



## FS Kay 5-String Banjo Presets List

### 0 FS Kay Banjo (release mw1)

- Completely dry samples only, with standard mapping across keyboard (D2-C6).
- Two velocity levels.
- Mod wheel 1 (or continuous controller 1) controls the release length.
- Pitch bend is 2 semitones.

This is the standard banjo sample. It is a solid back banjo which gives it a nice resonance to it. This preset is suitable for any banjo parts. Mod wheel 1 controls the release length. Most of the time it sounds better with the release up to let the notes ring (they do not ring very long on a banjo anyway but it helps get the resonant sound)

### 1 FS Kay Banjo Chords Keyboard Split (release mw1)

- Completely dry samples only, with key triggered (E2-D#4) mappings across 5 notes (C5-G5).
- Two velocity levels.
- Mod wheel 1 (or continuous controller 1) controls the release length.
- Pitch bend is 2 semitones.

This preset is specifically for banjo finger picking chords as the right hand plays only on the same 5 keys at all times. The left hand switches the chords that the 5 keys are playing by selecting chords with a single finger. E2-D#3 selects major chords and E3-D#4 selects minor chords. This allows you to concentrate more on the finger picking patterns on the right hand. The right hand can play patterns as though it is picking strings. You can loop pre recorded midi patterns on the 5 notes and change chords while it plays if you like. I have added some midi patterns that are classic banjo picking patterns. The 1<sup>st</sup> key of the right hand (thumb) is always a high "G" note like the 5<sup>th</sup> string on a bluegrass banjo, so if you are going to use this note you should make sure the chord goes with "G". If the chords do not go with "G" then it is best to only play the other 4 notes rather than all five. I have included some 4-string midi patterns and 5-string midi patterns for you to try if you like. The 4 string patterns will suit any chord patterns but the 5-string will only suit chords that go with "G" (i.e. the key of G,C or Em etc.). It is a banjo in G tuning. Mod wheel 1 sets the release length. Putting this up makes the samples play the

whole ring and resonance which can help it to sound more realistic for finger picking stuff. See diagram below to make more sense of this preset.

