

Chapter 12 — WORD PROGRESSION (THE LIGHT THEME)

A chronological unfolding of the New Testament Scripture through the Church Age can be seen in the way the **Word** relates to the body and metals of Daniel's image, the seven churches, and the prophetic day/night cycle:

- 1 Spoken Word** – Christ's earthly ministry
(head of gold; the mouth)
- 2 Written Word** – the early church
(chest and arms of silver; the hands)
- 3 Hidden Word** – the medieval era
(belly and thighs of brass; the covered parts)
- 4 Printed & Published Word** – Reformation
& industrial age
(legs of iron; global distribution)
- 5 Kept Word** – Philadelphia era
- 6 Hidden Word** – Laodicea / end-time

coercion (The Word was never absent; it was preserved, but not openly accessible).

This “Word progression” is the light-track that runs in parallel with:

- Daniel’s image (from head to feet),
- the seven churches (Ephesus to Laodicea),
- the prophetic day/night cycle,
- and the daughters and kingdoms influencing each era.

The same Lord who said, “**Let there be light**” (Gen. 1:3) unfolds that light through His Word across time—sometimes openly, sometimes in secret, sometimes preserved by a remnant, and finally resisted and persecuted.

1. SPOKEN WORD — CHRIST’S MINISTRY

(Head of Gold — The Mouth)

The Church Age begins with the **Spoken Word**.

“God... hath in these last days spoken unto us by his Son...” (Heb. 1:1–2)

“The words that I speak unto you, they are spirit, and they are life.” (John 6:63)

Christ Himself is:

- the **Word made flesh** (John 1:14),
- the **Light of the world** (John 8:12),
- the One from whose **mouth** the first New Testament revelation proceeds.

This aligns typologically with:

- the **head of gold** in Daniel’s image – the most noble metal,
- the location of the **mouth** – the organ of speech,
- and **Ephesus** – the church era nearest in time to the earthly ministry of Christ.

In this first phase:

- revelation is spoken directly,
- the Light walks among men (John 1:4–9),
- the foundation for all later forms of the Word is laid in the living voice of the Son.

The Spoken Word is the purest outward form of light—undiluted, unmediated, issuing from the Head Himself.

2. WRITTEN WORD — THE EARLY CHURCH

(Chest and Arms of Silver — Hands That Write and Carry)

The two silver arms also fit the two-fold witness of the early church—Jew first, then Gentile.

After the Lord's ascension, the next phase is the **Written Word**.

- The apostles write epistles.
- The Gospels are recorded.

- The New Testament Scriptures begin to circulate among the assemblies.

This corresponds typologically to:

- the **chest and arms of silver** in Daniel's image,
- the **hands** – that write, carry, deliver, and preserve scrolls and letters,
- the early eras of **Smyrna and Pergamos** – persecution, expansion, and the spread of doctrine.

Silver in Scripture is associated with:

- **redemption** (Silver is linked with ransom and atonement money (Ex. 30:11–16), fitting its use for the Written Word circulated for the redeemed).
- **testing and refining** (Ps. 12:6).

In this phase, the Written Word is:

- copied by hand,

- guarded by early believers,
- passed from church to church.

Light moves from being spoken to being **inscribed**—from the mouth to the hands—so that it can outlast the first generation and travel beyond the places where Jesus physically walked.

3. HIDDEN WORD — THE MEDIEVAL ERA

(Belly and Thighs of Brass — The Covered Parts)

In the medieval era, the Word enters what can be seen as a “**Hidden**” phase.

This aligns with:

- the **belly and thighs of brass** – the part of the body commonly covered,
- **Thyatira** – the midnight church, Jezebel’s influence, and “the depths of Satan” (Rev.

2:24).

Brass, in this framework, pictures:

- mixture (as an alloy),
- judgment and corruption,
- the era of appetite and generational seduction.

During this time, the Word is still present, but often:

- restricted to certain languages,
- kept in cloisters and libraries,
- wrapped in layers of tradition and clerical control,
- hidden from the common people in their own tongue.

It becomes the **Hidden Word**:

- hidden in monasteries and scriptoria,
- hidden in liturgies and ceremonies,

- hidden behind a priestly class,
- hidden from the everyday believer.

This does not mean God had no Word; it means the light was veiled—like a candle in a covered lantern, still burning, but not freely seen.

This is the “**treasures of darkness**” period (Isa. 45:3 This verse speaks historically of Cyrus, but pictures how God hides truth during dark eras), when God keeps His truth alive in hidden places, preparing a future dawn.

4. PRINTED & PUBLISHED WORD — REFORMATION & INDUSTRIAL AGE

(Legs of Iron — Global Distribution)

With the Reformation and the spread of printing, the Word shifts again into a new form: the **Printed & Published Word**.

This corresponds to:

- the **legs of iron** – long, strong, and built for distance,
- **Sardis and Philadelphia** – dawn breaking on Day Two, the Gospel beginning to run swiftly (cf. Ps. 147:15 This is typologically applied, not a direct prophecy of printing).

Iron pictures:

- strength,
- structure,
- industry.

In this phase:

- the Bible is increasingly translated into common tongues,
- printing presses multiply copies,
- Scriptures travel with merchants, missionaries, explorers, and settlers,
- tracts, sermons, hymnals, and later mass-printed books and newspapers carry

Scripture far beyond old boundaries.

Light moves from:

- being hidden in cloisters,
to
- being broadcast in print,
carried on the **legs of iron**—global
movement, industrial strength, and rapid
distribution.

The Printed & Published Word prepares the way
for:

- world missions,
- Bible societies,
- evangelistic movements,
- and the “open door” era of Philadelphia
(Rev. 3:8).

5. KEPT WORD — THE PHILADELPHIA ERA

(“Because thou hast kept the word”)

Philadelphia is defined by one key phrase:

“Thou hast kept my word, and hast not denied my name.” (Rev. 3:8)

“Because thou hast kept the word of my patience, I also will keep thee from the hour of temptation...” (Rev. 3:10)

Here the emphasis is no longer merely on:

- **possessing** the Word, or
- **printing** the Word,

but on **keeping** the Word.

This implies:

- guarding its truth,
- refusing to dilute it,
- holding fast under pressure, (Jude 1:3 “earnestly contend for the faith”),
- loving not just its pages but its doctrine and

authority.

In this era:

- the Word is widespread (inheritance of the printed age),
- but only a remnant truly **keeps** it in faith and obedience,
- even as compromise, unbelief, and skepticism increase.

The **Kept Word** is:

- the Bible believed,
- obeyed,
- clung to,
- and honored in heart and life when many are already drifting.

This matches Philadelphia's:

- “little strength,”
- open door,

- and promise of being kept from the coming hour of trial.

The light is still shining, but it is **twilight**—and only those who keep the Word walk in the last clear rays of that light.

6. HIDDEN WORD — LAODICEA / END-TIME COERCION

The final phase in this progression is the **Hidden Word**.

Laodicea, in this framework:

- coexists with Philadelphia at the end,
- is lukewarm and self-satisfied (Rev. 3:17),
- later awakens under pressure and judgment,
- and becomes part of the persecuted remnant in the final conflict.

As the age closes:

- the same Word that was once spoken,

written, hidden, printed, and kept,

- becomes increasingly opposed and restricted by the world system.

This aligns with:

- tightening coercion around truth,
- legal and social pressure against public proclamation,
- the mark-of-the-beast system where open allegiance to Christ is costly (Rev. 13:15–17; 14:9–12).

In that environment:

- owning a Bible may be dangerous,
- quoting Scripture may be punished,
- preaching Christ may be a capital offense.

Amos 8:11–12 gives the spiritual picture:

“I will send a famine in the land, not a famine of bread, nor a thirst for water,

but of hearing the words of the LORD...”

This is the **Forbidden Word** phase:

- not because God has removed His Word,
- but because the world system fights to silence it.

Yet even here, the Word still works:

- Laodicean overcomers “buy... gold tried in the fire” (Rev. 3:18),
- saints “overcame him by the blood of the Lamb, and by the word of their testimony” (Rev. 12:11),
- they refuse the mark in obedience to the very Word that has been outlawed.

SUMMARY — THE LIGHT THEME THROUGH THE WORD

Across the Church Age, **Word** and **light** move together:

- 1 Spoken Word** – Light walking among men; the mouth of the Head of gold.
- 2 Written Word** – Light inscribed and carried by the hands of the silver chest and arms.
- 3 Hidden Word** – Light veiled in the brass belly and thighs, preserved in darkness.
- 4 Printed & Published Word** – Light running on the iron legs across the earth.
- 5 Kept Word** – Light guarded by the Philadelphia remnant at twilight.
- 6 Forbidden Word** – Light resisted and outlawed under Laodicean and end-time pressure.

The same Christ who spoke the first Sermon will speak the final judgment.

The same Word that began on the lips of the Head will be honored in the mouths of the martyrs.

This Word progression is the **light-track** of the

prophetic image—showing not only where we stand in time, but how the Church's relationship to the Scriptures has shifted in each era, from the pure sound of the Head to the opposed testimony at the very end.