

The background image shows a wide-angle landscape of a fjord or river system. The water is calm, reflecting the light from a bright, overcast sky. On either side are steep, rugged hills and mountains. The terrain appears to be a mix of dark rock and patches of green vegetation. The overall atmosphere is serene and somewhat somber.

The First Sign of His Glory

John 2:1-11

Chloe Kim, 2018 US Olympic gold medalist, snowboarding
State Dept / D. Woolverton / Sean M. Haffey / Getty Images

What is the
path to glory?

Covenant: Creation to Christ

- The Gift of the Law (Ex 20, Dt 5)
- Unless the Lord Builds (Ps 127)
- Prepare the Way (Is 57)
- Worship in Word and Deed (Is 58)
- **The Path to Glory** (Lk 2)
- Christ's Coronation (Mk 15)

###

- 1 On the third day there was a **wedding** at **Cana** in Galilee, and the **mother** of Jesus was there.
- 2 Jesus also was **invited** to the wedding with his disciples.

John 2:1-2 (ESV) (p.1/6)

3 When the **wine** ran out,
the **mother** of Jesus said to him,
“They have **no wine**.”

4 And Jesus said to her,
“Woman, what does this **have to do** with me?
My **hour** has not yet come.”

5 His mother said to the **servants**,
“**Do** whatever he tells you.”

John 2:3-5 (ESV) (p.2/6)

6 Now there were six stone **water jars** there for the Jewish rites of **purification**, each holding twenty or thirty gallons.

7 Jesus said to the servants,
“**Fill** the jars with water.”

And they filled them up to the brim.

John 2:6-7 (ESV) (p.3/6)

8 And he said to them, “Now **draw** some out and take it to the **master** of the feast.”

So they took it.

9 When the master of the feast **tasted** the water now become **wine**, and did not **know** where it came from

(though the servants who had drawn the water knew),

the master of the feast
called the **bridegroom** 10 and said to him,

“Everyone serves the **good** wine first,
and when people have drunk freely,
then the **poor** wine.

But you have kept the good wine until **now.**”

John 2:9-10 (ESV) (p.5/6)

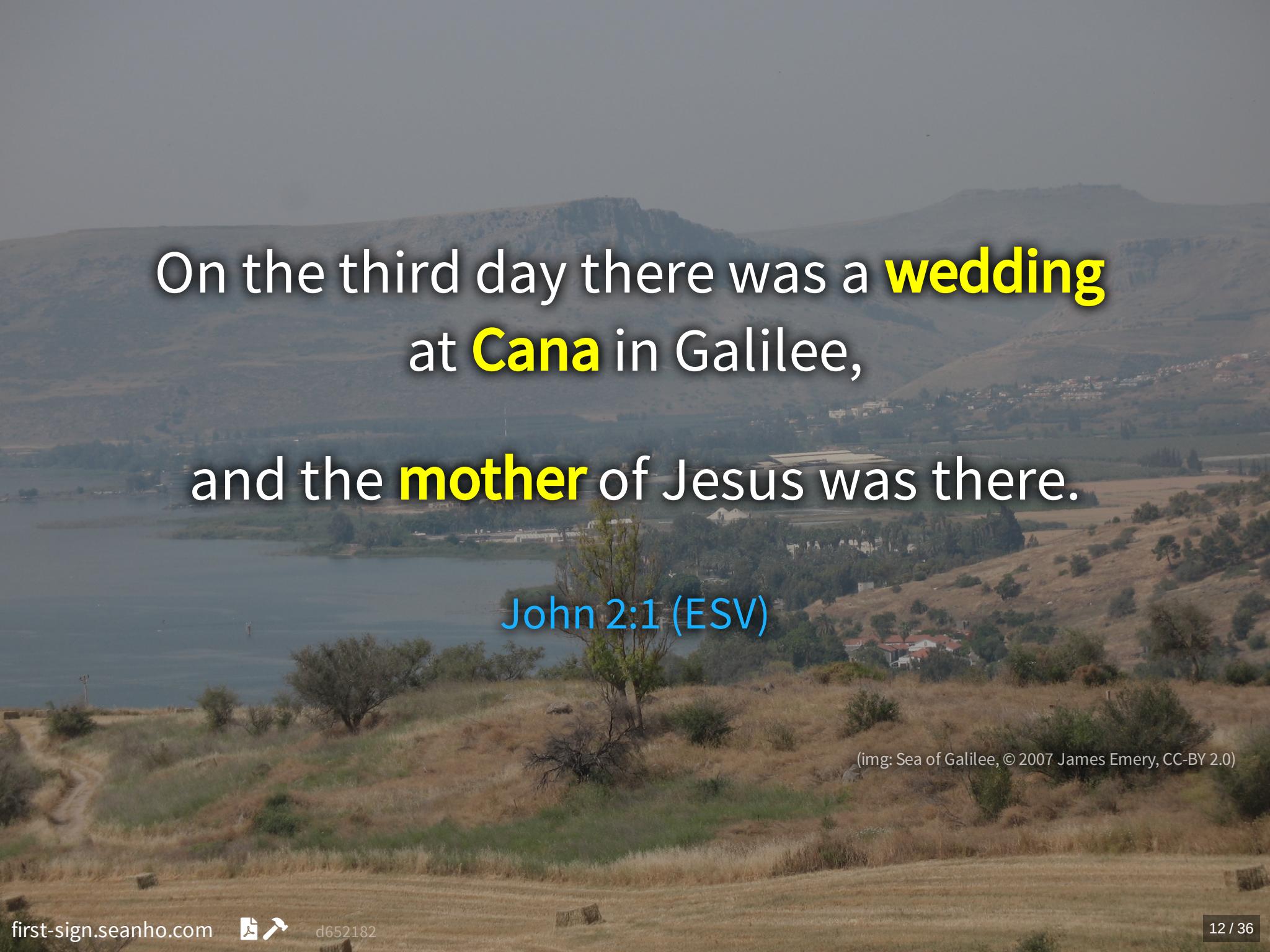
11 This, the **first** of his signs,
Jesus did at Cana in Galilee,
and manifested his **glory**.

And his disciples **believed** in him.

John 2:11 (ESV) (p.6/6)

First Sign of Glory (John 2a)

1. Glory in the **Son of God** (v4a)
2. Glory in **Obedience** to the Father
(v4b)
3. Glory in Showing **Mercy** (v11)

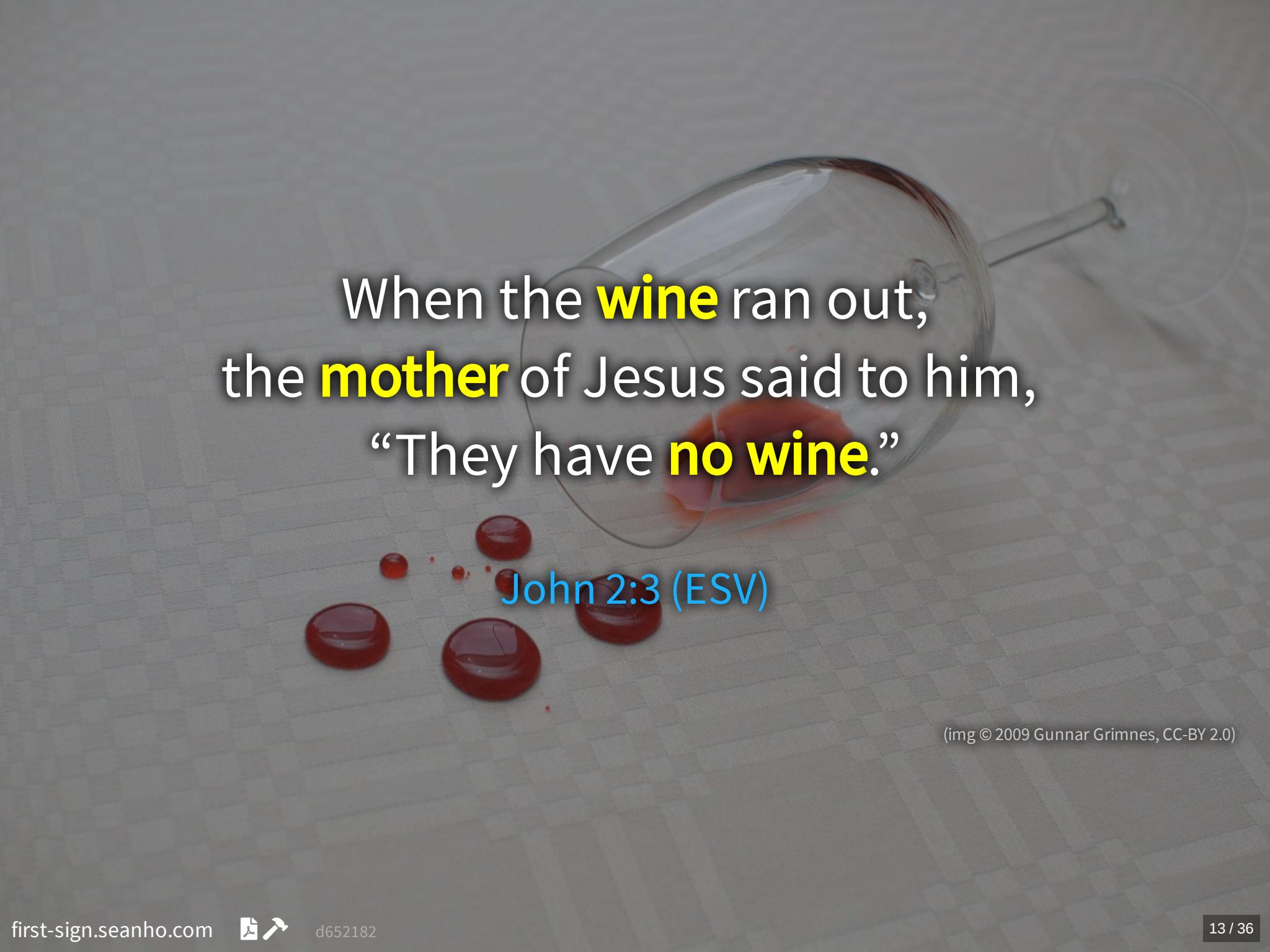
A scenic view of the Sea of Galilee and surrounding hills under a hazy sky.

On the third day there was a **wedding**
at **Cana** in Galilee,

and the **mother** of Jesus was there.

John 2:1 (ESV)

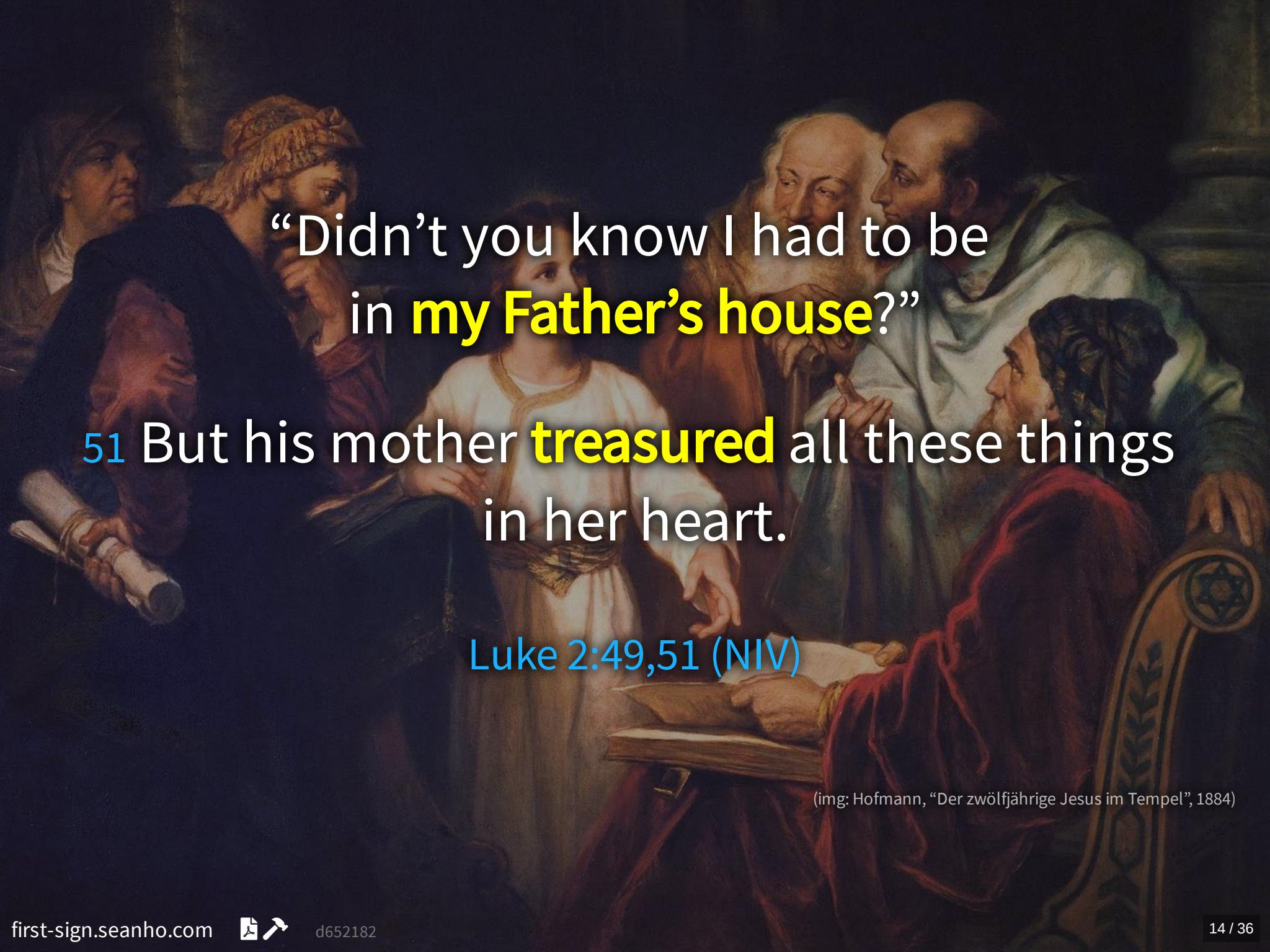
(img: Sea of Galilee, © 2007 James Emery, CC-BY 2.0)

A close-up photograph of a clear wine glass tilted, with red wine spilling out onto a light-colored, square-tiled floor. Several large, shiny red wine droplets are scattered on the tiles.

When the **wine** ran out,
the **mother** of Jesus said to him,
“They have **no wine**.”

John 2:3 (ESV)

(img © 2009 Gunnar Grimnes, CC-BY 2.0)

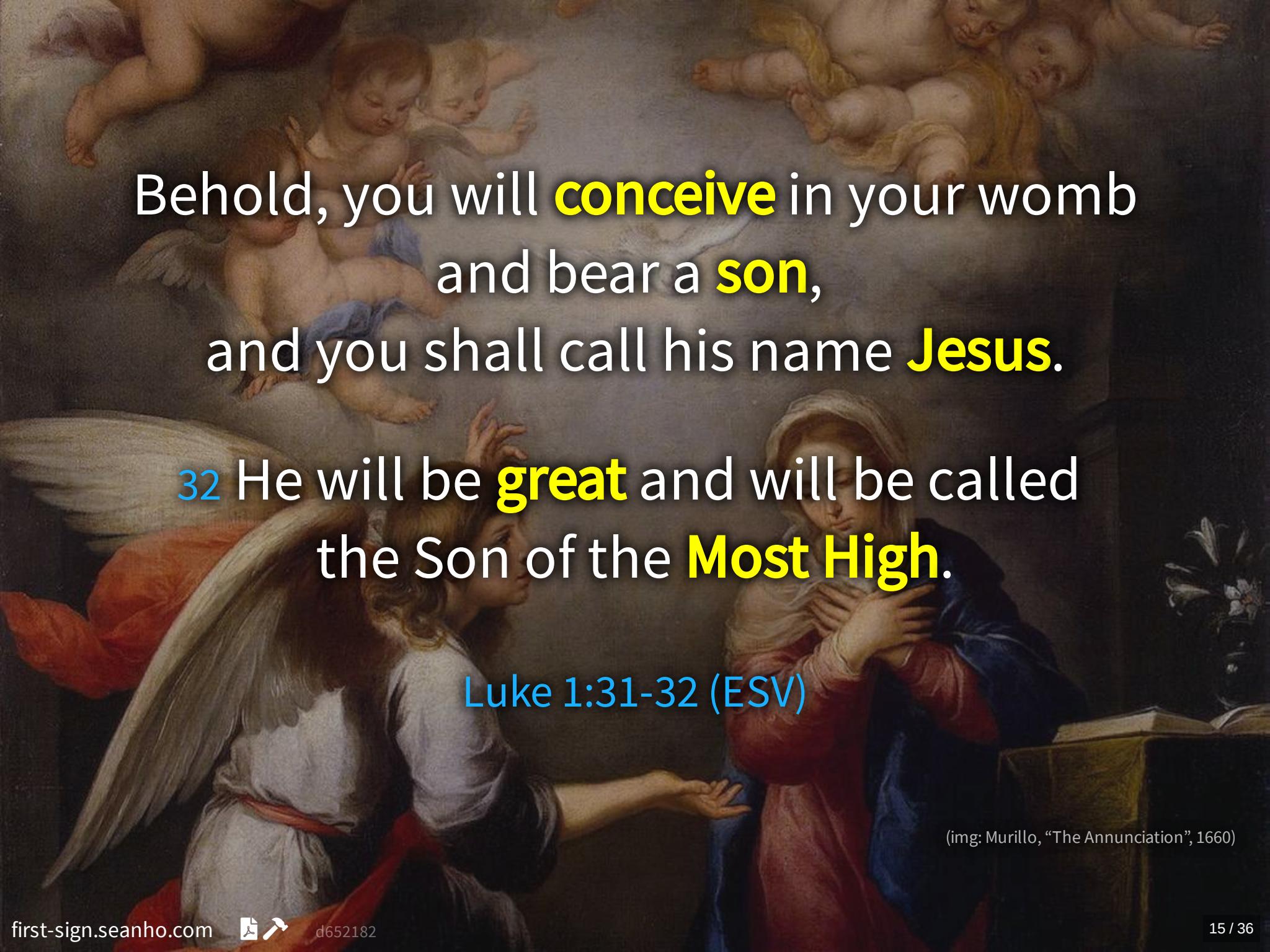
A painting depicting a young Jesus in the temple. He is the central figure, looking slightly to the right with a thoughtful expression. He is wearing a white tunic with a gold sash. Behind him, several men in traditional Jewish robes are gathered, some looking down at him with interest. In the foreground, a woman, presumably Mary, is visible, her hands clasped in prayer. The setting is a dimly lit temple interior with architectural details like columns and a balcony in the background.

“Didn’t you know I had to be
in **my Father’s house**?”

51 But his mother **treasured** all these things
in her heart.

Luke 2:49,51 (NIV)

(img: Hofmann, “Der zwölfjährige Jesus im Tempel”, 1884)

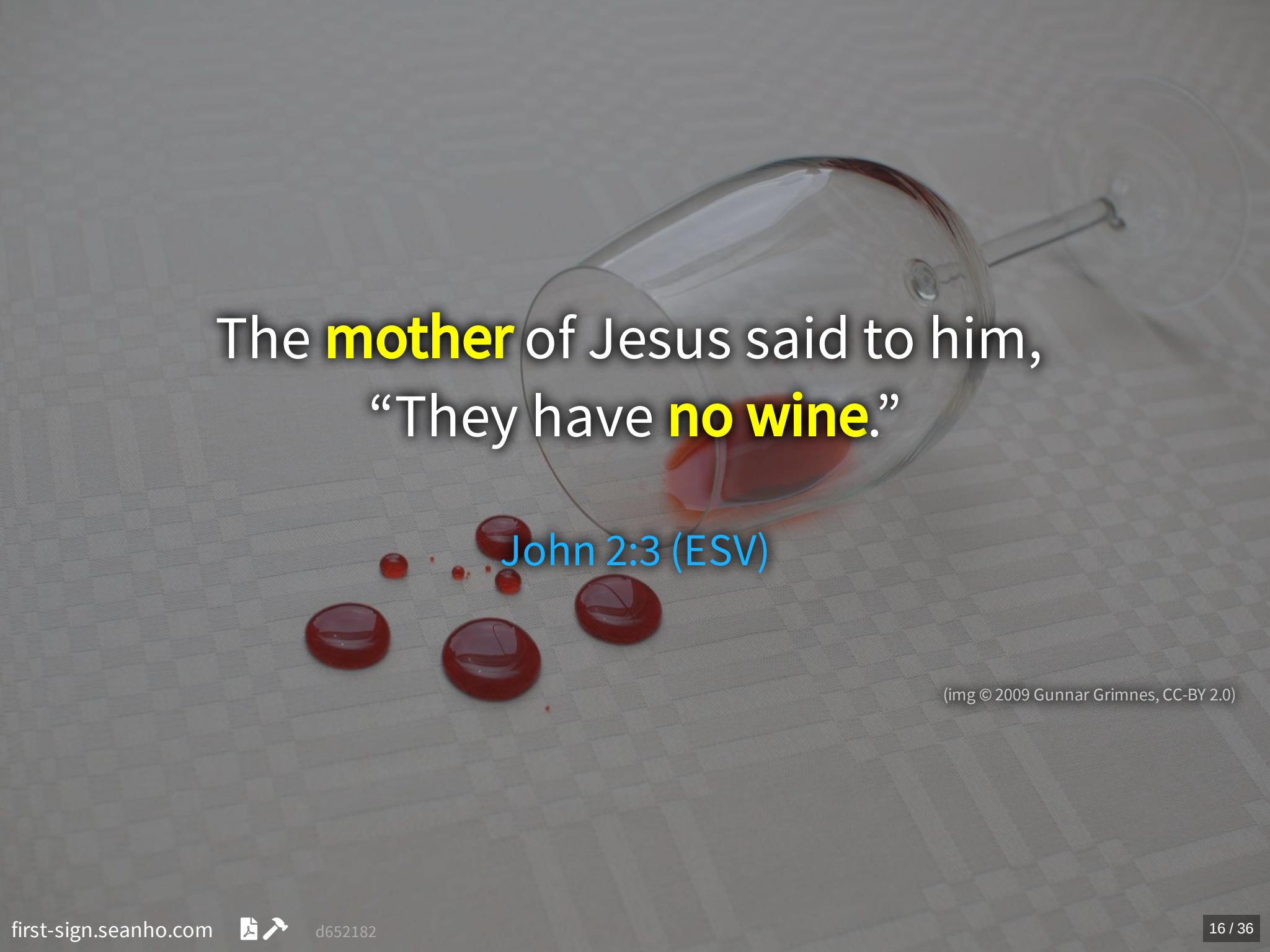
A classical painting of the Annunciation by Bartolomé Esteban Murillo. In the center, the Virgin Mary is shown in profile, looking up at the Angel Gabriel who is kneeling before her. The angel has his hands joined in prayer. In the upper left corner, several cherubs are depicted. The scene is set in a dark, hazy atmosphere.

Behold, you will **conceive** in your womb
and bear a **son**,
and you shall call his name **Jesus**.

32 He will be **great** and will be called
the Son of the **Most High**.

Luke 1:31-32 (ESV)

(img: Murillo, "The Annunciation", 1660)

A close-up photograph of a clear wine glass tilted, with red wine spilling out onto a light-colored, patterned tile floor. Several large, shiny red wine droplets are scattered on the tiles.

The **mother** of Jesus said to him,
“They have **no wine**.”

John 2:3 (ESV)

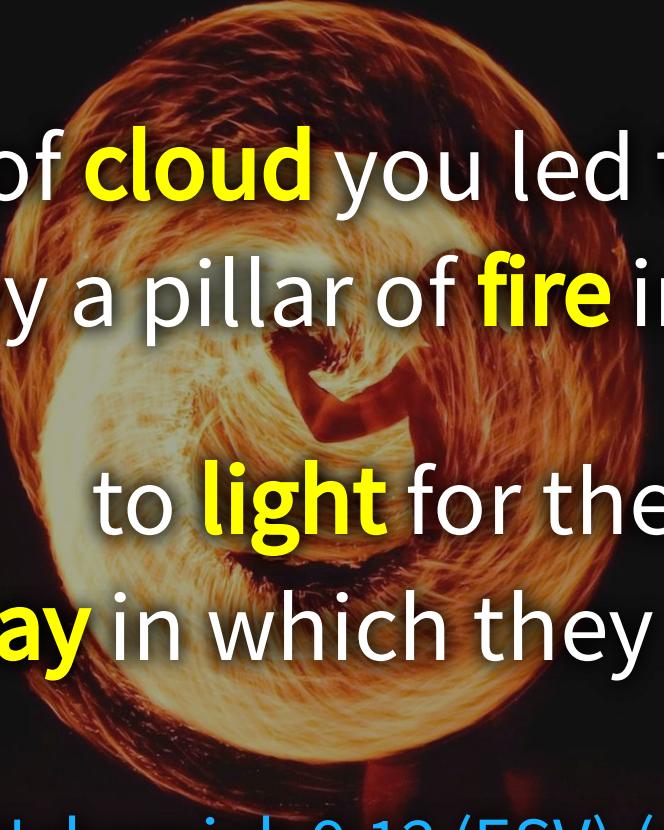
(img © 2009 Gunnar Grimnes, CC-BY 2.0)

A painting depicting the scene from John 2:1-11 where Jesus performs his first miracle at the wedding at Cana. Jesus is shown in the center, surrounded by people. He is pointing towards a large stone jar. Several men are shown carrying these jars, which are used to hold water. The setting is an outdoor wedding reception with a tent and a crowd of people in the background.

Jesus saith unto her,
Woman, what have **I** to do with **thee**?

John 2:4 (KJV)

(img: Daniel Sarrabat, "The Wedding at Cana")



By a pillar of **cloud** you led them in the day,
and by a pillar of **fire** in the night
to **light** for them
the **way** in which they should go.

Nehemiah 9:12 (ESV) (cf Ex13)

Do I address Jesus
as my servant
or my Saviour?

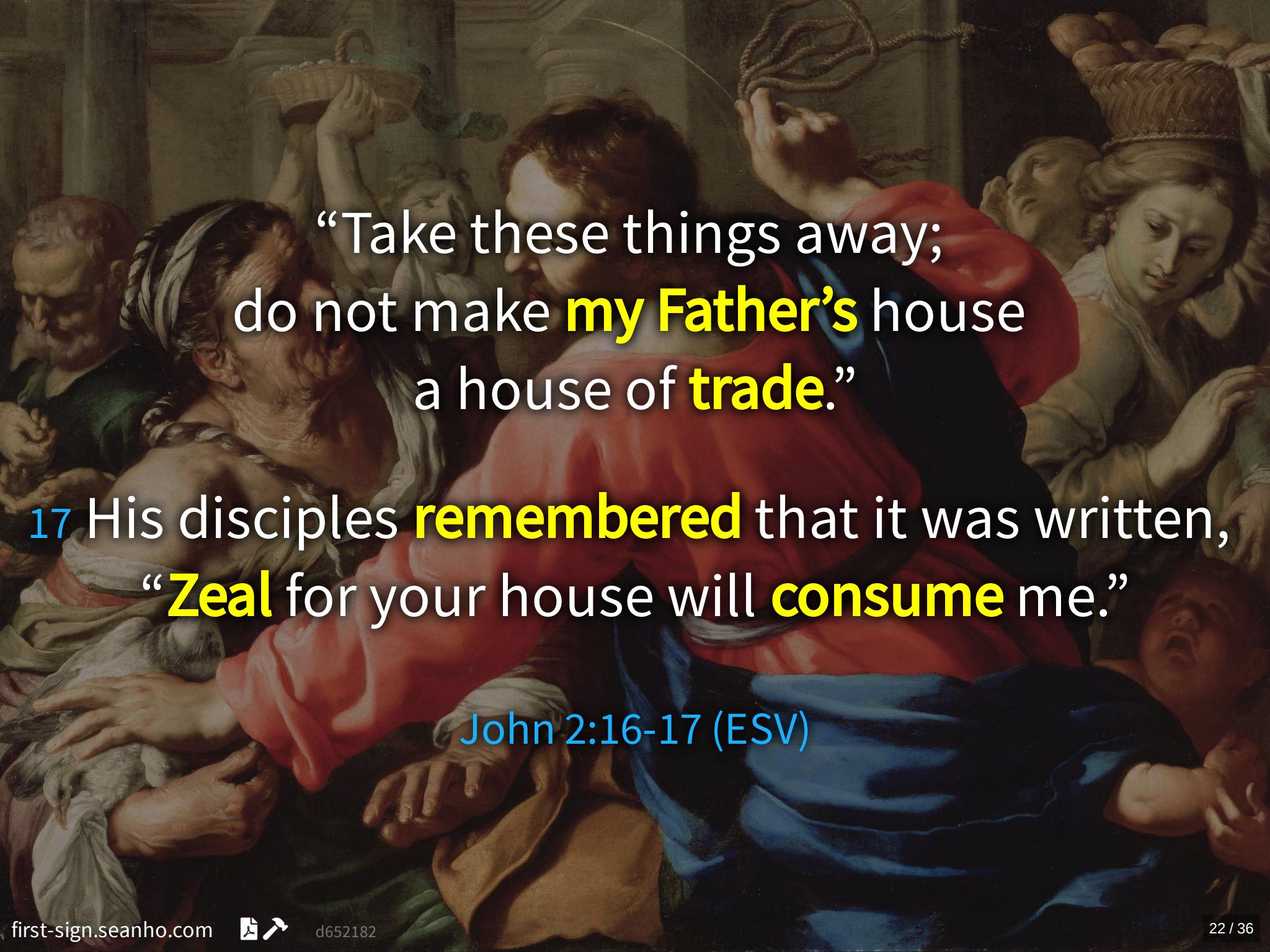
First Sign of Glory (John 2a)

1. Glory in the Son of God (v4a)
2. **Glory in Obedience to the Father**
(v4b)
3. Glory in Showing Mercy (v11)

And Jesus said to her,
“Woman, what does this have to do with me?

My hour has not yet come.”

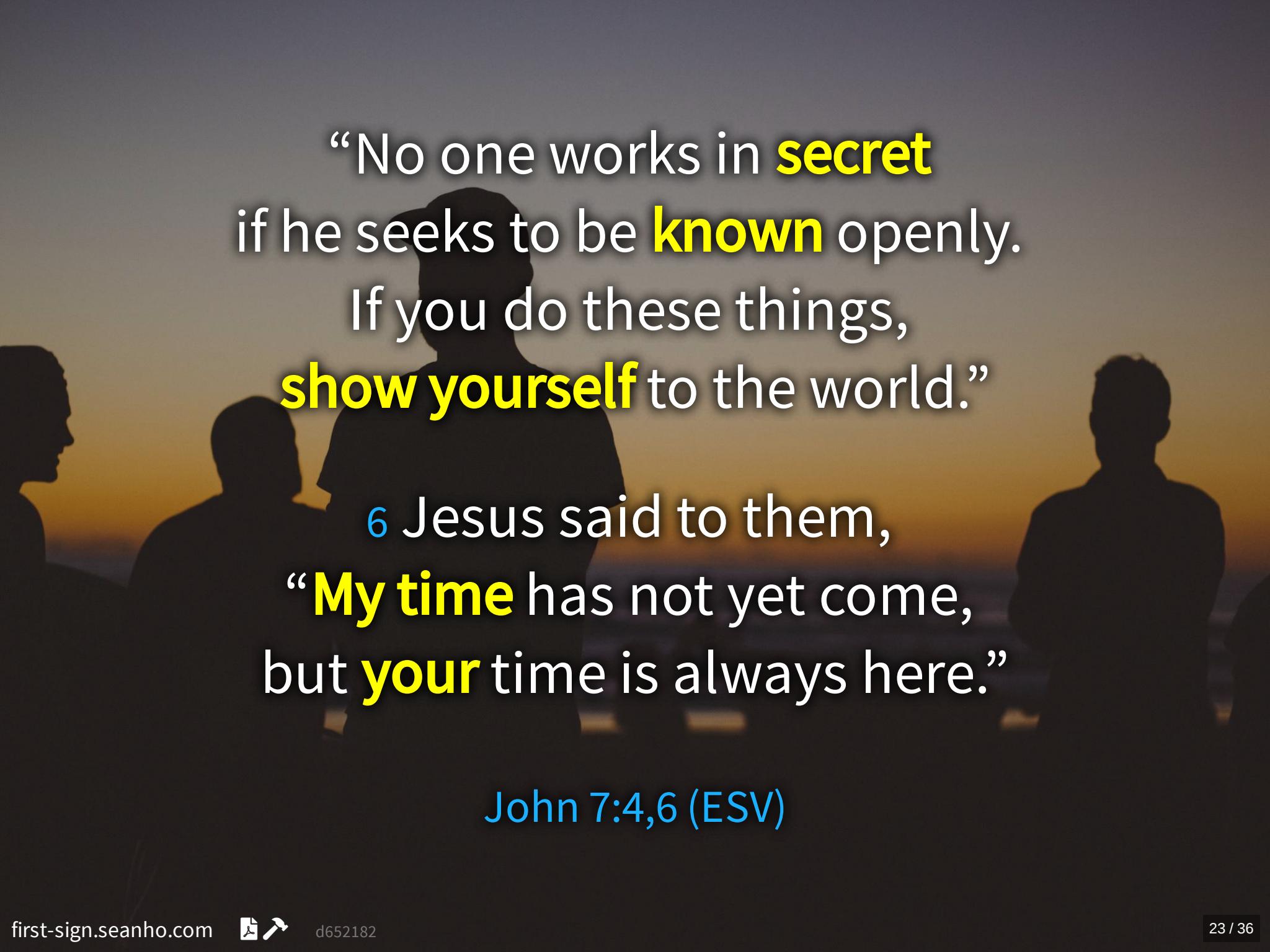
John 2:4 (ESV)

A dramatic painting depicting Jesus Christ in a red robe, gesturing with his right hand while holding a rope in his left. He is surrounded by people, some of whom are carrying baskets or bags. The scene is set indoors, likely the Temple of Jerusalem.

“Take these things away;
do not make **my Father’s** house
a house of **trade**.”

17 His disciples **remembered** that it was written,
“**Zeal** for your house will **consume** me.”

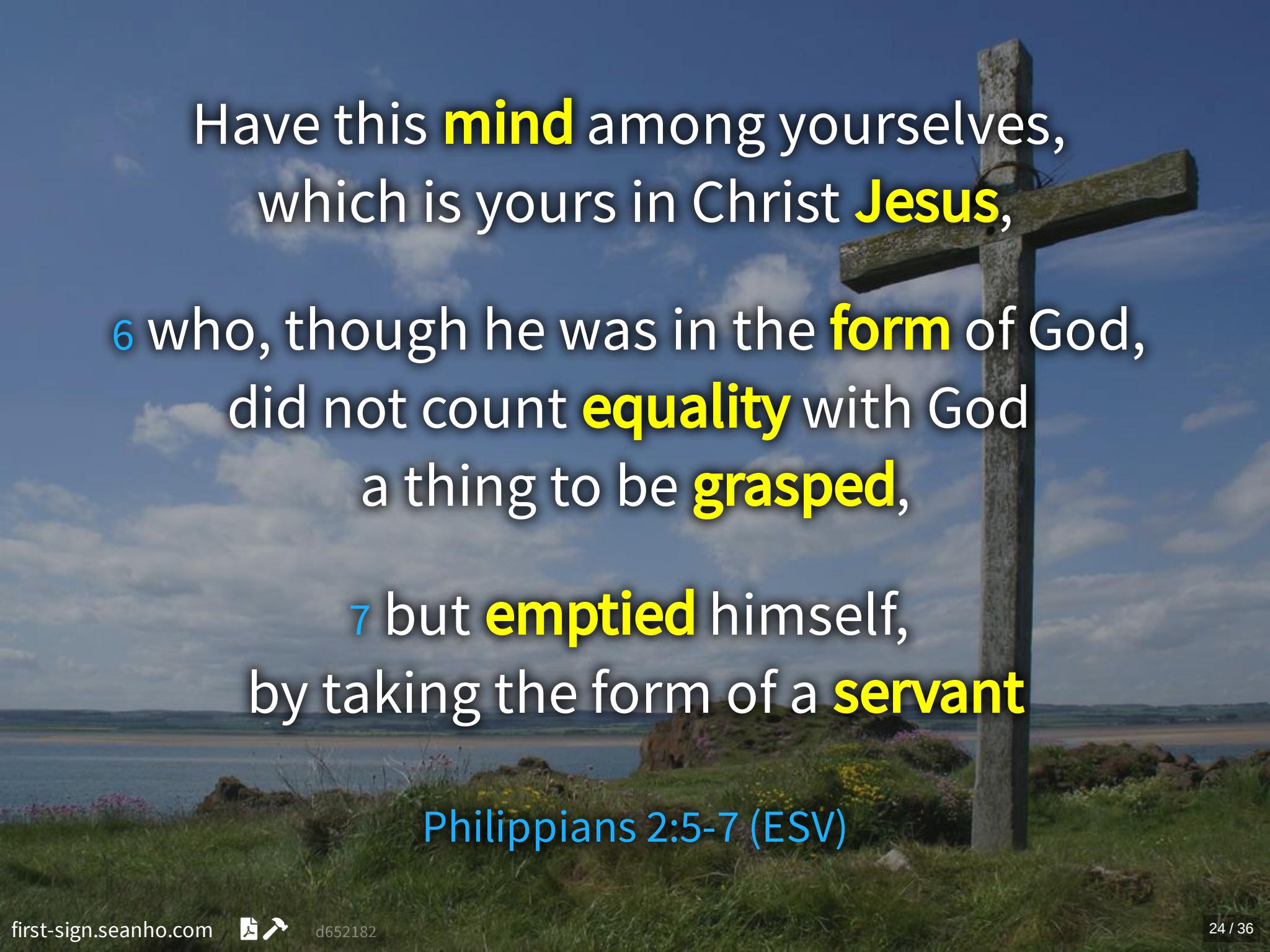
John 2:16-17 (ESV)

A dark silhouette of several people's heads and shoulders is visible against a bright, orange and yellow sunset or sunrise sky.

“No one works in **secret**
if he seeks to be **known** openly.
If you do these things,
show yourself to the world.”

6 Jesus said to them,
“**My time** has not yet come,
but **your** time is always here.”

John 7:4,6 (ESV)



Have this **mind** among yourselves,
which is yours in Christ **Jesus**,

6 who, though he was in the **form** of God,
did not count **equality** with God
a thing to be **grasped**,

7 but **emptied** himself,
by taking the form of a **servant**

Philippians 2:5-7 (ESV)

A photograph of a park at sunset or sunrise. In the foreground, there's a grassy area with a large, leafless tree on the left. A metal sculpture with curved, wavy shapes is visible behind the tree. Several people are sitting on a long bench in the middle ground. In the background, a dense city skyline is silhouetted against a bright sky, with a body of water in front of it.

Humble yourselves before the Lord,
and he will **lift** you up.

James 4:10 (NIV)

Do I seek to be
known by men,
or to submit
to God?

First Sign of Glory (John 2a)

1. Glory in the Son of God (v4a)
2. Glory in Obedience to the Father
(v4b)
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His mother said to the **servants**,
“**Do** whatever he tells you.”

John 2:5 (ESV)

(img: Gaetano Gandolfi, “The Marriage at Cana”, 1766)

“Though I neither fear **God** nor respect **man**,
5 yet because this widow keeps **bothering** me,
I will give her **justice**,
so that she will not beat me down
by her **continual** coming.”

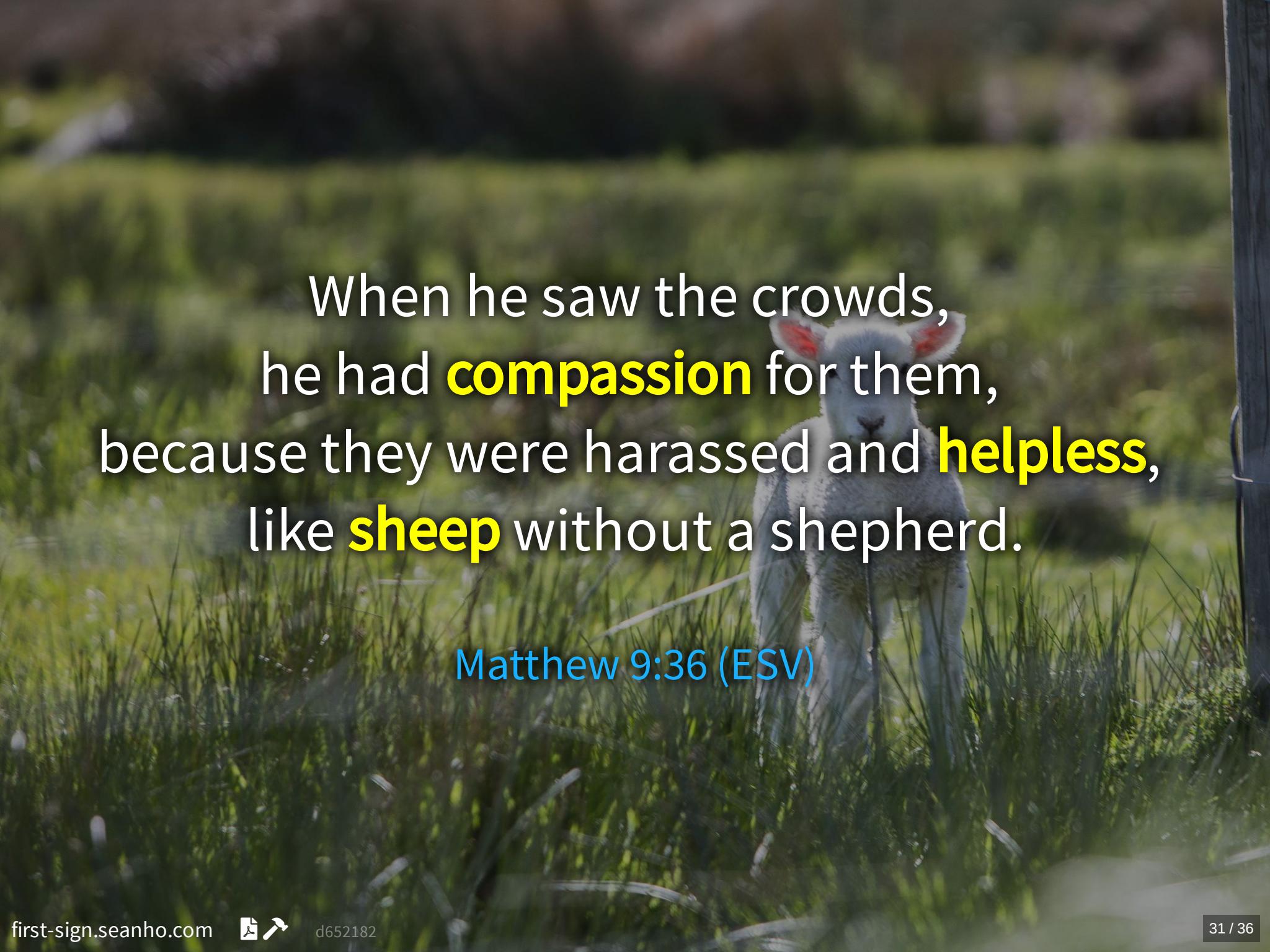
Luke 18:4-5 (ESV) (p.1/2)

Hear what the **unrighteous** judge says.

7 And will not God give **justice**
to his **elect**, who **cry** to him day and night?

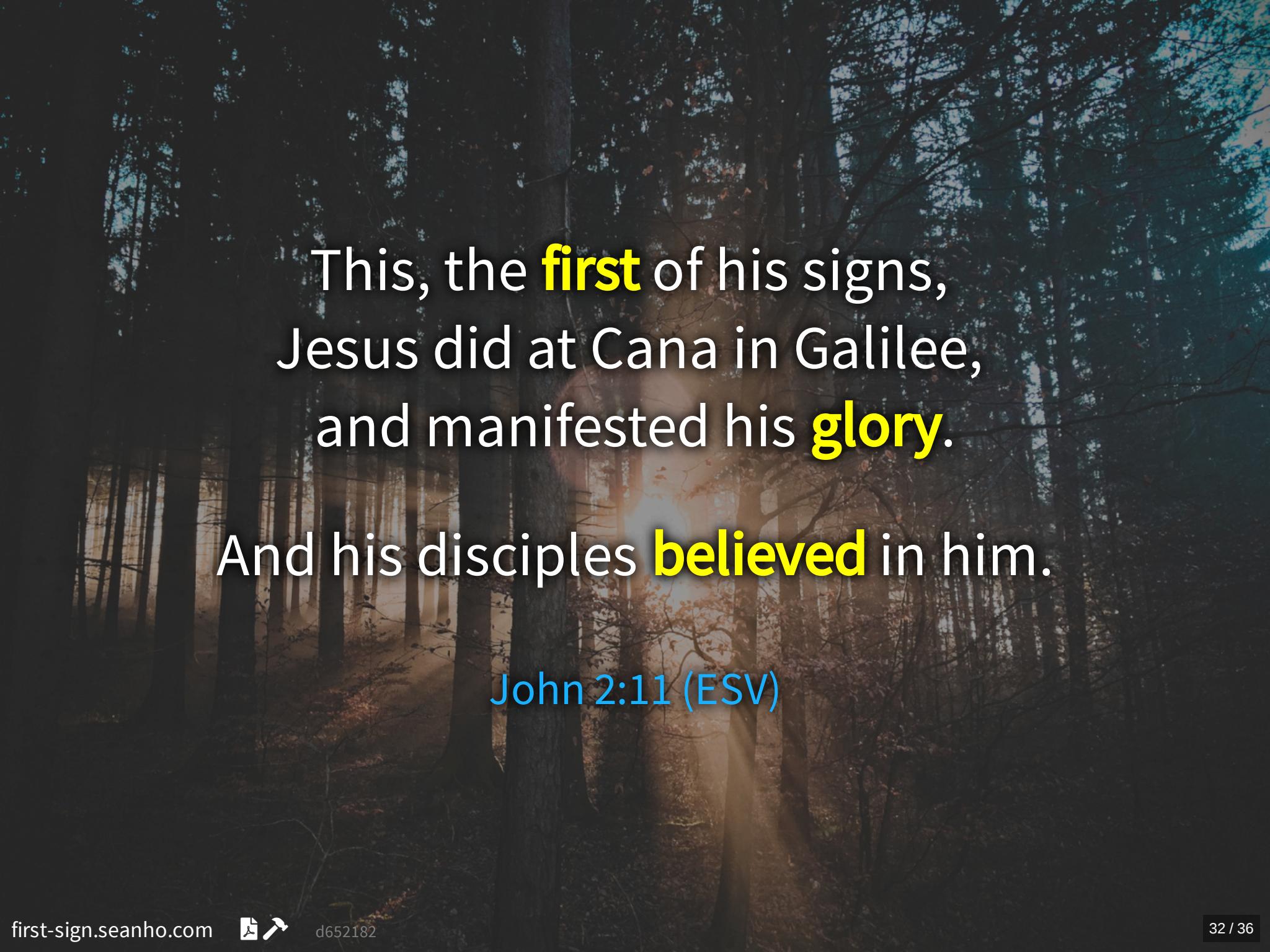
Will he **delay** long over them?

Luke 18:6-7 (ESV) (p.2/2)



When he saw the crowds,
he had **compassion** for them,
because they were harassed and **helpless**,
like **sheep** without a shepherd.

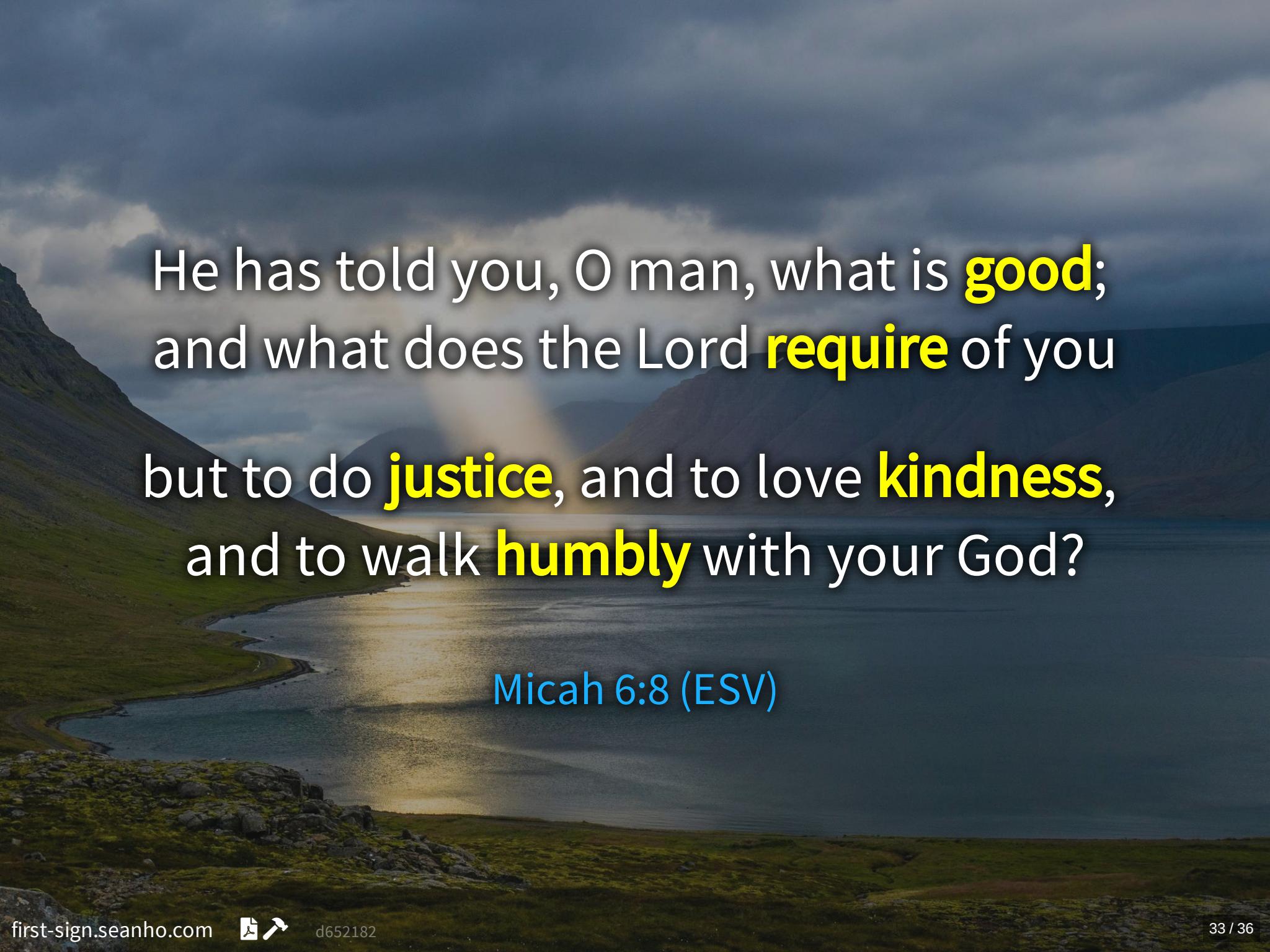
Matthew 9:36 (ESV)



This, the **first** of his signs,
Jesus did at Cana in Galilee,
and manifested his **glory**.

And his disciples **believed** in him.

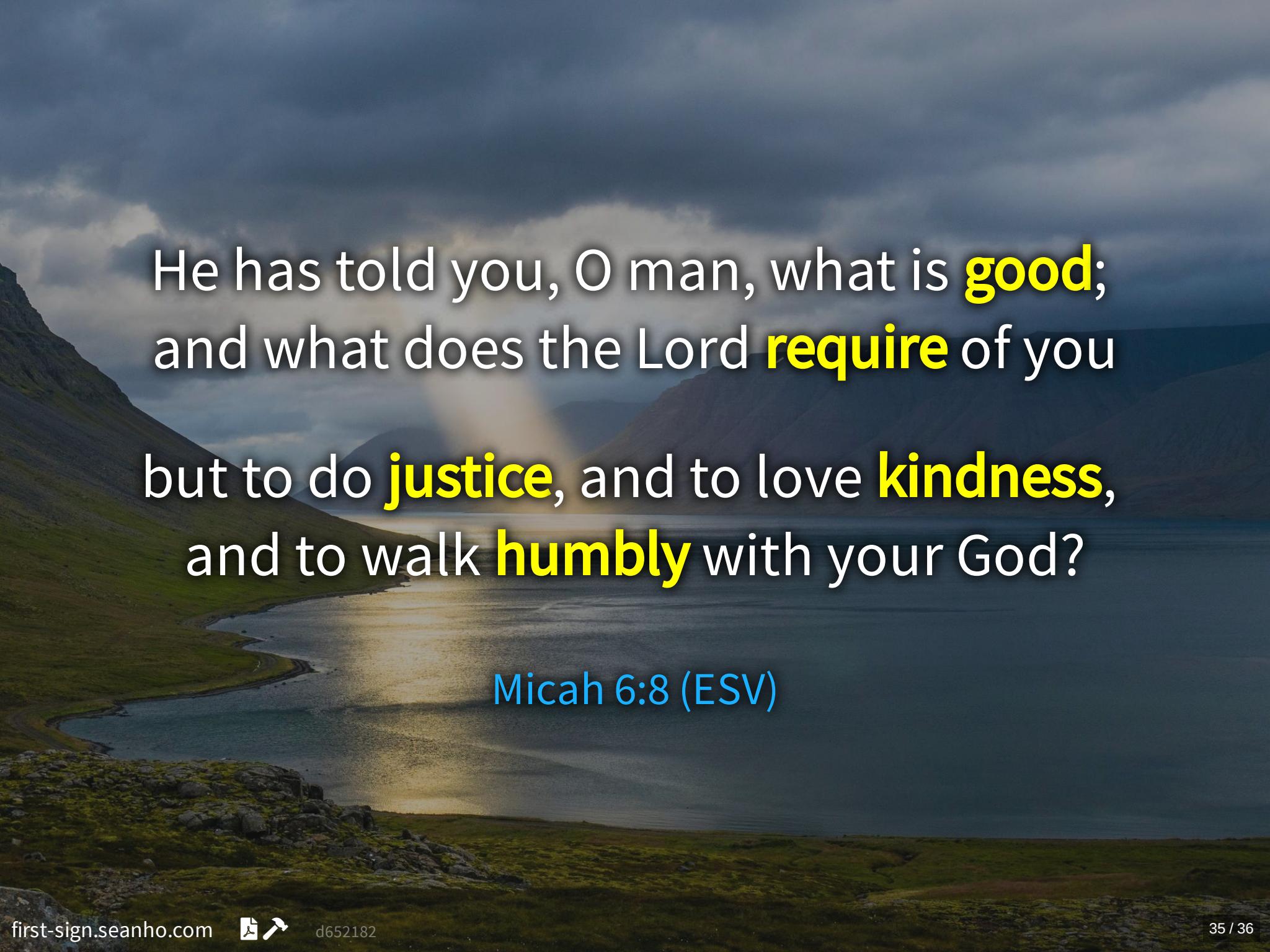
John 2:11 (ESV)

The background of the slide features a wide-angle photograph of a rugged landscape. In the foreground, there's a mix of dark, rocky terrain and patches of green grass. A river or lake curves through the center of the frame, its surface reflecting the light from a bright, sunburst-like source hidden behind a mountain range. The sky is filled with heavy, dark clouds, creating a somber and dramatic atmosphere.

He has told you, O man, what is **good**;
and what does the Lord **require** of you
but to do **justice**, and to love **kindness**,
and to walk **humbly** with your God?

Micah 6:8 (ESV)

Am I eager to show
mercy to others?

The background of the slide features a wide-angle photograph of a rugged landscape. In the foreground, there's a mix of dark, rocky terrain and patches of green grass. A winding road or path cuts through the center-left. To the right, a large body of water reflects the light from a bright, sunburst-like source behind a mountain range. The sky is filled with heavy, dark clouds, creating a dramatic and somewhat somber atmosphere.

He has told you, O man, what is **good**;
and what does the Lord **require** of you
but to do **justice**, and to love **kindness**,
and to walk **humbly** with your God?

Micah 6:8 (ESV)

