

### Artist Statement:

Usually known as a major pride of Ghana, Adinkras are symbols that are not only visually pleasing but also carry significant meaning. In this piece, symbols like Sankofa (bottom intersection between yellow and green) which means “learning from one’s mistakes” - an appropriate symbol to represent the importance of learning from the past in order to move on to greener pastures - to the Wawa Aba (second symbol from the bottom left in the red section) which represents toughness, are examples of helpful “words” of encouragement I’ve received.

Although the colors represent the Ghanaian flag, they are also visual representations of three stages in life - red being tough struggles where we are too blinded to see the light at the end of tunnel; yellow being moments where we see the light but are still a little too far away to completely rejoice; and green being moments where we relish in hope and joy. Symbols in each section represent lessons that are beneficial in that point of our lives in order to keep hanging on to that hope. However, overall, these are all elements and lessons that could be used in every step of the beautiful yet messy journey that is life.

### Project 3:

