

PEANUTS

by SCHULZ



SYDNEY 1995 YELLOW PAGES. Collections for our entry in the Yellow Pages are now being finalised but we are still short of our target by \$1,000. Those still wishing to contribute should contact Juan Vega (Tel: 745 2393) or place their contributions in the National Promotions box at Burwood (marked 'Yellow Pages'). All contributions are welcome but an average of \$30 per working person is needed to meet the total cost of \$3,700. Thank you to all those who have already contributed.

EDITION NO 2
AUGUST 1994

"THE SCRIBE"

SAHAJA YOGA NEW ZEALAND

24 Pukenui Road, Epsom, Auckland - Ph/Fax 09 625-8888

To all Sahaja Yogis in New Zealand, Australia and everywhere. We think that a collective newsletter would be nice to have in New Zealand. Just a nice, simple way of keeping us up to date in Sahaja things and events, on a regular basis - more about this later.

The idea for "The Scribe" came about as a result of the Australian Newsletter being circulated for reading - so here we are! It is for all N.Z. Yogis so please send us articles - anything - poems, articles from papers, magazines, sacred books, news about programmes people ... we feel a charge of 50c would seem appropriate (it costs 40c to photocopy the newsletter).

Victorian

Sahaja Newsletter



Contributors:
John Noyce (03) 802 2749
Gary Boyd (03) 866 1592
George Stevkovski (03) 866 1592

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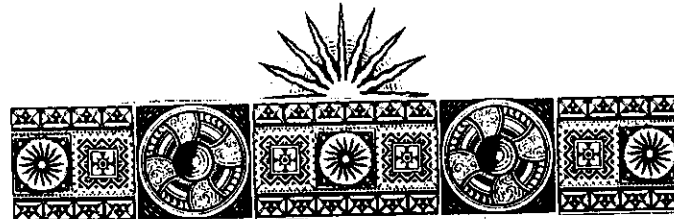
INTRODUCTION

This is the first of a new series of expanded newsletters for Sahaja Yoga in Victoria. Recently Colin has been talking to a number of other yogis about this, and after the Friday program there was a brief meeting, attended by Colin, Michael, Lily, John N. George S. Gary, Geoff. We talked around a number of issues, agreeing that the newsletter should expand to include material of permanent value, such as:

- reprints from early Nirmala Yoga magazines.
- bhajans and mantras with English translations.
- articles on the great saints of India and elsewhere (including translations of their songs).

In addition to local and national news items it was agreed we should include forthcoming Puja dates and Shri Mataji's travel itinerary (when known). Also a list of local Sahaj meetings, and changes to the address list.

After hearing of the incredibly busy schedules of several yogis(!), the meeting delegated the production of the newsletter to George Stevkovski, Gary Boyd and John Noyce.



Bhajan practice - Roseville - 21st Wed night 7.30 pm
All welcome.

Everyone welcome

Lakshmi Puja
29 Netch Parade, Burwood - Sunday 18th Sept (Monday)

Sahaj yoga is welcomed everywhere and getting invitations from all over. Thanks to Sri Mataji for Her blessings.

Lane Cove - It was the first time for a festival there and seekers were very curious, welcoming our handouts. At least 10 got their realisation.

Helensburgh - About 200 received realisation - many students, and others. There were also many requests to purchase our music cassettes.

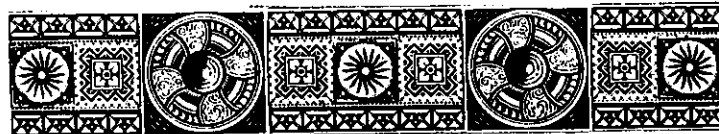
Wiseman's Ferry - On Sunday. The people there enjoyed our presence and about 35 got their realisation. S/Yogis enjoyed the beauty of the place and a collective footsoak.

Burwood Festival - Many people received their realisation. Not so many seekers and handouts not so easily taken.

Kenthurst - About 50 people got their realisation - mostly younger people.

Castle Hill - About 70 seekers got their realisation and lots of information was handed out - they were very curious and welcomed the handouts.

Sahaja Yoga at the Village Fair



THE AUSTRALIAN

Sahaja Newsletter

Contributions:

Carole McNeill: (02) 560 6921 Phone & FAX
Efrem Manassey (02) 560 4134
Susi Hutchings (02)
Burwood Fax. (02) 745 4927

FRIDAY, SEPTEMBER 16th.



*Let us become the spirit and
then let us become a Realised
Soul, a master.*



THE LAST JUDGEMENT

Immense and majestic in its conception, awesome in its virtuosity, and showing to the full that quality called TERRIBILITA, Michaelangelo's LAST JUDGEMENT irradiates the wall above the altar of the Sistine Chapel in the Vatican in Rome. It was not the first painting of this subject but it is the most overwhelming and archetypal, and its effect has not diminished with time because it speaks of something that is prefigured in the unconscious, something that applies to all mankind; the moment in history when human beings have the chance to evolve into what is called in the Bible the Kingdom of Heaven, or to pass out of God's attention into what is called Hell.

High up in the centre of the picture stands the massive, eternally youthful figure of Christ Who, His impassive face half in shadow, dispatches with a movement of His hands the evil, the faithless and the demonic to the infernal regions below. Beneath Him angels blowing trumpets announce this last judgement and, on the lower left side of the painting, the dead are being raised up - either to be saved, as in the case of the pure in heart, the true seekers of truth; or to be discarded. Meanwhile, to either side of Christ the patriarchs, apostles and saints - some holding the instruments or emblems of their martyrdom - look on with awe. They are with Christ - and yet they are also at a certain distance from their Lord Who, in Michaelangelo's vision, is dynamic, invincible, and unquestionably divine. Though He is on other occasions the most tender and joygiving friend of men, here at this time of judgement He expresses the wrath of God and no human being can approach the inner circle of His holiness and power.

Finally, on Christ's right side sits Mary, all Her compassion of no avail now. It is noteworthy that while Christ's gesture is one of detached condemnation, it is at the same time one of protection regarding His Mother. She is the Holy Spirit, and the sole expression of God against whom sins will not be forgiven, as Jesus Himself declared. The reason for this is because the love between the Divine Child and His Holy Mother is the most powerful thing in the universe: it is the force that holds the universe together; and therefore anyone who has tried or who tries to hurt the Mother will be punished in due course by the Son. But it is also because the Holy Spirit is the One Who can, in Her expression as the Kundalini, raise us up into the heavenly kingdom within our consciousness if we so desire it; thus in a very practical sense those who reject the Holy Spirit, the Mother, at the selfsame time deny themselves admission into that beautiful Kingdom of love and truth.

May we who look at this picture now seek that kingdom with all the ardour and urgency that is at our command!

- CHRIS GREEVES.

