

# FAIRLIGHT INSTRUMENTS

(INCORPORATED IN N.S.W.)

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## FAIRLIGHT CMI SOUND LIBRARY

REVISION 1.3

Compiled by: Peter Wielk

FAIRLIGHT CMI SOUND LIBRARY REV 1.3

This sound library is constantly being updated and improved. Revision disks will be available to keep your library up-to-date.

Please note the following conventions:

LJ	-	LOW LOW	(bottom of keyboard)
L	-	LOW	
M	-	MEDIUM	(middle of keyboard)
H	-	HIGH	
HII	-	HIGH HIGH	(top of keyboard)
Z	-	RE-SYNTHESISED SOUND	
FALL	-	SWITCH ACTIVATED PORTAMENTO	

Sound names that end with the above letters (L,M,H) indicate the approximate "useful" range of the sound.

A "Z" suffix denotes a sound that has been analyzed and computed resulting in the re-synthesis of the original sound.

A "FALL" suffix denotes a control, usually SWITCH2, patched to activate a downwards portamento.

Filename "PAGERBED.IN" is a "skeleton" file that when loaded will allow instrument files to be easily created on Page 3 for use on Page R.

The sound effects' ranges have not been stipulated, as the authenticity of the sound is only preserved at the sampled note (which can easily be established through experimentation).

Most of the sounds presently forming the library were sampled in our Sydney studio, although occasionally we receive sounds from users that are of sufficiently high quality to warrant inclusion.

Should you have a sound, or sounds, that you feel might meet this high standard, we welcome your submissions, with the prospect of any sound included being given full credit in this most prestigious collection.

Sounds can be forwarded to myself, at the address below;

Special thanks to Garry Visontay for his invaluable help, and to Will Alexander, of Fairlight USA, who supplied us with a huge selection of really first class sounds.

Fairlight Instruments Australia  
15 Boundary Street,  
Rushcutters Bay. N.S.W. 2011  
AUSTRALIA

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## DISK 1 KEYBOARD1

SOUND	DESCRIPTION	RANGE
BASSORG	bass synth (Syco-London)	L/M
BELLSYN	bell ensemble sound by leading German synthesizer manufacturer	ALL
CBELLORG	cowbell with loop	ALL
DIRTCLAV	page 6 created sound (P. Wielk - Sydney)	ALL
ELECORG1	Baldwin electric organ	ALL
ELECORG2	Baldwin electric organ	ALL
ELECORG3	Baldwin electric organ	ALL
ELECORG4	bright organ	ALL
ELEKORG	Japanese chromatic tuner (P. Wielk)	ALL
FLUHARP	FM flute harpsicord mixture (Syco-London)	ALL
HARMONUM	acoustic harmonium (Syco-London)	ALL
HARPSIM1	harpsichord	ALL
MELODIUM	melodium	L/M
ORGAN1	church organ	L/M
ORGAN2	church organ	ALL
ORGAN3	guitar sounding organ	M/H
ORGAN4	pipe organ	ALL
ORGANS5	synthesizer organ	ALL
ORGAN6	FM digital synthesizer by company that also produces motorcycles	ALL
ORGAN7	Hammond organ	ALL
ORGAN8	full pipe organ (Syco-London)	ALL
ORGAN9	Page5 created organ sound (P. Wielk)	ALL
TOYORGAN	cheap mass-produced synthesizer by famous calculator manufacturer	L/M

SOUND	DESCRIPTION	RANGE
BELPIAN	bell-like piano (Fairlight USA)	L/M
CELESTE	acoustic celeste (Fairlight USA)	ALL
CHURHORG	authentic church organ (Fairlight USA)	L/M
CLAVORG1	clavinet (Fairlight USA)	ALL
CLAVORG2	FM digital synthesizer by company that also produces motorcycles	ALL
CLAVORG3	FM clavinet (Fairlight USA)	ALL
ELEKEYB1	electro-mechanical piano (Fairlight USA)	ALL
ELEKEYB2	electro-mechanical piano (Fairlight USA)	ALL
ENSEMBLE	FM ensemble (Fairlight USA)	ALL
LESLIEL	organ through rotating speakers (USA)	M
ORGAN10	organ (Fairlight USA)	ALL
ORGAN11	organ (Fairlight USA)	L/M
ORGAN12	authentic pipe-organ (Fairlight USA)	ALL
ORGAN13	P5 and P6 created organ (P.Wielk)	ALL
ORGAN14	P5 and P6 created organ (P.Wielk)	ALL
ORGAN15	P5 and P6 created organ (P.Wielk)	ALL
ORGAN16	P5 and P6 created organ (P.Wielk)	ALL
ORGMAJOR	major organ chord (Fairlight USA)	L/M
REGAL	Spanish organ circa 1710 (P.Wielk)	ALL
SPINET1	authentic spinet	ALL
STRMACH1	Solina-type string ensemble	M
WHISPIAN	whistling piano (Fairlight USA)	L/M
WURLI	electro-mechanical piano (Fairlight USA)	ALL

## DISK 3 PIANO

SOUND	DESCRIPTION	RANGE
ELECTP1	: electric piano by company that also produces guitars	ALL
HONKY1	: dedicated to Mrs. Mills	ALL
PIANOHL	: acoustic grand (Alberts Studio - Sydney)	H
PIANOLL1	: acoustic grand (Alberts Studio - Sydney)	L
PIANOLL1	: acoustic grand (Alberts Studio - Sydney)	LL
PIANOLL2	: acoustic grand (Alberts Studio - Sydney)	LL
PIANOLL3	: acoustic grand (Fairlight USA)	M
PIANOM1	: acoustic grand (Alberts Studio - Sydney)	M
TOYPIANO	: mellow acoustic piano	ALL

SOUND	DESCRIPTION	RANGE
FLANGTR1	: Japanese guitar (G. Visontay - Sydney)	M
FLANGTR2	: Japanese guitar (G. Visontay - Sydney)	M
FUZZFALL1	: fuzz guitar fall (Syco-London)	L/M
FUZZFAL2	: fuzz guitar fall (Syco-London)	L/M
FUZZGTR1	: Japanese guitar (G. Visontay - Sydney)	M
FUZZGTR2	: Japanese guitar (G. Visontay - Sydney)	M
FUZZGTR3	: page 6 addition of two guitars	L
FUZZGTR4	: fuzz guitar (Syco-London)	L/M
FUZZGTR5	: fuzz guitar with vibrato (Syco-London)	L/M
GTRREPEAT	: guitar with loop repeat (Fairlight USA)	M
GTRH11	: chorus guitar (Peter Crosbie - Melbourne)	L/M
GTRH12	: chorus guitar (Peter Crosbie - Melbourne)	L/M
GTRH13	: chorus guitar (Fairlight USA)	L/M
GTRH14	: guitar	L/M
GTRL1	: classical acoustic guitar	M
GTRL2	: classical acoustic guitar	H
GTRL3	: classical acoustic guitar (Fairlight USA)	M
GTRM1	: steel-strung guitar playing octaves	L/M

## DISK 5 GUITARS2

SOUND	DESCRIPTION	RANGE
BANJO	acoustic banjo	M
KICHAPEE	Indonesian stringed instrument (Spencer Lee - Sydney)	M
KOTO1	traditional Japanese acoustic instrument (Nic Lyon - Sydney)	ALL
KOTOBEND	traditional Japanese acoustic instrument (Nic Lyon - Sydney)	ALL
KOTOENSM	koto ensemble	ALL
MANDOLIN	acoustic mandolin	ALL
SITAR1	acoustic sitar	ALL
TWELVEST	acoustic twelve-string guitar (Syco-London)	ALL

SOUND	DESCRIPTION	RANGE
ACCBASS1	acoustic doublebass	L
ACCBASS2	bowed bass	L
BASSLAP1	electric bass - bass slap (Peter Crosbie)	M
BASSLAP2	electric bass - bass slap (Peter Crosbie)	M
BASSLAP3	electric bass - bass slap (Peter Crosbie)	M
DBLBASS1	plucked doublebass	M
ELEBASS1	plucked electric bass	L
ELEBASS2	slapped electric bass	L
ELEBASS3	mellow electric bass	L
ELEBASS4	mellow electric bass	L
ELEBASS5	mellow electric bass	L
ELEBASS6	plucked electric bass	L
ELEBASS7	bright bass	L
ELEBASS8	slapped electric bass - A. Tolmie (Sydney)	L/M
ELEBASS9	bass by pete and wal, sample by will	ALL
SYNBASS1	synthesized bass	L
SYNBASS2	mellow synthesized bass	L
SYNBASS3	synthesized bass	L
SYNBASS4	synthesized bass	ALL
SYNBASS5	synthesized bass	ALL
SYNBASS6	synthesized bass (Fairlight USA)	H
SYNBASS7	big synth bass (Fairlight USA)	L/M
WAHBASS	electric bass with filter sweep	L

SOUND	DESCRIPTION	RANGE
KICK1	: bass drum	M
KICK2	: from digital drum machine	M
KICK3	: from digital drum machine	M
KICK4	: from digital drum machine	M
KICK5	: basketball thud (Fairlight USA)	M
KICK6	: bass drum	M
KICK7	: bass drum	M
SNARE1	: acoustic snare	M
SNARE2	: acoustic snare	M
SNARE3	: digital drum snare and clap	M
SNARE4	: ambient digital drum snare	M
SNARE5	: ambient digital drum snare	M
SNARE6	: digital drum snare	M
SNARE7	: acoustic snare (Fairlight USA)	M
SNARE8	: digital drum snare (CEM Italy)	M/H
SNARE9	: compressed acoustic snare (Fairlight USA)	M
SNARE10	: snare drum (Fairlight USA)	M
SNARE11	: snare drum (Fairlight USA)	M
SNARE12	: snare drum (Fairlight USA)	M
SNARE13	: snare drum (Fairlight USA)	M

SOUND	DESCRIPTION	RANGE
MILBDRUM	military bass drum (Alberts studio)	M
RIM1	rimshot	M
RIM2	rimshot	M
RIM3	rimshot	M
ROLL1	drum roll (CEM Italy)	M
ROLL2	constant snare roll (Fairlight USA)	M
ROLL3	snare roll and end (Fairlight USA)	M
ROTOTOM	acoustic rototoms	M/H
STICK1	stick on snare	M
STICK2	stick on snare	M
SYMKICK	famous hexagonal synthetic bassdrum (Peter Crosbie)	M
SYMSNARE	hexagonal snare as above	M
SYMTOM1	hexagonal tom as above	M/H
SYMTOM2	hexagonal tom as above	M/H
SYMTOM3	hexagonal tom as above	M/H
SYNDRUM1	ambient hexagonal tom as above	M
TOM1	acoustic tom	M
TOM2	digital drum tom	M
TOM3	tom (Fairlight USA)	M
TOM4	tom (Fairlight USA)	M
TOM5	tom	M
TOM6	tom	M

## DISK 9 CYMBALS1

SOUND	DESCRIPTION	RANGE
CYMBAL1	cymbal	M
CYMBAL2	cymbal	M
CYMBAL3	cymbal	M
CYMBAL4	cymbal	M
HHCLOSE1	stick on closed hi-hat	M
HHCLOSE2	stick on closed hi-hat	M
HHCLOSE3	stick on closed hi-hat	M
HHCLOSE4	digital drum hi-hat	M
HHCLOSE5	digital drum hi-hat	M
HHCLOSE6	closed hi-hat	M
HHCLOSE7	closed hi-hat	M
HHCLOSE8	closed hi-hat	M
HHOPEN1	digital drum hi-hat	M
HHOPEN2	digital drum hi-hat (Fairlight USA)	M/H
HHOPEN3	open hi-hat	M
RIDECYM1	ride cymbal	M
RIDECYM2	ride cymbal	M
RIDECYM3	digital drum ride cymbal	M
RIDECYM4	ride cymbal (Fairlight USA)	M
RIDECYM5	ride cymbal (Fairlight USA)	M
RIDECYM6	ride cymbal (Fairlight USA)	M

## DISK 10 Cymbals2

SOUND	DESCRIPTION	RANGE
CRSHCYM1	: crash cymbal	M
CRSHCYM2	: crash cymbal	M
CRSHCYM3	: crash cymbal	M
GONG1	: acoustic gong	M
GONG2	: acoustic gong (Fairlight USA)	M
HHTAMB	: hi-hat with tambourine on top	M
PANG	: acoustic pang cymbal	M
RIDEBELL	: ride cymbal played on bell	M
SHORTCYM	: short ride cymbal	M

## DISK 11 PERCUSNL

SOUND	DESCRIPTION	RANGE
CABASA1	: cabasa	M
CABASA2	: cabasa (Fairlight USA)	M
CLAP1	: Japanese drum machine clap	M
CLAP2	: digital drum handclap	M
CLAP3	: digital drum handclap	M
CLAP4	: digital drum handclap (Fairlight USA)	M
CLAPS	: digital drum handclap (Fairlight USA)	M
CLAVES1	: acoustic claves	M
CLAVES2	: acoustic claves	M
CLAVES3	: digital drum claves	M
COWBELL1	: father of CBELLORG	L/H
COWBELL2	: cowbell	L/H
COWBELL3	: digital drum cowbell	M
GUIROL1	: Latin American percussion instrument	M
GUIROL2	: Latin American percussion instrument	M
GUIROL3	: Latin American percussion instrument	M
GUIRO4	: as above (Fairlight USA)	M
TIMPI1	: orchestral timpani	L
WOODBLK1	: acoustic woodblock	M

SOUND	DESCRIPTION	RANGE
FINGCYM	Indian finger cymbals	M
RHYTHM1	rhythm loop	M
RHYTHM2	rhythm loop	M
RHYTHM3	rhythm loop	M
TABLA	famous Indian percussion instrument	M
TAMB1	acoustic tambourine	M
TAMB2	acoustic tambourine (Fairlight USA)	M
TIMBALE1	timbale	M
TIMBALE2	timbale	M
TIMBALE3	timbale (Fairlight USA)	L

## DISK 13 MALLETS

SOUND	DESCRIPTION	RANGE
BASSMAR1	bass marimba - a very popular sound	ALL
BIGDINK	addition of several instruments	ALL
CHIMES1	chimes	ALL
CHIMES2	chimes (Fairlight USA)	ALL
GAMBGONG	Indonesian instrument	L/M
GENDER	Indonesian instrument	L/M
GLOCK1	glockenspiel	ALL
GLOCKHH1	very high glockenspiel	ALL
KALIM	Indonesian instrument	L/M
MARBLOCK	marimba	ALL
MARIMBA1	percussive marimba (C.E.M.-ITALY)	ALL
MARIMBA2	marimba (Fairlight USA)	ALL
STEELDR1	famous Jamaican percussion instrument	ALL
STEELDR2	famous Jamaican percussion instrument	M
STEELDR3	famous Jamaican percussion instrument	L/M
STEELLOOP	looped steel drum	ALL
SYNVIBEL	Japanese FM synthesizer	ALL
VIBESL1	acoustic vibraphone	ALL
VIBESM1	acoustic vibraphone	ALL
VIBESM2	acoustic vibraphone	ALL
VIBESM3	acoustic vibraphone	ALL
VIBESM4	synthesised vibraphone (Fairlight USA)	ALL

DISK 14 LOSTRING

SOUND	DESCRIPTION	RANGE
BIGSTRN1	: page 6 combined strings	L/M
BIGSTRN2	: page 6 combined strings	ALL
BOWDBASS	: bowed double bass	M
CELLO1	: bowed cello	L/M
CELLO2	: bowed cello	M
CELLO3	: cello ensemble (Fairlight USA)	L/M
INSTARI	: short low violin (Fairlight USA)	ALL
LOWSTR1	: low string ensemble	L/M
LOWSTR2	: low string ensemble	L/M
LOWSTR3	: low string ensemble	L/M
LOWSTR4	: low string ensemble	L/M
LOWSTR5	: low string ensemble	L/M
LOWSTR6	: low solo violin (Fairlight USA)	L/M
LOWSTR7	: low string ensemble (Fairlight USA)	L/M
PIZZLOW1	: plucked string	M
PIZZLOW2	: low plucked violin (Fairlight USA)	ALL
PIZZLOW3	: low plucked violin (Fairlight USA)	L/M
STRCHOIR	: page 6 addition of strings and choir	L/M
STRNGENS	: FM synthesizer string ensemble	ALL
VIOLINL1	: solo low violin	M

DISK 15 HISTRING

SOUND	DESCRIPTION	RANGE
HISTRNG1	string ensemble	L/M
HISTRNG2	string ensemble	L/M
HISTRNG3	string ensemble	L/M
HISTRNG4	string ensemble	L/M
HISTRNG5	string ensemble	L/M
HISTRNG6	string ensemble (Syco-London)	L/M
HISTRNG7	string ensemble (Syco-London)	L/M
PIZZHI1	plucked high string	ALL
PIZZHI2	plucked high string	ALL
PIZZHI3	plucked high string (Fairlight USA)	ALL
QUARTET	authentic string quartet	ALL
QUARTH1	page 6 addition of quartet and histring	L/M
SOLOSTR1	solo violin	ALL
SOLOSTR2	solo violin	ALL
SYNSTRI	string synthesizer bearing the name of the father of analogue synthesis	L/M

DISK 16 STRINGS3

SOUND	DESCRIPTION	RANGE
ORCH1	: snippet of orchestra playing	M
ORCH2	: orchestral crash	M
ORCH3	: full orchestra (Fairlight USA)	L
ORCH4	: "moody" orchestra (Fairlight USA)	L/M
ORCH5	: "punchy" orchestra (Klaus Netzle-Germany)	L/M
ORCH6	: "punchy" orchestra (Fairlight USA)	L/M
ORCH7	: very expensive FM synth (Fairlight USA)	L/M
ORCH8	: orchestra and flute (Fairlight USA)	M
ORCH9	: orchestral crash (Fairlight USA)	M
ORCHE10	: full orchestra (Fairlight USA)	M
ORCHE11	: as above	M
ORCHE12	: full orchestra (by the multi-talented Tom Stewart)	M
ORCHE13	: full orchestra playing thirds (Fairlight USA)	M

## DISK 17 BRASS1

SOUND	DESCRIPTION	RANGE
BRASFALL	: brass with SWITCH2 activated portamento	M
BRASSH1	: solo trumpet	ALL
HORNENL1	: horn ensemble	L/M
HORNENL2	: horn ensemble	L/M
HORNENL3	: horn ensemble playing octaves	L/M
HORNENM1	: multitrack of horns (G. Visontay)	L/M
HORNENM2	: horn ensemble playing octaves	L/M
HORNENM3	: bright brass ensemble	ALL
HORNENM4	: sax ensemble	L/M
TREvhorn	: horn stab from our favourite producer!	M
TROMM1	: trombone (Syco-London)	L/M
TRUMFALL	: trumpet with SWITCH2 activated portamento	L/M
TRUMPL1	: trumpet	L/M
TRUMPL2	: trumpet	L/M
TRUMPM1	: trumpet	L/M
TRUMPM2	: trumpet	ALL
TRUMPM3	: trumpet (Fairlight USA)	L/M
TRUMPM4	: trumpet (Fairlight USA)	L/M
TUBALL1	: tuba (Geoff Wilkes)	L
TUBALL2	: tuba	L
TUBALL3	: tuba	L

## DISK 18 BRASS2

SOUND	DESCRIPTION	RANGE
CHORBRAS	synth brass ensemble	L/M
CORNETH1	solo cornet	L/M
CORNETH1	solo cornet	L/M
DUOHORN1	twin trumpets (Geoff Wilkes - Brisbane)	ALL
FLEUGM1	fleugelhorn	L/M
FLEUGM2	fleugelhorn	L/M
FLUFALL1	as above with SWITCH2 activated portamento	L/M
FRENCHH1	french horn	L/M
FRENCHH1	french horn	L/M
FRENCHM1	french horn	L/M
HORNDOOM	orchestral brass section (Fairlight USA)	M
HUNTCALL	hunting call (Fairlight USA)	M
SYNTRUMP	synthesised trumpet (Fairlight USA)	ALL
UPHIONL1	uphonium	L

## DISK 19 REEDS1

SOUND	DESCRIPTION	RANGE
BASSOON1	bassoon	L/M
BASSOON2	bassoon with vibrato	L/M
BASSOON3	bassoon	L/M
BASSOON4	high bassoon	L/M
BASSOON5	bassoon	L/M
BASSOON6	bassoon (Fairlight USA)	L/M
BASSOON7	bassoon (Fairlight USA)	M/H
CLARINH1	clarinet	M/H
CLARINL1	clarinet	M
CLARINM1	clarinet	M
CLARINM2	clarinet (Fairlight USA)	L/M
CLARINM3	clarinet (Fairlight USA)	L/M
HARMNICA	harmonica	L/M
OBOEM1	oboe	M/H
OBOEM2	oboe	M/H
OBOEM3	oboe (Syco-London)	L/M
OBOEM4	oboe (Fairlight USA)	M

## DISK 20 REEDS2

SOUND	DESCRIPTION	RANGE
BARSAX1	: baritone saxaphone	L/M
BARSAX2	: baritone saxaphone	M/H
SAX1	: saxaphone	M
SAX2	: saxaphone	ALL
SAX3	: saxaphone	L/M
SAX4	: saxaphone	ALL
SAXFALL	: saxaphone with SWITCH2 activated fall	M
SAXSECT1	: saxaphone section	L/M
SAXSECT2	: saxaphone section	L/M
SOPRSAX1	: soprano saxaphone	L/M
TENRSAX1	: tenor saxaphone	L/M
TENRSAX2	: tenor saxaphone	L/M

## DISK 21 WIND

SOUND	DESCRIPTION	RANGE
DIGAREDO	indigenous Australian instrument	L
FLUTE1	flute	M/H
FLUTE2	flute (Albert's Studio)	M
FLUTE3	flute (Fairlight USA)	ALL
FLUTE4	Indian flute (Fairlight USA)	ALL
FLUTE5	flute (Fairlight USA)	M
FLUTRILL	flute playing trill (Fairlight USA)	M
KATO	Indonesian instrument (Spencer Lee)	M
MELOHORN	melodium	ALL
RECORDER	descant recorder (Iva Davies-Sydney)	ALL
SWANNEE	swannee whistle (Steven Paine - England)	ALL
ZAMPONAL	Peruvian nose flute (P.Wielk & P.Farleigh)	ALL
ZAMPONA2	Peruvian nose flute (P.Wielk & P.Farleigh)	L/M

## DISK 22 HUMANS1

SOUND	DESCRIPTION	RANGE
AAHHL1	human voice "Ah"	L/M
AAHHL2	human voice "Ah"	L/M
AAHHL3	human voice "Ah"	L/M
AAHHL4	human voice "Ah" (Fairlight USA)	L/M
BAAA1	human voice "Baa"	L/M
CHOIR1	choir	L/M
CHOIR2	choir	L/M
CHOIR3	choir	L/M
CHOIR4	choir	L/M
CHOIR5	choir	L/M
CHOIR6	choir	L/M
CHOIR7	robust, manly choir	M
DOOO1	human voice "Do"	L/M
OOFHL1	human voice "Ooh" (Fairlight USA)	L/M
PETER1	multitrack of Peter Wielk's golden larynx	L/M
PETER2	octaves as above	L/M
PETER3	voice "frozen" in a digital delay	L/M
PETERHI	high male voice (P.Wielk)	L/M
PETERZ	re-synthesized voice (Peter Wielk)	ALL
SARARR	from the voice box of Sarah Cohen (Sydney)	ALL

DISK 23 HUMANS2

SOUND	DESCRIPTION	RANGE
DOOO1	human voice "Do"	L/M
HAPIBABY	a cute, happy baby (P.Wielk)	L
HELLOZ	re-synthesised hello (P.Wielk)	ALL
LAUGHT	solo laugh	L
SCREAM1	female scream	L
SCREAM2	female scream	L

DISK 24 BELLS

SOUND	DESCRIPTION	RANGE
ALARM1	: burglar alarm	L/M
BELL1	: struck bell	L/M
BELL2	: struck bell	ALL
BELL3	: struck bell (Fairlight USA)	ALL
BELL4	: struck bell (Fairlight USA)	L/M
BELTREE1	: bell tree	L/M
BELTREE2	: bell tree	L/M
BELTREE3	: bell tree	L/M
BELTREE4	: bell tree	L/M
DORCHIME	: door bell	L/M
EATBOWL1	: Tom Stewart's china bowl	L/M
GEDCLANG	: Indonesian percussive bell	ALL
JINGBELL	: sleigh bells	L/M
MUSICBOX	: musical bell	ALL
SAUCER	: struck saucer (P.Wielk)	ALL
SYNBELL1	: FM digital synth from Japan	ALL
SYNBELL2	: FM digital synth from Japan	ALL
SYNBELL3	: FM digital synth from Japan	ALL
SYNBELL4	: ultra-expensive FM synth (Fairlight USA)	L/M
SYNBELL5	: as above	L/M

DISK 25 ANALOG

SOUND	DESCRIPTION	RANGE
BASSYN1	: very bright bass solo synth	ALL
BASSYN2	: mellow bass solo synth	ALL
BRASENS1	: brass synth ensemble	ALL
BRASENS2	: brass ensemble with subtle filter sweep	ALL
BRASSYN1	: brass ensemble	ALL
BRASSYN2	: FM digital synth - brass with vibrato	ALL
BRASSYN3	: FM digital synth - brass with vibrato	ALL
BRASSYN4	: brass synth (Fairlight USA)	ALL
BRASSYN5	: brass synth (Fairlight USA)	ALL
CLAVSYN1	: percussive brass synth	ALL
ENSEMBL1	: chorus effect string ensemble	L/M
ENSEMBL2	: piano ensemble (C.E.M.-ITALY)	ALL
PIANSYN1	: piano synthesizer	ALL
PIANSYN2	: piano synthesizer (C.E.M.-ITALY)	ALL
SAMPLHLD	: sample and hold - random notes	ALL
SWEEPHH1	: severe filter sweep	L/M
SYN5TH	: bright ensemble with 5ths (C.E.M.-ITALY)	ALL
SYNENSM1	: brass ensemble	ALL
SYNENSM2	: FM digital synth - brass ensemble	ALL
SYNENSM3	: brass ensemble with vibrato	L/M
SYNTH1	: filter sweep percussive synth solo	ALL
WAHSYN	: sweeping wah synthesizer	ALL

DISK 26 ANIMALS

SOUND	DESCRIPTION	RANGE
BIRD1	:	
BIRD2	:	
BIRD3	:	
BIRD4	:	
BUMBLEB	:	
COCKY	:	
COW	: "strained" cow	
CROW	:	
DOG	:	
DOVE	:	
ELEPHANT	:	
GALLOP	:	
GOOSE	:	
HOOVES	:	
MONGREL	: "a classic!"	
MULTIDOG	:	
PIGS	:	
ROOKS	:	
ROOSTER	:	
SEAL	:	
SHEEP1	:	
WILDBOAR	: from the Australian film "Razorback"	
WOLF	:	

## DISK 27 EFFECTS1

SOUND	DESCRIPTION	RANGE
ALIEN	eery "alien" sound	
ARROW	from the Australian Film & TV School	
BIZZARRE	from a Frank Zappa album (Tom Stewart)	
BOINK	springy "boink" sound (Tom Stewart)	
BREAKGLS	breaking glass (as above)	
DIN	cacophony loop	
DRIP	water drip	
EEERRY1	horror movie ambience	
HEART	from the Australian Film & TV School	
INDIA	"Indian" ambience loop (Tom Stewart)	
PEOPLE	crowd of people - ambience loop	
PHART	wind instrument	
POUR	sound of pouring liquid	
RICHDET	from the Australian Film & TV School	
SANDWALK	walking on a Queensland beach (Peter Wielk)	
SCREECH	car screech	
SMASH	smashing glass	
SPOON	spoon dropping in cup of tea	
STIR	spoon stirring in cup	
SWORD	sword being removed from scabbard	
TOYTOWN	kid's toys - ambience loop (Tom Stewart)	
WHIZZ	"Whizz" sound	
WHOOP	percussive filter sweep	

SOUND	DESCRIPTION	RANGE
AMBCRASH	: glass smash and crowd (Fairlight USA)	
CARSMASH	: car screech and smash	
CARSTART	: car trying to start	
CRACKLE1	: fire crackle (hold a few notes for better effect)	
CUCKOO	: cuckoo clock and mechanics	
DOOR	: door close	
FANFARE	: horns playing intervals	
GURGLE	: liquid gurgle	
HOOTER	: air hooter	
HORN	: car horn	
MEOW	: cat meowing (Fairlight USA)	
PINGPONG	: pingpong game with surrounding ambience	
RIP	: panties being ripped	
SAW	: hand saw	
SCRATCH	: rap sound a la Malcolm McLaren (P.Crosbie)	
SHATTER	: shattered glass	
SIREN1	: American siren	
SIREN2	: English siren	
SITRPLAY	: ambient sitar sequence	
SNORT	: Tom Stewart snorting	
SPOKE	: plucked bicycle spoke (Syco-London)	
SWOOP	: "faster than a speeding bullet"	
WATER	: water splash (Peter Wielk)	

SOUND	DESCRIPTION	RANGE
APPLAUSE	: from a Fairlight lunch-time concert (hold few notes for better effect)	
ARCTIC	: arctic ambience (Fairlight USA)	
DESCENT	: descent ambience (Fairlight USA)	
DIAL1	: telephone dial	
DIAL2	: telephone dial (Thomas Kayser - Perth)	
DIAL3	: Australian telephone (Fairlight Studio)	
DIAL4	: American telephone engaged signal	
FLOW	: trickling orchestra sound (Fairlight USA)	
HARPARP	: harp arpeggio	
JAILDOOR	: jail door slamming (Fairlight USA)	
MARCHING	: sound of soldiers marching (Fairlight USA)	
MUD	: gurgling mud bubbles	
NATIVES	: "the natives are restless"	
NIGHT	: tropical night ambience (Fairlight USA)	
RAIN	: heavy rain (Thomas Kayser - Perth)	
RAYGUN	: raygun effect (Fairlight USA)	
SEAL	: ambient sea sound	
SWORD2	: sword removed from scabbard (Fairlight USA)	
SYNDRIPS	: synthesised dripping sound (Fairlight USA)	
TIBET1	: ambient "Tibetan" sounding rhythm loop	
WHINNY	: horse whinnying (Fairlight USA)	
WIND1	: fierce ambient wind	
WNGFLAPS	: the sound of a flapping bird wing	

## DISK 30 EFFECTS4

SOUND	DESCRIPTION	RANGE
ELETRIX	: horrible electrical noise (Tom Stewart)	
GLASMASH	: smashing glass	
HARPDOWN	: downwards harp arpeggio (Fairlight USA)	
HARPUP	: you guessed it !	
PRESS1	: mechanical printing press (P.Wielk)	
ROTOCUT	: rotory grinder	
SCRATCH2	: record scratch (Fairlight USA)	
STEAM	: escaped water vapour (Fairlight USA)	
SYNBARK	: synthesised barking noise (Fairlight USA)	
YOOOHOOO	: yoohoo with reverb (Mars Lazar)	

SOUND	DESCRIPTION	RANGE
BIKEBELL	bicycle bell (Syco-London)	
BOMB1	from the Australian Film & TV School	
BRENGUN	Bren gun	
CASHREG	cash register with drawer closing	
COCKING	rifle cocking action	
FACTORY	"assembly line" sound - Klaus Netzle	
HELICPTR	helicopter rotor blades	
JETPASS	a jet passing overhead	
LITEBULB	exploding light bulb (Fairlight USA)	
MGUN1	machine gun with recoil	
MGUN2	machine gun	
MISSILE	a missile passing overhead	
RACECAR1	racing car revving engine - at Brands Hatch (Peter Wielk)	
RACECAR2	as above but with doppler effect	
RFLEAUTO	automatic rifle	
RIFLE1	rifle shot with ambience	
SHTGUN	shotgun	
STARSHIP	spaceship type noise (Fairlight USA)	
SUBMRINE	submarine sonar	
TRACTOR	farm tractor	
TRAINTRX	train running over tracks (Tom Stewart)	
TRAINWSL	steam train whistle	
WARGAME	arcade video game (C.E.M.ITALY)	

DISK    32    MOD 1

<u>SOUND</u>	<u>DESCRIPTION</u>	<u>RANGE</u>
BASS1	: bright bass	ALL
BASS2	: bright metallic bass	ALL
BASSSWEEP	: bass with sweeping harmonics	ALL
META	: metallic xylophone sound	ALL
P4RHYTHM	: joyous ditty (Fairlight USA)	ALL
RANDOM	: computer style random notes	ALL
SWEEP1	: bass sweep with high harmonics	ALL
SWEEP2	: sweep with high harmonics	ALL
SWEEP3	: slow bass sweep with high harmonics	ALL
SWEEP4	: fast sweep with high harmonics	ALL
SWEEP5	: sampled sweep sound (Fairlight USA)	ALL
SYNCLAV	: synthetic "clavier" type sound	ALL
TANN	: mellow "organ" sound	ALL
WAVE	: percussive organ sound (Syco-London)	ALL

DATE	DESCRIPTION	AMOUNT
1/18	paid student	100.00
1/18	paid tuition	100.00
1/18	Information telephone call from	10.00
1/18	phone directory collection	10.00
1/18	paid telephone bills	10.00
1/18	paid electric bill	10.00
1/18	telephone bill with phone book	10.00
1/18	engagement held from phone	10.00
1/18	telephone input from phone book bills	10.00
1/18	telephone bill from phone book	10.00
1/18	(125 minutes) house phone telephone	10.00
1/18	house pay "minut" telephone	10.00
1/18	house "phone" bill	10.00
1/18	telephone bill from phone book	10.00