St. Ignatius – Hupalo & Repasky Organ Specifications (Rebuild)

| Great | | Choir (enclosed) | |
|---------------------------|---|----------------------------|--|
| 16 Second Principal | 16 Quintaton | chon (enclosed) | |
| 8 First Principal | 8 Geigen Diapa | ason | |
| 8 Second Principal | 8 Dulciana | | |
| 8 Violone | 8 Dolce Celeste | | |
| 8 Harmonic Flute | 8 Gedeckt | | |
| 8 Chimney Flute | 4 Octave | | |
| 4 Octave | 4 Spindle Flute | | |
| 4 Spire Flute | 2 2/3 Quint | | |
| 2 2/3 Twelfth | 2 Flageolet | | |
| 2 Fifteenth | 1 3/5 Terz | | |
| Mixture V | Scharf III | | |
| 16 Double Trumpet | 16 Basset Horn | | |
| 8 Trumpet | 8 Clarinet | | |
| 4 Clarion | 8 Oboe Horn | | |
| | Tremolo | | |
| Swell (enclosed) | | Pedal | |
| 16 Lieblich Gedeckt | 32 Subbass | | |
| 8 Gedeckt | 16 Open Wood | | |
| 8 Gamba | | 16 Second Principal | |
| 8 Celeste | 16 Subbass | | |
| 8 Viola Pomposa | | 16 Lieblich Gedeckt | |
| 4 Octave | 8 Octave | | |
| 4 Harmonic Flute | 8 Bourdon | | |
| 2 2/3 Nazard 2 Piccolo | 4 Choral Bass | 4 Choral Bass 4 Bourdon | |
| 1 3/5 Tierce | Rauschquinte II | | |
| Mixture IV | 32 Contra Bombarde | | |
| 16 Bassoon | 16 Double Bombarde | | |
| 8 Trumpet | 16 Bassoon | | |
| 8 Bassoon-Hautbois | 8 Bombarde | | |
| 8 Vox Humana | 4 Oboe | 4 Oboe | |
| 4 Clarion | 4 Clarion | | |
| Tremolo | | | |
| | Antiphonal (floating) [prepared for] 8 En Chamade | | |
| | 8 Principal | | |
| | 8 Gedeckt | | |
| | 8 Gemshorn | | |
| | 4 Octave | | |
| | 4 Flute | | |
| | Cornet III | | |
| | Mixture III | | |
| | 16 Gedeckt (pe | edal) | |
| | Chimes | | |
| Great to Pedal 8, 4 | Swell to Choir 8 | MIDI on Great | |
| Swell to Pedal 8, 4 | Antiphonal to Choir 8 | MIDI on Swell | |
| Choir to Pedal 8, 4 | 1 | MIDI on Choir | |
| Antiphonal to Pedal 8 | Antiphonal to Swell 8 | MIDI on Pedal | |
| Swell to Great 8 | Swell Unison Off | Great / Choir Transfer | |
| Choir to Great 8 | Swell to Swell 4 | | |
| Antiphonal to Great 8 | Choir Unison Off | | |
| | Choir to Choir 4 | | |