

☺ **Sévan Belleau.** ☺

sevanbelleau.com

sevanbelleau@gmail.com

(Don't worry, I don't usually use my name this much)

@all.even (instagram)

1. Frames.

Material(s): Canadian walnut, Canadian maple and Bird's eye maple - 2017

Built to respond to the impossibility of using structurally harmful hardware to hang frames in apartments, these standing frames discreetly display artwork while keeping walls un-scathed.

2. Modular Sofa

Material(s): Baltic Birch Plywood, Beech, Beeswax, Leather - 2017

Built as a reflection on home, comfort and modularity. Created in collaboration with Allen's Cruz, Johnelle Smith, Lys Quintero, Van Le.

3. Type Guide

Material(s): Cardstock, recycled paper, string, spray paint - 2016

Compilation of student typeface studies. Hand bound.

4. Aging Coffee Table

Material(s): Canadian maple, baltic birch, vegetable tanned leather, bee's wax - 2016

A table that was made to be the most efficient support for human interactions. Low to the ground without a single sharp edge, this table is made to glorify its use and document interactions.

5. Moulding Exploration

Material(s): Epoxy resin- 2016

This exploration took place in a Bio-mimicry class and focused on the capacity of Pyrite (fool's gold) to create something it was not. Through the creation of negative space in objects it was hoped that an interesting form could be created inside this new space once the object would be removed/destroyed. Created in collaboration with Gavin Park and Seluna Fernández.

6. Club Kuru Vinyl Redesign

Material(s): Cardstock- 2016

Made in the context of DART 221 for Bristol musician Laurie Erskine. All the days is an EP that covers many feelings such as tragedy, romanticism and isolation.

7. Meuble Oumnass

Material(s): Walnut, water stained beech, plywood, rocks, matt varnish

Info: The Oumnass piece of furniture was created to fit into the traditional Moroccan house as a large container for books and equipments.

