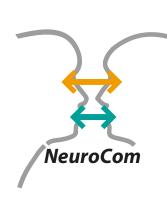
Intrinsic Functional Connectivity of the Ventral Auditory Pathway Correlates with the Acuity of Absolute Pitch





Seung-Goo Kim* and Thomas R. Knösche

Max Planck Institute for Human Cognitive and Brain Sciences, Leipzig, Germany * sol@snu.ac.kr

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Introduction

Absolute pitch (AP)

Spontaneous chromatic categorization of pitch even during rest

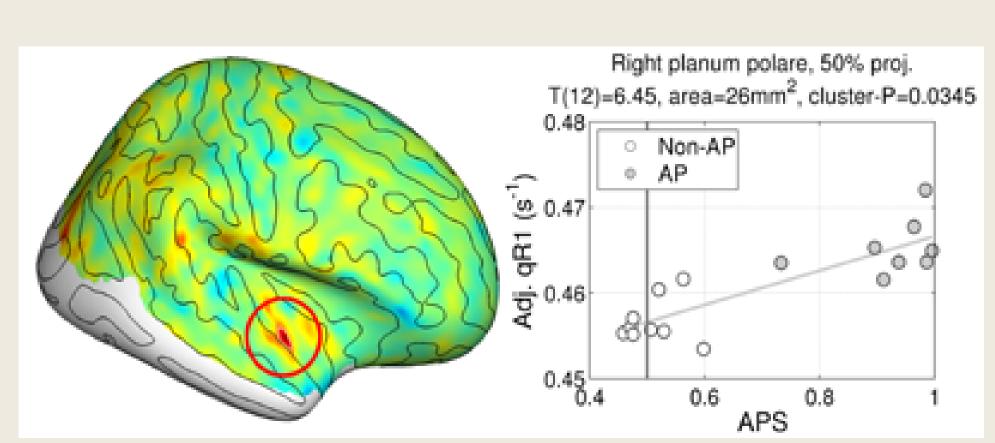
Intracortical myelination

Greater myelination found in the right planum polare (PP) for AP [Kim & Knösche, 2016]

Ventral auditory pathway

Dorsal (scene segregation) vs. ventral (object analysis) auditory pathways [Warren et al., 2003] > Chroma could be an object property for APs.

Question: Is the altered cortical myelin functionally meaningful in the 'AP-network'?



[Kim & Knösche, 2016, HBM]

Methods

Participants

Seventeen musicians with (n=8) or without (n=9) AP from [Kim & Knösche, 2016] with behavioral AP score (APS)

Resting-state fMRI

EPI at 3-T: 88 x 88 x 64 x (2.3 mm)³, (1.4 s) x 420

Motion artifacts correction

Residuals from GLMs with non-neuronal regressors including 16 principal components from WM and CSF voxels ('CompCor')

Surface-based analysis

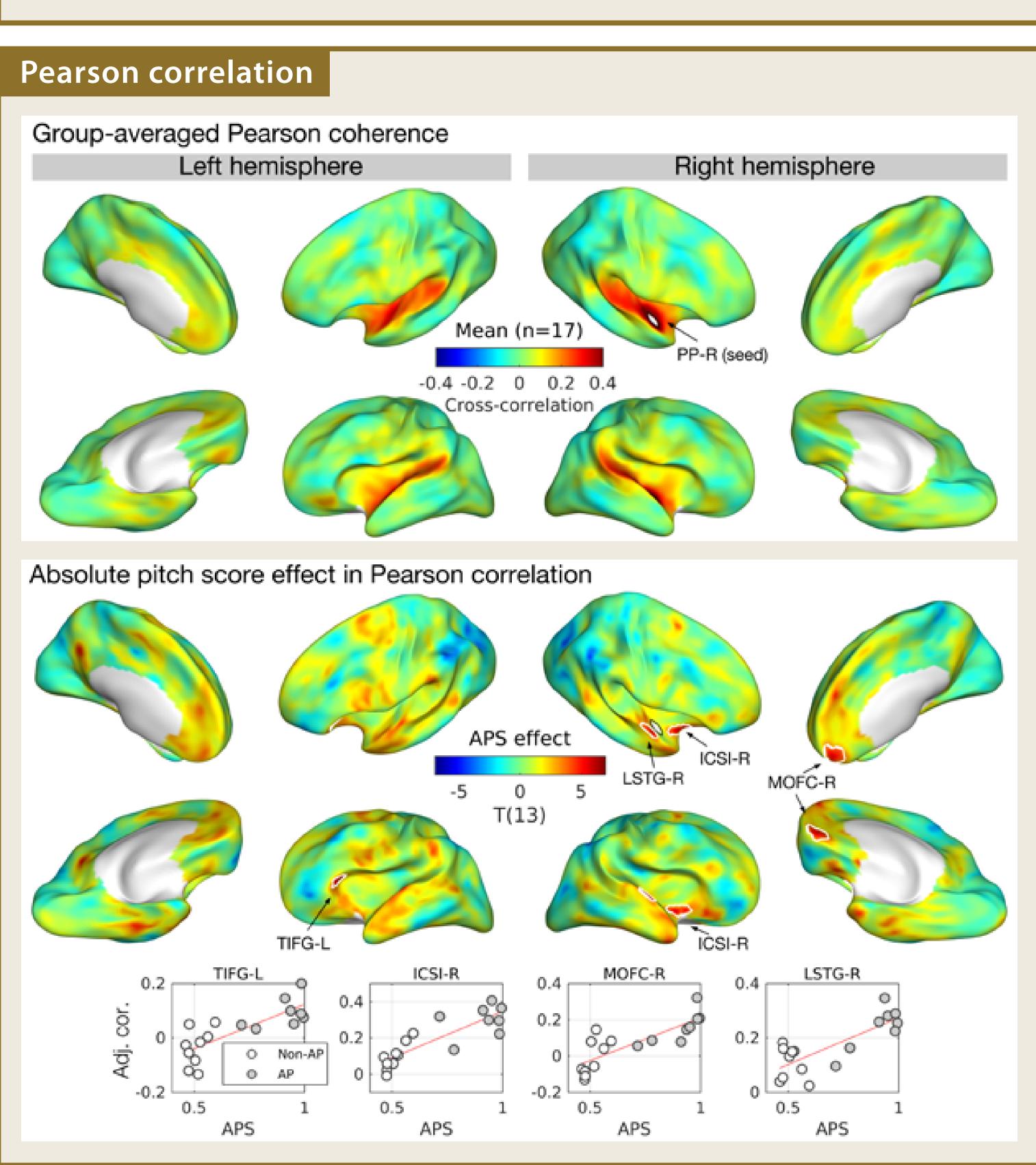
FreeSurfer ('fsaverage5') + SurfStat (RFT-cluster)

Functional connectivity measures

- Pearson correlation: BPF [9, 80] mHz.
- Cross-coherence: [0, 2], [2, 4], ..., [98, 100] mHz
- Cross-correlation for ROIs

General linear model (H₀: b3=0)

y = b0 + Motion*b1 + Ethnicity*b2 + APS*b3 + e



Findings and Discussion

Ventral auditory pathway

Positive APS effect in the RSFC of PP-R in:

- Adjacent auditory cortex (LSTG-R)
- Contralateral homologous auditory regions (PP/LSTG-R)
- Ventrolateral PFC (TIFG-L)
- > Importance of PP-R in the ventral auditory pathway for AP

Default-mode network

Positive APS effect in anteriormidline regions (ACC-L, SFG-R) that

are known as important nodes of default-mode network

> Reflecting the spontaneity of AP

Time-lagged cross-correlation

- Well-aligned at zero-lag in *bilateral* auditory cortices and insula
- No such alignment found in non-auditory regions
- > High modularity of auditory cortices across all participants

Cross-coherence Absolute pitch score effect in cross-coherence (12-14 mHz) APS effect 0.3 SFG-R (12-14) ල් 0.2 o APS Absolute pitch score effect in cross-coherence (16-18 mHz) APS effect 16-18 mHz SFG-R PP/LSTG-L T(13) SFG-R (16-18) 0.2 890 APS APS APS

Time lag (s)

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