

Lying Places

Lydia White

“A season in yellow sold extra strings makes lying places”

Gertrude Stein, *Tender Buttons*.

Bed



It shows final, it reverses cloud. Although cliff grass resis(arnce) shepherd's delight she loses the face dimensions for flat length resumes imagine. But dip, oh Ryan, a clitoral breath stop. Full. Stop. Aching among lines of narrative. Smudge twist (still linear) delivers eye to utmost unexpect, unaccept. Able. View The Tolchock. Image, oh scandal. Flat lie (repeat ad infinitum), duped ://

Cave ululates bracket fills bucket holds back buck. Bent back. Shock shock agast agast. A ghast. A ghast (ly) gimmick of reality, unprecedented shape. A shifter...

Blanket



A gift. A heat. A arms. Practiced symmetry left – wrong – gone gone gone. Kept stop a gift. A heat. A arms. Lullaby her soothe to stitch symmetry replace. Re-place. To feed through five, follow that red. Waist wrap chord along instead strange communication. In complication and other side it shows real it true shows. Because absence must, fingers are shrunk and multiplied, each (r)each for sad sleep.

Wooden Board



Good gracious when fat softness emerges. There's a wall degree and left? Big fat lie of empty space blows lid off. Blow lid off. This is the place of journey. This is the place of melt. One body quite left behind. To mind. Body near disconnect as patterned view escapes.

I to remember subtle turn for twisting life vision. The flat back a wall degree broad invite for instinct peacock feather strung. To recognising clarity. Blazon for dark gap of gate read. Little I fixed little eye to trace knit stitch cells. Row eternal difficulty and surface integral. I sheet a place to write.

The Landing Carpet



A divorced surface missing. Day. Light robbery of inside complication. Lying brings about change, while self flattened the eyes pilot. Single sheet tucking corners brought fallen together. Scatter difficult separates over singular stain stretch. Thin light lines, light scalp lines shed. And daily twist useless into shed outside, non-place non-sense connecting maybe dreams similarity. Lost charms are handrails, maps carefully fallen landscapes.

Sofa



In a posture of paternal it is slightly creased. It doubles it follows it heralds beige it has three. Imposter rogue can indent given time given swing given height:

ff@ image childhood cycle mice. Offer image Jones pit. Offer image three compartments and three reach empty. You're planted friend and wood sheers away.

Drawers



Straight and flat verticals statue expectations China bulges. Bulge discriminates parts, which are named and titled for busy business, half-naked meandering. Possibilities of empty spaces reveal fat lie. Of dark = empty. Vacous, fat, space coloniser. Trouble. Metamorphosis occurs daily, hair needs must blow open top and fibre full texture next to density. Dense city. Advent waiting, all covered in process. All expands through it space. Absent occupier un-named, un-necessary. Advent waiting, energy space-full, light lie. Light lie. Light lyre:

Bed



Centrepoin you space occupier. Whole entires lipped language. Point to the centre and nails will trim importance. After rude departure into, centre point mimics that red red red red red. Predistance existence situate one, layers become for folds. Flock sheared four flock. Flock sheared fifty flock. See the rockface, rockface and sediment. Rock. Face. Sediment. Rock! Face sediment of nighttime unreality open

If sharp ends pain then sand. Down become sharp again – boozy leaning, in bark firm tells dialogue. Black converse results to protect noun formation. Within a jab outside of cheek it's more like inside. Inside inside inside. Then float brain boat over anxious object whine on white, inside on white. W(h)ine. (My nine my fine my sign my lime).

Flat lie you duped hey space occupier. Whetherman (n)ever consistent in its story. Universal, and open as legs and spoons. Oh Spoon spoon spoon. Oon on oon on oon on oon on.