

CHRISTMAS TIME IS HERE

from A CHARLIE BROWN CHRISTMAS

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Rather Slowly

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Rather Slowly' and the initial dynamic is 'mp' (mezzo-piano). The score is divided into three systems. The first system consists of two measures of piano introduction, each with a triplet in the bass line. The second system contains the first line of lyrics: 'Christ - mas time is here, Snow - flakes in the air,'. The third system contains the second line of lyrics: 'hap - pi - ness and cheer. car - ols ev - 'ry - where. Fun for all times that and'. The score includes various chords such as E-flat major 9, B-flat major 13, D-flat major 9, and A-flat major 7. There are also triplets and a '3' marking in the bass line of the final measure.

System 1: E \flat maj⁹ B \flat 13⁹ *mp*

System 2: B \flat 13⁹ E \flat maj⁹ D \flat maj⁹(\sharp 11)
Christ - mas time is here,
Snow - flakes in the air,

System 3: E \flat maj⁹ D \flat maj⁹(\sharp 11) Am^{7,5} A \flat m⁷
hap - pi - ness and cheer. Fun for all times that
car - ols ev - 'ry - where. Ol - der times and

1.

Gm⁷ F#m⁷ Fm⁷ Bb⁹ Ebmaj⁹

chil - dren call their fav - 'rite time of
an - cient rhymes of love and dreams to year.

2.

Cbmaj⁷ Eb13#11

share. Sleigh - bells in the air,

Cbmaj⁷ Eb13#11

beau - ty ev - 'ry - where.

Gm⁷ Db9(#11) C⁹ C7(9) Fm⁷ Cb7(#11)

Yule - tide by the fire - side and joy - ful mem - 'ries

B \flat 9(#11) B \flat 13 \flat 9 E \flat maj 9 D \flat maj 9 (#11)

there. Christ - mas time is here,

E \flat maj 9 D \flat maj 9 (#11) Am 7 5 A \flat m 7

we'll be draw - ing near. Oh, that we could

Gm 7 F#m 7 Fm 7 B \flat 9,9 E \flat maj 9

al - ways see such spir - it through the year.

Am 7 5 A \flat m 7 Gm 7 F#m 7 Fm 7

Oh, that we could al - ways see such spir - it ____

through the year.

Fm⁷/B \flat Ebmaj⁹

p