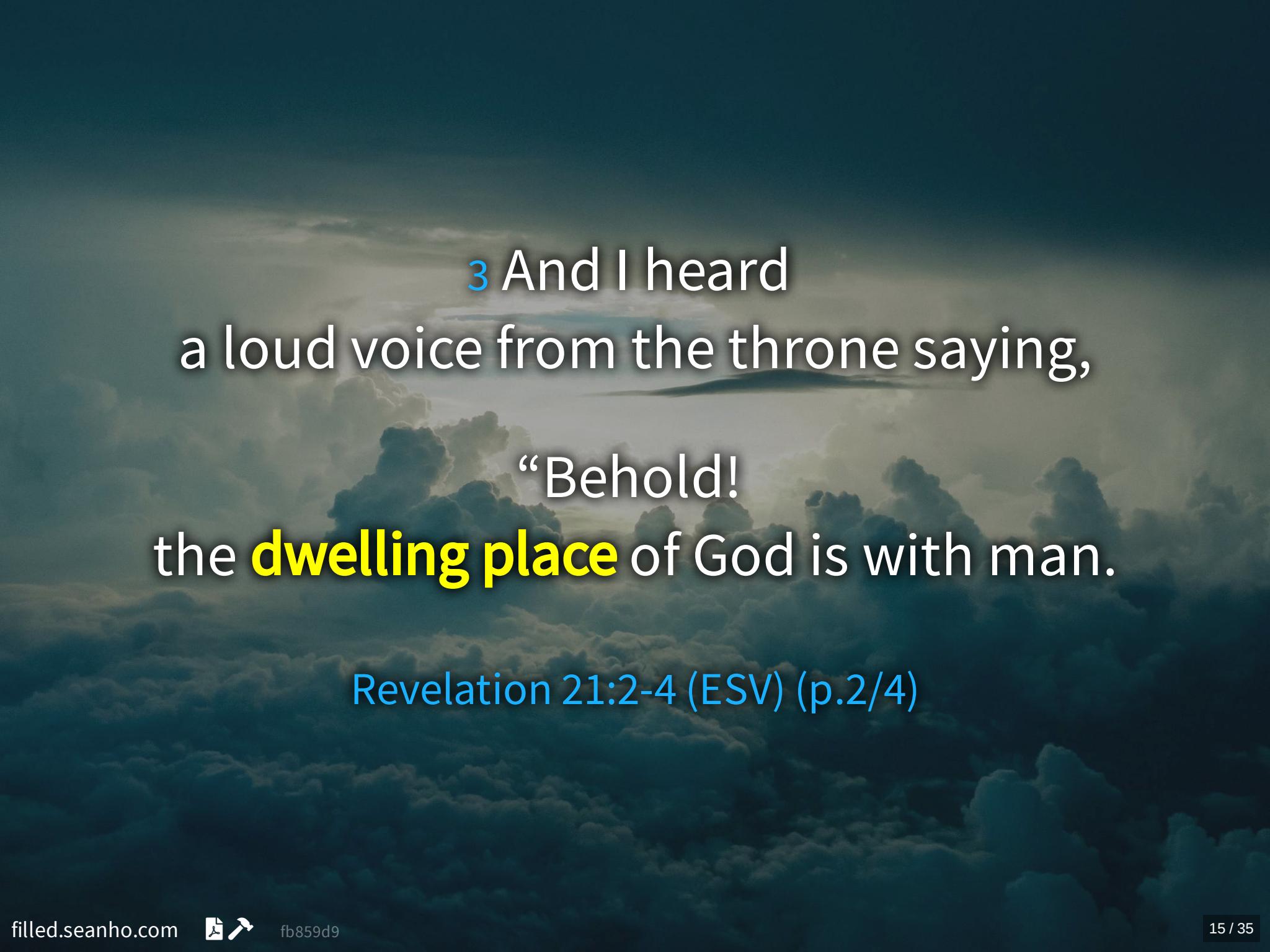
“My **oxen** and my fat calves
have been **slaughtered**“

Matthew 22:4 (ESV)



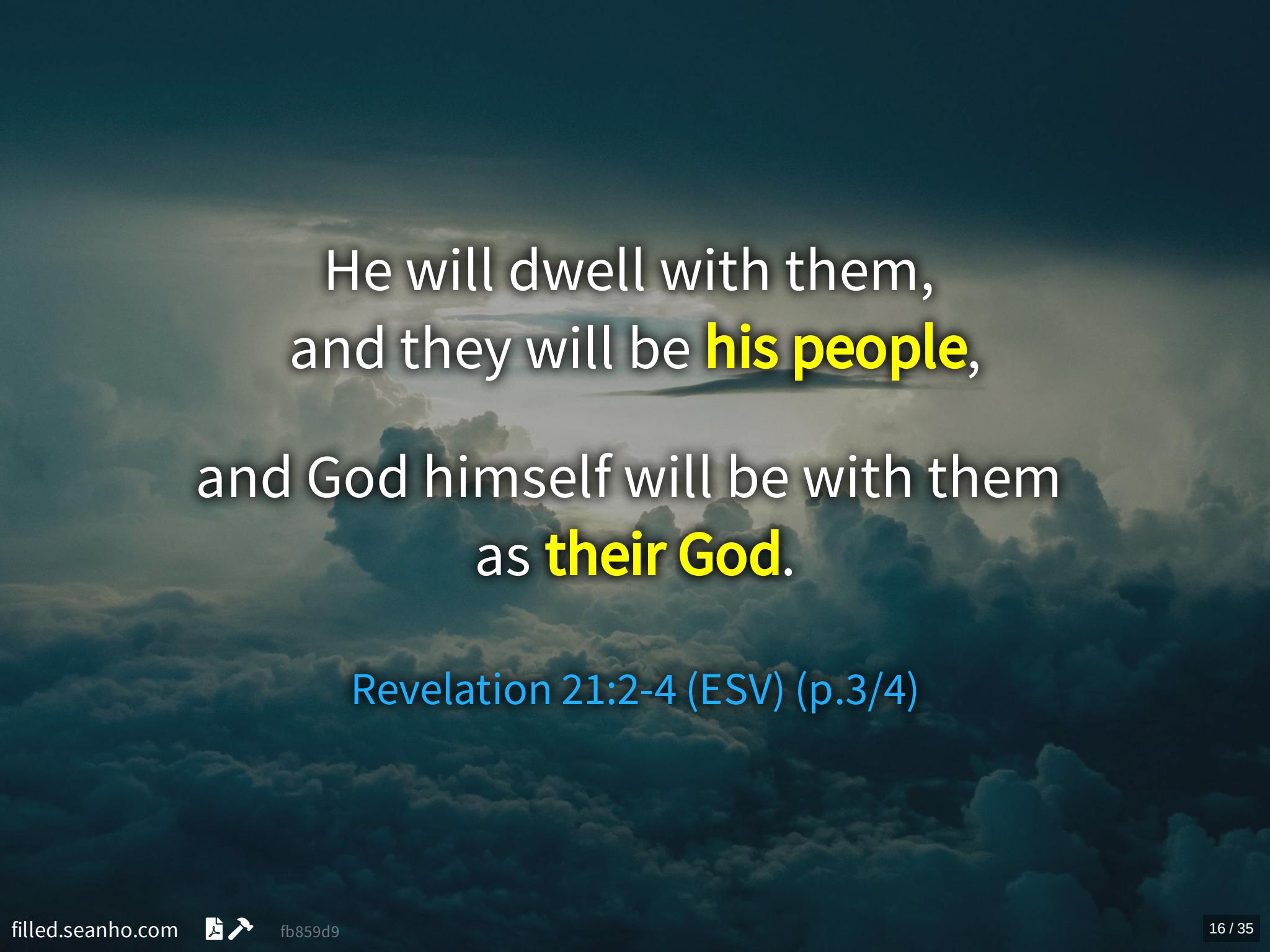
And I saw the **holy city**, new Jerusalem,
coming down out of **heaven** from God,
prepared as a **bride** adorned for her husband.

Revelation 21:2-4 (ESV) (p.1/4)



3 And I heard
a loud voice from the throne saying,
“Behold!
the **dwelling place** of God is with man.

Revelation 21:2-4 (ESV) (p.2/4)



He will dwell with them,
and they will be **his people**,

and God himself will be with them
as **their God**.

Revelation 21:2-4 (ESV) (p.3/4)

4 He will wipe away every **tear** from their eyes,

and **death** shall be no more,
neither shall there be **mourning**,
nor **crying**, nor **pain** anymore,

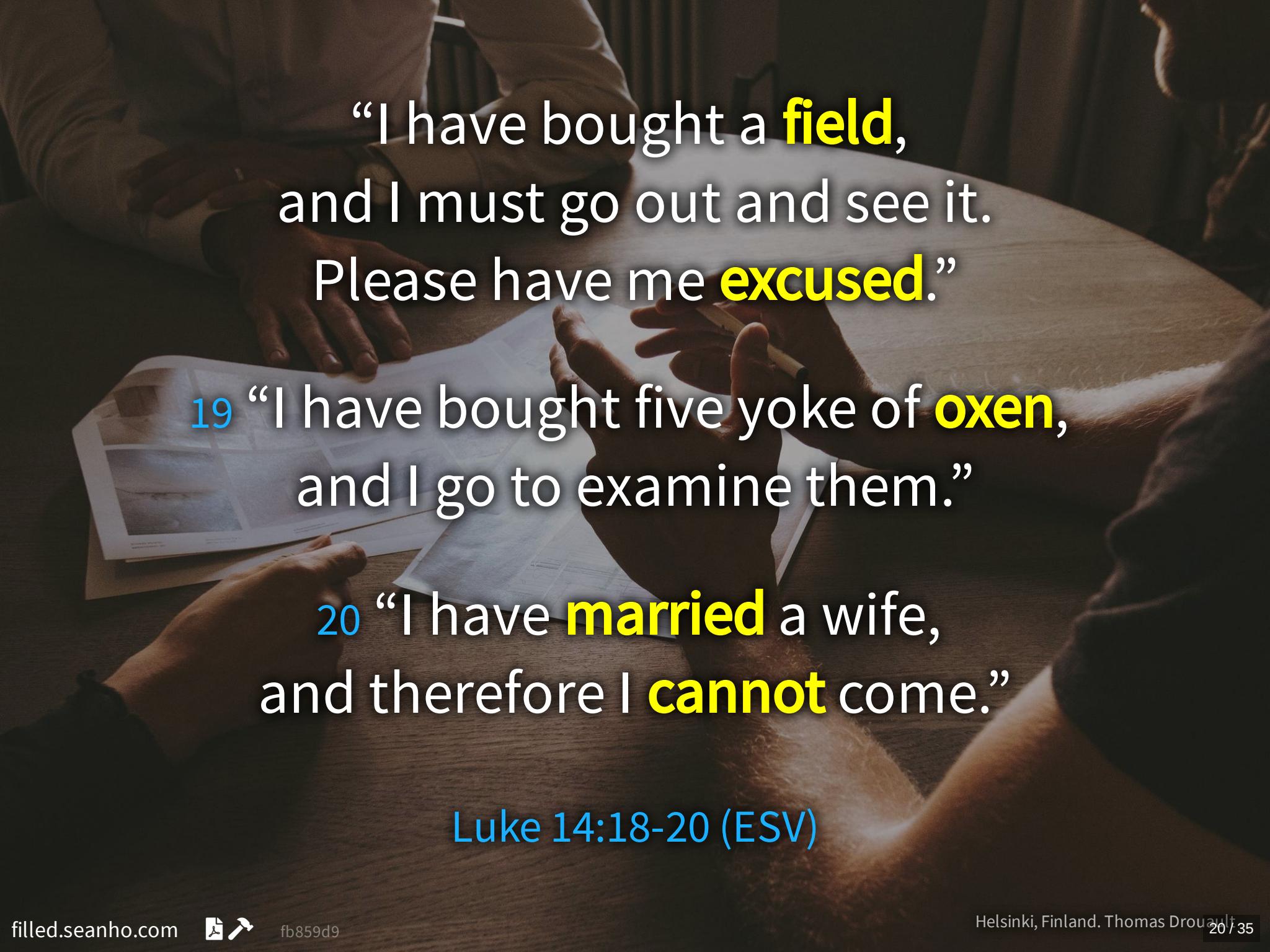
for the **former** things have passed away.”

Revelation 21:2-4 (ESV) (p.4/4)

What joy does
the King wish
to share with us?

Lk14: Parable of the Banquet

1. Rejoicing (v16-17)
2. **Rejection** (v18-20)
3. Redemption (v21-24)

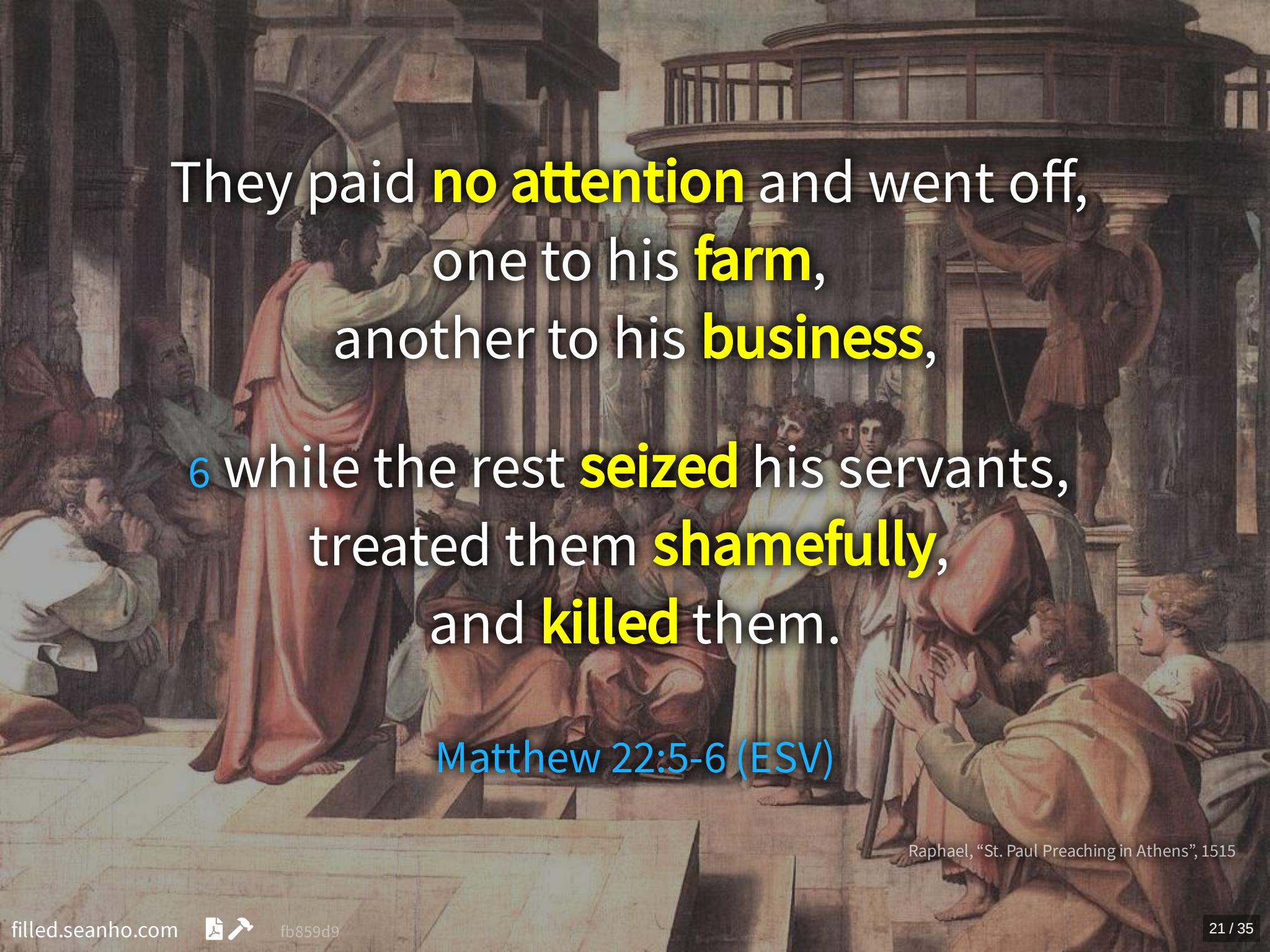
A photograph showing a person's hands holding a newspaper over a wooden table. The hands are positioned as if presenting or reading the paper. The background is dark, and the lighting highlights the hands and the paper.

“I have bought a **field**,
and I must go out and see it.
Please have me **excused**.”

19 “I have bought five yoke of **oxen**,
and I go to examine them.”

20 “I have **married** a wife,
and therefore I **cannot** come.”

Luke 14:18-20 (ESV)

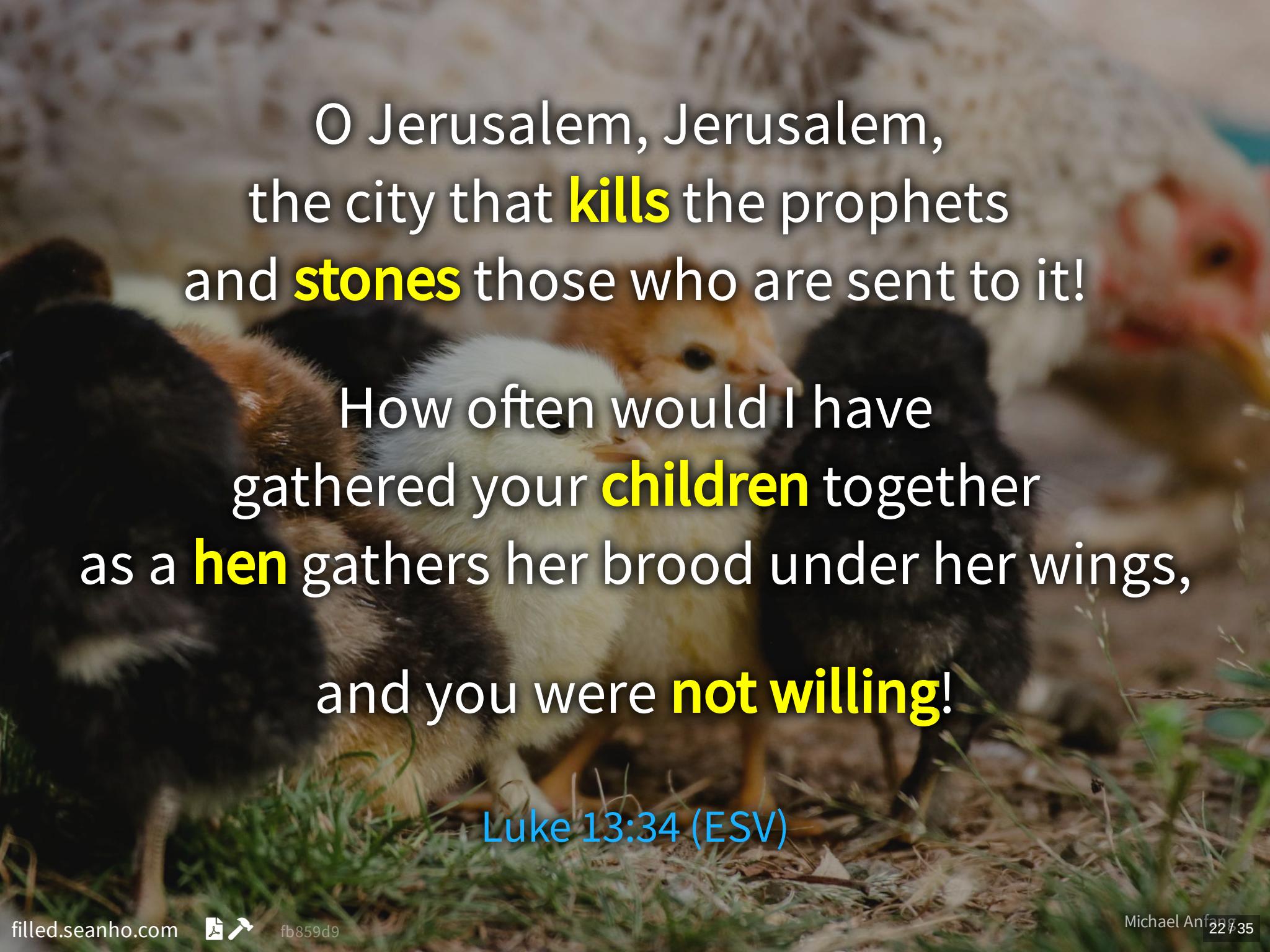
A detailed oil painting by Raphael depicting St. Paul preaching in the Agora of Athens. He stands on a balcony-like structure, gesturing with his right hand. Below him, a large crowd of people, mostly men in classical robes, are shown in various states of awe, despair, or anger. Some are kneeling, while others stand with hands raised. The scene is set against a backdrop of classical architecture, including columns and a temple. The lighting is dramatic, highlighting the figures and the architectural details.

They paid **no attention** and went off,
one to his **farm**,
another to his **business**,

6 while the rest **seized** his servants,
treated them **shamefully**,
and **killed** them.

Matthew 22:5-6 (ESV)

Raphael, "St. Paul Preaching in Athens", 1515



O Jerusalem, Jerusalem,
the city that **kills** the prophets
and **stones** those who are sent to it!

How often would I have
gathered your **children** together
as a **hen** gathers her brood under her wings,
and you were **not willing!**

Luke 13:34 (ESV)

For thus said the Lord God,
the Holy One of Israel,

“In **returning** and **rest** you shall be saved;
in **quietness** and in **trust**
shall be your strength.”

But you were **unwilling!**

Isaiah 30:15 (ESV)

Savoie, France. Thomas Tixtaaz

Do I hope for
Christ's return,
or cling to my own
lifestyle?

Lk14: Parable of the Banquet

1. Rejoicing (v16-17)
2. Rejection (v18-20)
3. **Redemption** (v21-24)

Then the master of the house became **angry**
and said to his servant,

‘Go out **quickly**
to the **streets** and **lanes** of the city,

and bring in the **poor** and **crippled**
and **blind** and **lame**.’

Luke 14:21 (ESV)

Vancouver, BC. Aditya Chinchure

A photograph of a road through a rural landscape. A large tree stands on the left, its branches reaching over the road. The road curves away into the distance, flanked by green fields and trees under a clear sky.

And the master said to the servant,
‘Go out to the **highways** and **hedges**
and **compel** people to come in,
that my house may be **filled**.

Luke 14:23 (ESV)

Venray, Netherlands. Michael Coury

A photograph of several silhouetted figures of people standing on a beach at sunset. The sky is a gradient from blue to orange and yellow. The figures are dark against the bright background.

For I tell you, **none** of those men
who were **invited** shall taste my banquet.

Luke 14:24 (ESV)

Piha Beach, NZ. Tim Marshall



The wedding feast is ready,
but those **invited** were not **worthy**.

Matthew 22:8 (ESV)

Jordan Arnold



But when the king came in
to look at the **guests**, he saw there
a man who had no **wedding garment.**

12 And he said to him,
“Friend, how did you **get in** here
without a **wedding garment?**”

And he was **speechless.**

Matthew 22:11-14 (ESV) (p.1/3)

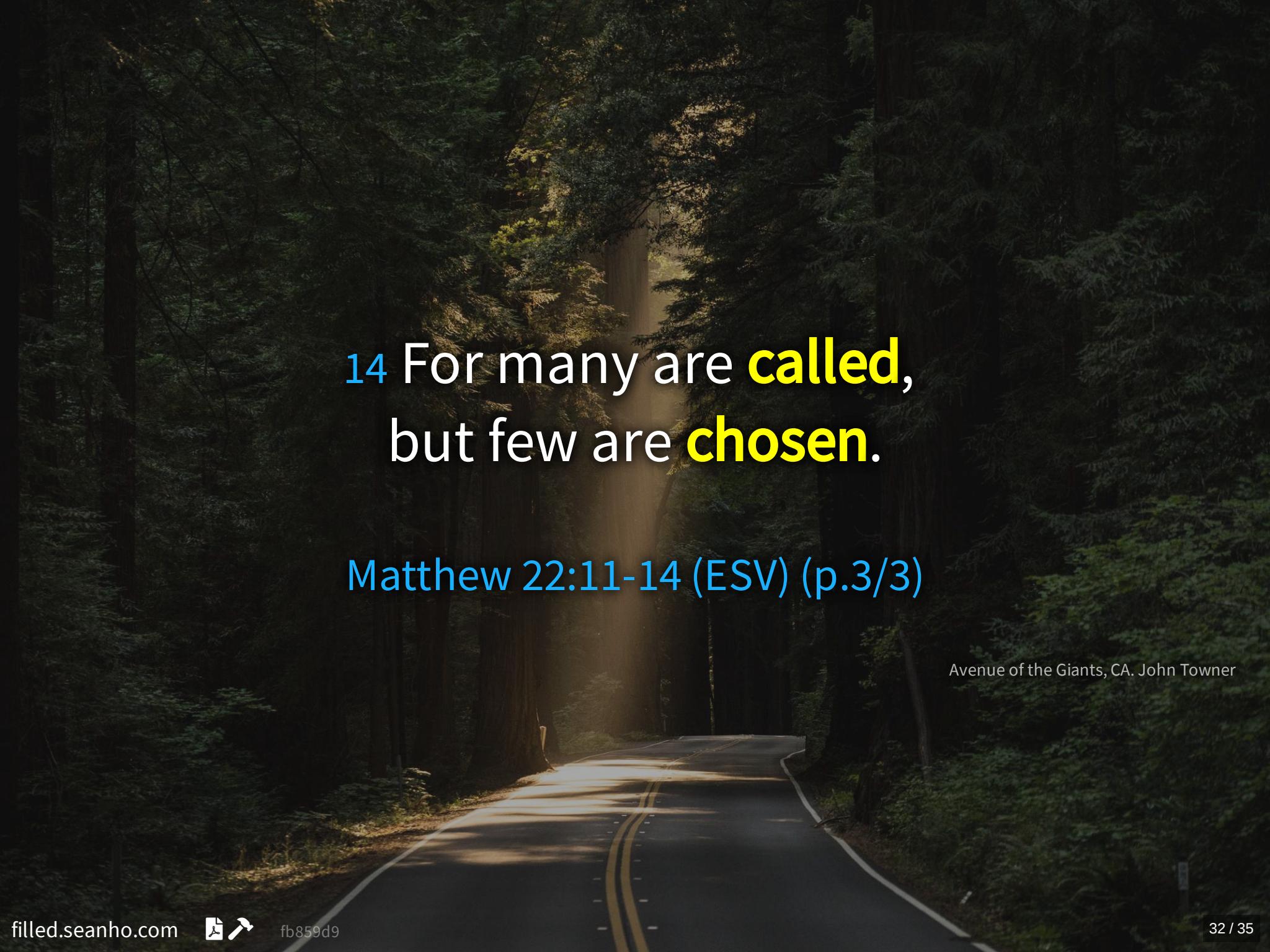
13 Then the king said to the attendants,

“Bind him hand and foot and
cast him into the outer darkness.

In that place there will be
weeping and gnashing of teeth.”

Matthew 22:11-14 (ESV) (p.2/3)

Ukraine. Paul Itkin

A photograph of a winding asphalt road through a dense forest of tall, dark evergreen trees. Sunlight filters down from above, creating bright highlights on the road surface and the trunks of the trees. The overall atmosphere is mysterious and contemplative.

14 For many are **called**,
but few are **chosen**.

Matthew 22:11-14 (ESV) (p.3/3)

Avenue of the Giants, CA. John Towner

Am I an unwilling
invitee, or a joyful
chosen guest?

For thus said the Lord God,
the Holy One of Israel,
“In **returning** and **rest** you shall be saved;
in **quietness** and in **trust**
shall be your strength.”
But you were **unwilling!**

Isaiah 30:15 (ESV)

