

MOBCOM-MIdtermF2024

January 22, 2025

Mobile Communication Techniques

Petros Elia, elia@eurecom.fr

Midterm Exam

November 21st, 2024

Time: 9:00-10:00

Instructions

- Exercises fall in categories of 1-point and 2-point exercises.
- Total of $11 \times 1 + 2 \times 2 = 15$ points.
- NOTE!!! The exam will be evaluated, out of 13 points. Any points you get beyond 13 points, will be offered as extra bonus.
- Each answer should be clearly written, and the solution should be developed in detail.
- Mathematical derivations need to show all steps that lead to the answer.
- Complete as many exercises as you can. Don't spend too much time on an individual question.
- There is NO penalty for incorrect solutions.
- If in certain cases you are unable to provide rigorous mathematical proofs, go ahead and provide intuitive justification of your answers. Partial credit will be given.
- Calculators are not allowed.
- You are allowed your class notes and class book.

Hints - equations - conventions:

- Notation
 - SISO = single-input single-output, MISO = multiple-input single-output, SIMO = single-input multiple-output, MIMO = multiple-input multiple-output,
 - R represents the rate of communication in bits per channel use (b.p.c.u),
 - ρ represents the SNR (signal to noise ratio),
 - w will denote additive noise which will be distributed as a circularly symmetric Gaussian random variable $\mathcal{CN}(0, N_0)$. If N_0 is not specified, then set $N_0 = 1$,

- h_i will denote independent fading scalar coefficients which will be distributed as circularly symmetric Gaussian random variables $\mathcal{CN}(0, 1)$.
- GOOD LUCK!!

1) (1 point). In a multi-path fading scenario with delay spread $6\mu s$ and $L = 3$ channel taps, what is the operational bandwidth W ?

In a multi-path fading scenario, the **operational bandwidth** W is inversely proportional to the delay spread T_{\max} , which is the maximum delay between the arrival of multipath components. The operational bandwidth ensures that the channel is **frequency-flat**, meaning that the coherence bandwidth B_c is greater than or equal to W .

The coherence bandwidth B_c is given approximately by:

$$B_c \approx \frac{1}{T_{\max}}$$

Here, $T_{\max} = 6\mu s$. Substituting this value:

$$B_c \approx \frac{1}{6 \times 10^{-6}} = 166.67 \text{ kHz}$$

Thus, the operational bandwidth W should be:

$$W \leq B_c = 166.67 \text{ kHz}.$$

So, the **operational bandwidth** is approximately **166.67 kHz**.

2) (1 point). Imagine a given SNR equal to ρ , and imagine that we are operating over a (quasi-static) Rayleigh fading SISO channel. Can you describe a code that achieves probability of error approximately equal to $P_e \approx \rho^{-4}$, and rate equal to $R = 2$ bpcu.

To achieve $P_e \approx \rho^{-4}$ at $R = 2$ bpcu in a quasi-static Rayleigh fading SISO channel:

- **Code:** Use a 4-QAM constellation with a rate-2 space-time block code (e.g., Alamouti code or a 4-dimensional lattice code).
- **Diversity:** Achieve diversity order 4 by designing the code to span 4 independent dimensions.
- **Performance:** Ensures $P_e \sim \rho^{-4}$ with increasing SNR.

3) (1 point). How much time diversity will we get with the following SISO (time-diversity) channel model

$$[y_1 \ y_2 \ y_3] = [h_1 u_1 \quad h_2(u_1 + u_2) \quad h_3 u_2] + [w_1 \ w_2 \ w_3]$$

where the u_1, u_2, u_3 are independent PAM elements. Justify your answer.

To determine the **time diversity** in the given channel model:

Channel Model $[y_1 \ y_2 \ y_3] = [h_1 u_1 \quad h_2(u_1 + u_2) \quad h_3 u_2] + [w_1 \ w_2 \ w_3]$, where u_1, u_2, u_3 are independent PAM symbols, h_1, h_2, h_3 are the channel coefficients, and w_1, w_2, w_3 are noise terms.

Analysis

1. Definition of Time Diversity:

- Time diversity is determined by the number of independently faded channel coefficients (h_1, h_2, h_3) that affect the transmitted symbols.

2. Observation of Dependencies:

- y_1 depends on $h_1 u_1$.
- y_2 depends on $h_2(u_1 + u_2)$.
- y_3 depends on $h_3 u_2$.

3. Diversity Order:

- u_1 is present in both y_1 and y_2 , thus contributing to diversity through h_1 and h_2 .
- u_2 is present in both y_2 and y_3 , contributing to diversity through h_2 and h_3 .

Since u_1 and u_2 are affected by two **independent channel coefficients** each, the effective **time diversity order** is:

Time Diversity Order = $\min(\text{number of independent fades per symbol}) = 2$.

Justification The system achieves a time diversity order of 2 because each transmitted symbol u_1 and u_2 is observed across two independently faded channels (h_1, h_2 for u_1 ; h_2, h_3 for u_2). The third symbol u_3 does not contribute additional diversity as it is only affected by h_3 .

4) (1 point). In a SISO case, what is the degrees of freedom (DOF) if we have a time-diversity code (spanning three channel uses) of the form $\mathcal{X} = [u_1 + u_2 \quad u_1 + u_3 \quad u_2 + u_3]$ where the u_1, u_2, u_3, u_4 are independent 16-PAM elements?

To determine the **Degrees of Freedom (DOF)** for the given time-diversity code:

Code Representation The transmitted codeword over three channel uses is:

$$\mathcal{X} = [u_1 + u_2 \quad u_1 + u_3 \quad u_2 + u_3],$$

where u_1, u_2, u_3 are **independent symbols** from a 16-PAM constellation.

Degrees of Freedom (DOF)

- The **DOF** is the number of **independent information symbols** transmitted across the channel uses.
- In this case, u_1, u_2, u_3 are independent, and each symbol contributes one degree of freedom.

Since the code spans **three channel uses**, the DOF is:

$$\text{DOF} = \frac{\text{Number of Independent Symbols}}{\text{Number of Channel Uses}} = \frac{3}{3} = 1.$$

Final Answer

- **DOF: 1.**

5) (1 point). For the case of time diversity in the SISO (quasi-static) fading channel, what is the advantage and the disadvantage of the repetition code, compared to uncoded transmission.

- **Advantage:** Repetition code improves reliability by providing diversity gain, reducing the error probability in fading channels.
- **Disadvantage:** It reduces spectral efficiency by lowering the transmission rate due to redundant transmissions.

6) (1 point). In a SISO case, what is the DOF and the rate (in bpcu), of the following time-diversity code (three channel uses) that takes the form $\mathcal{X} = [u_1 + u_4 \quad u_2 \quad u_1 + u_2 + u_3]$ where the u_1, u_2, u_3, u_4 are independent 64-QAM elements?

To analyze the **Degrees of Freedom (DOF)** and **rate** for the given time-diversity code:

Code Representation The transmitted codeword over three channel uses is:

$$X = [u_1 + u_4 \quad u_2 \quad u_1 + u_2 + u_3],$$

where u_1, u_2, u_3, u_4 are independent symbols from a 64-QAM constellation.

1. Degrees of Freedom (DOF):

- The **DOF** corresponds to the number of **independent information symbols** transmitted across the given channel uses.
- Here, u_1, u_2, u_3, u_4 are **independent symbols**, so there are **4 independent symbols** transmitted over **3 channel uses**.

$$\text{DOF} = \frac{\text{Number of Independent Symbols}}{\text{Number of Channel Uses}} = \frac{4}{3}.$$

2. Rate (in bpcu):

- Each symbol is from a 64-QAM constellation, which carries $\log_2(64) = 6$ bits per symbol.
- Since 4 symbols are transmitted over 3 channel uses, the rate R is:

$$R = \frac{\text{Total Bits Transmitted}}{\text{Number of Channel Uses}} = \frac{4 \cdot 6}{3} = 8 \text{ bpcu}.$$

Final Answer:

- **DOF:** $\frac{4}{3}$.
- **Rate:** 8 bpcu.

7) (1 point). Imagine a SISO channel model with correlated fading, where the first fading coefficient (first transmission slot) is $h_1 = h'_1 \times h'_2$, and the second fading coefficient (second transmission slot) is $h_2 = h'_2$, where $h'_1, h'_2 \sim i.i.d \mathcal{CN}(0, 1)$. What is the maximum diversity we can achieve here?

[]:

8) (1 point). Describe the steps of converting a binary vector detection problem over a time diversity fading channel, into a scalar detection problem. Imagine that you are sending BPSK symbols using a repetition code, and consider $\mathcal{CN}(0, N_0)$ noise.

[]:

9) (1 point). Consider a deep-space communications scenario, where the received SNR is equal to 20dB. If you assume low rate communications, what do you expect the probability of error to be?

[]:

10) (1 point). What is the approximate coherence time T_c in a typical urban wireless network if you are driving approximately 20 kilometers per hour?

[]:

11) (1 point). Consider communication over a SISO fading channel with a delay spread of $T_d = 3\mu s$ and a signal bandwidth of $W = 1$ MHz. - Write all the received signals, if we only send $x[0]$ and then we stop transmitting.

[]:

12) (2 points). What is the optimal diversity order over a 2×1 MISO channel $h = [h_1 \ h_2], h_i \sim i.i.d \mathcal{CN}(0,1)$? - In the same channel as above (again with no time diversity), consider a space time code whose matrices take the form

$$\begin{bmatrix} x_0 & x_1 \\ x_1 & x_0 \end{bmatrix}$$

where the x_i are drawn independently from a QAM constellation. Will this code achieve optimal diversity order? (argue why or why not) - What is the diversity order achieved by the Alamouti code, over this 2×1 MISO channel? (again, you can just argue in words)

[]:

13) (EXTRA CREDIT: 2 points). Consider a setting where the transmit antenna array has length of 50 cm, the received antenna array has size 20cm, the transmission frequency is 1000 MHz, the signal bandwidth is 1 MHz, the channel coherence time is $T_c = 21$ ms, and the coding duration is $T_{coding} = 7$ ms. - How much diversity can you get, in total?

To calculate the **total diversity**, we need to consider **spatial diversity**, **frequency diversity**, and **time diversity**. Let's analyze each component based on the given parameters:

1. Spatial Diversity Spatial diversity depends on the number of independent spatial paths between the transmit and receive antenna arrays, calculated using the formula: $D_{\text{spatial}} = \left\lfloor \frac{2L_t}{\lambda} \right\rfloor \cdot \left\lfloor \frac{2L_r}{\lambda} \right\rfloor$, where: - $L_t = 50$ cm = 0.5 m: Transmit antenna array length, - $L_r = 20$ cm = 0.2 m: Receive antenna array length, - $\lambda = \frac{c}{f}$: Wavelength of the transmitted signal.

At $f = 1000$ MHz ($f = 1$ GHz): $\lambda = \frac{3 \times 10^8}{1 \times 10^9} = 0.3$ m.

Substituting: $D_{\text{spatial}} = \left\lfloor \frac{2 \cdot 0.5}{0.3} \right\rfloor \cdot \left\lfloor \frac{2 \cdot 0.2}{0.3} \right\rfloor = \left\lfloor 3.33 \right\rfloor \cdot \left\lfloor 1.33 \right\rfloor = 3 \cdot 1 = 3$.

2. Frequency Diversity Frequency diversity depends on the relationship between the signal bandwidth (W) and the coherence bandwidth (W_c). The coherence bandwidth is inversely related to the channel delay spread (T_d): $W_c \approx \frac{1}{T_d}$.

Assuming the coherence bandwidth W_c is smaller than the signal bandwidth $W = 1$ MHz, the **frequency diversity** is approximately: $D_{\text{frequency}} = \frac{W}{W_c}$. Without explicit T_d , assume $W_c \approx 100$ kHz: $D_{\text{frequency}} \approx \frac{1 \text{ MHz}}{100 \text{ kHz}} = 10$.

3. Time Diversity Time diversity depends on the relationship between the **coding duration** (T_{coding}) and the **channel coherence time** (T_c): $D_{\text{time}} = \frac{T_c}{T_{\text{coding}}}$.

Given: $T_c = 21$ ms, $T_{\text{coding}} = 7$ ms, $D_{\text{time}} = \frac{21}{7} = 3$.

Total Diversity The total diversity is the product of the individual diversity components: $D_{\text{total}} = D_{\text{spatial}} \cdot D_{\text{frequency}} \cdot D_{\text{time}}$.

$$D_{\text{total}} = 3 \cdot 10 \cdot 3 = 90$$

Here's the breakdown of the **units** for each diversity component:

1. **Spatial Diversity** (D_{spatial}):
 - **Unitless:** It is a count of independent spatial paths, determined by the number of transmit and receive antenna elements relative to the wavelength.
2. **Frequency Diversity** ($D_{\text{frequency}}$):
 - **Unitless:** It represents the ratio of signal bandwidth (W) to coherence bandwidth (W_c), which both have units of Hz, making the ratio unitless.
3. **Time Diversity** (D_{time}):
 - **Unitless:** It is the ratio of channel coherence time (T_c) to coding duration (T_{coding}), both measured in seconds, so the ratio is unitless.

Summary: All diversity components—spatial, frequency, and time—are **unitless** because they are ratios or counts, and the **total diversity** is also unitless.

[]: