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THE 60 ARTISTS GIVE
THE SAME MEDIUM
“BOARD” MADE FROM
LATE THEIR INTEREST
BLESS THE MESS
THEIR RETAIL
EACH NEW
WILL HIGH
IDEAS
COLLABORATIONS
BETWEEN THE ART

VE RESPONSE TO
M WHICH “CRUISER
OM WOOD” TRANS-
PRETATION A
SS ARE THEM.
ATION HAVE
ON THIS
V CONVERSATION,
HT CREATE A NEW
ON OTHER FORM
TIST. BLESS THIS MESS

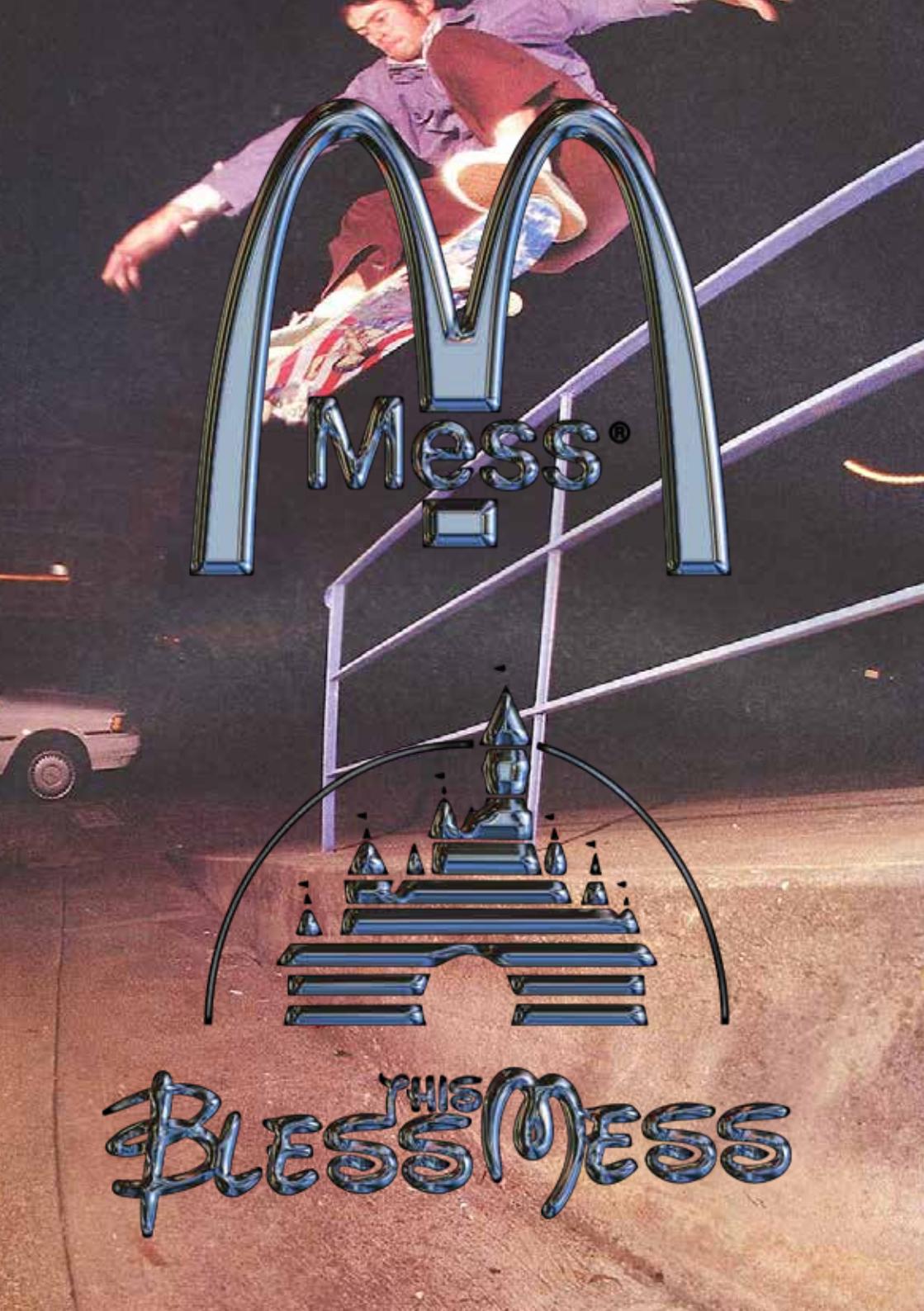


Galeri Virtual (gallery.gudskul.art)
29 Agustus – 12 September 2020



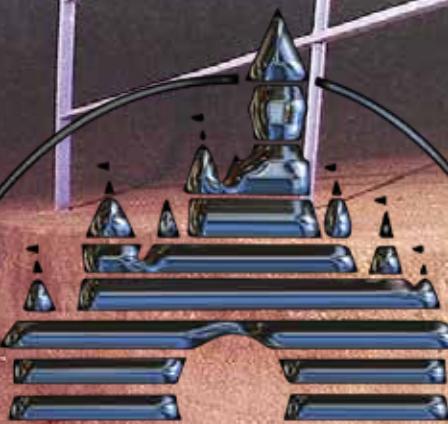
Dhado Wacky
Ashtwo
Madfire
Decky Sastra
Marishka Soekarna
Raditya Ramadhan
Byba Dolby
Ones
Shane Tortilla
Komikazer
Crack
Wickana
Kingcula
Gnoberio
Komikrukii
Kemas Acil
Arya Mularama
Bujangan Urban
Joew
The Ayankz
Icaldis
Naken Wijaya
Wormo
Rimba Raw
Hardthirteen
Dhembo Anugerah
Shake N' Shop
Aghnia Muthi
Rega Ayundya
Ryan J Trunks

Olderplus
King Acan
Atmos
Bullets
Bachtard
Denis Arham
Mahdi Albart
Abi Rama
Herzen
Gilang Merdeka
Tutugraff
Robowobo
Rato Tanggela
Awang Ka
Fivust
Danang Prihantoro
Gutslaughter
Prawoto
7/8 Studio
Maskrib
Philip Ponk
Tragicoo
Oyoy
Abell Octovan
Demushashi
Gindring Wasted
Lapantigatiga
Wonderyash
Mahaputravito
BlessthisMess

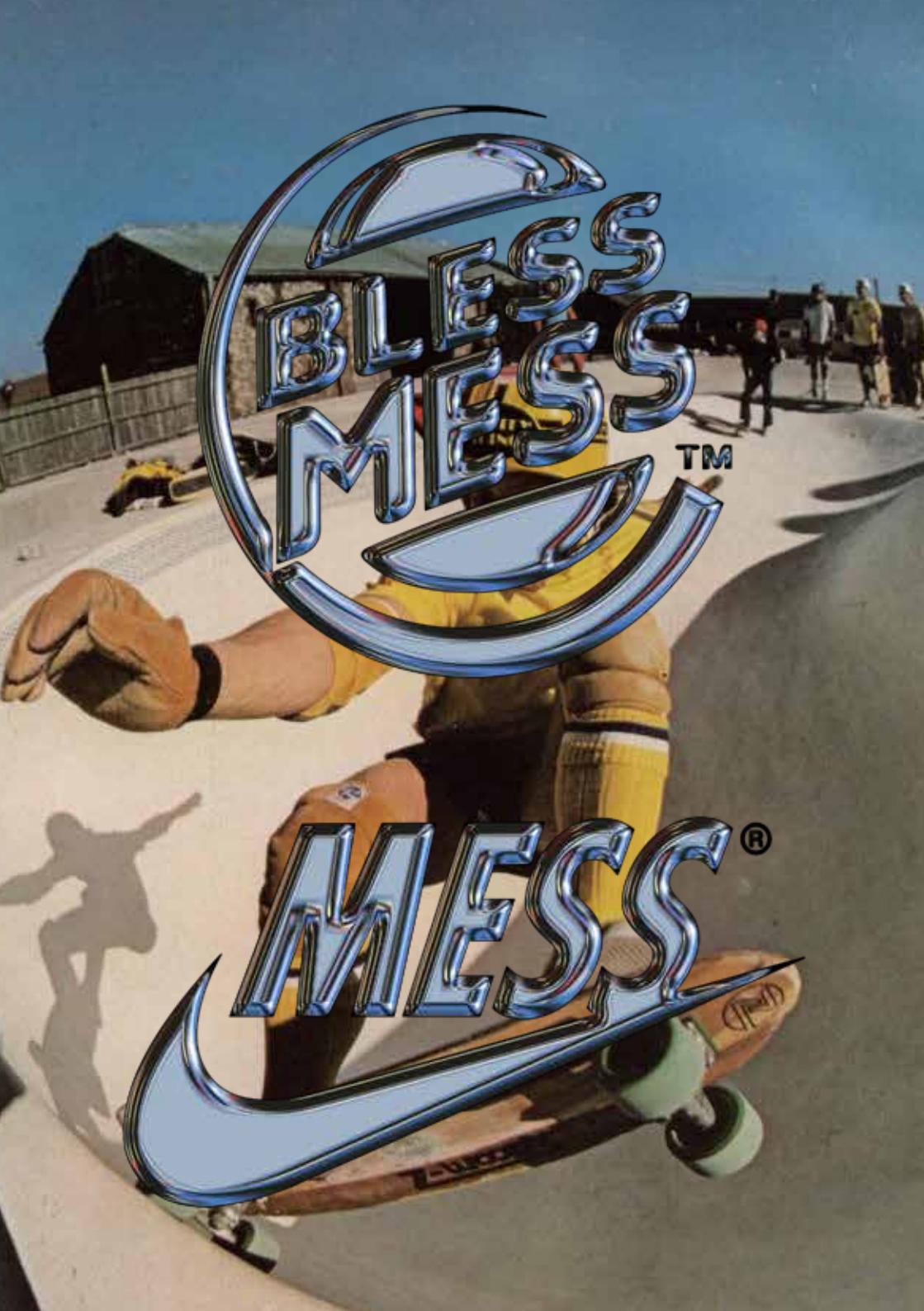


A man in a red shirt and blue jeans is riding a longboard down a city street at night. He is leaning into a turn, and the background shows blurred lights from cars and buildings. The overall mood is dynamic and urban.

Mess®



BLESS THE MESS



A large, metallic, 3D-style logo is superimposed over the image. The word "MESS" is written twice, once vertically along the inner curve of a circular frame at the top, and once horizontally across the bottom curve. The letters have a reflective, chrome-like finish. In the background, a person in a yellow shirt and orange pants is performing a skateboard trick on a ramp. A shadow of the skater is cast onto the ramp surface. In the distance, several people are standing near a wooden fence and a building under a clear blue sky.

BLESS
MESS

TM

MESS®

Rega
Ayundaya



Abell
Octovan



Aghnia
Muthi



Philip
Ponk





Arya
Mularama



Ashtwo



07

Atmos



08





Bachtard



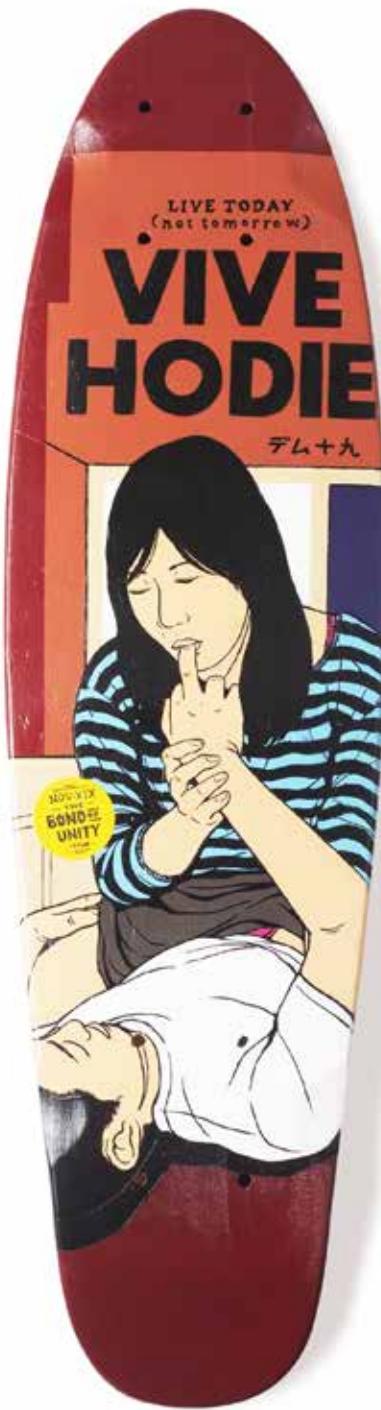


Crack





Demusashi



Denis
Arham



Dhemo
Anugerah



Byba
Dolby



**Marishka
Soekarna**





Gilang
Merdeka





They
Had To
Cut Down
All The
Trees To
Create All
These Decks
Making
Money Out
Of It And
Creating
Green
Jobs To
Save The
Environment.
TRONIC?



Gnoberio



Gutslaughter



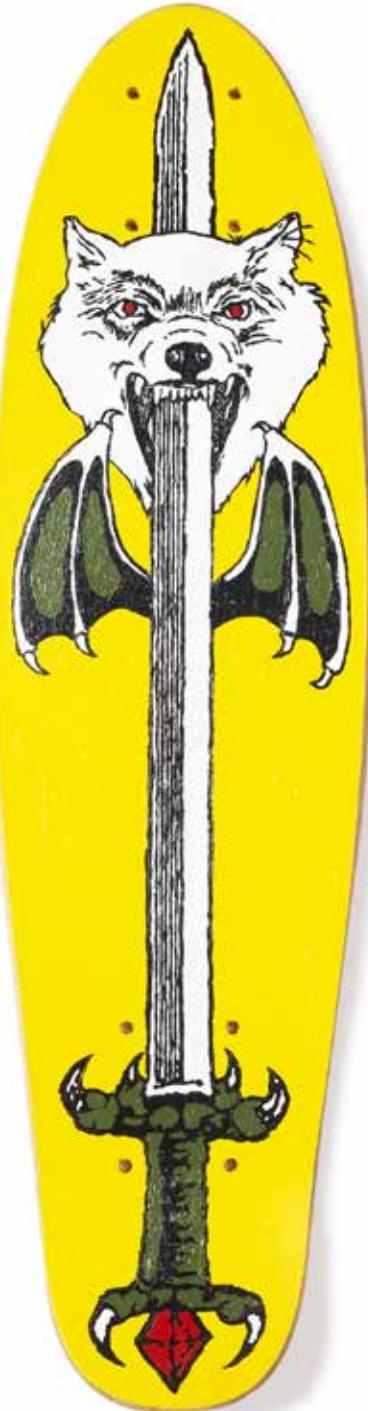
Hardthirteen







Awang
Ka



Kemas
Acil

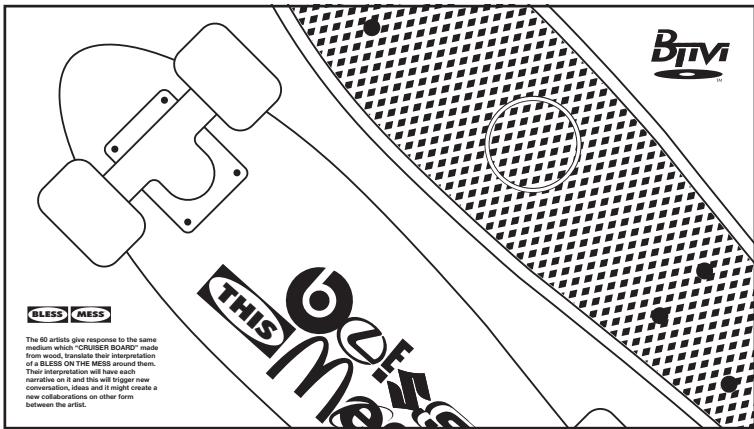


King
Acan





THE 60 ARTISTS GIVE RESPONSE TO THE SAME MEDIUM WHICH "CRUISER BOARD" MADE FROM WOOD, TRANSLATE THEIR INTERPRETATION OF A BLESS ON THE MESS AROUND THEM. THEIR INTERPRETATION WILL HAVE EACH NARRATIVE ON IT AND THIS WILL TRIGGER NEW CONVERSATION, IDEAS AND IT MIGHT CREATE A NEW COLLABORATIONS ON OTHER FORM BETWEEN THE ARTIST.







Presented by

RHENEGADE

SatuCollective®

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THIS

Mees



Presented by

KINENSKI

SatuCollective®

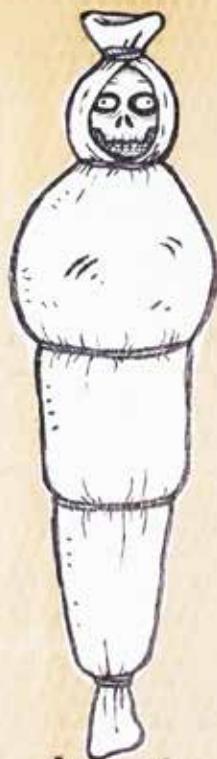
BESTIARY



Kingcula



↑
Kiblat..



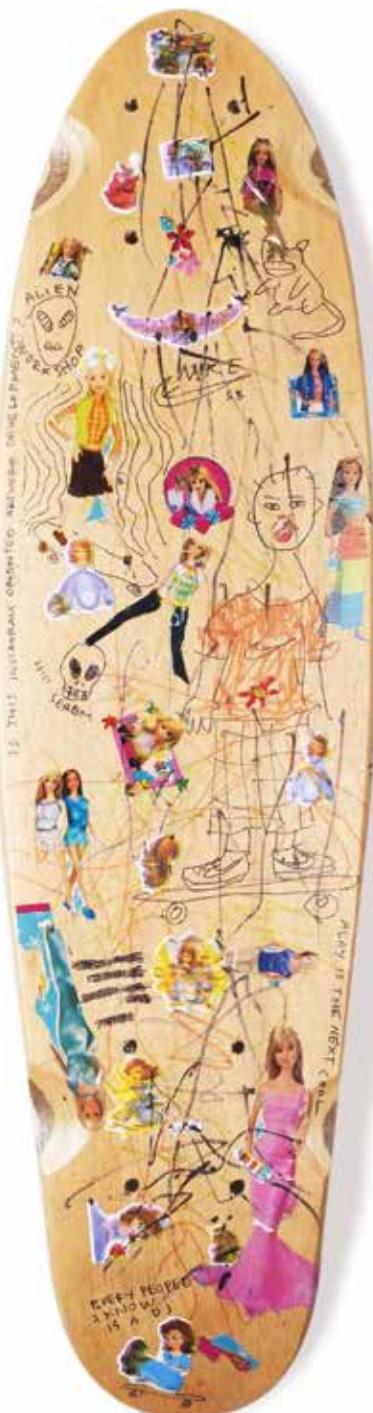
azer.
608

live
Fast
die
ugly





Abi Rama





Mahaputra
Vito

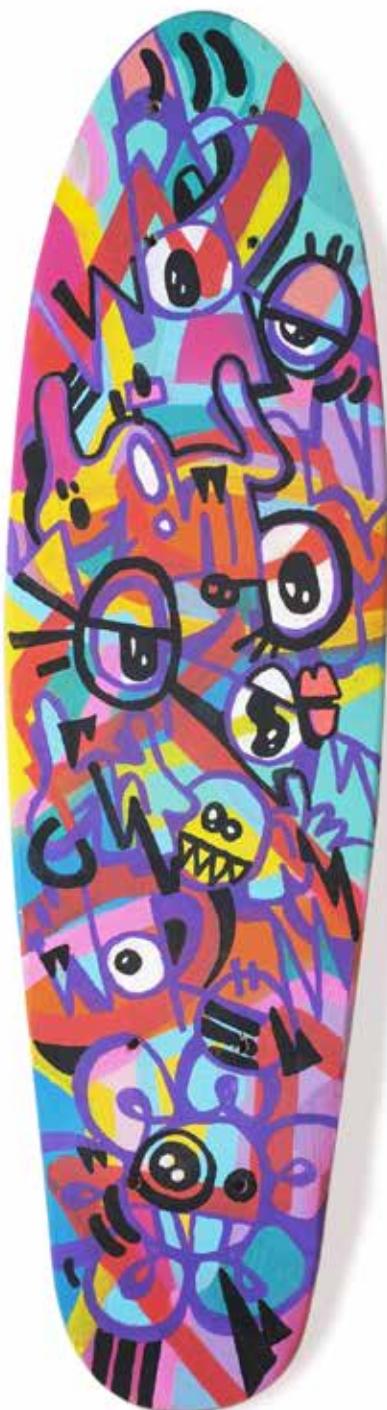


Mahdi
Albart





Wormo



Naken
Wijaya





Ones



Prawoto



Rabuns



Rato
Tanggela



Rimba
Raw

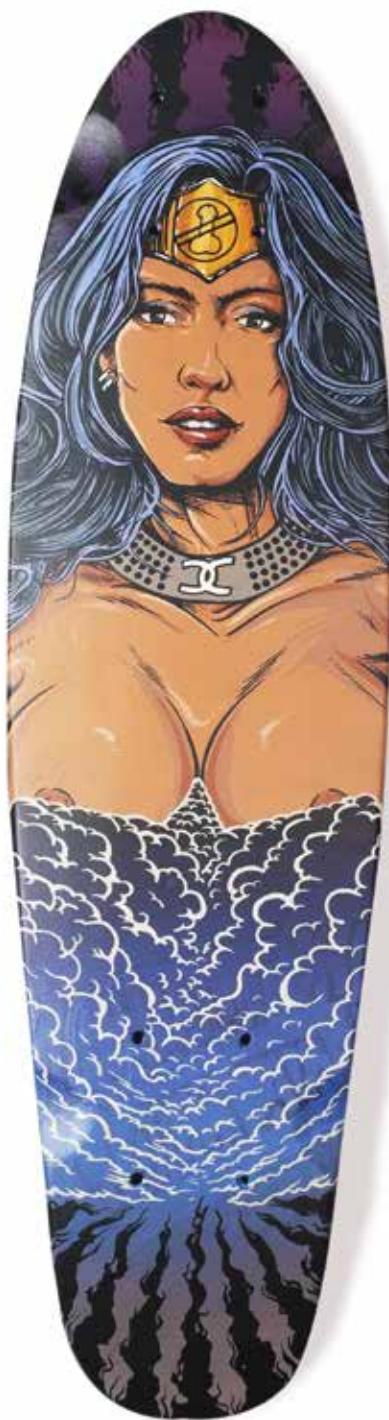




Ryan
J Trunks



Shake N'
Soap



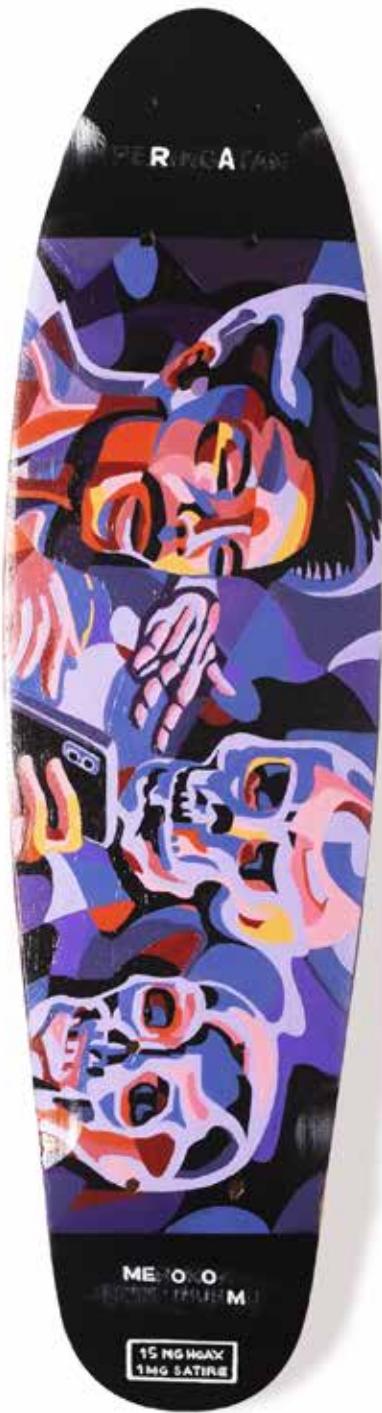
Shane
Tortilla





The
Ayankz





Danang
Prihantoro



Dhado
Wacky



Wickana



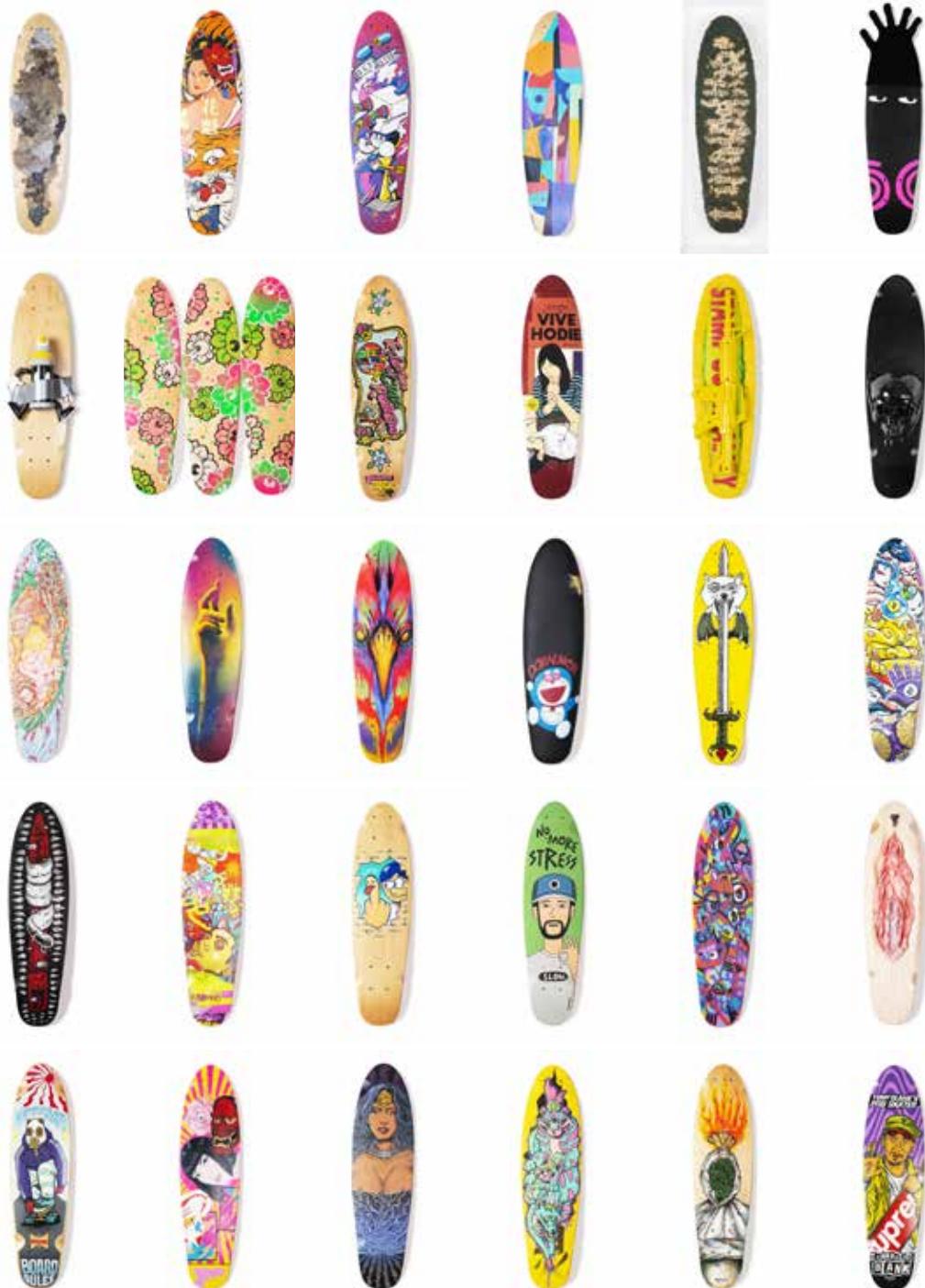


Wickana





OVERVIEW





Dhado Wacky **Olderplus**
Ashtwo **King Acan**
Madfire **Atmos**
Decky Sastra **Bulletos**
Marishka Soekarna **Bachtard**
Raditya Ramadhan **Denis Arham**
Byba Dolby **Mahdi Albart**
Ones **Abi Rama**
Shane Tortilla **Herzen**
Komikazer **Gilang Merdeka**
Crack **Tutugraff**
Wickana **Robowobo**
Kingcula **Rato Tanggela**
Gnoberio **Awang Ka**
Komikrukii **Fivust**
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Rimba Raw **Abell Octovan**
Hardthierteen **Demushashi**
Dhembo Anugerah **Gindring Wasted**
Shake N' Shop **Lapantigatiga**
Aghnia Muthi **Wonderyash**
Rega Ayundya **Mahaputrauvito**
Ryan J Trunks **Blessthismess**



The exhibition features more or less 60 pieces of penny board from 60 artists which have a diverse background, style and technique.

The 60 artists give response to the same medium which "CRUISER BOARD" made from wood, translate their interpretation of a BLESS ON THE MESS around them. Their interpretation will have each narrative on it and this will trigger new conversation, ideas and it might create a new collaborations on other form between the artist.

Bless This Mess will surprise the visitor with how MESS CREATE A BLESSING for other people and encourage them to explore more from the mess around them and it might become a blessing on every step they are making.

Satu Collective is an independent studio operating from South Jakarta, founded by Seto Adi Witonoyo, Aditya Adji Dharma, and Wachyo Mahendra. Began in 2013, we've been crafting things across all spectrum, from designing visuals to everything that matters for your experience. We always question as we create, because we live and breathe in curiosity.

While Said the man behind the KAMENGSKI says that "it started with a boredom of the design and he felt something needs to change" so he start to make something ECCENTRIC for his brand.

In the future Satu Collective and Kamengski will keep explore "BLESS THIS MESS" using other form of art, medium and try to bring new artists

KAMENGSKI

SatuCollective.[®]

in collaboration with:

Serrum
ART HANDLING

J D S
G L U K

GALERI
VIRTUAL

RURU
Gallery

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