

NEWSLETTER

2025 Q1



MORE DOLPHIN PHOTOS ON PAGE 11

NEW YEAR, NEW VENTURES....

It's been a while since my last update. 2024 was a tough year, and along the way, I fell out of the habit of writing these newsletters. But with a fresh start in 2025, I'm hoping to keep this going more consistently.

This year brings new ventures, both at university and beyond. I've transitioned from my Screen Arts degree into a more theory-focused Communications program that takes a broader look at media practices. My focus this year will be on Media Law & Ethics, Communication Theories, Writing and I will also be taking an internship program in the media sector later down the track over the summer.

REASONING BEHIND THE CHANGE

I reached a point where my Screen Arts studies no longer felt like they were helping me grow. As I approached the end of my second year, I found myself increasingly worried about job prospects in the film industry.

It became very clear that if I wanted to stand out, I'd need to broaden my skill set. Focusing solely on film didn't feel sustainable anymore. If I was serious about making it in this industry, I'd have to take a more well-rounded approach.

Part of that realisation was understanding that success in film wouldn't come from a degree alone. While education provides valuable knowledge and connections, it's ultimately the work itself, the projects I create, the stories I tell, and the communities I engage with, that will determine my path forward. I realised that if I wanted to be recognised in the film industry, my creative work needed to extend beyond the classroom and find its way into festivals, both here in New Zealand and globally.

This shift in perspective pushed me to take action. Alongside my studies, I've launched a new media business focused on providing creative services across a variety of industries. This enables me to expand my focus towards more ventures to generate money to reinvest into my creative endeavours.

It's definitely a leap into the unknown, but it's one that feels right. The excitement of collaborating with others, tackling new projects, and pushing the boundaries of my work makes it all worthwhile. This new chapter is about embracing the challenges, staying adaptable, and continuously creating, both within and beyond the film world.

ALTFULLSTOP

Introducing **alt.** (altfullstop)

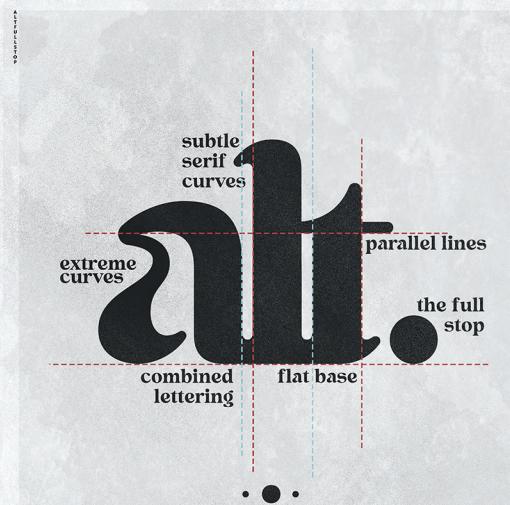
Founded in August 2024, altfullstop started as more than just a creative venture, it was my way of carving out space for the kind of work I'm truly passionate about. I wanted a platform where ideas could take shape without being boxed into one medium or industry, a place where creativity could just flow.

Through altfullstop, I'm exploring projects that feel meaningful, not just professionally but personally. From photography and video production to broader media work, it's been incredible to see how much this small idea has grown. What's made it even more special is the people who've come along for the ride. Some close colleagues have joined me at alt, and together, we're building something that feels exciting, authentic, and full of possibility.

For me, altfullstop isn't just about delivering creative services, it's about embracing projects that inspire, collaborating with people who share the same drive, and constantly pushing myself to grow. This is just the beginning of a hopefully long venture, and I'm genuinely excited to see where it takes myself and my team.

ALTFULLSTOP LOGO SNAPSHOT

DESIGNING
THE
alt.
LOGO



PREVIOUS DESIGNS





alt.



alt.

PROJECTS

In this section, I highlight every major project that is currently underway at altfullstop. I go over film projects, photographic projects & other services I am providing.

FEATURE FILM

ASCENT

Started as a solo passion project in August 2024, my team on the ASCENT project has grown to over 25 members. ASCENT is being filmed in two phases, firstly as a 30min short-film and secondly as an extended 70-90 minute feature film that will bring more depth and story to a very complex world that we have created.

SYNOPSIS:

ASCENT is a short sci-fi film set in a grim future polluted Earth where the sun has been hidden by thick atmospheric smog. Harlan; an old man stricken with a terminal illness dreams to see the sun one last time again. With the help of his daughter they repair a scavenged spacecraft to launch him above the smog. Despite her fear of losing him, she pushes him toward his final dream, helping him achieve the impossible—one last glimpse of the sun.

Production is expected to start late Q2 2025 if our budget is reached in fundraising.

SHORT FILM

UMBRA

UMBRA is a short-film headed by myself, and my producer Sean. We aim to start filming this project in early April once Pre-Production & fundraising is wrapped up.

SYNOPSIS

Set in the 1800s a failed Exorcism of a young possessed woman unleashes a fell demon on a small monastery, only immense faith from the youngest brother of the church manages to prevail against the demon, vanquishing it from the physical world.

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MORE...

PHOTOGRAPHIC

FASHION

Last year, I stepped outside my comfort zone and explored fashion photography. These shoots were some of my first truly professional experiences, working alongside professional models, makeup artists, and multiple photography assistants.

One highlight from 2024 was scouting an aspiring Korean male model, Jin Cha. We collaborated on four shoots throughout the year, and it was incredible to watch him grow into his craft. Through my connections, he landed more opportunities and, before long, signed with an agency as a professional model. I'm so proud of how far Jin has come in such a short time.

Looking ahead to 2025, I already have five fashion shoots lined up for March and April, with more in the works. It's exciting to see where this next chapter will lead. Hopefully all the way to World of Wearable Arts!



MORE....

GRAPHIC DESIGN

DESIGN WORK

I've been lucky to have some amazing clients who've trusted me enough to keep coming back for monthly projects. Everything from restaurant menu designs to some pretty unexpected gigs.

One of the craziest gigs so far has been creating internal presentations for Qatar Airways, something I never imagined I'd be doing when I first started out.

It's surreal to think how quickly things have grown, and I'm really grateful for the trust these clients have placed in my work.

I'm sure over the span of 2025, more work like this will drift my way, opening doors to even more exciting opportunities.

ETERNAL

MORTAL HEARTS FADE WITH TIME

IN THE VAST EXPANSE OF TIME, MY MORTAL SHELL SHALL SUCCEDE TO THE INVITABLE EMBRACE OF DUST AND DECAY. YET, WITHIN THE ETERNAL SPIRIT THAT BEATS WITHIN, A SMALL FLAME OF INFINITE RESILIENCE SHALL BURN. SO LONG AS THIS SPARK OF MY UNDUE SHALL TRANSCEND THE BOUDDHES OF TIME, ENDURING ACROSS MILLENNIA, A TESTAMENT TO RESILIENCE THAT WILL BECOME A LEGACY FOR ALL. A TESTAMENT TO ETERNITY, A TESTAMENT TO LIFE, A TESTAMENT TO LOVE, GIVING THE DAUNTLESS OF A CERTAIN EMPIRE, A BEACON OF DEFANCE AGAINST EVEN THE MOST FORDAMATE OF DEITIES.

MORTALITY DEFANCE EMBRACE

ETERNAL

DEATH LIFE WILL CEASE

LEGACY

MEMORY



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SPONSOR!!

BUSINESS

VILTROX



Back in December 2024, a Viltrox ambassador approached me about a potential sponsorship. Viltrox, known for their lenses, lights, and camera accessories, offered to provide free gear for my shoots in exchange for using my images in their marketing.

I've just concluded a three-month probationary period with them, and now we're planning a studio collaboration to promote their new light fixture. Over the next month, I'll be receiving around \$700 USD worth of products to use in my photography work.

This sponsorship is a huge milestone for me and one of my first big steps forward in my creative career. Looking ahead, I'm hoping to collaborate with Fujifilm New Zealand, as my work in Wellington has caught their attention. Nothing's confirmed yet, but the idea is exciting, and I'm hopeful we can make it happen.

VILTROX EQUIPMENT

Cine Lens

[Learn more >](#)



Mount Adapter

[Learn more >](#)



Camera Lens

[Learn more >](#)



Camera Monitor

[Learn more >](#)

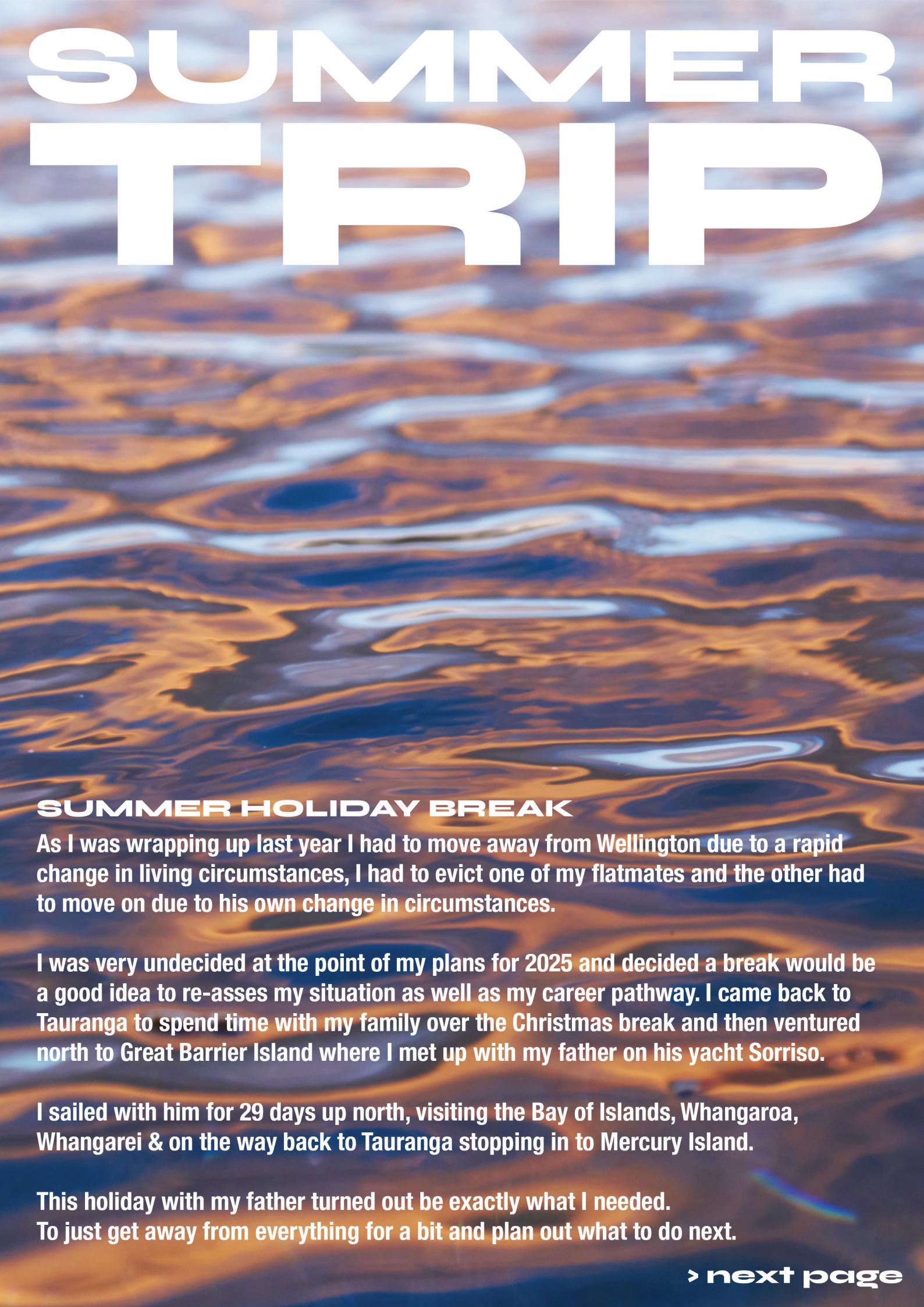


Photographic Light

[Learn more >](#)



SUMMER TRIP



SUMMER HOLIDAY BREAK

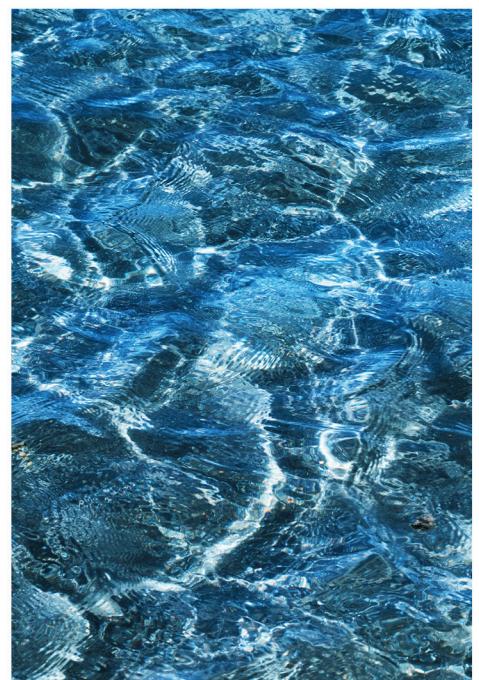
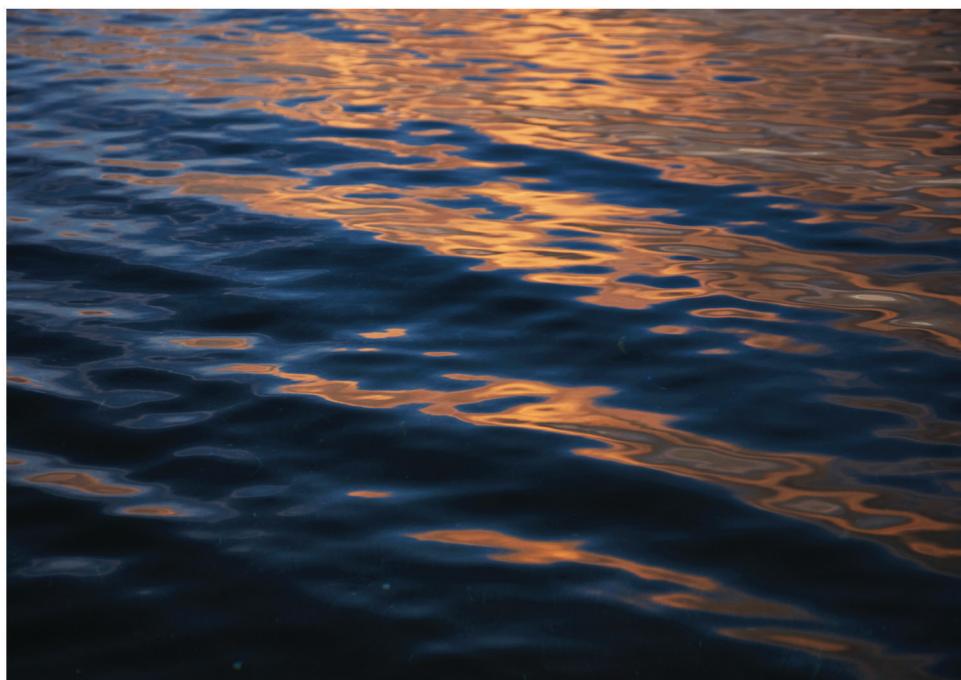
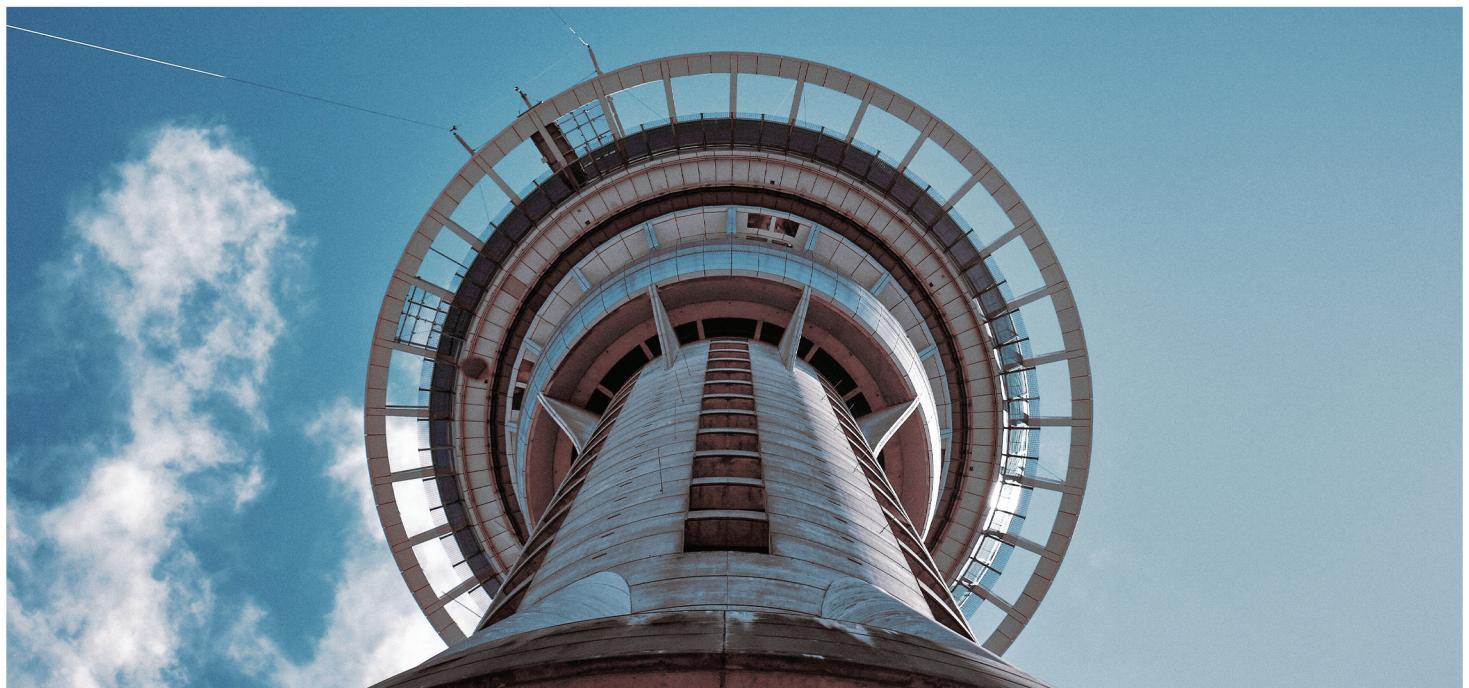
As I was wrapping up last year I had to move away from Wellington due to a rapid change in living circumstances, I had to evict one of my flatmates and the other had to move on due to his own change in circumstances.

I was very undecided at the point of my plans for 2025 and decided a break would be a good idea to re-asses my situation as well as my career pathway. I came back to Tauranga to spend time with my family over the Christmas break and then ventured north to Great Barrier Island where I met up with my father on his yacht Sorriso.

I sailed with him for 29 days up north, visiting the Bay of Islands, Whangaroa, Whangarei & on the way back to Tauranga stopping in to Mercury Island.

This holiday with my father turned out be exactly what I needed. To just get away from everything for a bit and plan out what to do next.







UPGRADES

UPGRADES, UPGRADES...

Being a creative isn't cheap, and this time of year has definitely been financially challenging. My original budget for camera gear upgrades quickly dwindled after the expenses of moving into a new apartment. I've had to make some serious sacrifices to set aside enough for a long-term investment in my camera gear.

With the pace my creative work has been growing, it's become clear that an upgrade is no longer just a want. It's a necessity. Any support, no matter the amount, would mean the world and go directly toward helping me continue creating at a higher level and being able to focus on my business ventures this year.

DONATE HERE

ALT. MEDIA

38-9008-0783178-07

CODE: DONO

REF: (please include your name here)

That being said, thanks all for any support you can give me.

Your ongoing prayers & kind words of encouragement go a long way and help me in unseen ways. 2025 is going to be a great year.

