

THE AUSTRALIAN

STRATAF (C) 90

# Sahaja Newsletter



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# THANK YOU



SATURDAY NEWS

## ATTENTION LADIES

We need some new cushions for Burwood Ashram. Anyone interested in helping by either buying new ones or making new covers for the existing ones please be spontaneous and go ahead!!

## ROOM AVAILABLE

There is a room available for a yogini at  
**COOGEE ASHRAM, (OR a couple)**

Please phone 665 8210 anytime.

## LOST & FOUND

Lost from the Camp (Castle Mountain)  
A large blue & red Indian bag with three  
tents in it. Please contact Hugh Jeffrey  
on 02/416 2969





# The CALGARY BOYS CHOIR

Currently visiting eastern Australia and New Zealand is Sahaja Yogi, Gerald Wirth, director of the Calgary Boys Choir in western Canada (you have no doubt heard the choral Binate Suniye arrangement). Apparently, they include Binate Suniye fairly regularly in their concerts. Gerald is a very accomplished musician and singer in his own right, as the attached information shows.

Needless to say, he and John Smiley had a lot to talk about during their brief meeting the other night! Gerald is on a whirlwind visit setting up concerts and performances for the Choir's July tour, which dates are listed below (subject to change):

June 30	Arrival in Sydney from Canada
July 1	Sydney matinee concert for Canada Day Evening performance - Joan Sutherland Performing Arts Centre, Penrith
July 4	Sydney Town Hall matinee concert
July 7	Canberra Civic Theatre
July 11	Ararat
July 12	Melbourne Town Hall (2 performances)
July 13	Geelong
July 15	Taree
July 18	Caloundra
July 20	Brisbane
July 22	New Zealand



There is the possibility they will fit Port Macquarie and Newcastle performances into this itinerary.

Gerald mentioned if Sahaja Yogis wished to attend together the same performance, he may be able to include a "Binate Suniye Sing-along" segment with the words circulated amongst the audience, and that could be very interesting on a vibrational level!

We also thought whoever was interested could meet for dinner with Gerald when he tours here in July. Further information as it comes available.

- Liallyn



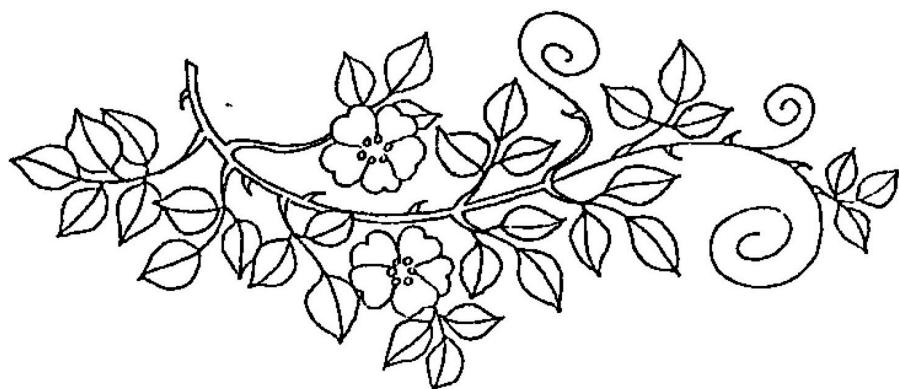
## **SEE THE BIG PICTURE!!**

**Does anyone need some LARGE (ie huge) canvases for decoration in their meditation room? You have a choice of either Shiva or Durga. Please contact Katie at Burwood.**

### **FOR SALE - TOYOTA CORONA**

**A wonderful, reliable, car.  
SE AUTOMATIC SEDAN 1981 Model  
Second owner, 12 months Registration  
New Dashboard, Radio Cassette.**

**Immaculate condition, inside and out.  
ONLY \$3,500.00  
Please phone Juan at Croydon 745 2393**



## MEMORIES OF SHRI MATAJI'S 1995 TOUR

OF AUSTRALIA.

The Newsletter has put together this "mini" report for our readers who were not with us and those who were, to reflect upon.

Shri Mataji and Her husband Sir C.P. Srivastava arrived in Sydney on Feb. 12th. One week before the official beginning of the tour. Shri Mataji and Sir C.P. were to have a time of rest before the tour. A large gathering of yogis were at the airport to greet our honoured guests. Our hundreds of flowers were gathered in big baskets and presented to Shri Mataji to save Her energy, and allow Her and Sir C.P. to proceed straight to the awaiting car. They were then driven to their residence at Palm Beach. Palm Beach is a lovely beach suburb north of Sydney. Their two storey house over looked Pittwater, and all the pleasure craft coming & going. Both Shri Mataji and Sir C.P. are reported to have enjoyed being there very much.

The next time the collective saw Shri Mataji was Feb 19th when Shri Mataji went to the airport to fly to Melbourne. In Melbourne Shri Mother stayed at the Windsor Hotel. The public programme was at the Town Hall, which was just about filled. Shri Mataji & Sir C.P. flew back to Sydney on Feb 21st. Sydney's public programme was held at the beautiful State Theatre on Feb 22nd. The State Theatre holds 2,100, and all seats were taken, 60 people had to be turned away. The two follow up programmes on Feb 23rd & March 1st had 100 one night and 60 the next. There was a good response at all the centres also.

SHIVRATRI PUJA was held at Wiseman's Ferry campsite, which is about 1½ hrs drive from Sydney. The site was vast, Bundilla would have fitted in many times. A great many yogis decided to bring a tent, and camp by the river.

A house at the campsite had been prepared by the yogis for Shri Mataji & Sir C.P. The yogis started arriving on Fri 24th, and continued to do so on Saturday. There was much talking and eating, and catching up with people. There were canoes available, and the children (with an adult) made great use of them. Shri Mataji & Sir C.P. arrived on Saturday at about 9pm. They both joined us in the big pendel at 10.30pm for the concert. First the children sang; then,

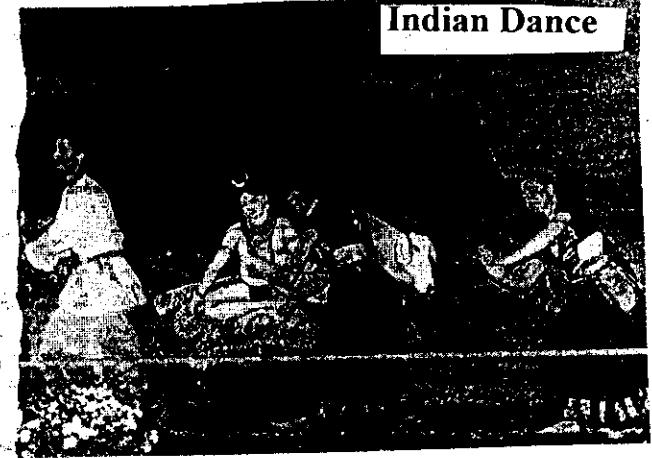
Mrs. Battacharya sang; then an Indian dance was performed; this was followed by an Aboriginal Women's dance. We had interval, then resumed with a play written by Brian Bell about the evolution of mankind up to realisation, a tall order, but he was most successful. We then listened to the Melbourne musicians play a new bhajan. The last performance was by the Syaney musicians who played two bhajans to finish off the entertainment. By the end of the concert the yogis were on their feet, singing and dancing, to the praises of Shri Mataji. It was 3.45am when we made our way to our beds.

Shivratri Puja day was a perfect February day, warm with clear blue sky. The Puja started about 5.30pm, there was a short break half way through when Shri Mataji went to Her house to change Her sari. There will be no attempt to relate anything about the Puja, it is better to either, see it on video or hear it on tape. That way Shri Mataji is not misquoted. It is enough to say it was WONDERFUL!! The Puja ended at 10pm., and then some yogis stayed the night to clean up and pack things away. The rest made their various ways home.

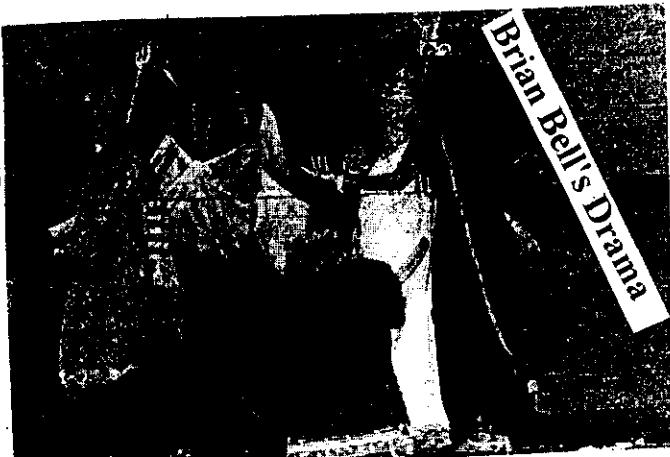
Shivratri Puja was attended by at least 620 yogis.

Amongst our guests were from New Zealand 15, Tasmania 1, Austria 2, U.S.A. 2, France 1, U.K. 2, India 1, Germany 1, Hong Kong 1, Columbia 1 & child, C.I.S. (was U.S.S.R.) 1, New Caledonia 4 & 2 children.

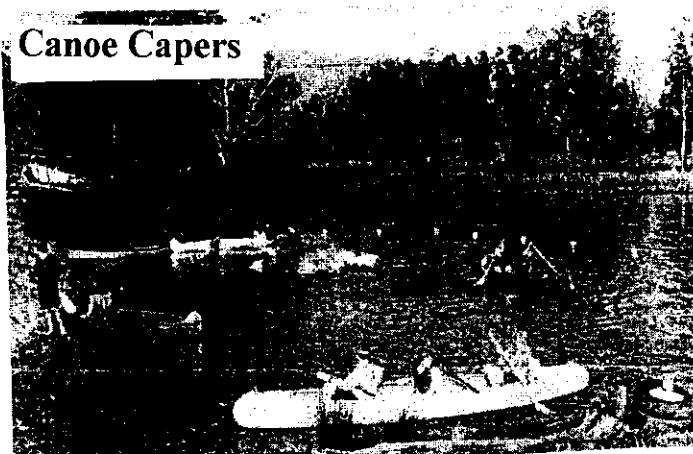
Dancing to our Shri Mother's Praises



Brian Bell's Drama



Canoe Capers



Aboriginal Women's Traditional Dance



Audience participation in the Drama



Puja backdrop made by Perth Yogis.

