

# The Andrew W. Mellon Foundation

## *Summary of Grants and Contributions, 2012*

	<i>Payable and Committed at Dec. 31, 2011</i>	<i>2012 Grants and Commitments</i>		<i>Payable and Committed at Dec. 31, 2012</i>
		<i>Appropriated</i>	<i>Paid</i>	
Higher Education and Scholarship . . . . .	\$22,144,600	\$132,561,082	\$135,565,286	\$19,140,396
Scholarly Communications and Information Technology . .	3,073,600	29,168,800	28,803,900	3,438,500
Performing Arts . . . . .	9,471,800	50,268,000	49,237,544	10,502,256
Art History, Conservation, and Museums . . . . .	15,734,241	27,716,811	30,868,280	12,582,772
Conservation and the Environment . . . . .	1,392,001	13,843,000	11,925,000	3,310,001
Other . . . . .	—	470,000	470,000	—
Program grants and commitments - totals . . . .	51,816,242	254,027,693	256,870,010	48,973,925
Contributions and matching gifts . . . . .	—	1,235,344	1,235,344	—
	<u>\$51,816,242</u>	<u>\$255,263,037</u>	<u>\$258,105,354</u>	<u>\$48,973,925</u>



# The Andrew W. Mellon Foundation

## *Classification of Grants*

### HIGHER EDUCATION AND SCHOLARSHIP

*Appropriated*

Allegheny College,  
Meadville, Pennsylvania:

To support a tenure-track position in Arabic and the  
continuing internationalization of the curriculum . . . \$ 675,000

American Academy of Arts and Sciences,  
Cambridge, Massachusetts:

To establish an endowment to support the ongoing  
maintenance and development of the Humanities  
Indicators . . . . . 3,000,000

To continue support for the National Commission  
on the Humanities and Social Sciences . . . . . 800,000

To support the Humanities Indicators . . . . . 350,000

American Council of Learned Societies,  
New York, New York:

To continue support for a program that funds the  
appointment of PhDs in the humanities to yearlong  
fellowships in non-academic organizations, including  
nonprofit and government agencies . . . . . 4,280,000

To support an endowment to generate income  
reserved for core operating expenses . . . . . 3,000,000

To support postdoctoral fellowships for recent  
PhD recipients in the humanities . . . . . 2,000,000

American Historical Association,  
Washington, DC:

To support an exploration of non-academic  
employment opportunities for humanities PhDs . . . 85,000

## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### American Indian College Fund, Denver, Colorado:

To support the continuation of the Mellon Faculty Career Enhancement Fellowship Program for tribal college faculty . . . . .	500,000
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### American Philosophical Society, Philadelphia, Pennsylvania:

To support four postdoctoral fellowships with an emphasis on curatorship of historical collections . . .	666,000
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### American University in Cairo, New York, New York:

To support pressing institutional adjustments that promote educational effectiveness . . . . .	500,000
To support presidential initiatives . . . . .	100,000

### American University of Beirut, New York, New York:

To support curricular development and faculty fellowships in the arts and humanities . . . . .	735,000
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### American University of Paris, Inc., Paris, France:

To support the collaborative work of the American International Consortium of Academic Libraries . . .	710,000
To support a program for faculty development . . . .	300,000

### Amherst College, Amherst, Massachusetts:

To support a program for faculty-student collaborative research in the humanities and social sciences . . . . .	724,000
To support presidential initiatives . . . . .	100,000

# HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

## Antioch College Continuation Corporation, Yellow Springs, Ohio:

To support presidential initiatives . . . . .	50,000
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## Appalachian College Association, Berea, Kentucky:

To support the participation of an additional college in the Bowen Central Library of Appalachia . . . . .	66,500
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## Associated Colleges of the Midwest, Inc., Chicago, Illinois:

To support programs that educate faculty on the economic challenges facing liberal arts colleges and their effects on institutional decision-making . . . . .	250,000
To support collaborative initiatives in the humanities	109,000

## Association of American Colleges and Universities, Washington, DC:

To support multi-institutional curricular and pedagogical collaboration . . . . .	50,000
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## Austin College, Sherman, Texas:

To explore opportunities for teaching and learning through the use of digital resources . . . . .	50,000
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## Barnard College, New York, New York:

To support a New Directions Fellowship . . . . .	257,300
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## Bates College, Lewiston, Maine:

To support a faculty and curricular renewal program in the humanities . . . . .	1,000,000
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## Bennington College, Bennington, Vermont:

To support a faculty enrichment program . . . . .	500,000
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HIGHER EDUCATION  
AND SCHOLARSHIP

(continued)

*Appropriated*

Bowdoin College,  
Brunswick, Maine:

To support a program of cross-disciplinary instruction across the humanities . . . . .	675,000
To support the facilitation of an ongoing exchange program between MMUF programs at Bowdoin College and the University of the Witwatersrand in South Africa . . . . .	55,320

Brandeis University,  
Waltham, Massachusetts:

To support doctoral students in the humanities . . . .	1,800,000
To support a Sawyer Seminar on the Comparative Study of Cultures entitled “Rethinking the Age of Revolution: Rights, Representation, and the Global Imaginary” . . . . .	175,000

Cape Philharmonic Orchestra,  
Cape Town, South Africa:

To support the orchestra’s outreach and education programs . . . . .	440,000
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Claremont McKenna College,  
Claremont, California:

To support internationalization of the curriculum and undergraduate research in the humanities . . . .	250,000
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Claremont University Consortium,  
Claremont, California:

To support planning for a center for the digital humanities . . . . .	100,000
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Clark Atlanta University,  
Atlanta, Georgia:

To support the implementation of a student recruitment and enrollment management program . .	325,000
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# HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

Clark University,  
Worcester, Massachusetts:

To support a curricular initiative that connects liberal education and effective practice . . . . .	600,000
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Colby College,  
Waterville, Maine:

To support the development of a center for the arts and humanities . . . . .	750,000
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To support writing across the curriculum . . . . .	250,000
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Colgate University,  
Hamilton, New York:

To support residential seminars that connect academic and co-curricular programs . . . . .	700,000
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To support integration of technology into the humanities curriculum . . . . .	50,600
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College of the Holy Cross,  
Worcester, Massachusetts:

To support presidential initiatives . . . . .	100,000
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College of William and Mary,  
Williamsburg, Virginia:

To support curricular and faculty renewal . . . . .	770,000
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Colorado College,  
Colorado Springs, Colorado:

To support presidential initiatives . . . . .	100,000
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HIGHER EDUCATION  
AND SCHOLARSHIP

(continued)

*Appropriated*

Columbia University,  
New York, New York:

To support internationalization of the undergraduate core curriculum through faculty renewal and coordinated use of the university's global resources . .	2,100,000
To support instruction in the less commonly taught languages through videoconferencing . . . . .	1,200,000
To support a New Directions Fellowship . . . . .	297,300
To support participation in the Mellon Mays Undergraduate Fellowship program . . . . .	247,500
To support the planning of the participation of New York-based institutions in the international Theatrum Mundi initiative, which seeks to strengthen the cultural life of cities . . . . .	63,450

Connecticut College,  
New London, Connecticut:

To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	435,000
To support curricular development in global Islamic studies . . . . .	100,000

Convergence,  
Washington, DC:

To support a postdoctoral fellow who serves the U.S.-Pakistan Leaders Forum project . . . . .	95,000
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Cornell College,  
Mount Vernon, Iowa:

To support curricular development . . . . .	250,000
To support presidential initiatives . . . . .	100,000



## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### Cornell University, Ithaca, New York:

To support an initiative at the intellectual and institutional intersection of architecture, urbanism, and the humanities . . . . .	1,462,000
To support the Society for the Humanities . . . . .	1,330,000
To support research in higher education . . . . .	640,000
To support ongoing scholarly activities by a former New Directions Fellowship recipient . . . . .	50,000

### Council for European Studies, New York, New York:

To establish dissertation completion fellowships for graduate students in the humanities whose work focuses on topics in European studies . . . . .	650,000
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### Council of Independent Colleges, Washington, DC:

To support substantial curricular revision and enhancement . . . . .	575,000
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### Dartmouth College, Hanover, New Hampshire:

To support participation in the Mellon Mays Undergraduate Fellowship program . . . . .	247,500
To support ongoing scholarly activities by a former New Directions Fellowship recipient . . . . .	50,000

### Davidson College, Davidson, North Carolina:

To support presidential initiatives . . . . .	100,000
To support planning for curricular and faculty development in digital studies and the humanities . . .	45,500

HIGHER EDUCATION  
AND SCHOLARSHIP

(continued)

*Appropriated*

Denison University,  
Granville, Ohio:

To support the creation of a writing program and the  
establishment of a tenure-track position in Arabic . . . 550,000

Dickinson College,  
Carlisle, Pennsylvania:

To support faculty and curricular development in  
the digital humanities . . . . . 700,000

Dillard University,  
New Orleans, Louisiana:

To support comprehensive revisions to its general  
education, honors, and international study programs 325,000

Duke University,  
Durham, North Carolina:

To support the development of collective projects by  
the Consortium of Humanities Centers and Institutes 1,200,000

To support transitional efforts in area studies  
programs that are adapting to reduced federal  
funding . . . . . 750,000

Earlham College,  
Richmond, Indiana:

To support a Middle Eastern studies program . . . . . 525,000

To support presidential initiatives . . . . . 100,000

Emory University,  
Atlanta, Georgia:

To support teaching fellowships for advanced  
graduate students in the humanities . . . . . 1,000,000

To support a New Directions Fellowship . . . . . 291,200

To support a Sawyer Seminar on the Comparative  
Study of Cultures entitled “Visual Exegesis: Images  
as Instruments of Scriptural Interpretation and  
Hermeneutics” . . . . . 175,000

# HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

## The Five Colleges of Ohio, Gambier, Ohio:

To support language pedagogy collaborations between liberal arts colleges and a research university . . . . .	50,000
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## Franklin & Marshall College, Lancaster, Pennsylvania:

To support planning for a faculty center for teaching and scholarship . . . . .	120,000
To support presidential initiatives . . . . .	100,000

## French American Cultural Exchange, New York, New York:

To support a book and translation grant program for French Voices . . . . .	100,000
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## Gettysburg College, Gettysburg, Pennsylvania:

To support a program to strengthen and expand student-faculty collaborative research . . . . .	600,000
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## Glimmerglass Opera, Inc., Cooperstown, New York:

To support the participation of six singers from the Cape Town Opera School in the Glimmerglass Young Artists Program . . . . .	22,400
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## Graduate School and University Center, City University of New York, New York, New York:

To support ongoing scholarly activities by a former New Directions Fellowship recipient . . . . .	50,000
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## Great Lakes Colleges Association, Inc., Ann Arbor, Michigan:

To support curricular enhancement, undergraduate research, and student-faculty scholarship . . . . .	2,750,000
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## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### Greater Washington Educational Telecommunications Association, Inc., Arlington, Virginia:

To support the completion of an educational film on the Vietnam War . . . . .	1,000,000
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### Grinnell College, Grinnell, Iowa:

To support interdisciplinary teaching, scholarship, and the expansion of Arabic language instruction . . .	540,000
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To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	411,530
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### Hampshire College, Amherst, Massachusetts:

To support language instruction in the humanities and sciences . . . . .	250,000
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To support presidential initiatives . . . . .	100,000
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### Harvard University, Cambridge, Massachusetts:

To support a university-wide humanities seminar under the auspices of the Mahindra Humanities Center . . . . .	775,000
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To support the participation of ten scholars from the University of Cape Town in the Mandela Fellowship Program at the W. E. B. Du Bois Institute . . . . .	500,000
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To support a program that offers a secondary PhD field for doctoral candidates who wish to integrate multimedia production into their dissertation research	315,000
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To support a Sawyer Seminar on the Comparative Study of Cultures entitled "Hearing Modernity" . . .	175,000
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### Heritage University, Toppenish, Washington:

To support participation in the Mellon Mays Undergraduate Fellowship program . . . . .	247,500
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## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### Hobart and William Smith Colleges, Geneva, New York:

To support academic programming and educational effectiveness . . . . .	250,000
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### Howard University, Washington, DC:

To support the institutional renewal and reimagining of the university's Moorland-Spingarn Research Center . . . . .	300,000
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### Illinois Wesleyan University, Bloomington, Illinois:

To support curricular development in the humanities . . . . .	300,000
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### Indiana University, Bloomington, Indiana:

To support transitional efforts in area studies programs that are adapting to reduced federal funding . . . . .	750,000
To support a New Directions Fellowship . . . . .	299,900

### Institute for Advanced Study, Princeton, New Jersey:

To endow, by matching a one-to-one challenge grant from the Simons Foundation and the Charles and Lisa Simonyi Fund, the institute's visiting memberships for assistant professors in the School of Historical Studies . . . . .	3,000,000
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### Johns Hopkins University, Baltimore, Maryland:

To support a New Directions Fellowship . . . . .	192,400
To support a Sawyer Seminar on the Comparative Study of Cultures entitled "Capitalism in Transition/Capitalism in Crisis" . . . . .	175,000

# HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

## Kalamazoo College, Kalamazoo, Michigan:

To support faculty development and curricular enhancements . . . . .	500,000
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## Knox College, Galesburg, Illinois:

To support presidential initiatives . . . . .	100,000
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## Lafayette College, Easton, Pennsylvania:

To support a program to strengthen the internationalization of the curriculum and study abroad . . . . .	150,000
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## Lake Forest College, Lake Forest, Illinois:

To support a program in Chinese language and literature . . . . .	366,000
To support academic and institutional planning . . .	50,000

## Lehigh University, Bethlehem, Pennsylvania:

To support faculty renewal and global education . . .	680,000
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## Lewis and Clark College, Portland, Oregon:

To support an interdisciplinary student-faculty research program in the arts and humanities . . . . .	700,000
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## The London School of Economics and Political Science, London, United Kingdom:

To support an initiative at the intellectual and institutional intersection of architecture, urbanism, and the humanities . . . . .	900,000
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## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### Macalester College, St. Paul, Minnesota:

To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	354,500
To support opportunities for teaching and scholarship through development of the digital humanities . . . .	100,000

### Marlboro College, Marlboro, Vermont:

To support curricular planning connecting the arts and humanities . . . . .	50,000
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### Massachusetts Institute of Technology, Cambridge, Massachusetts:

To support collaborative research and education at the intersections of art, humanities, science, and technology . . . . .	1,500,000
To support postdoctoral fellowships in the humanities . . . . .	1,200,000

### McGill University, Montreal, Canada:

To support a New Directions Fellowship . . . . .	110,000
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### Middlebury College, Middlebury, Vermont:

To support faculty development and diversity at liberal arts colleges and research universities . . . . .	4,700,000
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### Mills College, Oakland, California:

To support the integration of the visual arts in teaching across the humanities and human sciences . .	50,000
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### Modern Language Association of America, New York, New York:

To explore non-academic employment opportunities for humanities PhDs . . . . .	85,000
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## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### National Humanities Center, Research Triangle Park, North Carolina:

To endow fellowships . . . . .	2,000,000
To augment fellowship stipends . . . . .	300,000

### The New School, New York, New York:

To support presidential initiatives . . . . .	100,000
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### New York University, New York, New York:

To support a Sawyer Seminar on the Comparative Study of Cultures entitled "A Post-Genomic Embrace of the Human: The Social Science and Humanities of Non-Reductionist Life Sciences" . . .	175,000
To support planning for the intellectual shape and programming of a new ballet institute . . . . .	91,522

### Newberry Library, Chicago, Illinois:

To support summer training programs in manuscript studies, paleography, and related disciplines . . . . .	600,000
To support a review of the Newberry Library's four research centers . . . . .	49,000

### New-York Historical Society, New York, New York:

To support residential fellowships for early career scholars . . . . .	484,000
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### Northwestern University, Evanston, Illinois:

To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	388,000
To support ongoing scholarly activities by a former New Directions Fellowship recipient . . . . .	50,000



# HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

## Occidental College, Los Angeles, California:

To support interdisciplinary innovations in the general education curriculum . . . . .	750,000
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## Ohio State University, Columbus, Ohio:

To support a Sawyer Seminar on the Comparative Study of Cultures entitled "Language, Politics, and Human Expression in South Asia and the Balkans: Comparative Perspectives" . . . . .	175,000
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## Ohio Wesleyan University, Delaware, Ohio:

To support a program of curricular renewal . . . . .	600,000
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## Pitzer College, Claremont, California:

To support interdisciplinary programs in art and the environment . . . . .	600,000
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## Pomona College, Claremont, California:

To support curricular and cultural collaboration between the Pomona College Museum of Art and the college's academic program . . . . .	50,000
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## Pontifical Institute of Mediaeval Studies, Toronto, Canada:

To support summer training programs in manuscript studies, paleography, and related disciplines . . . . .	400,000
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## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### Princeton University, Princeton, New Jersey:

To support the establishment of fellowships in the Society of Fellows in the Arts . . . . .	3,300,000
To support participation in the Mellon Mays Undergraduate Fellowship program . . . . .	247,500
To support a New Directions Fellowship . . . . .	203,100

### Rhodes University, Grahamstown, South Africa:

To support a humanities unit . . . . .	950,000
To support residency programs for visiting writers and scholars . . . . .	65,000

### Rice University, Houston, Texas:

To support a permanent endowment for graduate research seminars . . . . .	1,000,000
To support a New Directions Fellowship . . . . .	173,700

### Robert W. Woodruff Library of the Atlanta University Center, Inc., Atlanta, Georgia:

To renew support for a center for technology and teaching serving the Atlanta University Center institutions . . . . .	150,000
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### Rollins College, Winter Park, Florida:

To support curricular and faculty development . . . .	50,000
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### Scripps College, Claremont, California:

To support undergraduate research opportunities in the arts, humanities, and human sciences . . . . .	700,000
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## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### Skidmore College, Saratoga Springs, New York:

To support interdisciplinary collaborations that integrate the arts, humanities, sciences, and technology . . . . .	60,000
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### Social Science Research Council, Brooklyn, New York:

To support a program of postdoctoral fellowships for transregional studies . . . . .	1,100,000
To support the administration of the Social Science Research Council Predoctoral Grants program for Mellon Mays graduate students . . . . .	1,000,000
To support the planning of a research initiative on cities . . . . .	100,000

### Southwestern University, Georgetown, Texas:

To support initiatives of the National Institute for Technology in Liberal Education (NITLE) that integrate digital methods and resources into humanities teaching and scholarship . . . . .	800,000
To support initiatives of NITLE in information services and global cultural resources at liberal arts colleges . . . . .	600,000
To support undergraduate research, civic engagement, and intercultural learning . . . . .	500,000
To support the integration of business and the liberal arts and the establishment of a unified library and information services division . . . . .	250,000

### Spelman College, Atlanta, Georgia:

To support the implementation of an undergraduate research program as part of comprehensive curricular reform . . . . .	325,000
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# HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

## St. John's College, Annapolis, Maryland:

To support programs for faculty enrichment and curriculum development . . . . .	600,000
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## St. John's College, Santa Fe, New Mexico:

To support integration of the classic works of Middle Eastern culture into the curriculum . . . . .	150,000
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## St. Lawrence University, Canton, New York:

To support development of an interdisciplinary, international curriculum and engaged student learning . . . . .	700,000
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## St. Mary's College of Maryland, St. Mary's City, Maryland:

To support the integration of civic engagement and service learning opportunities into the humanities curriculum . . . . .	200,000
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## St. Olaf College, Northfield, Minnesota:

To support cross-institutional administrative and academic collaboration with Carleton College . . . . .	50,000
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## Stanford University, Stanford, California:

To support a New Directions Fellowship . . . . .	254,900
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## Stellenbosch University, Matieland, South Africa:

To support the development of the next generation of academics in the humanities and social sciences . . .	200,000
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## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### Swarthmore College, Swarthmore, Pennsylvania:

To support ongoing scholarly activities by a former New Directions Fellowship recipient . . . . .	50,000
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### Tougaloo College, Tougaloo, Mississippi:

To support the implementation phase of a Global Leadership Curriculum . . . . .	325,000
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### Trinity University, San Antonio, Texas:

To support student-faculty collaborative research in the arts and humanities . . . . .	600,000
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### United Negro College Fund, Inc., Washington, DC:

To support the UNCF/MMUF 2012 Summer Institute	37,250
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### University College London, London, United Kingdom:

To support postdoctoral fellowships in the humanities and related social sciences . . . . .	800,000
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### University of California at Berkeley, Berkeley, California:

To support an initiative at the intellectual and institutional intersection of architecture, urbanism, and the humanities . . . . .	1,750,000
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To support an initiative aimed at strengthening the integration of the arts into academic life . . . . .	760,000
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To support transitional efforts in area studies programs that are adapting to reduced federal funding . . . . .	750,000
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To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	481,500
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To support research and training activities for graduate students . . . . .	400,000
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HIGHER EDUCATION  
AND SCHOLARSHIP

(continued)

*Appropriated*

University of California at Irvine,  
Irvine, California:

To support ongoing scholarly activities by a former New Directions Fellowship recipient . . . . .	50,000
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University of California at Los Angeles,  
Los Angeles, California:

To support an initiative at the intellectual and institutional intersection of architecture, urbanism, and the humanities . . . . .	2,000,000
To support transitional efforts in area studies programs that are adapting to reduced federal funding . . . . .	750,000
To support a New Directions Fellowship . . . . .	225,000
To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	213,000

University of California at Santa Barbara,  
Santa Barbara, California:

To support a Sawyer Seminar on the Comparative Study of Cultures entitled “Sea Change: Integrating the Historical Study of Human Cultures and Marine Environments in Three Pacific Regions” . . . . .	175,000
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## HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

### University of Cape Town, Cape Town, South Africa:

To support research projects of emerging and midcareer scholars in the humanities and social sciences . . . . .	950,000
To support the establishment of two research chairs in the faculty of humanities . . . . .	950,000
To support the renewal of a regional leadership program for South African members of the Mellon Mays Undergraduate Fellowship program . . . . .	370,200
To support master's, doctoral, and postdoctoral students in the Centre for Rhetoric Studies . . . . .	320,000
To support the securing of accurate statistical data in South Africa and improved access to data in countries throughout Africa . . . . .	300,000
To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	285,280
To support teaching with technology grants in the humanities at the Centre for Educational Technology . .	285,000
To support a creative writing program . . . . .	65,000
To support an additional year of PhD student retreats and associated activities . . . . .	20,000

### University of Chicago, Chicago, Illinois:

To support transitional efforts in area studies programs that are adapting to reduced federal funding . . . . .	750,000
To support participation in the Mellon Mays Undergraduate Fellowship program . . . . .	247,500
To support ongoing scholarly activities by a former New Directions Fellowship recipient . . . . .	50,000

HIGHER EDUCATION  
AND SCHOLARSHIP

(continued)

*Appropriated*

University of Illinois at Urbana-Champaign,  
Champaign, Illinois:

To support an initiative aimed at strengthening the integration of the arts into academic life . . . . .	700,000
To support a New Directions Fellowship . . . . .	227,800
To support planning and pilot programs that will lead to the establishment of a consortium of humanities centers at 15 Midwestern research universities . . . . .	100,000

University of Michigan,  
Ann Arbor, Michigan:

To support transitional efforts in area studies programs that are adapting to reduced federal funding . . . . .	750,000
To support an initiative aimed at strengthening the integration of the arts into the academic life of the university . . . . .	500,000

University of North Carolina at Chapel Hill,  
Chapel Hill, North Carolina:

To support an initiative to expand and strengthen the work of faculty and students in the digital humanities . . . . .	1,388,000
To support initiatives aimed at strengthening the integration of the arts into academic life . . . . .	800,000
To renew support for the Moore Undergraduate Research Apprentice program . . . . .	700,000
To support a New Directions Fellowship . . . . .	229,900
To support ongoing scholarly activities by a former New Directions Fellowship recipient . . . . .	50,000

University of Notre Dame,  
Notre Dame, Indiana:

To support a new initiative for the interdisciplinary study and production of sacred music drama . . . . .	400,000
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# **HIGHER EDUCATION AND SCHOLARSHIP**

(continued)

*Appropriated*

## **University of Pennsylvania, Philadelphia, Pennsylvania:**

To support the interdisciplinary work of the Penn Humanities Forum . . . . .	455,000
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To support a Sawyer Seminar on the Comparative Study of Cultures entitled "Race, across Time and Space" . . . . .	175,000
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## **University of Pretoria, Pretoria, South Africa:**

To support merit awards for the development of the next generation of academics in the humanities and social sciences . . . . .	200,000
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## **University of Puget Sound, Tacoma, Washington:**

To support faculty sabbaticals . . . . .	700,000
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## **University of Richmond, Richmond, Virginia:**

To support the development of a digital atlas of United States history . . . . .	750,000
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## **University of Southern California, Los Angeles, California:**

To support the Early Modern Studies Institute . . . .	1,750,000
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To support a Sawyer Seminar on the Comparative Study of Cultures entitled "Critical Mixed-Race Studies: A Transpacific Approach" . . . . .	175,000
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## **University of the South, Sewanee, Tennessee:**

To support study abroad, language study, and development of an International and Global Studies program . . . . .	800,000
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HIGHER EDUCATION  
AND SCHOLARSHIP

(continued)

*Appropriated*

University of the Western Cape,  
Bellville, South Africa:

To support research in the humanities . . . . .	380,000
To support a program in critical agrarian studies . . .	325,000
To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	187,320

University of the Witwatersrand,  
Johannesburg, South Africa:

To support PhD students in the humanities . . . . .	500,000
To support PhD students in their final year of study . .	500,000
To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	361,130

University of Toronto,  
Toronto, Canada:

To support postdoctoral fellowships in the humanities and related social sciences . . . . .	1,500,000
To support a New Directions Fellowship . . . . .	250,000

University of Washington,  
Seattle, Washington:

To support transitional efforts in area studies programs that are adapting to reduced federal funding . . . . .	750,000
To support a New Directions Fellowship . . . . .	221,300

University of Wisconsin at Madison,  
Madison, Wisconsin:

To support transitional efforts in area studies programs that are adapting to reduced federal funding . . . . .	750,000
To support ongoing scholarly activities by a former New Directions Fellowship recipient . . . . .	50,000

# HIGHER EDUCATION AND SCHOLARSHIP

(continued)

*Appropriated*

## Ursinus College, Collegeville, Pennsylvania:

To support a program of collaboration with Columbia University to strengthen the core curriculum . . . . .	300,000
To support presidential initiatives . . . . .	100,000

## Vanderbilt University, Nashville, Tennessee:

To support a New Directions Fellowship . . . . .	266,200
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## Vassar College, Poughkeepsie, New York:

To permanently endow the Anne McNiff Tatlock Chair in Multidisciplinary Studies, and the Anne McNiff Tatlock Endowment for Strategic Faculty Support . . . . .	4,000,000
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## Wellesley College, Wellesley, Massachusetts:

To support a visiting artist residency program and a collaboration with the Massachusetts Institute of Technology for Portuguese language instruction . . .	700,000
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## Whitman College, Walla Walla, Washington:

To support a longitudinal study of students' academic experiences . . . . .	150,000
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## Whittier College, Whittier, California:

To support renewed participation in the Mellon Mays Undergraduate Fellowship program . . . . .	275,580
To support a program for internationalizing the curriculum through an expansion of study abroad and the use of online pedagogies . . . . .	150,000

HIGHER EDUCATION  
AND SCHOLARSHIP

(continued)

*Appropriated*

Willamette University,  
Salem, Oregon:

To support interdisciplinary and collaborative initiatives in the arts and humanities . . . . .	700,000
To support presidential initiatives . . . . .	100,000

WNET,  
New York, New York:

To support production of a documentary about the University of Cape Town Opera School . . . . .	90,000
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Woodrow Wilson National Fellowship Foundation,  
Princeton, New Jersey:

To renew support for the Junior Faculty Career Enhancement Fellowship program . . . . .	2,700,000
To renew support for the Mellon Mays Undergraduate Fellowship Dissertation, Travel, and Research programs . . . . .	800,000

Xavier University of Louisiana,  
New Orleans, Louisiana:

To support the implementation of a comprehensive engaged reading initiative . . . . .	330,000
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Yale University,  
New Haven, Connecticut:

To support a plan designed to broaden humanities education at the university and build a community of postdoctoral fellows in the humanities . . . . .	1,950,000
To provide support for a fellowship stipend and research for a student in each of the first five years of the university's PhD in Law program . . . . .	200,000

Total—Higher Education and Scholarship . . . . . \$132,561,082

SCHOLARLY COMMUNICATIONS AND  
INFORMATION TECHNOLOGY

*Appropriated*

Alabama Folklife Association, Inc.,  
Birmingham, Alabama:

To support the cataloging of hidden collections . . . . \$ 165,900

American Museum of Natural History,  
New York, New York:

To support the cataloging of hidden collections . . . . 320,400

American Philological Association,  
Philadelphia, Pennsylvania:

To support the development and maintenance of  
electronic publications in classical studies . . . . . 300,000

To support planning for a digital library of Latin  
texts . . . . . 159,000

Amherst College,  
Amherst, Massachusetts:

To support the implementation of digital access  
initiatives at the Folger Shakespeare Library . . . . . 586,000

To support planning at the Folger Shakespeare Library  
for the development of electronic editions, created  
by undergraduates, of 500 early modern plays . . . . . 41,000

Bay Area Video Coalition, Inc.,  
San Francisco, California:

To support business planning for the preservation  
program . . . . . 51,500

The Book Arts Press, Inc.,  
Charlottesville, Virginia:

To support the development of a summer fellowship  
program in critical bibliography . . . . . 896,000

To support planning of a program to train  
humanistic scholars in the bibliographic arts . . . . . 52,000

# SCHOLARLY COMMUNICATIONS AND INFORMATION TECHNOLOGY

(continued)

*Appropriated*

The British Library,  
London, United Kingdom:

To support the development of digital scholarship at a national library . . . . .	389,000
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The Brooklyn Historical Society,  
Brooklyn, New York:

To support the cataloging of hidden collections . . . .	170,400
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Caffè Lena, Inc.,  
Saratoga Springs, New York:

To support the cataloging of hidden collections . . . .	86,900
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College Art Association of America, Inc.,  
New York, New York:

To support the development and dissemination of a code of best practices for the application of the copyright principle of fair use in art and art history . .	630,000
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College of Charleston,  
Charleston, South Carolina:

To support the cataloging of hidden collections . . . .	192,300
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Columbia University,  
New York, New York:

To support the preservation of materials published and disseminated via the World Wide Web . . . . .	550,000
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To support the further development of an online database of jazz discography . . . . .	445,000
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To support the cataloging of hidden collections . . . .	242,500
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To support development of a scholarly research database detailing the social and economic characteristics of subscribers to a major orchestra from 1842 to the present . . . . .	175,000
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To support the cataloging of hidden collections . . . .	75,500
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# SCHOLARLY COMMUNICATIONS AND INFORMATION TECHNOLOGY

(continued)

*Appropriated*

Cornell University,  
Ithaca, New York:

To support the further integration of services at the Cornell and Columbia research libraries . . . . .	350,000
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Council on Library and Information Resources,  
Washington, DC:

To support postdoctoral fellowships in medieval studies . . . . .	896,000
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To support administration of the Hidden Collections grantmaking competition . . . . .	300,000
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Detroit Public Library Friends Foundation, Inc.,  
Detroit, Michigan:

To support the cataloging of hidden collections . . . .	87,400
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Duke University,  
Durham, North Carolina:

To support the enhancement and integration of existing open source software tools that facilitate the discovery, editing, curation, and interpretation of pre-modern Greek texts in digital formats . . . . .	48,000
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To support a study of and an invitational forum on the problem of decreasing acquisitions of foreign language materials in US research libraries . . . . .	47,000
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Frick Collection,  
New York, New York:

To support planning for a Web archiving initiative . .	50,000
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Furman University,  
Greenville, South Carolina:

To support the enhancement and integration of existing open source software tools that facilitate the discovery, editing, curation, and interpretation of pre-modern Greek texts in digital formats . . . . .	55,000
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SCHOLARLY COMMUNICATIONS AND  
INFORMATION TECHNOLOGY

(continued)

*Appropriated*

George Mason University,  
Fairfax, Virginia:

To support further development of the Omeka software application for scholarly blogging and digital exhibits . . . . .	628,000
To maintain and enhance a program of regional training camps in digital methods for humanistic scholarship . . . . .	268,000

Harvard University,  
Cambridge, Massachusetts:

To support the writing, research, and editing phase of the <i>Dictionary of Caribbean and Afro-Latin American Biography</i> . . . . .	200,000
To support the cataloging of hidden collections . . . .	202,900

Hispanic Society of America,  
New York, New York:

To support assessment of uncataloged documents from the Archive of the House of Altamira . . . . .	50,000
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Historical Society of Pennsylvania,  
Philadelphia, Pennsylvania:

To support a survey and assessment of small repositories of archives and manuscripts in the Philadelphia area . . . . .	330,000
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Indiana University,  
Bloomington, Indiana:

To support further development of an open source integrated library system . . . . .	750,000
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Internet Archive,  
San Francisco, California:

To support enhancements to software that enables the creation and online dissemination of digital audio books . . . . .	50,000
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# SCHOLARLY COMMUNICATIONS AND INFORMATION TECHNOLOGY

(continued)

*Appropriated*

Jewish Theological Seminary of America,  
New York, New York:

To support the cataloging of hidden collections . . . . 175,300

Johns Hopkins University,  
Baltimore, Maryland:

To support the cataloging of hidden collections . . . . 71,900

Kentucky Historical Society,  
Frankfort, Kentucky:

To support the cataloging of hidden collections . . . . 142,700

LYRASIS,

Atlanta, Georgia:

To support further development of services to assist  
libraries in the choice, implementation, and use of  
open source software applications . . . . . 670,000

Martha's Vineyard Museum, Inc.,  
Edgartown, Massachusetts:

To support the cataloging of hidden collections . . . . 293,900

Modern Language Association of America,  
New York, New York:

To support development of a Web-based publication  
and communications platform for use by scholarly  
society members . . . . . 83,000

Montana Historical Society,  
Helena, Montana:

To support the cataloging of hidden collections . . . . 91,400

Museum of the City of New York,  
New York, New York:

To support the cataloging of hidden collections . . . . 129,700

# SCHOLARLY COMMUNICATIONS AND INFORMATION TECHNOLOGY

(continued)

*Appropriated*

## National Film Preservation Foundation, San Francisco, California:

To support the assessment of early American nitrate film in The Netherlands . . . . .	54,000
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## National Information Standards Organization, Baltimore, Maryland:

To support a study of the requirements for a new bibliographic standard . . . . .	49,000
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## New York Public Library, New York, New York:

To support planning by three research libraries to transform a shared shelving facility into a shared collection . . . . .	335,000
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## New York University, New York, New York:

To support the development of a new software tool for the management and description of archives . . .	218,000
To support planning for a video archive of modern performances of classical dramas . . . . .	50,000

## North Carolina State University, Raleigh, North Carolina:

To support the development of a shared database of bibliographical and administrative information needed for the purchase and management of electronic resources . . . . .	499,000
To support development of digital scholarly resources in medieval studies . . . . .	150,000

## Northwestern University, Evanston, Illinois:

To support enhancement of an open source tool for natural language processing . . . . .	40,000
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# SCHOLARLY COMMUNICATIONS AND INFORMATION TECHNOLOGY

(continued)

*Appropriated*

Oxford Centre for Islamic Studies,  
Oxford, United Kingdom:

To support a study of the feasibility of publishing digitally a multi-volume atlas that presents the social and intellectual history of the Islamic world . . . . .	50,000
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PEN American Center, Inc.,  
New York, New York:

To support planning for the preservation and digitization of archival materials . . . . .	44,500
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The Pennsylvania State University,  
University Park, Pennsylvania:

To endow a new senior conservator position in the university library . . . . .	1,250,000
To support a study of faculty practices in creating and managing personal digital archives . . . . .	143,000

Princeton University,  
Princeton, New Jersey:

To support development of a full-text database of works related to historical prosody . . . . .	50,000
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Queen's University at Kingston,  
Kingston, Canada:

To support the development of an online database of Benjamin Disraeli's correspondence . . . . .	95,000
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Rhode Island Historical Society,  
Providence, Rhode Island:

To support the development of a Web-based directory of cultural heritage organizations in Rhode Island . .	160,000
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SCHOLARLY COMMUNICATIONS AND  
INFORMATION TECHNOLOGY

(continued)

*Appropriated*

Rice University,  
Houston, Texas:

To support a collaborative research and planning project to assess the feasibility of establishing specialized centers of expertise at a variety of university research libraries . . . . .	55,000
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Saint Louis University,  
St. Louis, Missouri:

To support development of a software tool for creating electronic editions of pre-modern texts . . .	933,000
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San Diego Air & Space Museum,  
San Diego, California:

To support the cataloging of hidden collections . . . .	119,700
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Smithsonian Institution,  
Washington, DC:

To support the digitization, organization, and dissemination of information from archaeological excavations in Panama using a prototype open source software system . . . . .	50,000
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Stanford University,  
Stanford, California:

To support the further development of standards and services that would enhance the use of digitized manuscripts . . . . .	992,000
To support the development of crowdsourcing technologies and scholarly projects that employ crowdsourcing . . . . .	778,000
To support infrastructure development for a digital preservation service . . . . .	572,000
To support the cataloging of hidden collections . . . .	114,400

# SCHOLARLY COMMUNICATIONS AND INFORMATION TECHNOLOGY

(continued)

*Appropriated*

## Texas A&M University, College Station, Texas:

To support the further development of tools to improve the accuracy of the optical character recognition of early modern printed material . . . . .	734,000
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## United States Holocaust Memorial Museum, Washington, DC:

To support the cataloging of hidden collections . . . .	103,300
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## University College London, London, United Kingdom:

To support the development of a scholarly project to engage the public in transcribing the works of philosopher Jeremy Bentham . . . . .	538,000
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## University of California at Berkeley, Berkeley, California:

To support the development and maintenance of electronic publications in classical studies . . . . .	99,000
To support further development of software infrastructure for humanities research . . . . .	62,500

## University of California at Los Angeles, Los Angeles, California:

To support development of virtual worlds technologies for use in humanities research . . . . .	600,000
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## University of California at San Diego, La Jolla, California:

To support development of tools for the analysis of static and moving images using the Software Environment for the Advancement of Scholarly Research . . . . .	477,000
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## University of California at Santa Barbara, Santa Barbara, California:

To support the cataloging of hidden collections . . . .	239,600
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SCHOLARLY COMMUNICATIONS AND  
INFORMATION TECHNOLOGY

(continued)

*Appropriated*

University of Cambridge,  
Cambridge, United Kingdom:

To support the development of digital scholarly  
resources in medieval studies . . . . . 459,000

University of Cincinnati,  
Cincinnati, Ohio:

To support a study assessing ten existing digital  
scholarship centers and outlining the skills needed  
to support digital scholarship . . . . . 58,000

University of Edinburgh,  
Edinburgh, United Kingdom:

To support the preservation of materials published  
and disseminated via the World Wide Web . . . . . 496,000

University of Illinois at Urbana-Champaign,  
Champaign, Illinois:

To support further development of standards for the  
annotation of digital materials . . . . . 170,000

To support further development of standards for the  
annotation of digital materials . . . . . 29,500

University of Maryland College Park,  
College Park, Maryland:

To support the cataloging of hidden collections . . . . 251,700

University of Massachusetts at Amherst,  
Amherst, Massachusetts:

To support development of software and techniques  
for scholars in the humanities to use in processing  
large corpora of digitized books . . . . . 205,000

University of Miami,  
Coral Gables, Florida:

To support further development of a software platform  
for the Cuban Theater Digital Archive . . . . . 260,000

# SCHOLARLY COMMUNICATIONS AND INFORMATION TECHNOLOGY

(continued)

*Appropriated*

## University of Michigan, Ann Arbor, Michigan:

To endow a new senior conservator position in the university library . . . . .	1,250,000
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## University of Oxford, Oxford, United Kingdom:

To support the further development of scholarly resources and tools for the study of correspondence networks in the early modern period . . . . .	758,000
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## University of Pennsylvania, Philadelphia, Pennsylvania:

To support the cataloging of hidden collections . . . .	249,800
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## University of Southern California, Los Angeles, California:

To support the cataloging of hidden collections . . . .	203,200
To support the development of a training program in Reflectance Transformation Imaging and an equipment "lending library" for scholars . . . . .	30,000

## University of Virginia, Charlottesville, Virginia:

To support further development of methods and software for identifying automatically individuals and organizations named in a wide range of online resources . . . . .	575,000
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## University of Washington, Seattle, Washington:

To endow a new senior conservator position in the university libraries . . . . .	1,250,000
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SCHOLARLY COMMUNICATIONS AND  
INFORMATION TECHNOLOGY

(continued)

*Appropriated*

University of Wisconsin at Madison,  
Madison, Wisconsin:

To support further development of software and techniques for analysis of the relationship between linguistic variation in a large corpus of early modern English texts and the development of genres of printed discourse . . . . .	925,000
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Yale University,  
New Haven, Connecticut:

To support the further development of standards and services that would enhance the use of digitized manuscripts . . . . .	650,000
To support planning for the publication of electronic books in art and architectural history . . . . .	195,000

Total—Scholarly Communications and Information Technology	<u><u>\$29,168,800</u></u>
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## PERFORMING ARTS

*Appropriated*

Albany Symphony Orchestra, Inc.,  
Albany, New York:

To support the Composer to Center Stage initiative . . \$ 300,000

Alliance of Resident Theatres New York, Inc.,  
New York, New York:

To support digital projects and a rehearsal space  
grant program . . . . . 500,000

American Composers Orchestra, Inc.,  
New York, New York:

To support artistic initiatives and services to the field 450,000

American Lyric Theater Center, Inc.,  
New York, New York:

To support the recording of *The Golden Ticket* . . . . . 27,500

American Repertory Theatre Company, Inc.,  
Cambridge, Massachusetts:

To support planning for the Civil War/civil wars  
project . . . . . 40,000

American Symphony Orchestra League,  
New York, New York:

To support the national conference and the  
Knowledge Center . . . . . 500,000

To support planning for diversity and inclusion  
initiatives . . . . . 41,000

Baltimore Symphony Orchestra, Inc.,  
Baltimore, Maryland:

To support the Baltimore Symphony Orchestra  
Academy . . . . . 950,000

Beth Morrison Projects, Inc.,  
New York, New York:

To support artistic initiatives and organizational  
development . . . . . 150,000

PERFORMING ARTS

(continued)

*Appropriated*

Black Women Playwrights' Group, Inc.,  
Washington, DC:

To support four playwright commissions and related  
costs associated with the Cyber Narrative Project . . . 50,000

Boston Modern Orchestra Project, Inc.,  
Malden, Massachusetts:

To support the Recording New Music for Tomorrow  
initiative . . . . . 150,000

Carnegie Hall Society, Inc.,  
New York, New York:

To support artistic initiatives, archival documentation,  
and dissemination activities . . . . . 4,000,000

Chicago Opera Theater,  
Chicago, Illinois:

To support artistic initiatives and a cash reserve  
fund . . . . . 500,000

Chicago Sinfonietta, Inc,  
Chicago, Illinois:

To support planning for the Project Inclusion  
diversity initiatives . . . . . 35,000

Chicago Symphony Orchestra,  
Chicago, Illinois:

To support a research and development fund . . . . . 2,500,000

Creative Capital Foundation,  
New York, New York:

To support the Multi-Arts Production Fund . . . . . 1,000,000

Cutting Ball Theater,  
San Francisco, California:

To support a multiyear playwright residency with  
Andrew Saito . . . . . 166,000

## PERFORMING ARTS

(continued)

*Appropriated*

Dallas Theater Center,  
Dallas, Texas:

To support a multiyear playwright residency with Will Power .....	190,000
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Dance Heritage Coalition, Inc.,  
Washington, DC:

To support the Dance Preservation Digitization Project .....	505,000
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Dance Theatre of Harlem, Inc.,  
New York, New York:

To support artistic initiatives and capacity building ..	200,000
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Dance/USA,  
Washington, DC:

To support transition costs and professional development for Dance/NYC .....	35,000
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Danspace Project, Inc.,  
New York, New York:

To support developmental and production residences for choreographers .....	375,000
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Emerson College,  
Boston, Massachusetts:

To support documentation activities and the administration of a microgrant fund for a Foundation-funded playwright residency initiative ..	760,000
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To support transitional expenses associated with the transfer of the Center for the Theater Commons from Washington Drama Society, Inc. (Arena Stage) ....	50,000
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Festival of North American Orchestras, Inc.,  
New York, New York:

To support the Spring for Music festival .....	830,000
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PERFORMING ARTS

(continued)

*Appropriated*

Fiji Theater Company, Inc.,  
New York, New York:

To support the 20th-anniversary performances of the  
*Undesirable Elements* series . . . . . 35,000

Florida State University Foundation, Inc.,  
Tallahassee, Florida:

To support developmental and production residences  
for choreographers at the Maggie Allesee National  
Center for Choreography . . . . . 300,000

Fractured Atlas Productions, Inc.,  
New York, New York:

To support the further development of the Artful.ly  
technology platform . . . . . 200,000

French American Cultural Exchange,  
New York, New York:

To support grants to French presenters for residencies  
and performances by US music, theater, and dance  
companies and ensembles . . . . . 750,000

Gina Gibney Dance, Inc.,  
New York, New York:

To support a nonprofit business analysis to be  
undertaken by the Nonprofit Finance Fund . . . . . 41,000

Henry Street Settlement,  
New York, New York:

To support the American Realness dance festival . . . 100,000

Huntington Theatre Company, Inc.,  
Boston, Massachusetts:

To support a multiyear playwright residency with  
Melinda Lopez . . . . . 245,000

## PERFORMING ARTS

(continued)

*Appropriated*

Joyce Theater Foundation, Inc.,

New York, New York:

To support subsidized rehearsal space at the Dance Art New York (DANY) Studios . . . . .	1,000,000
To support developmental and production residences for choreographers . . . . .	750,000

Kansas City Repertory Theatre Inc.,

Kansas City, Missouri:

To support a multiyear playwright residency with Nathan Louis Jackson . . . . .	174,000
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Kronos Performing Arts Association,

San Francisco, California:

To support a legacy planning process . . . . .	50,000
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Lincoln Center for the Performing Arts, Inc.,

New York, New York:

To support the Lincoln Center Festival . . . . .	1,000,000
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Long Beach Opera,

Long Beach, California:

To support a new managing director position . . . . .	35,000
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Los Angeles Philharmonic Association,

Los Angeles, California:

To support composer-centered artistic initiatives . . .	1,000,000
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Lower Manhattan Cultural Council, Inc.,

New York, New York:

To support a developmental and production initiative for dance artists . . . . .	380,000
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Lyric Opera of Chicago,

Chicago, Illinois:

To support artistic initiatives and community engagement . . . . .	2,000,000
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PERFORMING ARTS

(continued)

*Appropriated*

Martha Graham Center of Contemporary Dance, Inc.,  
New York, New York:

To support dance archives and organizational development . . . . .	675,000
To support assessment and preservation of at-risk archival films . . . . .	68,100
To support a preservation needs assessment to be carried out by a film archives expert . . . . .	7,400

Mid Atlantic Arts Foundation, Inc.,  
Baltimore, Maryland:

To support USArtists International . . . . .	700,000
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Mixed Blood Theatre Company,  
Minneapolis, Minnesota:

To support a multiyear playwright residency with Qui Nguyen . . . . .	175,000
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Musical Arts Association,  
Cleveland, Ohio:

To support the Artistic Excellence and Initiatives Fund . . . . .	2,500,000
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National Arts Strategies, Inc.,  
Alexandria, Virginia:

To support the Chief Executive Program . . . . .	1,000,000
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Network of Ensemble Theaters, Inc.,  
Los Angeles, California:

To support the pilot phase of an artist-to-artist touring and exchange network . . . . .	165,000
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New Dramatists, Inc.,  
New York, New York:

To support the Full Stage USA program and the Creativity Fund . . . . .	615,000
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## PERFORMING ARTS

(continued)

*Appropriated*

New England Foundation for the Arts, Inc.,  
Boston, Massachusetts:

To support the National Theater Project . . . . . 2,200,000

New Music USA Inc.,  
New York, New York:

To support Music Alive, online media programs, and  
capacity building . . . . . 1,500,000

New York Public Radio,  
New York, New York:

To support live broadcasts and recordings of  
concerts in partnership with New York City cultural  
institutions . . . . . 750,000

New York Shakespeare Festival,  
New York, New York:

To support the 2012-13 season of the Public Lab  
and a subsequent pilot program . . . . . 500,000

Nonprofit Finance Fund,  
New York, New York:

To support the ArtPlace initiative . . . . . 2,000,000  
To support the continued administration of a loan  
program for small-to-midsized performing arts  
organizations . . . . . 195,000

Oberlin Dance Collective,  
San Francisco, California:

To support developmental and production residences  
for choreographers . . . . . 240,000  
To support the SCUBA National Touring Network  
for Dance . . . . . 45,000

PERFORMING ARTS

(continued)

*Appropriated*

Ojai Festivals, Ltd.,  
Ojai, California:

To support the production of a new opera based on  
Charles Rosen's *The Classical Style* . . . . . 100,000

On the Boards,  
Seattle, Washington:

To support developmental and production residences  
for choreographers . . . . . 300,000

Opera Theatre of Saint Louis,  
St. Louis, Missouri:

To support three American operas . . . . . 1,000,000

Oregon Shakespeare Festival Association, Inc.,  
Ashland, Oregon:

To support *American Revolutions: The United States  
History Cycle* . . . . . 600,000

To support a multiyear playwright residency with  
Luis Alfaro . . . . . 303,000

Pacific Symphony,  
Santa Ana, California:

To support the Music Unwound initiative . . . . . 500,000

Philadelphia Orchestra Association,  
Philadelphia, Pennsylvania:

To support a multimedia production of Stravinsky's  
*The Rite of Spring* . . . . . 50,000

Philharmonic-Symphony Society of New York, Inc.,  
New York, New York:

To support artistic initiatives and organizational  
development . . . . . 2,500,000



## PERFORMING ARTS

(continued)

*Appropriated*

Pick Up Performance Company, Inc.,  
New York, New York:

To support rehearsals of David Gordon's  
*The Matter/2012* . . . . . 30,000

Playwrights' Center, Inc.,  
Minneapolis, Minnesota:

To support a cash reserve fund . . . . . 50,000

Playwrights Horizons, Inc.,  
New York, New York:

To support a multiyear playwright residency with  
Dan LeFranc . . . . . 215,000

Robert W. Woodruff Arts Center, Inc.,  
Atlanta, Georgia:

To support a multiyear playwright residency with  
Pearl Cleage at the Alliance Theatre . . . . . 268,000

San Francisco Opera Association,  
San Francisco, California:

To support artistic initiatives . . . . . 1,660,000

San Francisco Symphony,  
San Francisco, California:

To support an audience membership program . . . . 390,000

The Santa Fe Opera,  
Santa Fe, New Mexico:

To support artistic initiatives and organizational  
development . . . . . 1,000,000

Seattle Symphony Orchestra, Inc.,  
Seattle, Washington:

To support artistic initiatives and related engagement  
activities . . . . . 50,000

PERFORMING ARTS

(continued)

*Appropriated*

Soho Repertory Theatre, Inc.,  
New York, New York:

To support a multiyear playwright residency with  
David Adjmi . . . . . 161,000

South Coast Repertory, Inc.,  
Costa Mesa, California:

To support a multiyear playwright residency with  
Julie Marie Myatt . . . . . 195,000

To support orchestration expenses associated with  
the world premiere of the musical *Cloudlands* . . . . . 20,000

Steppenwolf Theatre Company,  
Chicago, Illinois:

To support commissioning, development, and  
audience engagement programs . . . . . 600,000

Ten Thousand Things,  
Minneapolis, Minnesota:

To support a multiyear playwright residency with  
Kira Obolensky . . . . . 186,000

theater et al, Inc.,  
Long Island City, New York:

To support developmental and production residences  
for choreographers . . . . . 450,000

Theatre Communications Group, Inc.,  
New York, New York:

To support the Global Connections program . . . . . 350,000

Trisha Brown Company, Inc.,  
New York, New York:

To support dance archives . . . . . 1,160,000

## PERFORMING ARTS

(continued)

*Appropriated*University of Chicago,  
Chicago, Illinois:

To support further site-based research on recently built US arts facilities through the Cultural Policy Center .....	15,000
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University of Illinois at Urbana-Champaign,  
Champaign, Illinois:

To support developmental and production residences for choreographers .....	300,000
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Victory Gardens Theater,  
Chicago, Illinois:

To support a multiyear playwright residency with Marcus Gardley .....	260,000
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Walker Art Center, Inc.,  
Minneapolis, Minnesota:

To support the Commissioning and Production Residency and Contemporary Global Performance programs .....	400,000
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To support developmental and production residences for choreographers .....	300,000
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Washington National Opera,  
Washington, DC:

To support a pilot program to train American composers and librettists .....	40,000
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Woolly Mammoth Theatre Company,  
Washington, DC:

To support artistic initiatives and organizational development .....	450,000
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To support a multiyear playwright residency with Robert O'Hara .....	185,000
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PERFORMING ARTS	
(continued)	<i>Appropriated</i>
Z Space Studio, San Francisco, California:	
To support technical development residences . . . . .	300,000
To support a multiyear playwright residency with Peter Sinn Nachtrieb . . . . .	180,000
	<hr/>
Total—Performing Arts	<u><u>\$50,268,000</u></u>

ART HISTORY, CONSERVATION,  
AND MUSEUMS

*Appropriated*

AAMC Foundation,  
New York, New York:

To support fellows at the Center for Curatorial  
Leadership . . . . . \$ 1,000,000

Amherst College,  
Amherst, Massachusetts:

To strengthen student and faculty engagement with  
the collections at the Mead Art Museum . . . . . 1,000,000

The Art Institute of Chicago,  
Chicago, Illinois:

To support art historical and conservation research  
and online publication of key collections within the  
museum's permanent collection . . . . . 480,000

Baltimore Museum of Art,  
Baltimore, Maryland:

To support an endowment for the director of  
conservation position . . . . . 500,000

Bard College,  
Annandale-on-Hudson, New York:

To support the incorporation of objects conservation  
into the curriculum of Bard Graduate Center . . . . . 490,000

The British Museum,  
London, United Kingdom:

To support further development of ResearchSpace,  
a collaborative online research environment for art  
historians, curators, conservators, and scientists . . . 1,070,000

Brooklyn Institute of Arts and Sciences,  
Brooklyn, New York:

To support planning for the reinstallation of the  
Asian and Islamic collections . . . . . 750,000

ART HISTORY, CONSERVATION,  
AND MUSEUMS

(continued)

*Appropriated*

Case Western Reserve University,  
Cleveland, Ohio:

To support a doctoral program in art history with an  
object-based curriculum taught in collaboration with  
the Cleveland Museum of Art . . . . . 300,000

Cleveland Museum of Art,  
Cleveland, Ohio:

To support a collaborative program with Case  
Western Reserve University designed to provide an  
object-based curriculum to students pursuing a PhD  
in art history . . . . . 200,000

College Art Association of America, Inc.,  
New York, New York:

To provide emerging scholars with subventions for  
publication expenses for image rights and  
reproductions . . . . . 69,698

Courtauld Institute of Art,  
London, United Kingdom:

To support the Courtauld Research Forum . . . . . 1,500,000

Dallas Museum of Art,  
Dallas, Texas:

To support a new position of chief conservator . . . . 500,000

Duke University,  
Durham, North Carolina:

To strengthen student and faculty engagement with  
the collections at the Nasher Museum of Art . . . . . 260,000

Florida International University,  
Miami, Florida:

To strengthen student and faculty engagement with  
the collections at The Wolfsonian . . . . . 500,000

# ART HISTORY, CONSERVATION, AND MUSEUMS

(continued)

*Appropriated*

George Eastman House,  
Rochester, New York:

To support the conservation department . . . . . 415,300

Harvard University,  
Cambridge, Massachusetts:

To endow the program of postdoctoral conservation  
science fellowships at the Straus Center for  
Conservation . . . . . 900,000

Henry E. Huntington Library & Art Gallery,  
San Marino, California:

To support the new position of chief conservator for  
the art collection . . . . . 500,000

Heritage Preservation, Inc.,  
Washington, DC:

To support core activities . . . . . 100,000

Indiana University,  
Bloomington, Indiana:

To strengthen student and faculty engagement with the  
collections at the Indiana University Art Museum . . 500,000

International Center of Photography,  
New York, New York:

To support an intellectual and curatorial planning  
process . . . . . 125,000

International Network for the Conservation  
of Contemporary Art-North America,  
New York, New York:

To support the second phase of the Artist Interview  
Methodology Project . . . . . 90,000

ART HISTORY, CONSERVATION,  
AND MUSEUMS

(continued)

*Appropriated*

Metropolitan Museum of Art,  
New York, New York:

To support a pilot fellowship program for conservators from India, in collaboration with the Stichting Restauratie Atelier Limburg . . . . .	474,456
To support a comprehensive study and assessment of the museum's conservation and conservation science departments . . . . .	100,000

Mount Holyoke College,  
South Hadley, Massachusetts:

To strengthen student and faculty engagement with the collections at the Mount Holyoke College Art Museum . . . . .	500,000
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Museum Associates,  
Los Angeles, California:

To establish a new program centered on the art of the ancient Americas . . . . .	1,400,000
To support planning for an undergraduate curatorial fellowship initiative . . . . .	42,000

Museum of Contemporary Art-Chicago,  
Chicago, Illinois:

To support three postdoctoral curatorial fellows . . .	500,000
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The Museum of Fine Arts, Houston,  
Houston, Texas:

To support academic collaborations with Rice University and the University of Texas at Austin, and expanded digital access to the permanent collection . . . . .	500,000
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# ART HISTORY, CONSERVATION, AND MUSEUMS

(continued)

*Appropriated*

Museum of Modern Art,  
New York, New York:

To support a series of object-based seminars and  
fellowships focused on the museum's collections, in  
partnership with five regional graduate programs in  
art history . . . . . 1,088,000

Northwestern University,  
Evanston, Illinois:

To support a collaboration with the Art Institute of  
Chicago to establish a Center for Scientific Studies  
in the Arts . . . . . 2,500,000

October Magazine Ltd.,  
New York, New York:

To support the translation of critical and theoretical  
sources in modern and contemporary art . . . . . 68,400

Philadelphia Museum of Art,  
Philadelphia, Pennsylvania:

To support collaborative programs with the  
University of Pennsylvania to provide object-based  
research and curatorial training to art history  
graduate students . . . . . 269,000

The Pierpont Morgan Library,  
New York, New York:

To endow the position of associate curator of  
drawings and prints . . . . . 1,000,000

Rochester Institute of Technology,  
Rochester, New York:

To support the collection, refinement, and  
dissemination of knowledge about the material  
nature of chemical photography . . . . . 500,000

ART HISTORY, CONSERVATION,  
AND MUSEUMS

(continued)

*Appropriated*

Smithsonian Institution,  
Washington, DC:

To support an initiative to strengthen curatorial and conservation capacities of the National Museum of African American History and Culture . . . . .	2,000,000
To support a pilot series of curatorial workshops for graduate students specializing in Chinese art history and archaeology organized by the Freer and Sackler Galleries . . . . .	360,000
To support four workshops in the safe care and handling of East Asian paintings organized by the Freer and Sackler Galleries . . . . .	10,550

Society of Architectural Historians,  
Chicago, Illinois:

To provide emerging scholars with subventions for publication expenses for image rights and reproductions . . . . .	51,330
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Stanford University,  
Stanford, California:

To provide an object-based curriculum and curatorial training to art history graduate students, in collaboration with the Cantor Arts Center . . . . .	500,000
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Stichting Restauratie Atelier Limburg,  
Maastricht, The Netherlands:

To support a pilot fellowship program for conservators from India, in collaboration with the Metropolitan Museum of Art . . . . .	275,544
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The Tate Gallery,  
London, United Kingdom:

To support the establishment of a Tate Research Centre focused on modern and contemporary art of the Asia-Pacific region . . . . .	750,000
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# ART HISTORY, CONSERVATION, AND MUSEUMS

(continued)

*Appropriated*

University of British Columbia,  
Vancouver, British Columbia:

To support a curator of the Asian collections and a curatorial fellowship program in the Museum of Anthropology . . . . .	495,000
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University of California at Berkeley,  
Berkeley, California:

To support programs designed to provide an object- based curriculum and curatorial training to graduate students in art history . . . . .	500,000
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University of Cape Town,  
Cape Town, South Africa:

To support an honors degree program in curatorial studies developed by the Michaelis School of Fine Art in collaboration with the Iziko Museums . . . . .	792,533
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University of Pennsylvania,  
Philadelphia, Pennsylvania:

To support collaborative programs with the Philadelphia Museum of Art to provide object-based and curatorial training to art history graduate students . .	156,000
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Walker Art Center, Inc.,  
Minneapolis, Minnesota:

To support research on the Merce Cunningham Dance Company archive . . . . .	384,000
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Wellesley College,  
Wellesley, Massachusetts:

To support the joint position of new media art curator in the Davis Museum and lecturer in the department of art . . . . .	500,000
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ART HISTORY, CONSERVATION  
AND MUSEUMS

(continued)

*Appropriated*

Worcester Art Museum,  
Worcester, Massachusetts:

To support curatorial capacity in the American  
collection ..... 500,000

Yale University,  
New Haven, Connecticut:

To support a series of museum-oriented graduate  
seminars focused on curatorial practice and  
technical art history ..... 250,000

Total—Art History, Conservation, and Museums                      \$27,716,811

CONSERVATION AND  
THE ENVIRONMENT

*Appropriated*

Academy of Natural Sciences of Philadelphia,  
Philadelphia, Pennsylvania:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	\$ 96,000
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Arizona State University,  
Tempe, Arizona:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	29,000
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Association Tela Botanica,  
Montpellier, France:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	336,000
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Bergius Foundation at the  
Royal Swedish Academy of Sciences,  
Stockholm, Sweden:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	82,000
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Botanische Staatssammlung München,  
Munich, Germany:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	20,000
To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	254,000

Carnegie Institution of Washington,  
Washington, DC:

To continue support for a program of ecological research and training in South Africa . . . . .	491,000
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# CONSERVATION AND THE ENVIRONMENT

(continued)

*Appropriated*

## Conservatoire et Jardin Botaniques, Geneva, Switzerland:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	998,000
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## Council of Heads of Australasian Herbaria, Canberra, ACT, Australia:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	360,000
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## Field Museum of Natural History, Chicago, Illinois:

To support digital reference materials and conservation tools programs . . . . .	1,200,000
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To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	92,000
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## Friedrich-Schiller-Universität Jena, Jena, Germany:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	194,000
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## Georg-August-Universität Göttingen, Göttingen, Germany:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	143,000
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## Harvard University, Cambridge, Massachusetts:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	258,000
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# CONSERVATION AND THE ENVIRONMENT

(continued)

*Appropriated*

Innovation-Technical Center of Saint Petersburg  
S. M. Kirov Forestry University "Geliantus,"  
Saint Petersburg, Russia:

To support the development of a coordinated digital database of images and information on plants of the world .....	33,000
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Institute for the Study of Earth and Man,  
Dallas, Texas:

To support the development of a coordinated digital database of images and information on plants of the world .....	10,000
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Institute of Botany of the Slovak Academy of Sciences,  
Bratislava, Slovakia:

To support the development of a coordinated digital database of images and information on plants of the world .....	34,000
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Instituto de Botánica Darwinion,  
Buenos Aires, Argentina:

To continue support for the development of a coordinated digital database of images and information on plants of the world .....	36,000
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Instituto Nacional de Tecnología Agropecuaria,  
Buenos Aires, Argentina:

To continue support for the development of a coordinated digital database of images and information on plants of the world .....	29,000
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Ithaka Harbors, Inc.,  
New York, New York:

To continue support for the development of a coordinated digital database of images and information on plants of the world .....	250,000
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# CONSERVATION AND THE ENVIRONMENT

(continued)

*Appropriated*

Ivan Franko National University of L'viv,  
L'viv, Ukraine:

To support the development of a coordinated digital database of images and information on plants of the world .....	32,000
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Jardín Botánico Nacional Dr. Rafael Ma. Moscoso,  
Santo Domingo, Dominican Republic:

To support the development of a coordinated digital database of images and information on plants of the world .....	14,000
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Legal Personality of the National Botanic Garden  
of Belgium,  
Meise, Belgium:

To continue support for the development of a coordinated digital database of images and information on plants of the world .....	182,000
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The Linnean Society of London,  
London, United Kingdom:

To continue support for the development of a coordinated digital database of images and information on plants of the world .....	133,000
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The M.G. Kholodny Institute of Botany  
of the National Academy of Sciences of Ukraine,  
Kiev, Ukraine:

To continue support for the development of a coordinated digital database of images and information on plants of the world .....	74,000
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Martin Luther University Halle-Wittenberg,  
Halle, Germany:

To continue support for the development of a coordinated digital database of images and information on plants of the world .....	150,000
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## CONSERVATION AND THE ENVIRONMENT

(continued)

*Appropriated*

### Missouri Botanical Garden, St. Louis, Missouri:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	66,000
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### Museu Paraense Emílio Goeldi, Belém-Pará, Brazil:

To support the development of a coordinated digital database of images and information on plants of the world . . . . .	96,000
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### Muséum national d'Histoire naturelle, Paris, France:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	504,000
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### Natural History Museum of Denmark, Copenhagen, Denmark:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	100,000
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### The Natural History Museum, London, United Kingdom:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	175,000
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To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	96,000
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### Naturhistorisches Museum Wien, Vienna, Austria:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	615,000
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CONSERVATION AND  
THE ENVIRONMENT

(continued)

*Appropriated*

New York Botanical Garden,  
Bronx, New York:

To support the core activities of the garden's library in conservation, collections management, and exhibitions . . . . .	1,200,000
To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	370,000

Princeton University,  
Princeton, New Jersey:

To support a program of ecological research and training in South Africa . . . . .	250,000
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Rancho Santa Ana Botanic Garden,  
Claremont, California:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	150,000
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Real Jardín Botánico de Madrid,  
Madrid, Spain:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	207,000
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The Royal Botanic Garden Edinburgh,  
Edinburgh, United Kingdom:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	227,000
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## CONSERVATION AND THE ENVIRONMENT

(continued)

*Appropriated*

### Royal Botanic Gardens, Kew, Richmond, United Kingdom:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	47,000
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To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	717,000
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To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	250,000
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### Smithsonian Institution, Washington, DC:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	487,000
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To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	222,000
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### South African National Parks, Pretoria, South Africa:

To support a program of ecological research and training in South Africa . . . . .	227,000
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### Swedish Museum of Natural History, Stockholm, Sweden:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	500,000
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To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	229,000
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# CONSERVATION AND THE ENVIRONMENT

(continued)

*Appropriated*

## Universidad de Buenos Aires, Buenos Aires, Argentina:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	5,000
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## Universidad Nacional de Córdoba, Córdoba, Argentina:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	45,000
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## Universidad Nacional de La Plata, Buenos Aires, Argentina:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	12,000
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## University of California at Irvine, Irvine, California:

To support a program of ecological research and training in South Africa . . . . .	93,000
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## University of California at Santa Barbara, Santa Barbara, California:

To support a program of ecological research and training in South Africa . . . . .	111,000
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## University of Florida at Gainesville, Gainesville, Florida:

To support a program of ecological research and training in South Africa . . . . .	115,000
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## University of Graz, Graz, Austria:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	38,000
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# CONSERVATION AND THE ENVIRONMENT

(continued)

*Appropriated*

## University of Hamburg, Hamburg, Germany:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	130,000
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## University of Helsinki, Helsinki, Finland:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	210,000
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## University of Puerto Rico at Mayagüez, Mayagüez, Puerto Rico:

To support the development of a coordinated digital database of images and information on plants of the world . . . . .	22,000
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## University of Santiago de Compostela, Galicia, Spain:

To support the development of a coordinated digital database of images and information on plants of the world . . . . .	67,000
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## University of South Africa, Pretoria, South Africa:

To support research on the history of science in South African national parks . . . . .	97,000
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## University of Vermont, Burlington, Vermont:

To support the development of a coordinated digital database of images and information on plants of the world . . . . .	49,000
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CONSERVATION AND  
THE ENVIRONMENT

(continued)

*Appropriated*

Wageningen University, Department of Plant Sciences,  
Wageningen, The Netherlands:

To continue support for the development of a coordinated digital database of images and information on plants of the world . . . . .	584,000
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Total—Conservation and the Environment	<u><u>\$13,843,000</u></u>
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## OTHER

*Appropriated*

3-Legged Dog, Inc.,  
New York, New York:

To support the continuation of postproduction  
work on two 3D films in the wake of Hurricane  
Sandy .....\$ 73,000

Haleakala, Inc.,  
New York, New York:

To support the replacement or repair of building  
contents damaged during Hurricane Sandy ..... 75,000

Martha Graham Center of Contemporary Dance, Inc.,  
New York, New York:

To support the restoration of sets, costumes, and  
posters damaged in the aftermath of Hurricane  
Sandy ..... 100,000

New York Council for the Humanities,  
New York, New York:

To support immediate relief efforts to assist  
humanities organizations in the aftermath of  
Hurricane Sandy ..... 72,000

Printed Matter, Inc.,  
New York, New York:

To support immediate relief efforts in the aftermath  
of Hurricane Sandy ..... 50,000

South Street Seaport Museum,  
New York, New York:

To support immediate relief efforts to restore  
museum operations in the aftermath of Hurricane  
Sandy ..... 100,000

Total—Other \$ 470,000

CONTRIBUTIONS	<i>Appropriated</i>
Doe Fund, Inc., New York, New York:	
To provide general support . . . . .	\$ 50,000
Foundation Center, New York, New York:	
To provide general support . . . . .	35,000
GrowNYC, New York, New York:	
To provide general support for conservation and preserving the environment in New York City . . . . .	30,000
GuideStar USA, Inc., Williamsburg, Virginia:	
To support GuideStar’s membership program . . . . .	25,000
Nonprofit Coordinating Committee of New York, Inc., New York, New York:	
To provide general operating support . . . . .	<u>75,000</u>
Total—Contributions	\$ 215,000
Matching Gifts	<u>\$ 1,020,344</u>
Grand Total	<u><u>\$ 255,263,037</u></u>