

Stacey Triplette curriculum vitae

Humanities Division
University of Pittsburgh at Greensburg
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Education

2008 University of California Berkeley, Berkeley, CA
Ph.D. in Romance Languages and Literatures

Dissertation: Pagans, Monsters, and Women in the Amadís Cycle
Director: Ignacio Navarrete

2001 Wake Forest University, Winston-Salem, NC
B.A. in Spanish and English, summa cum laude

Academic Appointments

2012-present Assistant Professor of Spanish and French, University of Pittsburgh at Greensburg, Greensburg, PA

2011 - 2012 Visiting Assistant Professor of Spanish and French, University of Pittsburgh at Greensburg, Greensburg, PA

2008 - 2010 Visiting Assistant Professor of Spanish, Union College, Schenectady, NY

Publications

“Cervantes’s Sources and Influences.” In *Oxford Handbook of Cervantes*. Ed. Aaron M. Kahn. Oxford: Oxford UP, forthcoming.

"Cervantes and Warfare." In *Oxford Handbook of Cervantes*. Ed. Aaron M. Kahn. Oxford: Oxford UP, forthcoming.

“From Guinevere to Isabel: Rodríguez de Montalvo’s Transformations of Oriana in *Amadís de Gaula*.” *La corónica: A Journal of Medieval Hispanic Languages, Literatures and Cultures* 43.2 (Spring 2015).

“The Quixotic Detective: Golden Age Intertexts in Eduardo Mendoza’s Crime Fiction.” In *Connecting Past and Present: Exploring the Influence of the Spanish Golden Age in the Twentieth and Twenty-First Centuries*. Ed. Aaron M. Kahn. Cambridge: Cambridge Scholars Publishing, 2015.

"The Giants of Modernity from *Amadís* to *Don Quijote*." *Bulletin of Spanish Studies* XCI.6 (2014). 819-845.

"Chivalry and Empire: The Colonial Argument of the Princess Micomicona Episode in Don Quijote Part I." *Cervantes: The Bulletin of the Cervantes Society of America* 30.2 (Spring 2010), 163-186.

"The 'Barbarian' on Both Sides of the Globe: Reading the Araucanians in Terms of the Turk in Ercilla's *Araucana*." *Lucero* 15 (2004), 49-59.

Submitted Work

"Chivalry and the Female Reader in Part II of *Don Quijote*." Submitted to *Cervantes: The Bulletin of the Cervantes Society of America*

Works in Progress

Book: *The Literary Afterlives of Amadís de Gaula: Chivalry, Reading, and Women's Culture in Early Modern Europe*.

Invited Lectures

"The Woman Warrior as Authorial Surrogate in Beatriz Bernal's *Cristalián de España*." Colloquium "Play and Display in the Early Modern Hispanic World," Princeton University, May 15-16, 2015.

"The Apocryphal Quixote, the Enchanted Dulcinea, and the Continuity of Chivalric Romance from the Middle Ages to the Present." Princeton University, as part of Christina Lee's seminar on *Don Quixote*. October 22, 2013.

Conference Papers

"Translation Analysis with TEI: Robert Southey's *Amadis of Gaul*." With Elisa Beshero-Bondar. Keystone Digital Humanities Conference, Pittsburgh, PA, June 24-26, 2016.

"Investigating the Spanish to English Metamorphosis of *Amadís de Gaula* with TEI." With Elisa Beshero-Bondar. Annual Meeting of the Text Encoding Initiative, Lyon, France, October 26-31, 2015.

"Apocryphal Manuscripts and Narrative Authority in Beatriz Bernal's *Cristalián de España*." Kentucky Foreign Language Conference, Lexington, KY, April 23-25, 2015.

"Arthurian Motif and Transformation in *Amadís de Gaula*." La corónica session on Medieval Hispanic Studies. Kentucky Foreign Language Conference, Lexington, KY, April 10-12, 2014.

"The Threat of Romance: The Representation of Women's Reading Practices in Iberian Romances of Chivalry." Sixteenth Century Society and Conference, Cincinnati, OH, October 25-28 2013.

"Golden Age Intertexts in Eduardo Mendoza's *El misterio de la cripta embrujada*: The Legacy of *Quijote* and *Lazarillo*." Kentucky Foreign Language Conference, Lexington, KY, April 19-21, 2012.

"Four Female Quijotes: Chivalry and the Female Reader in *Don Quijote* Parts I and II." Renaissance Society of America Annual Conference, Washington, D.C.: March 22-24, 2012.

"Giants of Modernity in *Don Quijote*." Pennsylvania Foreign Language Conference, Pittsburgh, PA: September 23-24, 2011.

“Memories of Empire: Guillermo del Toro’s *El laberinto del fauno* and the Legacy of Spanish Nationhood.” Kentucky Foreign Language Conference, Lexington, KY: April 14-16, 2011.

“Feliciano de Silva’s Conduct Manual: A Vindication of the Chivalric Romance as a Model for Virtuous Behavior.” Pacific Ancient and Modern Language Association Conference, San Francisco, CA: November 6-7, 2009.

“Don Quijote’s Prospective Marriage to Princess Micomicona: Citations of Romance Convention and Hints of Imperialism.” Cervantes Symposium of California, Berkeley, CA: October 2008.

“How to be a Good Moor: The Representation of Islam in *Guerras Civiles de Granada*.” Renaissance Society of America Annual Conference, Chicago, IL: March 2008.

“Cervantes’ Representation of Suppressed Violence in two Exemplary Stories of Captivity and Rape.” Renaissance Society of America Annual Conference, Toronto, Canada: March 2003.

Talks at Pitt-Greensburg

“Creating Rapport with Students.” Invited by CAT (Center for the Advancement of Teaching) of the University of Pittsburgh at Greensburg. April 16, 2015.

“Don Quixote: Imagination, Insanity, Rebellion.” University of Pittsburgh at Greensburg Village Event sponsored by Spanish Club. March 23, 2011.

Teaching Experience

University of Pittsburgh at Greensburg

2011 – present

Spanish 1950: Spanish Capstone

Spanish 1902: Independent Study

Spanish 1807: Special Topics: The Detective Novel in Post-Franco Spain

Spanish 1600: Survey of Peninsular Spanish Literature

Spanish 1400: Survey of Latin American Literature

Spanish 1300: Phonetics and Phonemics

Spanish 0070 / English 0070: Cervantes in English Translation

Spanish 0025: Advanced Grammar and Composition

Elementary Spanish I, II, and III (0041, 0042, 0043)

Elementary French I, II, and III (0041, 0042, 0043)

English Literature 1125: The Renaissance in England

English Literature 1100: The Medieval Imagination

Carnegie Mellon University 2010 - 2011

Spanish 82-342: Spain: Language and Culture

Elementary Spanish I and II

University of Pittsburgh Oakland campus 2010

Spanish 1600: Survey of Spanish Peninsular Literature

Spanish 20: Spanish Conversation

Union College 2008 - 2010

Spanish 490: María de Zayas and Sor Juana Inés de la Cruz

Spanish 406: The Madness of Don Quixote

Spanish 306: Women's Roles in Golden Age Spanish Theater

Spanish 203: Advanced Spanish

Intermediate Spanish sequence

Elementary Spanish sequence

Sophomore Research Seminar: Chivalry is Dead, Long Live Chivalry: The Ideology of Romance from the Middle Ages to the Present

University of California, Berkeley 2001 - 2008

Spanish 25: Reading and Analysis of Literary Texts

Spanish 15: Intensive Beginning Spanish Workshop

Intermediate Spanish sequence

Elementary Spanish sequence

Comparative Literature R1B: English Composition in Connection with the Reading of World Literature ("Wanderers, Travelers, and Vagabonds" and "Moors, Monsters, Giants, and Women: The Body, Violence, and Marginality in Literature and Film")

Academic Service

2016-present	Secretary, University of Pittsburgh at Greensburg Faculty Senate
2016-2017	Member, University of Pittsburgh Year of Diversity Steering Committee
2016-present	Member, University of Pittsburgh at Greensburg Center for the Digital Text
2013-present	Chair, President's Advisory Committee on Diversity Affairs

2016	Member, International Studies Program Committee
2016	Member, Task Force on Sexual Harassment and Sexual Assault
2015	Co-organizer, "Technology Accessibility" lecture by Leigh Culley. (April 8, 2014)
2015	Accompanied students to Sigma Tau Delta International Conference in Albuquerque (March 18-21, 2015)
2015-present	Member, Center for the Advancement of Teaching (CAT)
2015-present	Member, Committee for Gender Equity
2014- 2016	Member, Mentoring Task Force
2014-2015	Member, Digital Studies Certificate Committee
2014	Co-organizer, "The Bombing in Birmingham" event with Lou Ann Sears's Collegiate Reading Class (December 2, 2014)
2014	Co-organizer, Ugandan Drumming Workshop with ethnomusicologist Sylvia Tamusuza (November 18, 2014).
2014	Co-organizer, Wakolda film and discussion with Alicia Covarrubias and Tim Savisky (October 2, 2014)
2014	Accompanied students to Sigma Tau Delta International Conference in Savannah (February 26-March 1, 2014).
2013	Organizer, "Introduction to Zen Meditation" with priest Jisen Coghlan (November 19, 2013).
2013	Co-organizer, UPG Hunger Awareness Week sponsored by President's Advisory Committee on Diversity Affairs (November 11-15, 2013). Organizer, A Place at the Table film and discussion and Hunger Banquet interactive event.
2013	Organizer, lecture "Do You See What I see?" by Dina Clark from the YWCA Center for Race and Gender Equity (October 28, 2013).
2013	Co-organizer, University of Pittsburgh at Greensburg Undergraduate Research Symposium on Latin America and the Caribbean (April 5, 2013)
2013	Organizer, Women's History Month Panel Discussion with women in STEM fields (April 2, 2013)
2013-2016	Organizer, annual UPG Black History Month Media Contest
2013	Organizer, film and discussion, 35 Shots of Rum (February 18, 2013)

2012	Co-organizer, Sigma Tau Delta Devil's Night Celebration and Horror Fiction contest (October 30, 2012)
2012-present	Co-advisor, Sigma Tau Delta English Honor Society
2012	Organizer, Women's History Month Film Festival
2012	Organizer, lecture "Negotiating Difference: France and the Islamic Veil," by David Pettersen. Sponsored by French Club. March 19, 2012
2012	Co-organizer, Black Women in Literature event for Black History Month
2011-2012	Organizer, International Food Festival for Diversity Month
2011-present	Co-organizer, biweekly Spanish conversation table
2011-2012	Advisor of French Club
2011-2014	Co-advisor of Spanish Club
2011-present	Contributor to program design for Spanish and Spanish Education majors
2011-present	Coordinator of assessment for Spanish section

Languages

English	native speaker
Spanish	near-native fluency
French	near-native fluency
Italian	reading knowledge

Professional Affiliations

Cervantes Society of America

Modern Language Association

Renaissance Society of America

Sixteenth Century Society

Text Encoding Initiative (TEI)

References

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|----------------------|---|
| Emilie Bergmann | Department of Spanish and Portuguese
University of California, Berkeley
5319 Dwinelle Hall
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elb@berkeley.edu |
| Elisa Beshero-Bondar | Humanities Division
University of Pittsburgh at Greensburg
150 Finoli Drive
Greensburg, PA 15601
ebb8@pitt.edu |
| Christina Lee | Department of Spanish and Portuguese Language and Cultures
Princeton University
033 East Pyne
chrislee@princeton.edu |
| Ignacio Navarrete | Department of Spanish and Portuguese
University of California, Berkeley
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