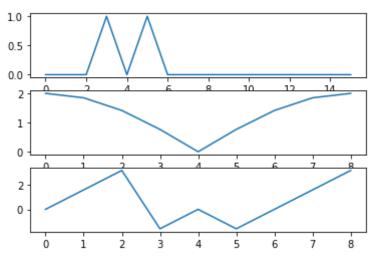
```
In [ ]: import numpy as np
        import matplotlib.pyplot as plt
        import scipy.io as sp
        import pandas as pd
        from datetime import datetime, timedelta
        import scipy as spy
        from scipy import signal
        x = np.array([0, 0, 0, 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0])
        def dft(x):
            K = int(len(x)/2 + 1) # number of frequency points
            K_{it} = np.linspace(0,9, 10)
            fax = np.linspace(0,np.pi, K) # frequency axis in radians
            n = np.linspace(0, len(x)-1, len(x)) # vector of time series indices (start
            \# c = np.empty([16])
            \# s = np.empty([16])
            re = np.empty([K])
            im = np.empty([K])
            for k,ff in enumerate(fax):
                c = np.cos(ff*n)
                s = np.sin(ff*n)
                re[k] = np.sum(x*c)
                im[k] = np.sum(x*s)
            X = re + im*(1j) # complex spectrum
            print(re)
            print(im)
            return X
In []: X = dft(x)
        [ 2.00000000e+00 1.11022302e-16 -1.41421356e+00 -2.22044605e-16
          1.22464680e-16 -2.22044605e-16 1.41421356e+00 8.32667268e-16
         -2.00000000e+001
        [ 0.00000000e+00 1.84775907e+00 1.11022302e-16 -7.65366865e-01
          0.00000000e+00 -7.65366865e-01 -1.11022302e-15 1.84775907e+00
          9.79717439e-161
        Problem 1:
In []: fig, (ax1, ax2, ax3) = plt.subplots(3)
        ax1.plot(np.abs(x)) #plot the time series n, x
        ax2.plot( np.abs(X)) #plot the amplitude
        ax3.plot(np.angle(X)) #plot the phase
Out[]: [<matplotlib.lines.Line2D at 0x7f91d4a4a460>]
```

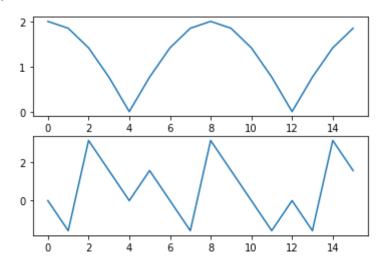


Problem 2:

Now compute the frequency spectrum using fft. Plot with a correct frequency axis in radians. For the output of fft describe the relationship between amplitudes that are 'mirrored' above and below the Nyquist frequency. Also for the output of fft describe the relationship between phases that are 'folded' above and below the Nyquist frequency. Note that Figure 3.4 from text may help. Finally, compare and describe the differences between the output of fft and dft (part 1)?

```
In []: X = np.fft.fft(x)
fig, (ax1, ax2) = plt.subplots(2)
ax1.plot(np.abs(X)) #plot the amplitude using the fft built in numpy function
ax2.plot(np.angle(X)) #plot the phase
```

Out[]: [<matplotlib.lines.Line2D at 0x7fb941d75520>]



Answers to problem 2: The difference between fft and the dft function are apparent in the phase graphs for each as well as the range of values used in the amplitude sharts. The dft value on ranged from 0 to the length of the nyquist frequency where as the ft function provided values for the enitre length of the array.

Problem 3:

Pad the vector x with 4080 trailing zeros such that the time series is now 4096 (2^12) samples long. Run dft.m and fft and see how much computational time the transforms take. Use tic and toc prior to the function calls to see how long the processing takes. Note: your processor time will depend upon the computer used, but write down the times anyways and make note of which function is more efficient. (For

```
In [ ]: import time
        y = np.zeros((4080,), dtype=int)
        x = np.append(x,y) #create the array with 408- trailing zeros
        t = time.time() # start the clock
        X = dft(x)
        elapsed = time.time() - t
        print(elapsed) # this is the time it takes to run the dft fuction
        t2= time.time() #Start new clock
        X2 = np.fft.fft(x)
        elapsed2 = time.time()-t2
        print(elapsed2) # time it takes to run the fft
        [ 2.
                      1.99996
                                  1.99983999 ... -1.99983999 -1.99996
         -2.
        [0.000000000e+00\ 1.22717549e-02\ 2.45429611e-02\ \dots\ 2.45429611e-02
         1.22717549e-02 9.79717439e-16]
        0.21725201606750488
        0.0003991127014160156
```

Problem 4:

Read in whistle_crop.mat and plot both its time series in one panel and its amplitude spectrum in another. Crop the frequency domain between 0 and 10,000 Hz using xlim. The sample rate of the whistle data is Fs = 44100 Hz. Hint: given the length of the time series you will definitely want to use fft (not dft!). Make sure the independent axes are properly indicated in units of seconds and Hz for the time domain and spectral domain respectively. Note: A significant challenge here is to get the frequency axis exactly correct. Demonstrate that you've done it correctly by providing the (highest) frequency value for the (last) sample outputted by fft.

```
In []: data = sp.loadmat('./whistle_crop.mat')
    print(data.keys())
    t = data['data']
    t = t.ravel()
    Fs = data['Fs']
    W = np.fft.fft(t) # use fft function on time series
    T = np.fft.ifft(W) #use fft.ifft on W frequency to convert to time series doma:
    fig, (ax1, ax2) = plt.subplots(2)
    ax1.set_xlim(0,10000)
```

```
#ax1.annotate('local max', xy= (xmax,Wmax), xytext=(xmax, Wmax + 1), arrowprops
ax1.plot(np.abs(W))
ax2.set_xlim(0,10000)
ax2.plot(T)
print(max(T))
dict_keys(['__header__', '__version__', '__globals__', 'Fs', 'data'])
(0.8351440429687501-4.4289658746032856e-17j)
/Users/spencerwilbur/.conda/envs/MyEnv/lib/python3.9/site-packages/matplotlib/
cbook/__init__.py:1333: ComplexWarning: Casting complex values to real discard
s the imaginary part
 return np.asarray(x, float)
1000
 500
  0
           2000
                    4000
                             6000
                                      8000
                                               10000
 0.5
```

Answer to question 4: The highest frequency provided by the domain freequency when using xlimit is 10,000 based on the xlim parameter but this is representing the Nyquist frequency which could also be used as the x lim to provide the same graph.

8000

10000

6000

4000

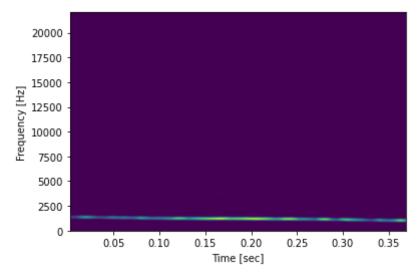
2000

Problem 5:

0

0.0

```
In []: f, t, Sxx = signal.spectrogram(t, Fs, window = ('tukey', 256),nfft = 1024, nov
f = f.ravel()
plt.pcolormesh(t, f, Sxx, shading='gouraud')
plt.ylabel('Frequency [Hz]')
plt.xlabel('Time [sec]')
plt.show()
```



Answer to Question 5:

Based on the spectorgram the whistle is appears to be stationary for the ost part. It does have a slight declination towards lower frequencies over time but it seems pretty constant to me.