

Scarlett Eisenhauer

Resume

Experience

July 2019 - Present

Ethix – Lab for Innovation Ethics
(<https://ethix.ch/en>)

Innovation Ethicist 100% (6 month contract)

- Developing and researching core company approaches and philosophies
- Leading ethical workshops with innovation start-ups
- Organizing company events to promote ethical approaches

August 2019

Schweizer Rote Kreuz Sprachtreffs
(Swiss Red Cross “Speaking Meet-Ups”)

Volunteer 10%

- Facilitating German language practice with refugee youth
- Planning and implementing activities

January 2018 – Present

Anthropology of Child and Youth Interest Group
(<http://acyig.americananthro.org>)

Webmaster (Volunteer) 10%

- Maintaining the website
- Planning content as part of communications team
- Ensuring site functionality to support continued online presence and growth of ACYIG

August 2018

Moved to Switzerland

Summer 2007 – 2018

German American School of Palo Alto, Summer School Camp

Co-Leader (since 2017) and Teacher

- Co-leading of the structure and execution for multiple classes, ages, and teaching team
- Collaborating to plan, organize, implement daily routines and long-term projects
- Presenting at workshops for German teachers in the USA

Sept. 2014 – June 2018

Department of Anthropology
University of California, Los Angeles, USA

Teaching Fellow 50%

- Cooperating in a multicultural environment through personal and written formats
- Mentoring and taking responsibility for up to 60 students at a time
- Developing and implementing course content, exams and grading criteria for a heterogeneous group

Sept. 2013 – June 2018

Department of Anthropology
University of California, Los Angeles, USA

Researcher 50%

- Managing short and long term projects with solid time management
- Demonstrating independent and creative problem solving
- Researching and evaluating the impact of out-of-school programing for low-income youth including quality of life, well-being, life skills and program mechanisms

- Communicated comprehensive findings at 3 conferences

Sept. 2017 – Feb. 2018

24th Street Theatre, Los Angeles, USA

Volunteer 10%

- Assisted teaching artists during theater classes
- Animated and guided youth from low-socioeconomic and multicultural backgrounds

Education

Since March 2019

Project Management (Online Course)
UCLA Extension Course # MGMT X 444.1 - 366060

2013 – 2018

University of California, Los Angeles
Cultural/Psychological Anthropology

Doctor of Philosophy (PhD)

- Dissertation: *Cultural Encounters at Green Door Theater's After-School Program: Looking Inside the "Black Box" of Everyday Participation*

2010 – 2012

Colorado State University
Anthropology

Master of Arts (MA)

- Master-Thesis: *Crossing the Home-School Boundary: Bilingual Education in a Colorado Kindergarten*

2005 - 2009

University of the Pacific
Study in Human Development (Self Design)

Bachelor of Arts (BA)

- Note: magna Cum laude
- Athlete for NCAA Water Polo; Member of the Rowing club

Skills

Technical:

Office Palette (Word, Excel, PowerPoint)
Adobe Photoshop
Word Press
Transcriptions
ESRI ArcGIS
R Programming

Languages:

English: Native
German: Native
Spanish: Conversational
American
Sign Language: Beginner

Research:

Qualitative Interviews
Observations
Questionnaires
Data coding and analysis
Statistics
Psychophysiology

Leisure

Hula dance and culture

Beginner violin

Yearly half-marathon