
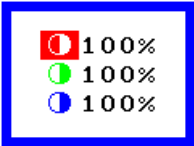


Gain Adjustments

By adjusting the red, green and blue color tones for each mode, custom colors can be defined. Please use this function when high precision color adjustment is required.

NOTE

- Before you attempt to change the colors, always start with the color settings set to the default setting by using the “Reset” icon in each color mode.

	Function
<div> Gain</div> <div></div>	<div>Adjusts: Gain</div> <div><div>Gain</div><p>The Gain adjustment has no effect on the starting point (the black level). It changes only the ending point (the white level). The Gain adjustment is used to fine tune the whites and light grays to an even balance.</p><div><div>a) Select the “Gain” icon. The screen shown on the left will appear.</div><div>b) Adjust each color until you can create a uniform white screen.</div><div>c) To register the adjustment, select the “Save” icon and then push the Enter button. If the settings are not saved, all adjustments will be lost.</div><div>d) Finally, re-adjust the contrast in the “Screen” menu to get the best image clarity.</div></div><div><div>• The adjustment works effectively only when the percentages appear black. Magenta percentage means the color’s saturation. Lower the percentage until it becomes black.</div><div>• After making the color settings, re-adjust the contrast to get the best definition and color intensity for the displayed image.</div><div>• “Reset” You can recall the default color gain setting for the current color mode (1, 2, 3) using the “Reset” icon.</div><div>• The values shown in percentages represent the current level within the specific adjustment only. They are available only as a reference tool. (To create a uniform white or black screen, the percentages for each will probably not be the same.)</div></div></div>