



One Faith

(3) Ephesians 4:14-16

Choose His **Kingdom**,
Journey **Together**

Dolomites, Italy. Joshua Earle

Choose His Kingdom, Journey Together

1. One **Calling** [(v1-3)](# ref")
2. One **Body** [(v11-13)](# ref")
3. **One Faith** [(v14-16)](# ref")

Venray, Netherlands. Michael Coury

**What does it mean
to be mature?**

Then we will no longer be **infants**,
tossed back and forth by the waves,

and blown here and there
by every **wind of teaching**

and by the **cunning** and **craftiness**
of people in their **deceitful scheming.**

Ephesians 4:14 (NIV) (p.1/3)

Instead, speaking the **truth in love**,

we will **grow** to become
in every respect the **mature body**

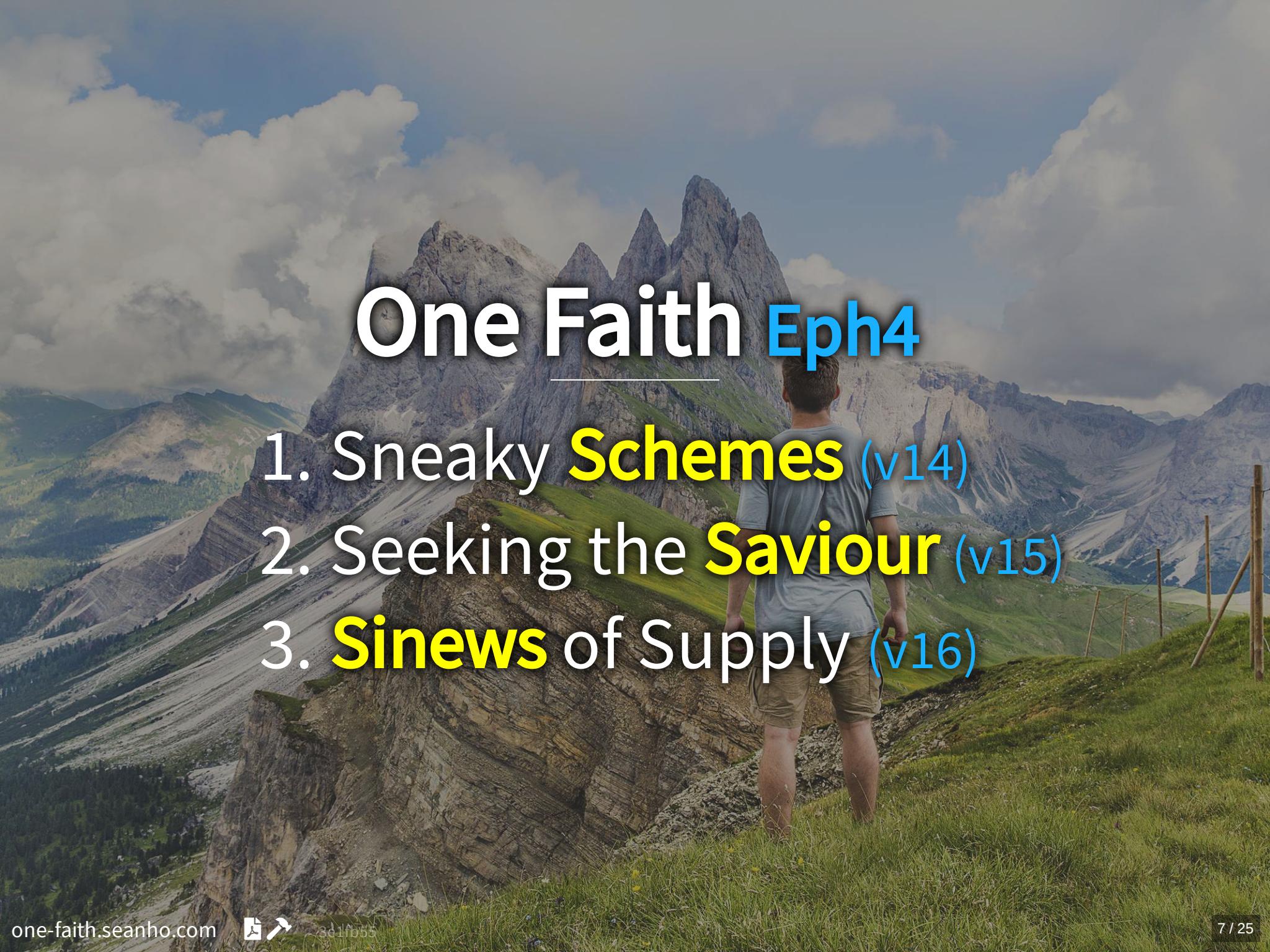
of him who is the **head**, that is, Christ.

Ephesians 4:15 (NIV) (p.2/3)

From him the whole body,
joined and **held together**
by every **supporting ligament**,

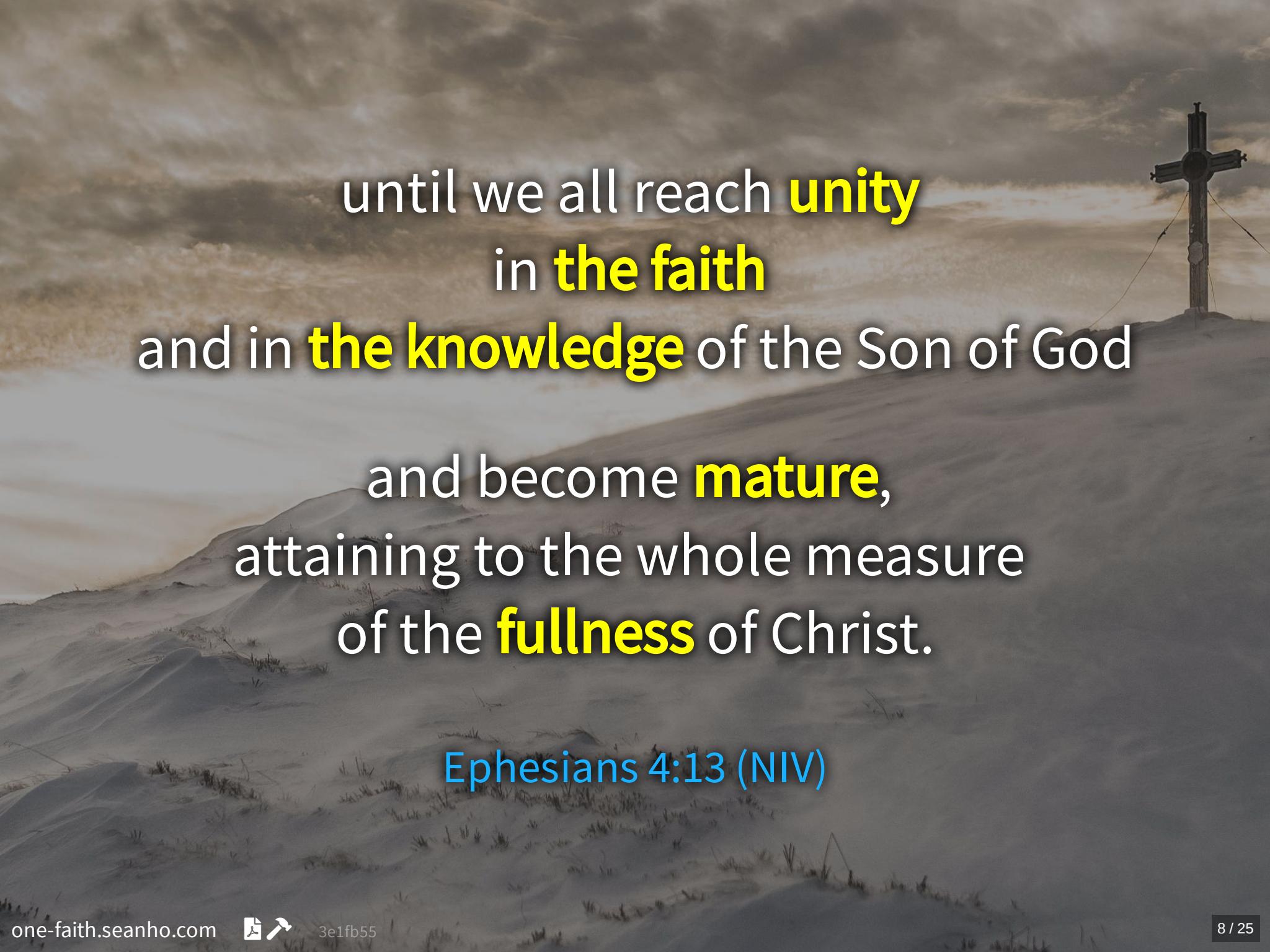
grows and **builds** itself up in love,
as each **part** does its work.

Ephesians 4:16 (NIV) (p.3/3)

A scenic landscape featuring a man from behind, standing on a grassy slope and looking towards a range of rugged mountains under a dramatic, cloudy sky.

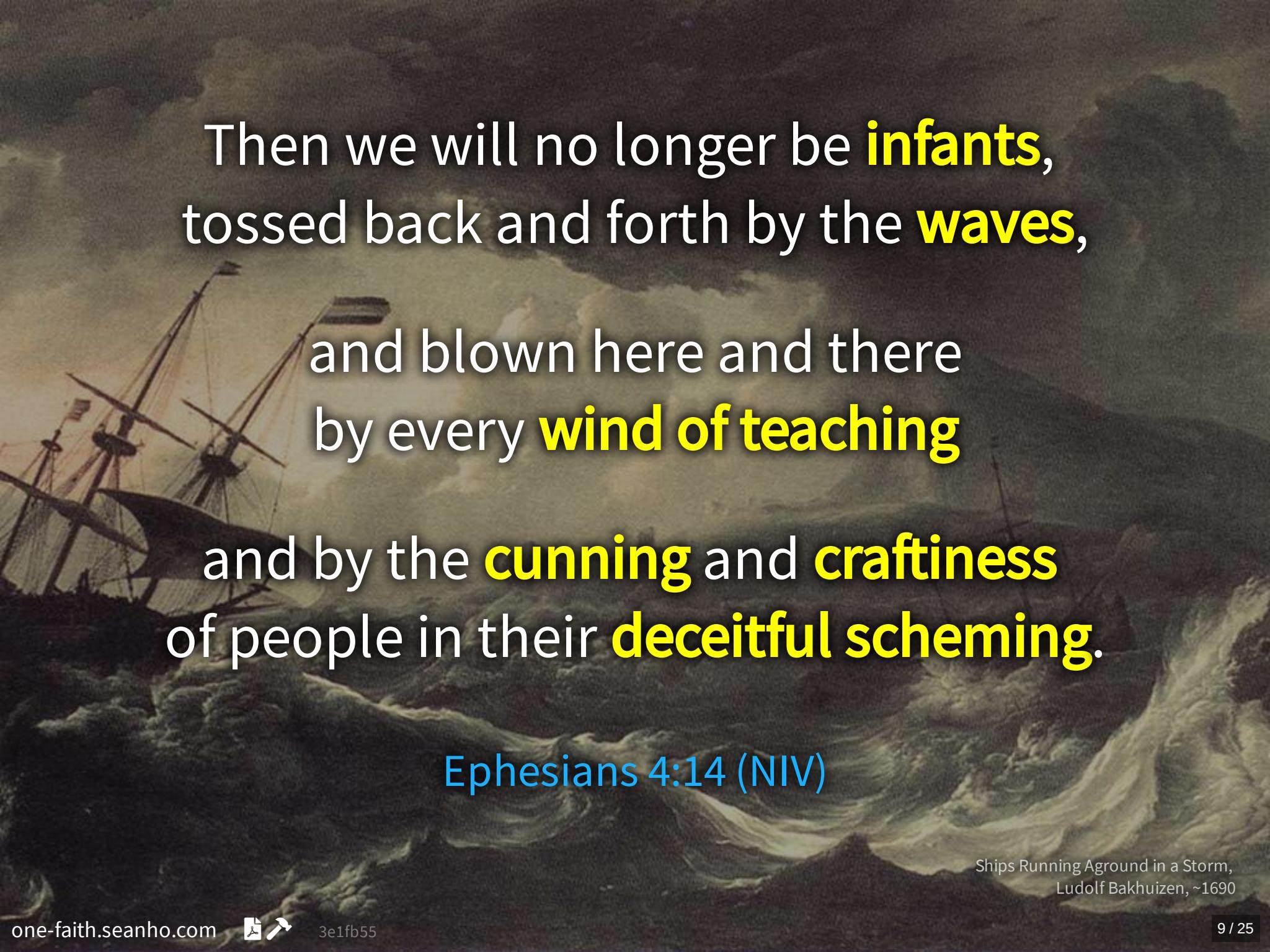
One Faith Eph4

1. Sneaky **Schemes** (v14)
2. Seeking the **Saviour** (v15)
3. **Sinews** of Supply (v16)

A landscape scene featuring rolling hills covered in sparse vegetation. In the upper right corner, a dark wooden cross stands on a hill. The sky is filled with dramatic, heavy clouds.

until we all reach **unity**
in **the faith**
and in **the knowledge** of the Son of God
and become **mature**,
attaining to the whole measure
of the **fullness** of Christ.

Ephesians 4:13 (NIV)



Then we will no longer be **infants**,
tossed back and forth by the **waves**,
and blown here and there
by every **wind of teaching**
and by the **cunning** and **craftiness**
of people in their **deceitful scheming**.

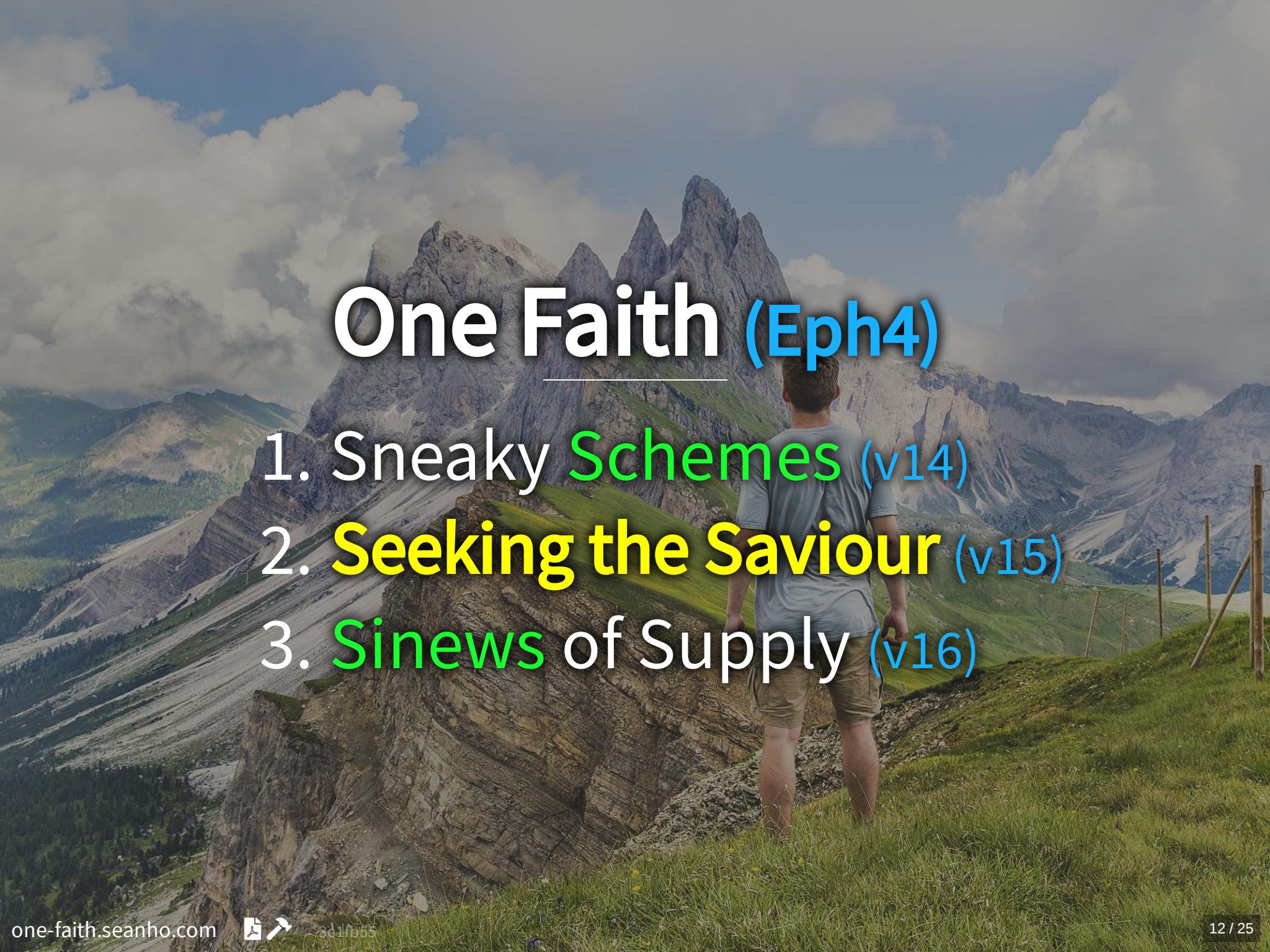
Ephesians 4:14 (NIV)

Ships Running Aground in a Storm,
Ludolf Bakhuizen, ~1690

Providence (JMS)

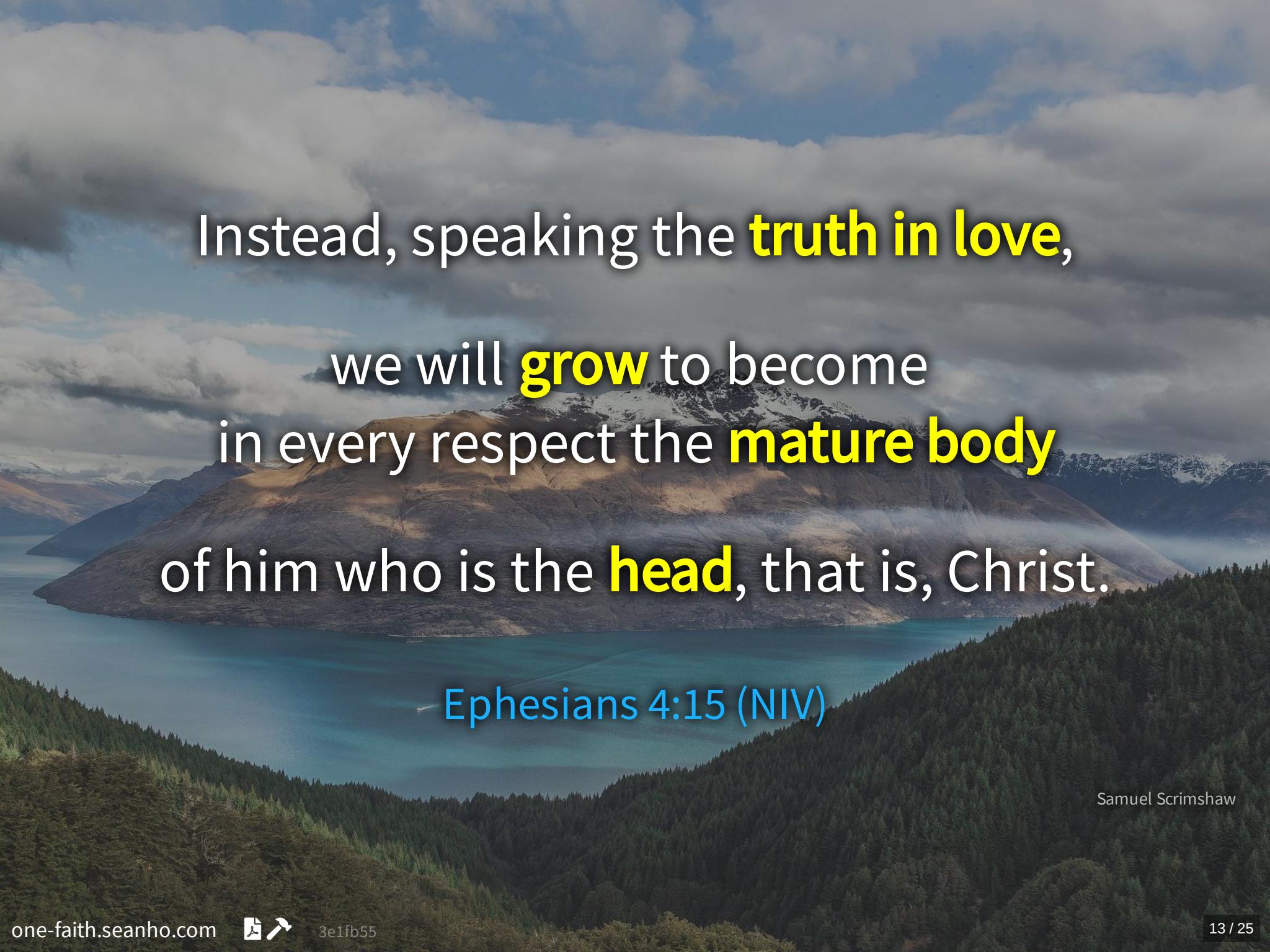
For further reading: [Apologetics
(<http://www.apologeticsindex.org/416-jun>)
[A Study of Denominations
(<http://www.astudyofdenominations.com/denom>)
[Korea Exposé] (<https://www.koreaexpose.com/convicted-rapist-gains-freedom/>) (secular investigation)
![JMS, from their own website]
(<https://sermons.seanho.com/img/fig/jungmyung>)

Am I anchored
in God's Word
or blown by
winds of teaching?

A photograph of a man from behind, standing on a grassy hillside. He is looking towards a range of mountains in the distance. The sky is filled with large, white clouds. The mountains are rugged and rocky.

One Faith (Eph4)

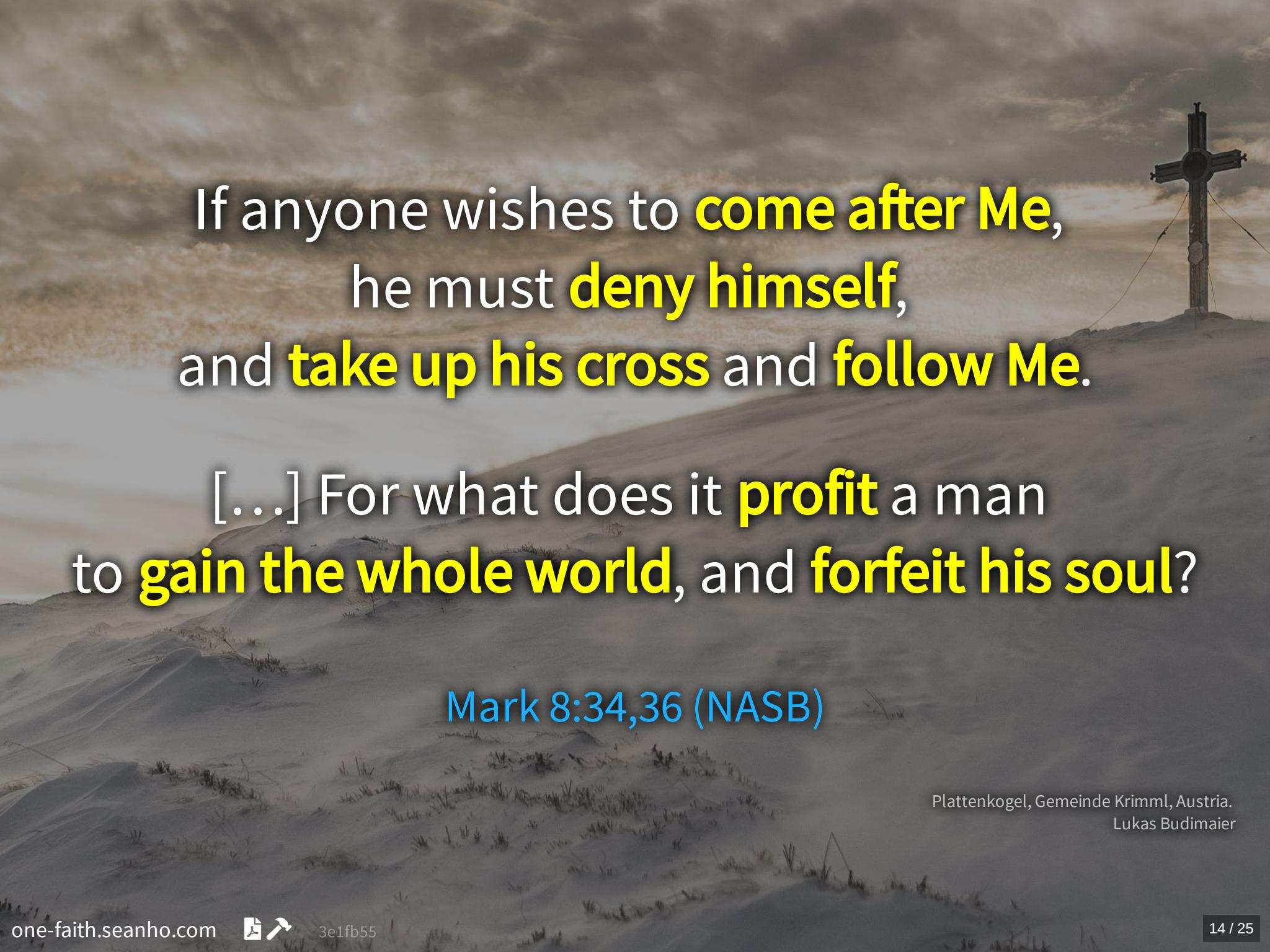
1. Sneaky Schemes (v14)
2. Seeking the Saviour (v15)
3. Sinews of Supply (v16)



Instead, speaking the **truth in love**,
we will **grow** to become
in every respect the **mature body**
of him who is the **head**, that is, Christ.

Ephesians 4:15 (NIV)

Samuel Scrimshaw



If anyone wishes to **come after Me**,
he must **deny himself**,
and **take up his cross** and **follow Me**.

[...] For what does it **profit** a man
to **gain the whole world**, and **forfeit his soul**?

Mark 8:34,36 (NASB)

Plattenkogel, Gemeinde Krimml, Austria.
Lukas Budimaier

A photograph of a woman and a young child walking away from the viewer on a paved path. They are surrounded by tall, green grass and trees. The woman is wearing a brown dress and the child is wearing a white lace skirt.

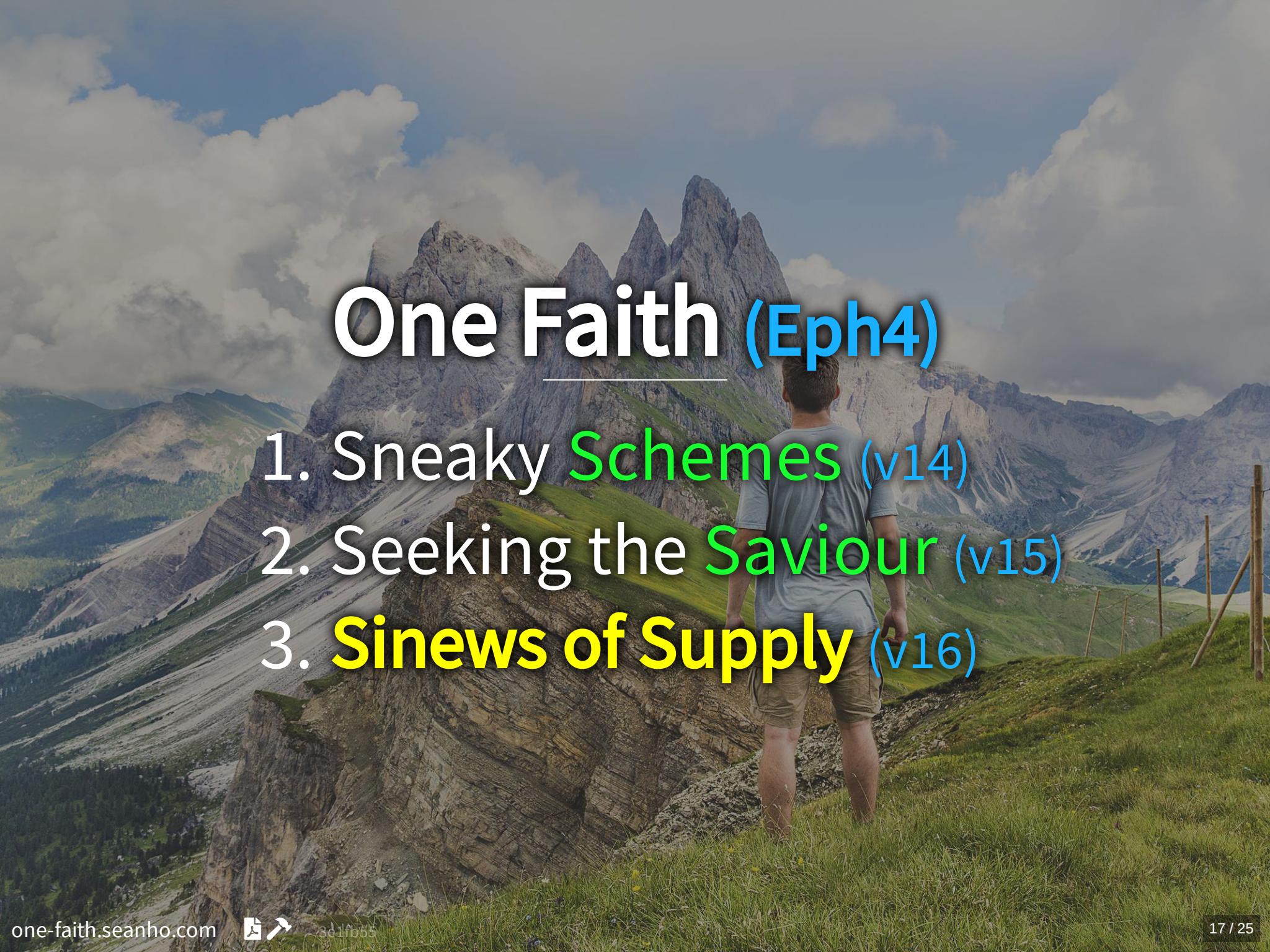
Unless you are converted
and **become like children**,
you will not enter the **kingdom of heaven**.

Whoever then **humbles himself** as this child,
he is the **greatest** in the kingdom of heaven.

Matthew 18:3-4 (NASB)

Legenäsgatan, Borgholm N, Sweden
Jon Flobrant

Do I aspire to
childlike faith
in Christ?

A scenic landscape featuring a man from behind, standing on a grassy slope and looking towards a range of rugged mountains under a dramatic, cloudy sky.

One Faith (Eph4)

1. Sneaky Schemes (v14)
2. Seeking the Saviour (v15)
3. Sinews of Supply (v16)



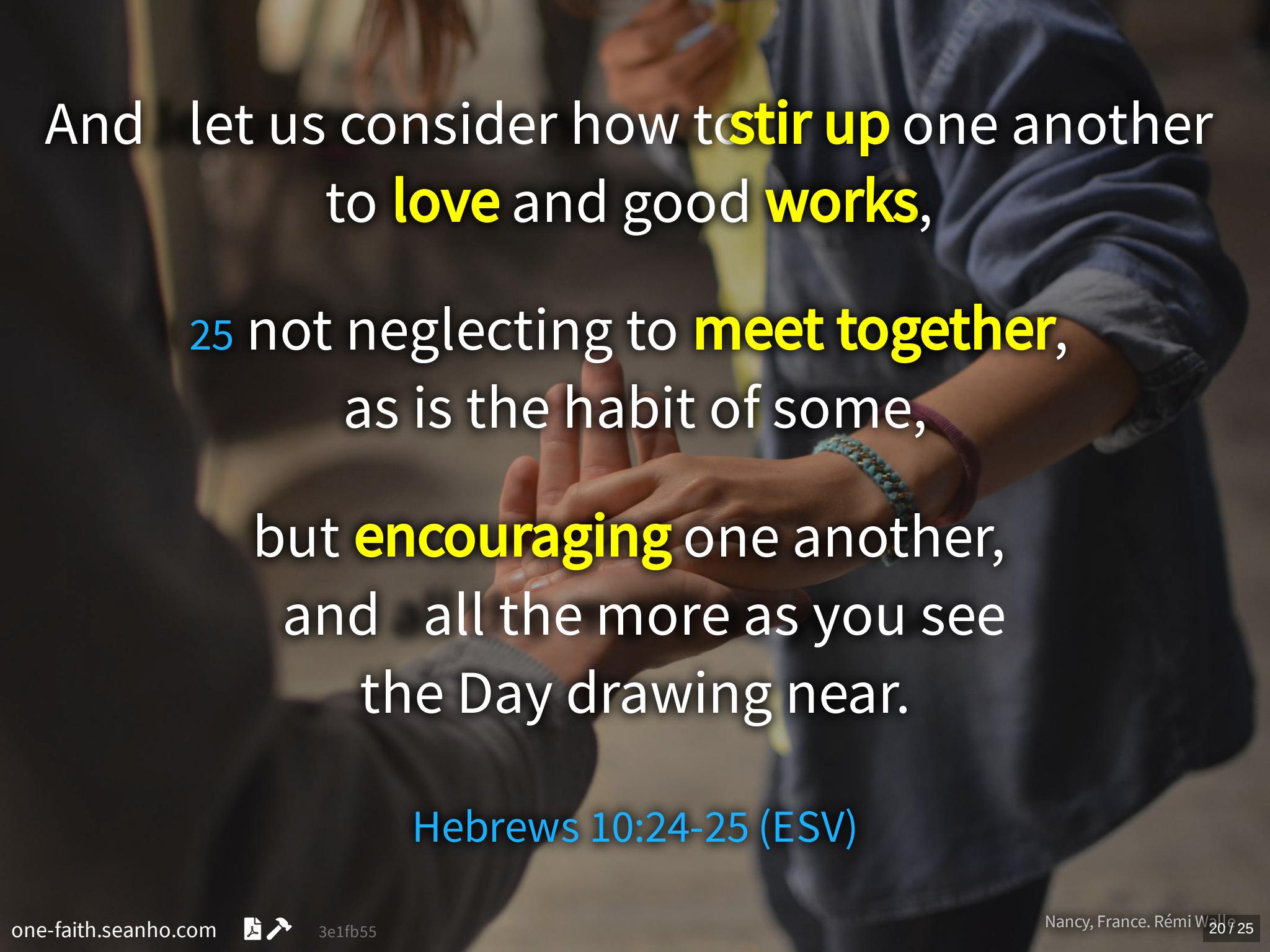
From him the whole body,
joined and **held together**
by every **supporting ligament**,
grows and **builds** itself up in love,
as each **part** does its work.

Ephesians 4:16 (NIV)

Arieseni, Romania. Brigitte Tohm



... by every **supporting ligament** ...

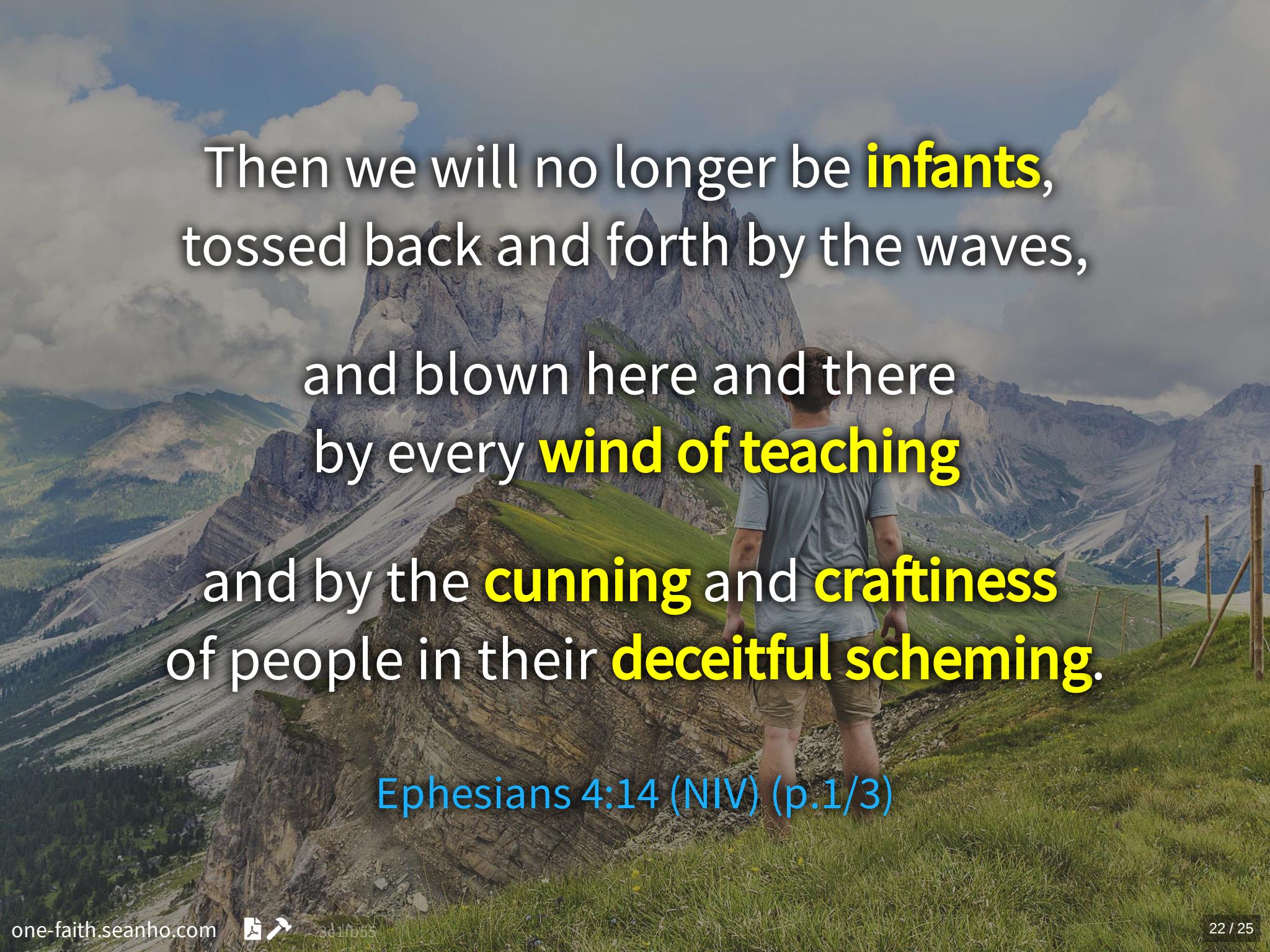


And let us consider how to **stir up** one another
to **love** and good **works**,

25 not neglecting to **meet together**,
as is the habit of some,
but **encouraging** one another,
and all the more as you see
the Day drawing near.

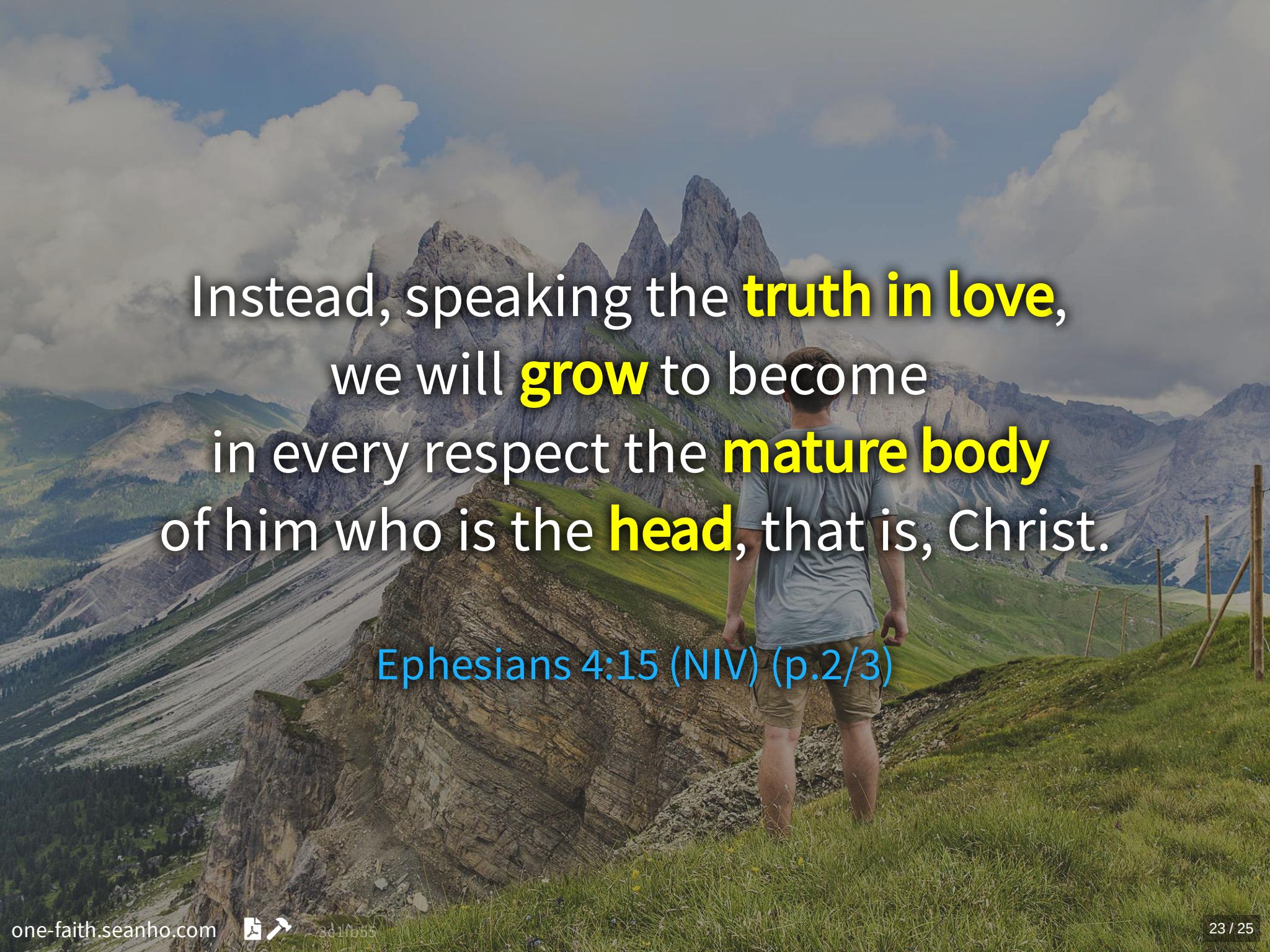
Hebrews 10:24-25 (ESV)

What
sinews of supply
in the church
have I been
resisting?

A photograph of a man from behind, standing on a rocky mountain slope covered in green grass. He is wearing a light blue t-shirt and tan shorts. In front of him is a vast landscape of mountains with sharp peaks and deep valleys. The sky is filled with large, white, billowing clouds.

Then we will no longer be **infants**,
tossed back and forth by the waves,
and blown here and there
by every **wind of teaching**
and by the **cunning** and **craftiness**
of people in their **deceitful scheming**.

Ephesians 4:14 (NIV) (p.1/3)

A photograph of a man from behind, standing on a grassy mountain ridge. He is wearing a grey t-shirt and khaki shorts. In front of him is a steep, rocky mountain face. In the distance, a range of mountains with distinctive peaks, similar to the Dolomites, rises against a sky filled with white and grey clouds.

Instead, speaking the **truth in love**,
we will **grow** to become
in every respect the **mature body**
of him who is the **head**, that is, Christ.

Ephesians 4:15 (NIV) (p.2/3)

A photograph of a man from behind, standing on a grassy hillside. He is wearing a light blue t-shirt and tan shorts. He is looking towards a range of mountains in the distance. The mountains are rugged with rocky peaks and patches of green vegetation. The sky is filled with large, white clouds.

From him the whole body,
joined and **held together**
by every **supporting ligament**,
grows and **builds** itself up in love,
as each **part** does its work.

Ephesians 4:16 (NIV) (p.3/3)

