

THE AUSTRALIAN

# SahajaNewsletter

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SEPTEMBER 2ND '94



*The one who is not innocent is  
never wise. Wisdom comes  
only with innocence.*

A Little Snippet from Shri Krishna Puja.

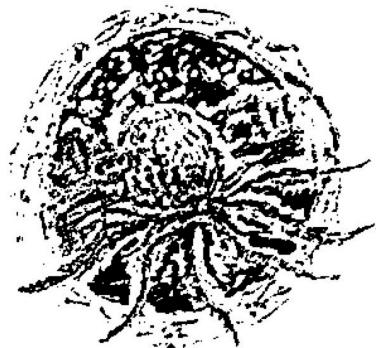
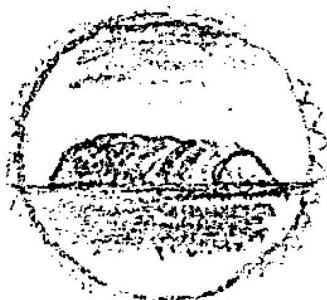
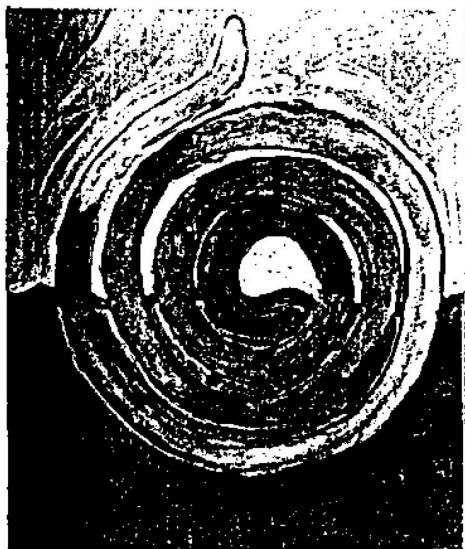
There was a huge storm prior to the arrival of the yogis to Cabella! Thunder and rain, a thorough cleansing of the Puja site!

On the Saturday night there was a full evenings entertainment. A slide show, the Canadians put on a play and the U.S.A. put on their latest film (produced at great speed and finished just in time) We hear that Sir C.P. was so impressed with it he will try and distribute it in India. What was it? It was the story of Sati and Satyavan.

The Puja itself did not start until 10.30pm on the Sunday night! Shri Mataji came into the pendal and immediately launched into a one and half hour talk! Main recollections of those who were there was Shri Mataji picking every country imaginable and highlighting the errors of the nation as a whole. However She is reported to have said to the American yogis that they had all matured to the point where it will now work out.

SAD NEWS.

We regret to announce the passing of our dear brother Pino Perusco. He fought hard and never let go of Shri Mother's sari.





### GANESHA PUJA.

Ganesha Puja will be celebrated at Burwood on Saturday 10th Sept. at 6.30pm. The Puja should begin early so the children may take part.

There will be a havan on Friday 9th Sept. at 7.30pm in preparation for the puja.

### GANESHA PUJA DUTIES.

Set up	Roseville, Nth. Shore & Mt. Colah.
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Cooking	Northbridge, Chatswood & Croydon.
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Washing up	Ramsay St., & Northern Beaches
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Dismantle	Northmead, & Coogee Bay.
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Aunty Radha was putting the bindi on the boys during their meditation. - Then she asked them:

- "Which chakra is it?"

They all answered:

- "Agnya Chakra!"

- "Very good children. Now, which Deity is residing there?"

- "Shri Mary Jesus!" said everybody.

- "Very good! And now what does Shri Jesus teach you?"

Big silence ...

Suddenly a little voice came from the heart of Lenin (Age 5):

- "To walk on the water" (very seriously).

*Short Stories  
from the  
Rome Ashram*

## *4* . **SEPTEMBER FESTIVAL DIARY**

Sahaja Yoga will be presenting an exhibition and self-realisation stall at the following Spring Festivals. Your support is needed to make them a success. Please phone 7167538 or 7984051 for further information.

- |            |                           |   |
|------------|---------------------------|---|
| <i>Sat</i> | <i>4 Sept</i>             | <b>GALSTON SPRING FESTIVAL</b><br>Fagan Park<br>Arcadia Road, Galston   |
| <i>Sat</i> | <i>10 Sept</i>            | <b>BURWOOD STREET FESTIVAL</b><br>Burwood Road, Burwood   |
|            |                           | <b>CASTLE HILL FAMILY FESTIVAL</b><br>Castle Hill Showground<br>Showground Rd, Castle Hill <i>11am to 4pm</i>   |
| <i>Sun</i> | <i>11 Sept</i>            | <b>SHRI GANESHA FESTIVAL</b><br>Shri Venkateswara Temple<br>Helensburg  |
|            |                           | <b>LANE COVE FAIR</b><br>"Pottery Green"<br>Little Street, Lane Cove  |
|            |                           | <b>KENTHURST &amp; DISTRICT FAMILY FAIR</b><br>The Literary Institute Park<br>Cnr Nelson St & Kenthurst Rd, Kenthurst   |
|            |                           | <b>WISEMANS FERRY FAIR</b><br>Wisemans Ferry Park<br>Wisemans Ferry   |
| <i>Sat</i> | <i>17 Sept</i>            | <b>KELLYVILLE FAIR</b><br>Rotary Park<br>Glenrowan Avenue, Kellyville   |
|            |                           | <b>NORTH ROCKS FAIR</b><br>North Rocks Park<br>North Rocks Road, Carlingford  |
| <i>Sun</i> | <i>18 Sept</i>            | <b>CASTLEWOOD COUNTRY FAIR</b><br>Castlewood Community Centre<br>Castlewood Drive, Castle Hill  |
|            |                           | <b>CRESTWOOD FAIR</b><br>Charles McLaughlin Reserve<br>Baulkham Hills   |
| <i>Sat</i> | <i>24 Sept</i>            | <b>HOLDSWORTHY NEIGHBOURHOOD CENTRE BIRTHDAY FAIR CELEBRATIONS</b><br>Wattle Grove Village Community Centre<br>Wattle Grove Drive, Wattle Grove <i>8am to 3pm</i> |
|            | <i>Sat/Sun 24/25 Sept</i> | <b>MORRISSET SPRING FAIR</b><br>Newcastle ( <i>still to be confirmed</i> )  |
|            | <i>Sun 25 Sept</i>        | <b>BULAHDELAH COUNTRY FAIR</b><br>Bulahdelah (2hrs drive north of Newcastle)  |

**Excerpts from THE SACRED PIPE  
Black Elk's Account of the Seven Rites of the Oglala Sioux  
(Recorded and Edited by Joseph Epes Brown)**

Excerpts from THE SACRED PIPE - Page 3

## FROM THE CHAPTER, THE SUN DANCE:

"The 'wiwanyag wachipi' (dance looking at the sun) is one of our greatest rites....It is held each year during the Moon of Fattening (June) or the Moon of Cherries Blackening (July), always at the time when the moon is full , for the growing and dying of the moon reminds us of our ignorance which comes and goes; but when the moon is full it is as if the eternal light of the Great Spirit were upon the whole world."

"...Since the drum is often the only instrument used in our sacred rites, I should perhaps tell you here why it is especially sacred and important to us. It is because the round form of the drum represents the whole universe, and its steady strong beat is the pulse, the heart, throbbing at the center of the universe. It is as the voice of 'Wakan-Tanka', and this sound stirs us and helps us to understand the mystery and power of all things."

"...The men also put rabbit skins on their arms and legs, for the rabbit represents humility, because he is quiet and soft and not self-asserting - a quality which we must all possess when we go the center of the world."

"...When they came to the chosen tree, they all gathered around it; ...Kablaya ...spoke in this manner: Of all the many standing peoples, you O rustling cottonwood have been chosen in this sacred manner; you are about to go to the center of the people's sacred hoop and there you will represent the people and will help us to fulfill the will of Wakan-Tanka. You are a kind and good-looking tree; upon you the winged peoples have raised their families; from the tip of your lofty branches down to your roots, the winged and four-legged peoples have made their homes. When you stand at the center of the sacred hoop you will be the people, and you will be as the pipe, stretching from heaven to earth. The weak will lean upon you, and for all the people you will be a support. With the tips of your branches you hold the sacred red and blue days. You will stand where the four sacred paths cross - there you will be the center of the great Powers of the universe. May we two-leggeds always follow your sacred example, for we see that you are always looking upwards into the heavens. So, with all the peoples of the world, you will stand at the center; for all beings and all things you will bring that which is good. 'Hechetu welo'!"

"I think it would be good to explain to you here why we consider the cottonwood tree to be so very sacred. I might mention first, that long ago it was the cottonwood who taught us how to make our tipis, for the leaf of the tree is an exact pattern of the tipi, and this we learned when some of our old men were watching little children making play houses from these leaves. This too is a good example of how much grown men may learn from very little children, for the hearts of little children are pure, and therefore, the Great Spirit may show to them many things which older people miss. Another reason why we choose the cottonwood tree to be at the center of our lodge is that the Great Spirit has shown to us that, if you cut an upper limb of this tree crosswise, there you will see in the grain a perfect five pointed star, which to us represents the presence of the Great Spirit. Also perhaps you have noticed that even in the very lightest breeze you can hear the voice of the cottonwood tree; this we understand is its prayer to the Great Spirit, for not only men, but all things and all beings pray to Him continually in differing ways..."

Excerpts from THE SACRED PIPE - Page 4

Editor's Note: "An interesting parallel to this attitude towards trees is found in an Islamic source: "[Holy] men dance and wheel on the [spiritual] battlefield: From within them musicians strike the tambourine: at their ecstasy the seas burst into foam. You see it not, but for THEIR ears the leaves too on the boughs are clapping hands...one must have the spiritual ear, not the ear of the body" - Jalaluddin Rumi, The Mathnawi"

## FROM THE CHAPTER: THE MAKING OF RELATIVES:

"In this rite we establish a relationship on earth, which is a reflection of that real relationship which always exists between man and 'Wakan-Tanka'. As we always love Wakan-Tanka first, and before all else, so we should also love and establish closer relationships with our fellow men, even if they should be of another nation than ours. In establishing and participating in this rite...we are carrying out the will of the Great Spirit..."

"...I wish to mention here that through these rites a three-fold peace was established. The first peace, which is the most important, is that which comes within the souls of men when they realize their relationship, their oneness, with the universe and all its Powers, and when they realize that at the center of the universe dwells 'Wakan-Tanka', and that this center is really everywhere, it is within each of us. This is the real Peace, and the others are but reflections of this. The second peace is that which is made between two individuals, and the third is that which is made between two nations. But above all you should understand that there can never be peace between nations until there is first known that true peace which, as I have often said, is within the souls of men."

## FROM THE CHAPTER, THE THROWING OF THE BALL:

"...The game as it is played today represents the course of a man's life, which should be spent in trying to get the ball, for the ball represents 'Wakan-Tanka', or the universe....In the game today it is very difficult to get the ball, for the odds - which represent ignorance - are against you, and it is only one or two of the teams who are able to get the ball and score with it. But in the original rite [of The Throwing of the Ball] everybody was able to have the ball, and if you think about what the ball represents, you will see that there is much truth in it.."

"...You have seen that the four-legged buffalo people were not able to play this game with the ball, and so they gave it to the two-leggeds. This is very true because, as I have said before, of all the created things or beings of the universe, it is the two-legged men alone who, if they purify and humiliate themselves, may become one with - or may know - 'Wakan-Tanka'. At this sad time today among our people, we are scrambling for the ball, and some are not even trying to catch it, which makes me cry when I think of it. But soon I know it will be caught, for the end is rapidly approaching, and then it will be returned to the center, and our people will be with it. It is my prayer that this be so, and it is in order to aid in the 'recovery of the ball' that I have wished to make this book."



## **PHOTOGRAPHS OF SHRI MATAJI**

*All photographs are available in five sizes and can be ordered at any time. The order form below should be filled out and returned, please note also prices do not include Postage & Packaging. Completed Orders will include an invoice for cost, and the remittance should be forwarded as soon as possible.*

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