

# ELEGY FOR A COUNTRY

(built with love and compassion, the sweat of our forefathers forever remains ingrained in its fabric...)

by Shimon Gambourg (2023)

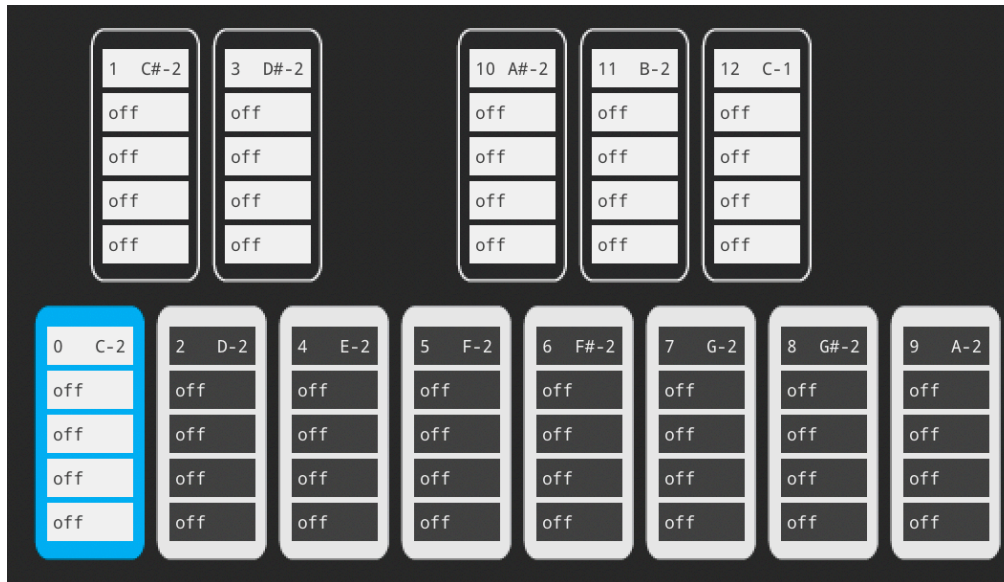
approx. 7 mins

written for solo flute and electronics. the disintegration of national identity in favor of a mass “decoupling”, whereas the world is again split into two factions doing anything and everything to weaken the other, is hastened and amplified by several large-scale conflicts, stopping short of escalating into a world war as we have come know it. not political commentary in the slightest, this work aims to pay due respect to the ideals which so many believed in, for so long, and which we see challenged (if not shattered) daily before our own eyes.

## notes

the flutist need not be a professional. in fact, it's better if they are an amateur, for the imperfections and audible breath contribute to the work much more than the notes do.

a kmi 12 step is the most obvious choice of controller, set up as follows:



you may choose any foot controller, as long as it can reproduce these midi notes (on and off).

it is useful to have the patch (in presentation mode) in clear sight since it includes a visual click and indicator lights for whether the delay is active, etc.

the stage plan is left to the performer's deliberation - a faithful performance is achieved both with a single speaker connected to your computer's 3.5mm output, with the computer's mic as the input (as is done on the recording attached to the piece), as it is with a dedicated audio interface, mic, and monitors.

lastly, time does not matter - not philosophically, but rather practically - you may take your time with phrases, contract or expand them.

**all files can be found here:** [github.com/sgambourg/elegy](https://github.com/sgambourg/elegy)