

THE AUSTRALIAN

Sahaja Newsletter



Contributions:

17th August 1996

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Burwood Fax. (02) 745 4927

I THOUGHT that my voyage had come to its end at the last limit of my power, —that the path before me was closed, that provisions were exhausted and the time come to take shelter in a silent obscurity.

But I find that thy will knows no end in me. And when old words die out on the tongue, new melodies break forth from the heart; and where the old tracks are lost, new country is revealed with its wonders.

GITANJALI

Serge Crettenand of the Swiss collective has informed us that we need more contributions for the International Poetry Book projects. Contributions from China/Hong Kong would be particularly welcomed. If you have anything you would like to contribute please read on... (and give your Sydney poems to Michelle Shete who will send them to Serge via email if it is convenient for you).

"Two books will be published. One for the public and one for Sahaja Yogis. The aim is to present to the public a beautiful, universal book of poetry, in many languages and alphabets, always with a translation in English. We'll insert poetry of Saints: as Kabir, Tulsidas, etc."

"Poems should be in the original country tongue and should have a translation in English. You are invited also to send illustrations (artistic photography, drawing, painting, etc.)."

All the poems should be sent to the coordinator of this project:
Serge Crettenand, 10c Rue des Alpes, 1196 GLAND, SWITZERLAND
Phone and fax number: [41 22] 364.64.03
Email: secret@mail.vtx.ch

by September 1, 1996 (or as soon as possible!)

The preferred method of submission is by email (please send them directly to Serge at the above address); email can be used for all English translations, and also for the poems in the original language if that language uses only English characters (obviously, for poems in English only one copy should be sent).

- for countries using a special alphabet, it would be nice to receive those poems in the original alphabet too; if it can be typed on a typewriter that has the special characters of your language, this is the preferred method; otherwise, please use nice (calligraphic) handwriting

- when mailing, use paper that is no larger than the A2 format (21x30cm, i.e. 8.2 x 11.8 inches) and protect it between two pieces of hard cardboard or something similar

- the name and country of the author should be at the bottom of each page - it would be nice to put also a text about Shri Mataji in many languages; we will send you a copy of this short text in English with the request to send us its translation in your language (and mention the name of your language at the bottom of the page)

In the words of Serge, the hearty coordinator of this project:

"I wish a big book, not a small one. And this book should reflect our Devotion, our Love for the Divine. If we want to present that book for the large public, our poems should be like the poems of saints. There are poems where it's repeated many times, "I love You, Shri Mataji". It's very nice and it's from the heart, but the outside people won't understand. It should be a book in which people can see this reflection. We should write our poems for Shri Mataji, of course, but in a way that will enable us to share it with non-Sahaja Yogis. We can also print a second book, with poems who declare the Glory of Shri Mataji, which will be for Sahaja Yogis only."

Krishna smiled and spoke to Arjuna — there between the two armies the voice of God spoke these words :

Thy tears are for those beyond tears ; and are thy words words of wisdom ? The wise grieve not for those who live ; and they grieve not for those who die — for life and death shall pass away.

Because we all have been for all time : I, and thou, and those kings of men. And we all shall be for all time, we all for ever and ever.

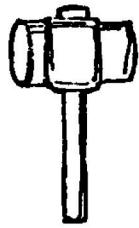
As the Spirit of our mortal body wanders on in childhood, and youth and old age, the Spirit wanders on to a new body : of this the sage has no doubts.

From the world of the senses, Arjuna, comes heat and comes cold, and pleasure and pain. They come and they go : they are transient. Arise above them, strong soul.

The man whom these cannot move, whose soul is one, beyond pleasure and pain, is worthy of life in Eternity.

The unreal never is : the Real never is not. This truth indeed has been seen by those who can see the true.

SHRI KRISHNA PUJA and RAKSHA BANDHAN 1996



Shri Mataji will be having Shri Krishna Puja at Cabella on the weekend of 31 August.



To coincide with this auspicious event we will be holding our puja in Sydney on Saturday evening 31 August, commencing at 4.00pm sharp.



The programme for the evening will be the rakhi ceremony, followed by dinner and then the Krishna Puja.



The puja roster is as follows:



Setup: Chatswood, Lindfield



Cook: Lewisham, Croydon Park

Wash Up: Roseville, East Lindfield, Gordon

Dismantle: Hornsby, Mt Colah, Mt Kuringai, Windsor, Katoomba

The Spirit that is in all beings is immortal in them all : for the death of what cannot die, cease thou to sorrow.

Think thou also of thy duty and do not waver. There is no greater good for a warrior than to fight in a righteous war.

There is a war that opens the doors of heaven, Arjuna !

Happy the warriors whose fate is to fight such war.



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Dear Brothers and Sisters
in Soga Yoga,

We Know the next puga is Krishna puga (America). I just want to suggest that before this puga in a havan, burn the negativity in the communication between United States and Colombia, specifically Washington D.C. and Colombia.

Mother in her recently book "Meta Modern Era" talked about polarity law, and She explain very well all matters involved in this situación, so we know very well where the drug problem comes from, we are Mother's Instruments, and we have to work to make the history change for the right way, we have to put all ours powers to work it out.

We have our powerful Mother with us, and She came to bring "The Peace On the Earth".

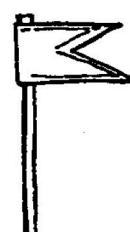
Yoguis and yoguinis from North America and South America Open up ours hearts with love and compassion and make together the history change.

Marta C. Peay
Colombia, South America.

Jai Shri Mataji!



ASHFIELD FESTIVAL/CARNIVALE Sunday 25th August



Sahaja Yoga will be participating for the first time in the annual Ashfield Carnivale from 9:00am to 5:00pm on Sunday 25th August in Ashfield Park (just off Parramatta Road).

You are cordially invited to come and help give the experience of self-realisation.
For further details please contact Ramsay Street ashram on 9798 4051.

INDIA TOUR BULLETIN



We have just received this year's India Tour application forms from the organisers in London.



Application forms will be posted out this week to each person who has given their name to be included in this year's tour.

If you don't receive your application forms by Friday 23 August, please notify Peter Brownscombe on 02 9747 4835 to make sure you have been included on the list.



S.Y. Centres & Phone List

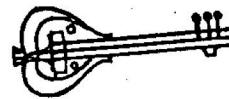
Next big print run coming!

Please notify additions and corrections,
as soon as possible, to:

John Dobbie, phone 02 9416 2373, fax 02 9416 1202
15 Pleasant Ave, East Lindfield, NSW 2070

Name, phone no., address, birthdate

★ This week's bhajan practice venue will be announced on Saturday night.



UPDATED PUJA ROSTER FOR 1966

	<u>Set Up</u>	<u>Cook</u>	<u>Wash Up</u>	<u>Dismantle</u>
Krishna	Chatswood Lindfield	Lewisham Croydon Park	Roseville East Lindfield Gordon	Hornsby, Mt Colah Mt Kuringai, Windsor Katoomba
Ganesha	Haberfield Beresford St	Central Coast Newcastle Pelaw Main	Northmead Galston Ryde	Nicholson St Neich Pde Liverpool
Navaratri	Burwood (Clarence St) North Shore	Hurstville Eastern Suburbs	Wollongong	Chatswood Lindfield
Diwali	Lewisham Croydon Park	Roseville East Lindfield Gordon	Hornsby, Mt Colah Mt Kuringai, Windsor Katoomba	Haberfield Beresford St
Christmas	Central Coast Newcastle Pelaw Main	Northmead Galston Ryde	Nicholson St Neich Pde Liverpool	Burwood (Clarence St) North Shore