

Robin and Jo Reid bask in the sun at their breath-taking Gidgegannup property

Heavenly garden

WHEN you step onto the Gidgegannup property of Robin and Jo Reid, you could be excused for thinking you had entered heaven's garden.

The picturesque landscaped garden tantalises the senses with its visual beauty and aromatic flavours.

Set in 500 acres of natural bush, the garden is a delightful blend of Australian natives and cultured elegance.

The Reids' home and studio, which Robin says were inspired by the old

homesteads of Toodyay and ancient Roman architecture, overlook a seven-acre dam brimming with golden and silver perch and Murray cod.

The garden, abundant with perfumed flowering plants which Jo "just loves", sweeps down to the dam.

Wisteria, gardenia, jasmine and lavender soften the presence of large rocks taken from the dam to terrace the garden.

Tropical blue water lilies, and an array of others in yellow, red and white, float deli-



cately in a small pond at the entrance to the studio. Lady of the night,

native frangipanis and jessamine offset the sunset tones of an autumn glory plane tree and weeping silver birches.

Melaleucas, wattles and bulrushes line the dam.

The artistic talents of the Reids (Robin is a sculptor and Jo a potter) are evident in the tasteful design of their home and garden.

The Reids say their tranquil rural paradise has now reached

fruition after six years work.

Their inspiring garden may be seen this weekend as part of Australia's Open Garden Scheme.

The scheme operates in all States, bringing together people who love gardens.

Proceeds from the scheme go towards community projects considered to further the cause of gardening.

To date more than \$250,000 has been allocated to such projects.

The Reids' "Lake Josephine" is tucked away at 668 O'Brien Road Gidgegannup.



KUNDALINI PUJA JUNE 6TH 1993 - CABELLA

"So this Adi Shakti's love is something so subtle, "you cannot understand sometimes. I know you all love Me very much... and when I get the vibrations from you, it's like the ripples that reach the shores and again they return back and lots of little little sparkling drops are there on the shore also. In the same way, in my heart, I feel your love echoing the beauty of sparkle with this Divine Love. I cannot explain to you the experience - what it creates. The first thing it creates - that tears come into my eyes because it's the compassion which is Sandra Karuna, is Adra. It is not dry - like a father's compassion could be very dry. Mother will correct sometimes, but she won't say something that will be that hurting. And this kind of a heart She developed because of this Divine Love that She was carrying.

Every part of Her body is created out of and emits nothing but Divine Love. Vibrations are nothing but Divine Love... this Incarnation had to come... the time had come... but there is a difference between fixed time and time which is Sahaja. Fixed time is such that you can say that a train leaves at this time, it will reach this time... but living things, which are spontaneous, which are Sahaja you cannot say 'time'. In the same way, this process of freedom, you have the maximum freedom. So one could not say what time this would happen - that people would be available to receive this subtle knowledge of Divine Love'.

Shri Mataji will be holding Kundalini Puja on 25th May 1997 in Cabella.

WALES TO THE PROPERTY OF THE

As the number of national/regional Sahaja Web sites maintained independently by Sahaja Yogis around the world is increasing, we need to exercise utmost care in regards to everything we post on the Web. The text of the main page of such a site was recently shown to Shri Mataji and She did not approve of it! which should signal precaution to all of us who are developing Web sites.

We are therefore asking that while developing a Web site you keep the files world-unreadable (accessible only to yourself,) and before making them accessible to the world you send a plain text copy of all HTML files to Uncle Guido for approval. (It goes without saying that pictures taken at Puja should never be posted on the Web in any form).

We are also asking that any subsequent updates you make be forwarded to Uncle Guido before being posted. This matter is too important to be taken lightly because is makes those pages available to the whole world and in view of the recent happening regarding the above mentioned site, we need to make sure that everything posted on the Web passes through the same approval mechanism as all emails that are broadcast.

EXTRACT OF POEM READ OUT AT SHRI MATAJI'S BIRTHDAY PUJA 1997

Divine Mother,
When You first made
The rain drops fall
Did You not see
The parched land awaken?
Just like that
Your showers of Grace
Have fallen upon our once arid souls
And we too have felt
Your healing Touch
That eased the yearning
Of all our past lives.

Holy Mother,
When You first allowed
A little stream to flow
A skipping, bubbling brook of delight
Did you not see rivers form
In cascades, torrents
A mighty flow to greet the sea?
Just like that
You've made our joy
Bubble and flood, overflow
In laughter, love and collectivity
As we rush to merge our little drops
into the Great Ocean of Your Being.

Divine Mother,
When first You fashioned
Tiny saplings
Rooting them firmly upon the earth
Did You not see them straighten
And stand tall
Eager to grow
Upwards and outwards?
Just like that You've rooted us
In the wisdom of the Tree of Life
And now in the cool shade of Your Love
We spread our branches
To all nations and peoples
Eager to carry your message of Salvation

COLLECTIVE WEEKEND FOR CHILDREN

Next weekend we would like to invite all the older Sahaja Yogi children and their parents to a collective get together at Somersby.

On Saturday night there will be a fireworks night held at the local Primary school. There will be a B.B.Q. dinner, rides, a huge bonfire and the bush fire brigade etc,etc...

On Sunday we will have meditation followed by breakfast and a walk to the Somersby Falls. The rest of the time is free to relax and enjoy the fresh air, the animals, the chooks and the creek.

We hope you can come. Talk to Simon, Ellen or Sarits after the Kundalini Puja or phone us on 043 721 546.

VIOLIN FANTASIA FROM THE NORTH

Asmira Woodward-Page, our famous Australian violinist and Yogi, is one of only 24 selected for the semi-finals in the Queen Elizabeth violin competition in Belgium.....Congratulations!!

"All theory, dear friend, is gray; but the precious Tree of Life is green" Goethe

"For the Lamb which is in the midst of the Throne shall feed them, and shall lead them unto living fountains of waters: and God shall wipe away all tears from their eyes".

Revelations