

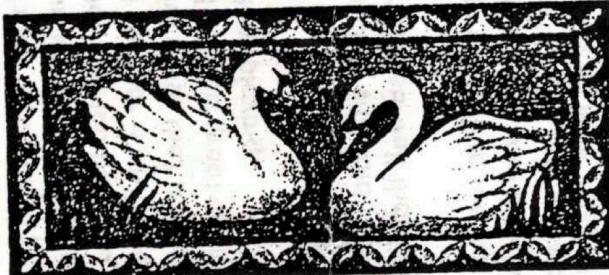


Australian Sahaja Newsletter

June 13th
1998

Contributions:

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35.

When the millenium following this millenium comes to an end,
Man will not be the only ruler anymore, because the woman will come to take the
scepter

She will be the great master of future times

And what She thinks will force mankind to acknowledge.

She will be the Mother of the millenium following this millenium

She will spread the mild sweetness of a Mother after the days of the devil

She will be beauty after the ugly times of barbarism

The century following this millenium will transform into a time of lightness.

There will be loving and sharing and dreaming, and dreams will
come true.

36.

When the millenium following this millenium comes to an end,
Mankind will take a second birth,

The spirit will take over the majority of the people
who will be one in brotherhood,

Then the end of the times of barbarism will be proclaimed.

It will be the time of a new strength of faith

After the black days of the beginning of the millenium following this millenium,



Happy days will begin,
Man will find again the path of man,
And the earth will be in order again.

37.

When the millenium following this millenium comes to an end,
Paths will lead from one end of earth and heaven to the other,
The forests will be dense again
And the deserts will be watered;
The waters will be clean again,
The earth will be like a garden,
Man will care for everything that lives,
He will clean what he had soiled,
He will understand the entire earth as his home
And full of wisdom will he think of the tomorrow.

38.

When the millenium following this millenium comes to an end,
Everybody will be at an even pace,
One will know everything about the world and one's body,
Diseases will be cured before they manifest,
Everybody will be a healer for himself and for others,
One will have understood that it is necessary to help in order to sustain,
And after times of sullenness and misery,
Man will open up his heart and his purse to the homeless,
He will see himself as the keeper of human order,
And finally a new age will begin.

39.

When the millenium following this millenium comes to an end,
Man will have learned to give and to share,
The bitter days of loneliness will be past,
He will again believe in the Spirit,
And the barbarians will be recognized by all.
But this will happen after the wars and fires
From the ashes the towers of Babel will rise
And an iron fist will be needed to get order from chaos
And for man to find the right path again.



40.

When the millenium following this millenium comes to an end,
Man will know that all living beings carry the light
And that they are creatures who demand respect.
He will found new cities in heaven, on earth and at sea,
He will remember what used to be,
And he will be able to interpret what will be.
He will not be afraid of his own death anymore
Because he will have lived several lives during his lifetime
And he will know that the light will never die.

from ...

3

"The Book of Prophecies"

The visions about future of a great seer from the third century Translated (from French) by Kristina Ruhl. Publishing house: Wilhelm Heyne, Munich, Germany

"Synopsis:

From the author of the enormously successful Nostradamus: The End of the Millennium, and Nostradamus: The Millennium and Beyond, comes a groundbreaking, visually stunning book that offers a soaring message of transformation and rebirth. 115 full-color photos, 30 biblical and astrological drawings, 15 original maps, index.

Card catalog description:

The Book of Revelation, the last book of the Bible, has been an enigma to Christian theologians since it was written shortly after the Crucifixion.

John of Zebedee, Jesus' closest disciple, wrote the book following a divinely inspired vision of an angel sent by God, and the result has long been seen as perhaps the most dramatic prophetic work ever to predict the future of mankind. As we draw close to the end of the millennium - the time many believe will herald the Last Judgment and possibly an apocalyptic end-of-the-world scenario - Peter Lorie brings an entirely fresh and hopeful interpretation of Revelation and the future it declares. Through a unique analysis of this extraordinary religious book, previously hidden material and symbolism are revealed, such as references to astrology, paganism, eastern philosophy, numerology, magic, shamanism and most of all, prophecy.

In studying the lines of Revelation, the author brings to light the seven stages of man's evolution, stages that take us all through joy, crisis and self-discovery to an age in the future which St. John describes as the new Jerusalem, and which the author interprets as a world filled with beauty and enlightenment. Some of the predictions that Lorie makes for our future include: a female president in the United States, a new world order for the 21st century, and a beginning of 1,000 years of peace. The Book of Revelation has tended in the past to strike fear into humanity, but through Peter Lorie's ground breaking interpretation, this fear and trepidation is transformed into a positive understanding of ourselves and the world we inhabit.

UPCOMING RADIO PROGRAMS:

Tomorrow, 14 June Mooladhara Chakra (Justyn)
Sunday, 21 June The Environment (Gillian)
Sunday, 28 June ULURU (Jean-Michel)
Sunday, 5 July Islam / Sufi Music & Poetry (Liallyn)

SAHAJA YOGA MEDITATION PROGRAM **RADIO 2SER.FM 107.3 SUNDAYS 10-11am**

13.6.98 After the publication on 17 May of the attached article on the radio program we received such incredibly enthusiastic, supportive and positive response we have been bowled over! Lawrence, Gillian and Liallyn have had (and continue to have) numerous conversations and discussions about Sahaja Yoga meditation and related topics with many, many people at work etc. since the article appeared, many of whom we thought were not the 'meditation type' (our minds obstructing things again). The journalist who wrote the article did a great job and the whole process has been inspiring and humbling.

Feedback from three of the team who were mentioned in the article: Lawrence has met with largely positive feedback at work and an increased sense of interest in Sahaja Yoga through the article - in Sydney but also in Canberra and Brisbane where apparently the article appeared as well. As would be expected, there were some readers who felt somewhat confronted by the article or uncomfortable with it, but this has allowed Lawrence the chance to dispel any misconceptions about what Sahaja Yoga represents and clear the air. Gillian and Liallyn have been inundated with positive comments and interesting discussion and questions from even the most conservative types (eg. reincarnation, preferred music and authors, how the media is destroying the innocence of children, stress, health, co-worker's suggestions for future programs). Gillian is still amazed that her old workmates are still so receptive to vibrations even though she hasn't worked there for some time. Even now, three weeks after the article appeared, people stop Liallyn for a quick chat about the article while in the office or setting up in court. It's as though people have been eagerly awaiting the moment for Sahaja Yoga - no other - to move into the mainstream so they can accept and ascend quickly without any negative delays.

A nice little 'coincidence': Liallyn's son hurt his neck during football one day and an impromptu trip to the chiropractor provided another positive comment from the chiro student employed there who actually had the article on the desk when they walked into the reception room. He said, "I really liked the program, I did the meditation and I felt it. I recorded it so I can do the meditation every day". His vibrations were lovely.

We can see from what has flowed from this simple newspaper article that Shri Mataji has been raising up not just the yogis, but the whole of our society with us. The experience has reinforced our determination to reach our apparently open, ready and willing audience and hopefully inspire in them introspection, contemplation and reassessment - to stir the discerning and ascent-oriented juices so to speak. The main point is for us to help people to get their self-realisation. That and what follows for them isn't our doing anyway, but we're quite pleased to help Her in our small way! JAI SHRI MATAJI!!

FUNDRAISING: We would like to assist all Sahaj households out there to rid themselves of excess clutter: we would ask your help in providing bric-a-brac, books, toys, household items, etc, for a big Garage Sale to be held in July. (We also need someone's empty-ish garage for the venue as well as to store things in the weeks leading up to the event - contact Liallyn or Gillian if you have one). Proceeds will go toward the purchase of a much needed DAT Recorder for regular program use and for recording the now-underway radio drama, *Nirvana Cafe*, which will go to air very soon (which drama 2SER have expressed interest in airing during regular programming during the week!) Please make arrangements to bring your garage sale things to Burwood on a Saturday night to give to a radio team member (please do not just leave things at Burwood).

*Your support is always appreciated!
From all of us on the Radio Team*

Date: Fri, 15 May 1998 09:22:15 +0200
From: Roland Bumberger, Austria, <roland.bumberger@jk.uni-linz.ac.at>
Subject: Cabella flashback

Dear friends !

I've just come back from 11 days in cabella and like to share some news with you. This is just a rough flashback of what is coming to my mind writing this mail, but BETTER THAN NOTHING ! Enjoy.

As you might know, the facade of mothers house should have been finished till Sahasrara day. So in the week before works intensified by various teams from Europe (Italy, Spain, Czech Rep., Austria, Germany...). Of course many of us are no professional builders (not even amateurs, like me !) there was enough of (challenging) work for everybody. We had to put on the last layers of "malta" (cement) onto the wall and then cover the wall with a shining white layer of marmolino, a powder of calcium and marble. Later I was with the carpenter (Jens) fixing some parts of the very old (100s of years) windows. The windows are not replaced (I think its not allowed by law) but renovated to be water proof (!).

In fact I strongly felt working out in the agnya-ekadesha rudra area during the works. In the evening my head (I think not only mine) felt red and hot - and this not only due to sun. I felt very privileged to have the possibility to clear out in such a big way before the puja. One can compare the vibratory quality of one working week in Cabella to one week India tour or even the Puja itself. It was obvious to me that working on the house is actually working on ourselves and I feel thankful that Mother gives us this possibility. What a sweet play that she is asking US for help !

Actually there have been heavy rain falls before and the workers told mother, they cant continue working at the facade: "Dont worry, I'll stop the rain" was Mothers quick and simple response and for the whole week no more raindrop limited our works though heavy black clouds moved over the sky. At the end weather turned out to be hot and sunny, perfect for the Puja days.

Unfortunately we couldnt it finish till Sahasrara Day. Mother was still pleased about the progress. The upper part of the house is now finished on all sides and the upper part of the scaffold taken away. A big part of the lower part is now also prepared for the final layer of white marmolino.

Obviously working collectively on the house was also big fun. The experience of collectivity on such a construction site is a deep experience for somebody used to sit in an office and hack into a computer all day. 2 times I went to the "Sahaj Cinema" up in the Asram enjoying 2 editions of Startrek accompanied by Popcorn and Cocacola (Thanks to Edwards care). The Ashram lakshmis and later the Czech Ladies spoiled us hard workers with excellent food, plus teatime and cookies. I think we didnt disappoint them concerning the quantity of food we ate...

Works on the facade will continue for another month so there is still the chance to take part in the wonderful event. Moreover the hanger is said to be shifted down to the river till Kundalini Puja which is going to be hard work and big fun as well.

The evenings programs started already on Friday. In the 2 evening programs we saw great performances from various countries including a very well prepared Czech Pantomime play and a very funny German play. The Germans presented some more new treatments, especially the Vishuddhi-swinger, the water bucket and a transformed polaroid camera that can read Dr. Spiros mind (so beware !). An international orchestra, which came together in a very sahaj way, stupefied us with perfection and vibrations, playing Bartok, Mozart and Strauss. Moreover the israelis sang for the 1st time songs which were very much related to their situation in the near east, Youcef played Algerian folk songs invoking the peace and joy of the desert and a Bhajans group lead by the Slovaks opened our hearts. The famous Austrian choir gave a performance of folk songs and Bach and Vladimir and a base player presented us 2 Jazz (WOW) standards including the Nirmala Blues. Mother then asked Dorte spontaneously to sing something. This was very sahaj when she was there on the stage, searching in her music what to perform. She found out 2 songs and gave the music to Vladimir who accompanied her perfectly as if they had rehearsed for many times. Standing ovations, of course. Siddhi, who has come back from her dancing school in Madras performed some Kuchipudi items very much appreciated by everybody.



Highlight of the evening the concert of Bhajan - the king - Sapor (Santor) and (my favourite tabla player) Sukhvinder Singh. I was looking forward to this event for many days. Unfortunately I was so tired that I couldn't follow their divine music and have to wait for a cassette..

The Puja was Sunday 8 p.m. and the speech marvellous. The following is what I remember, it is not be an exact reproduction of what Mother was saying.

Mother asked us to promise to her, that well meditate EVERY day. She can make out immediately who is meditating regularly. This doesn't mean to sit for many hours or form rituals about it. Meditation means to reach

the state of thoughtless awareness and this is the only way to grow deeper. We know very well for ourselves if we are thoughtless or not. The reason why many people leave S.Y. so quickly after realisation is that they don't meditate.

She said, that previous incarnations used to loose patience with mankind quickly, so one was crucified at the age of 33, another one took Samadhi at 21. What was necessary was the coming of a Mother, who has the loving patience to keep fighting for her children till the end. As a contrary to previous gurus who said that there must be Dharma established first before growing in spirit, she had decided to open Sahasrara first to establish the light of the truth first, which will later also result in establishing the dharma of the person. The only thing the divine power cannot do (and at this point Mother was smiling charmingly) - it cannot control the human being. It is the game of life that we are totally free to decide at any time if we want to work in favour or against our growth.

She also pointed out the importance to have an opened Sahasrara to allow all to be surrendered and worked out by the divine power. Often thoughts block the way to Sahasrara. Mother also mentioned again the quality of DETACHED love. God = Spirit = Love. Mother said we also shouldn't worry if sometimes only few people stick in S.Y., but surrender it all to the divine power. Whenever we undertake something for the collectivity or spreading S.Y. this power will do all the job for us.

After the Puja Mother gave us the blessing to stay a long time to receive the various presents and talk to many people.

Jai Sri Mataji !

Date: Wed, 20 May 1998 17:36:05 +0200
From: Vasu Vallabhaneni, USA, <vasudev@sprintmail.com>
Subject: Sahasrara Puja 1998: some recollections

Roland

We arrived in Linate Airport in Milan at about 3:30 PM on Friday afternoon, and were glad to find that Czech yogis were waiting to receive us and take us to Cabella in a bus. Radek, a young yogi from Czech republic, welcomed us warmly and told us that 21 yogis made an 18 hour journey from his country in that same bus, and were all busy getting the Castle, the hangar and the "blue tent" ready for the Puja weekend. A blue tent was set up for men about 2km down the river from Cabella. Only ladies and children were allowed to stay at the hangar, and men were requested to stay at the blue tent or go up to Daglio. We also heard later on that this will be the last Puja in the hangar near the Castle, and that the hangar will be moved closer to the blue tent for the next Puja.

Radek reminded us that all the yogis around the world have been putting their attention on cleansing and awakening one chakra each day for seven days, culminating on Sunday with the Sahasrara. This was the day of Vishuddhi, and we were glad that there are some yogis from the land of Vishuddhi present in Cabella for this day. We did feel a lot of clearing of the Vishuddhi later that night.

Radek also mentioned another sweet story. That morning, several yogis got together near the hangar to meditate and shoe beat. When they sat down to shoe beat, somehow they felt that it was not appropriate to do it there; they decided to move elsewhere for their showboating. Later that day, they saw signs being put up around the Castle and the hangar requesting yogis not to shoe beat, set up tents or park personal cars near the castle.

Shri Mataji arrived at the hangar along with Her family members around 9pm. The entertainment program started with a group of Slovakian musicians singing several songs in English and one song in their mother tongue about Shri Vishnu. These yogis have been touring around Slovakia, in 14 cities so far, conducting meetings where they talked about Sahaja Yoga and performed their music.

This was followed by a pantomime by Czech yogis, illustrating the story of transformation of a cop. It showed us the "day in the life of a cop", and how he ends up getting his self-realization. It was very sweet to see the transformation in the cop in terms of how he responds to different situations before his realization and after. Instead of beating up a thief, the cop now gives him realization; instead of forcing a child to pick up the candy wrapper he is throwing on the street, he is describing the problem of littering so that the kid picks up litter by himself. Seeing the transformation in this cop, his colleagues and supervisor also get their realization! An interesting fact was mentioned after the pantomime: the yogi who played cop was actually a cop in real life!

The evening concluded rather early with bhajans from Sahaja yogis from around the world. Shri Mataji has selected many of the songs they sang!

Children from Rome School started the entertainment program on Saturday night with their sweet songs. A group of yogis from Israel entertained us with their songs. One yogini who is a professional opera singer, sang without the help of a microphone, and the entire hangar echoed her beautiful voice. Sahaja Orchestra, consisting of an international cast of very talented yogis performed this night. There was a comic play about a German Sahaja Clinic. At the end of the play all the yogis who were in the play came on to the stage and started singing a Qawali, "Ali Ali Ali Bolo Ali Ali Ali". We just could not help getting up on our feet and dancing to this most joyful singing. Vibrations were very strong during this qawali, and seemed to hint at the treat we are going to have at the Puja the next day.

It was truly amazing to see so much talent on display that night. How can we possibly put in words the joy of listening to the most beautiful singing by one artist after another, one group after another, each distinctly beautiful on their own merit. It remind me of the Tulip Festival in early spring in Ottawa, Canada. There were tulips of every color imaginable, spreading over several acres by the beautiful Dow lake. Every time we see a new color, we think this is the most beautiful color we have ever seen, and then we move on to see the next color and wonder if this new color is more beautiful than everything else we have seen before. Seeing our brothers and sisters sing so melodiously, and enjoying the vibrations of their joyful singing, it makes us feel that this night should never end!

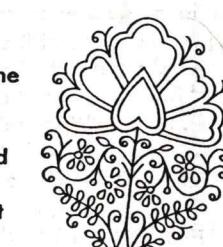
Youcef Brahimi, an Algerian yogi now living in Austria, enthralled us with devotional songs about our Divine Mother in his mother tongue. None of us understood the words he was singing, but we could all feel the heart full of devotion that was behind such wonderful singing. One Austrian yogini performed Kuchipudi dance, one of the traditional dance forms of South India. She performed two items, a Shiva puja and another item on Shri Krishna. Only in Sahaja Yoga can we see a Western person perform an Indian Classical dance with so much grace.

The featured artist for Saturday night was Pt. Bhajan Sapor on santon, accompanied by Sukhvinder Singh Namdhari, a Grammy Award winner, on tabla. Both the artists have performed in front of the Adi Shakti before, and seemed to enjoy the opportunity to perform again at Her lotus feet. Shri Mataji praised both the artists, especially the santon player. She said that santon is an instrument that is unlike other instruments like sitar, in the sense that it has no melody. She then praised the santon player and said that his great contribution of music is that he brought melody to santon playing.

Shri Mataji was very pleased with all the arrangements for the Puja weekend, and said that everything is being taken care of by the host countries so well that She can't find fault with anything.

Stage decoration for the Puja was just majestic. A panel with Shri Mahalakshmi and Shri Mahasaraswati made out of plaster of paris was on Shri Mataji's right, and a panel with Shri Mahakali was on Her left. There were columns on both sides of Her throne, and at the top was a prancing horse, indicating Shri Kalki. The words "Holy Chamber of New Jerusalem" were inscribed on this setting.

Shri Mataji arrived at the hangar about 8:30 PM on Sunday evening for the Puja, dressed in a red silk sari with gold embroidery. Shri Mataji started the Puja talk by saying that it is so Sahaj that we are celebrating mothers' day and Sahasrara day together. Later in Her talk She mentioned that no other incarnation has given realization to people. She said one incarnation was crucified at 33 years of age, and another took samadhi at 23. All the earlier incarnations were fed up with the stupidity of the human beings who would torture and kill saints and incarnations in their total ignorance. It is up to the Mother to patiently work out everything for our ascent.



to be continued 20th June

Has anyone "Professional Masters" of post radio programmes?
Has anyone "Professional Masters" of post radio programmes?

Shri Mataji's talk? Or any type or two? Please see Gillian or Liallyn if yes, there are important resources for use "on air".