

# Scarlett Eisenhauer

## Resume

### Experience

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July 2019 - Present

**Ethix – Lab for Innovation Ethics**  
(<https://ethix.ch/en>)

**Innovation Ethicist 100% (6 month contract)**

- Developing and researching core company approaches and philosophies
- Leading ethical workshops with innovation start-ups
- Organizing company events to promote ethical approaches

August 2019

**Schweizer Rote Kreuz Sprachtreffs**  
(Swiss Red Cross “Speaking Meet-Ups”)

**Volunteer 10%**

- Facilitating German language practice with refugee youth
- Planning and implementing activities

January 2018 – Present

**Anthropology of Child and Youth Interest Group**  
(<http://acyig.americananthro.org>)

**Webmaster (Volunteer) 10%**

- Maintaining the website
- Planning content as part of communications team
- Ensuring site functionality to support continued online presence and growth of ACYIG

August 2018

**Moved to Switzerland**

Summer 2007 – 2018

**German American School of Palo Alto, Summer School Camp**

**Co-Leader (since 2017) and Teacher**

- Co-leading of the structure and execution for multiple classes, ages, and teaching team
- Collaborating to plan, organize, implement daily routines and long-term projects
- Presenting at workshops for German teachers in the USA

Sept. 2014 – June 2018

**Department of Anthropology**  
**University of California, Los Angeles, USA**

**Teaching Fellow 50%**

- Cooperating in a multicultural environment through personal and written formats
- Mentoring and taking responsibility for up to 60 students at a time
- Developing and implementing course content, exams and grading criteria for a heterogeneous group

Sept. 2013 – June 2018

**Department of Anthropology**  
**University of California, Los Angeles, USA**

**Researcher 50%**

- Managing short and long term projects with solid time management
- Demonstrating independent and creative problem solving
- Researching and evaluating the impact of out-of-school programing for low-income youth including quality of life, well-being, life skills and program mechanisms

- Communicated comprehensive findings at 3 conferences

Sept. 2017 – Feb. 2018

**24th Street Theatre, Los Angeles, USA**

**Volunteer 10%**

- Assisted teaching artists during theater classes
- Animated and guided youth from low-socioeconomic and multicultural backgrounds

## Education

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Since March 2019

**Project Management (Online Course)**  
**UCLA Extension Course # MGMT X 444.1 - 366060**

2013 – 2018

**University of California, Los Angeles**  
**Cultural/Psychological Anthropology**

**Doctor of Philosophy (PhD)**

- Dissertation: *Cultural Encounters at Green Door Theater's After-School Program: Looking Inside the "Black Box" of Everyday Participation*

2010 – 2012

**Colorado State University**  
**Anthropology**

**Master of Arts (MA)**

- Master-Thesis: *Crossing the Home-School Boundary: Bilingual Education in a Colorado Kindergarten*

2005 - 2009

**University of the Pacific**  
**Study in Human Development (Self Design)**

**Bachelor of Arts (BA)**

- Note: magna Cum laude
- Athlete for NCAA Water Polo; Member of the Rowing club

## Skills

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Technical:

Office Palette (Word, Excel, PowerPoint)  
Adobe Photoshop  
Word Press  
Transcriptions  
ESRI ArcGIS  
R Programming

Languages:

English: Native  
German: Native  
Spanish: Conversational  
American  
Sign Language: Beginner

Research:

Qualitative Interviews  
Observations  
Questionnaires  
Data coding and analysis  
Statistics  
Psychophysiology

## Leisure

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Hula dance and culture

Beginner violin

Yearly half-marathon