



ARIZONA STATE UNIVERSITY

# *School of Music*

GRADUATE RECITAL SERIES

**RACHEL DAY VELARDE**

**MEZZO-SOPRANO**

Ren Anderton, piano

assisted by

Elizabeth Maben, mezzo-soprano and tuba mirum


Arturo Velarde, schlagenfrappe and ocarina

Yuriko Suzuki, pastaphone

**KATZIN CONCERT HALL**

**Wednesday, July 2, 1997 • 7:30 p.m.**

## PROGRAM

<i>Ch'io mi scordi di te...Non temer</i>  <i>amato bene</i> K. 505	W.A. Mozart 1756-1791
<b>Villanelle des petits canards</b> <b>Les Cigales</b> <b>Ballade des gros dindons</b>	Emmanuel Chabrier 1841-1894
<b>There came a wind like a bugle</b> <b>I felt a funeral in my brain</b> <b>My Master Hath a Garden</b> <b>Come Ready and See Me</b>	Aaron Copland 1900-1990 Richard Hundley b. 1931

### *-Intermission-*

<b>Duets, Opus 63</b>	Felix Mendessohn 1809-1847
1. Ich wollt, meine lieb ergösse	
2. Abschiedslied der Zugvögel	
3. Gruß	
4. Herbstlied	
5. Volkslied	
6. Maiglöckchen und die Blümelein	

*Elizabeth Maben, mezzo-soprano*

<b>Four Folk Song Upsettings S.4</b>	P.D.Q. Bach 1807-1742?
1. Little Bunny Hop Hop Hop	
2. Oft of an E'en Ere Night is Nigh	<i>edited but not gussied up by Prof. Peter Schikele</i>
3. He Came From Over Yonder Ridge	
4. The Farmer on the Dole	

*Arturo Velarde, schlagenfrappe and ocarina*  
*Elizabeth Maben, tuba mirum*  
*Yuriko Suzuki, pastaphone*

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in voice performance.  
Rachel Day Velarde is a student of David Britton.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
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**Performance Events Staff**  
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**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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