



Video Group Meeting, 7.30pm Sunday 16th June - at Ramsay St. Ashram.

JAI SHRI MATAJI

To screen the series we were offered a discount price of \$300.00 per hour. After some conversation they agreed to screen the special for free with the understanding that when we had a series complete we would come to some financial arrangement.

After Channel 31 saw the Community Television Program we screened at Burwood earlier this year we were offered a Saturday timeslot to broadcast a series of meditation programs. As we were unable to produce the numbers required for this series Channel 31 offered to screen the one we have completed as a special.

COMMUNITY TELEVISION  
PROGRAM  
CHANNEL 31 MELBOURNE  
TUESDAY  
25TH JUNE  
9 PM



THE SYDNEY MORNING HERALD  
TUESDAY, JUNE 11, 1996

## An eloquent homecoming (of Sahaja yogini)

### MUSIC

BY FRED BLANKS

Asmira Woodward-Page (violin) and David Howie (piano), St Stephen's Uniting Church, City, June 9

There are two musical fallacies often propounded by local parochial thinkers. First, Sydney has too many clashing concerts. Second, too many young musicians of high promise go abroad to advance their studies and careers.

Fallacies, both. All musically mature cities have clashing concerts, the more the better. And our best young performers must see the wider world to establish standards, preferably returning home for short or long periods to share their progress and discoveries with us.

One of these young conquerors is violinist Asmira Woodward-Page, currently giving nine concerts here while on a short visit home from the famous music school at Bloomingdale in Indiana. I heard her recital for the Australian Musicians Academy on Sunday.

Her program was unusually structured, beginning with an encore - the *Sicilienne* by Paradis - and letting off its fireworks in the

middle, with two Paganini caprices. The centre of gravity lay in two sonatas - Beethoven's G Major, Opus 96, and Brahms's Opus 78 in the same key. In both works the violinist, perceptively partnered by pianist David Howie, showed fine classical poise, playing with an eloquence that was musical rather than rhetorical yet rarely understating the emotional impact.

In Paganini, there were two moments of problematic intonation but technical certitude was of a high order, and brought out excitement at all the right places such as in the *Valse-Scherzo* Opus 34 by Tchaikovsky.

One wishes Asmira Woodward-Page every success in her American environment, and many happy returns home.



TEA ROOMS Katharine Tolfree ph 049-375154  
MUSICAL ENTERTAINMENT Judy Dobbie ph 02-4162373  
CRAFTS Ellen Marlow ph/fax 043-533309  
ARTS Greta More ph 02-99047637  
Meredith Cooper ph 02-4116827  
Please contact the relevant person below:

This is a great opportunity to raise funds. Arts and crafts can be donated entirely or 30% commission on sales is to be deducted. Advertisers are to be done through local Radio, Newspapers, posters and by invitation.

In order to continue with the organisation of this wonderful event we really need to know how many people are going to offer items for the exhibition. Please contact one of the organisers before July 11th which will give everyone four weeks to decide what they are going to submit.

Musical Entertainment. A beautiful atmosphere would be created if various musicians could perform throughout the exhibition.

Tea Rooms. Tea, coffee, cakes and light lunches. Donations of cakes and lunches can be donated. There is a washing-up.

Craft Exhibition. We are looking for good quality, well presented crafts, such as woodturning, carving, leadlights, needlework, jams, to mention but a few.

Art Exhibition. All artists interested, Australia wide, please contact us as soon as possible. Photographs of samples of work would be appreciated.

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## THE AUSTRALIAN STRATHFIELD Sahaja Newsletter



Contributions:

Carole McNeill: (02) 560 6921 Phn. & FAX  
Heather Sattarshetty: (02) 560 0029  
Burwood Fax: (02) 745 4927

JUNE 15th '96

Power is of two kinds.  
One is obtained by  
the fear of punishment  
and the other by acts of love.  
Power based on love is  
a thousand times more effective  
and permanent than the one  
derived from fear of punishment.

Quotes of Gandhi 1925

THURSDAY 6th JUNE 1996 - 12.02 pm.

From: BAUMGARTNER  
Austria.

Jai SHRI MATAJI

Hallo from Austria!!

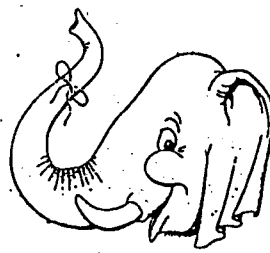
We now have a fax in Franz's studio  
no: 0011/43/4762/42358

and our address: Susi & Franz Baumgartner  
Aichfeldgasse 2,  
A-9800 SPIITZ/Drain,  
AUSTRIA.

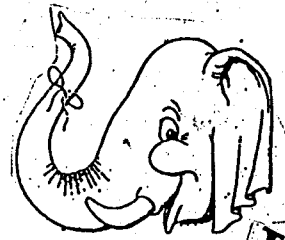
Austria is very beautiful, and we are  
very happy now we have a little flat  
with a balcony and fantastic  
views! I am learning to drive on  
the "wrong" side of the road!! and  
helping Franz in his studio - hard  
work!

Please pass this onto Carol & Heather  
if it's not too late for the Newsletter  
and tell everyone now we are settled  
I will write lots of letters and hope  
everyone will also write/fax to us.

Much love Susi & Franz  
xxx



WIN



HURRY!!!

TIME IS RUNNING OUT

SHRI GANESHA PUJA - CABELLA

RAFFLE TICKETS \$15ea or \$25 for two.

In Sydney, see either Sue Williams or  
Carole McNeill at Saturday night programme

JAI SHRI MATAJI

Dear brothers and sisters,

We are hoping to put together a book which will be offered to Shri Mataji at this  
year's Shri Ganesha Puja. This book will be in praise of Shri Ganesha, and will include:

- drawings, paintings, or any visual image of Shri Ganesha (especially by children)
- photos of Shri Ganesha swayambhus
- poems, stories, quotations relating to Shri Ganesha or innocence
- Miracles photos

It would be wonderful if all countries were represented in this book. Please  
contribute!!!

Please send your contributions by August 15 (or sooner!) to

Shri Ganesha Project  
c/o Victoria Zbylut  
La Bardesque  
Les Valayans  
84 210 PERNES-LES-FONTAINES  
FRANCE

td. (33) 90 62 06 54

Jai Shree Mataji

Dear Sahaja Newsletter of Australia,

June 3, 1996

Just a little note from your friendly liver, to say that the work continues, slow but steady.  
The French have just begun a collective three month liver diet and following a suggestion from  
Shree Mataji we have decided to perform a havan once a week at the time of meditation -  
4.00am.

Until I came to live in France I never realised how lucky I was to be born in Australia and  
just how open the people are. In France it is so very difficult to speak openly about meditation or  
yoga, the culture here goes back for centuries and it was in France that the philosophy "I think,  
therefore I am" was born. Culturally, they decided to do without God and went completely  
towards the intellect and the so called freedom it gave. Hence, there is very little seeking for  
spiritual and moral values. We have faced open and at times virulent opposition from  
government, media, families, church organisations, you name it, they are against us. For us there  
are no festivals, no processions, no open air stands. Credit must be given to all the French Yogis  
who had the courage to be born here, it is no holiday!

In Australia, even the United States, it is true we have no actual culture, but on a more  
positive point neither do we have the historical conditionings which accompany older established  
societies. It is a wonderful chance for Yogis in countries like Australia to influence the upcoming  
culture. In our lifetime all the wonderful qualities that are needed to maintain a balanced society.  
So if ever your thoughts stray towards us here in France, your very own liver, Shree Mataji,  
the earthly impurities, please give us a little bandhan, perhaps a tap with the heel of your shoe to  
help us to get our freedom to be ourselves and to openly express the love of Shree Mataji.

Meanwhile I have enclosed a few quotes from Martin Luther King. I came across a little  
book of his quotes just recently and am very impressed by what an incredible soul he was. Hope  
you all enjoy these few words as much as I do.

With lots of love, Pragnya

If God dealt with evil in the overbearing way that we wish, He would defeat His ultimate  
purpose. We are responsible human beings, not blind automatons; persons, not puppets. By  
endowing us with freedom, God relinquished a measure of His own sovereignty and imposed  
certain limitations upon Himself. If his children are free, they must do His will by voluntary  
choice.

Man is a being of spirit....An abiding expression of man's spiritual nature is his freedom.  
Man is man because he is free to operate within the framework of his destiny. He is free to  
deliberate, to make decisions, and to choose between alternatives. He is distinguished from  
animals by his freedom to do evil or to do good and to walk the high road of beauty or tread the  
low road of ugly degeneracy.

Moral principles have lost their distinctiveness. For modern man, absolute right and  
absolute wrong are a matter of what the majority is doing. Right and wrong are relative to likes  
and dislikes and the customs of a particular community. We have unconsciously applied  
Einstein's theory of relativity, which properly described the physical universe, to the moral and  
ethical realm.

Martin Luther King Jr, The Strength to Love

# Goodbye Bombay, hello Mumbai, and the poor will be made to pay

It is a city which changes colour  
and changes culture, at every  
moment", sighs Mr Pramod Nawal-  
kar, the Culture Minister of the  
Hindu extremist coalition which  
governs the State of Maharashtra.  
But for all his rhapsodies about  
the delicious, sprawling chaos that  
is his home town, Mr Nawalkar is  
one of the men who has set out to  
change it.

What it needs is a little discipline,  
he says. The city has let itself fall prey  
to alien - read Muslim, or Western -  
influences, lessening the importance  
of the Marathi sons of the soil.  
While the name Bombay offends  
because it is redolent of British  
rule, Mr Nawalkar is as much  
concerned with shaping the future  
as with erasing the past. If Bombay  
is to breathe life into its fantasy of  
becoming the next Hong Kong or  
Singapore it has to do something  
for the 4 million homeless people  
on its streets.

Mr Nawalkar favours a robust  
approach. "Slum dwellers are

ruining all our plans," he says. He  
wants to impose internal immigra-  
tion controls to keep out new  
arrivals - especially the poor.  
Underlying Mr Nawalkar's dis-  
taste for the disadvantaged of  
Bombay is a fear that whatever  
remains of the city's Marathi  
character may disappear in an  
onslaught of new migrants.

He claims that only a quarter of  
Bombayites are ethnic Marathis,  
less than half of what it was in  
1980. Now that Mr Nawalkar's  
Shiv Sena Party has got its way on  
Mumbai, it can begin to impose a  
strict Marathi identity throughout,  
starting with the city's most  
famous landmark -  
Victoria Terminus, the Gothic-  
style railway station, that is the  
destination for 2 million commuters  
each day, is soon to be known as  
Chhatrapati Shivaji Terminus, after  
the heroic Maratha king, who has  
already lent his name to more than  
200 roads and squares in Bombay.

The Guardian

It's a city where Indians go to  
reinvent themselves, now,  
Bombay will reinvent its own  
image. SUZANNE  
GOLDENBERG reports.

A simply teenage oaf runs  
away from his village, and - presto -  
reappears as a suave and handsome  
movie star. Or at least that is what  
would happen if one of the hundreds  
of Hindi films that are spun in the  
city every year, came to life.  
Even if you do not find fame and  
fortune, there is still a sort of  
freedom in the chronic overcrowding  
that forces people to leave caste and  
religious allegiances behind. Profes-  
sional women swear by the safety of  
Bombay's streets at night and a  
tolerance that inhibits neighbours  
from making too many inquiries.

BOMBAY, Monday: Nobody  
thought the new name for the city  
would stick. The wraiths in scraps  
of clothing did not think so, nor the  
paunchy tycoons, who somehow  
coexist here with the wraiths in  
scraps of clothing. For them, the  
city of infinite possibilities, the  
megapolis of 13 million, would  
always be Bombay.

But not any more. Come  
Wednesday, all establishments are  
to change the name of the city on  
their signs and stationery and  
company registrations to Mumbai  
- the original Marathi name for the  
collection of fishing villages from  
which the city grew. The word  
Bombay, as India has known and  
come to love as its most cosmopoli-  
tan and commercially vibrant city,  
will begin to disappear.  
For all its British place names  
and crumbling colonial mansions,  
this is a city that shrugs off its past  
without a backward glance. Bom-  
bay for years has been the place  
where people go to reinvent them-