Carnatic Compositions

Sanskrit Language Transliteration Guide

Given below the list of commonly used vowels (10) and consonants (31).

a like "a" in "Roman"
A like "a" in "far"
i like "i" in "pin"
I like "ea" in "peak"
u like "u" in "pull"
k like "k" in "sky"
kh k with strong expulsion of breath
g like "g" in "go"
gh g with strong expulsion of breath
ch like the second "ch" in "church"
cch c with strong expulsion of breath
j like "j" in "jam"
jh j with a strong expulsion of breath

T like "t" in "stop" with tongue curled further backward
Th T with strong expulsion of breath
D like "dd" in "odd" with tongue curled further backward
Dh D with strong expulsion of breath
N like "n" in "land" with tongue curled further backward

t T with tongue starting just behind and touching upper teeth
th t with strong expulsion of breath
d D with tongue starting just behind and touching upper teeth
dh d with a strong expulsion of breath
n like "n" in "no" with tongue starting just behind and touching upper teeth

U like "u" in "rule"
E like "ey" in "they" (without the off-glide)
ai like "ai" in "aisle"
O like "o" in "note"
ou like "ow" in "now"
p like "p" in "spin"
ph p with strong expulsion of breath
b like "b" in "ban"
bh b with strong expulsion of breath
m like "m" in "man"

y like "y" in "yes"
r like "r" in "drama"
l like "l" in "lion"
v or *w* like "w" in "we"

S like "sh" in "shall"
sh approach the roof of the palatal dome with tip of the tongue and expel breath
s like "ss" "lesson"
h like "h" in "hope"

1 Beginner and Advanced Beginner Level Compositions

1.1 adivO alladivO Srihari vAsamu (madhyamAvati)

Composer: Annamacharya
Tala: *Adi* (8)

Language: Telugu
Raga: *madhyamAvati* (S R2 M1 P N1 S' – S' N1 P M1 R2 S)

adivO alladivO SrI harivAsamu padivEla SEshula paDagala mayamu

ade vEnkaTAchala makhilOnnatamu adivO bramhAdula kapurUpamu
adivO nitya nivAsa makhila munulaku
ade chUDuDu ade mrokkuDu Anandamayamu

kaivalya padamu vEnkaTapati nagavu SrI vEnkaTapatiki sirulainavi
bhAvimpa sakala sampada rUpa madivO
pAvana munakella pAvana mayamu

1.2 AnandAmrita karshiNi (amrita-varshiNi)

Composer: Dikshitar
Tala: *Adi* (8)

Language: Sanskrit
Raga: *amrita-varshiNi* (S G2 M2 P N2 S' – S' N2 P M2 G2 S)

AnandAmrita karshiNi amrita varshiNi harAdi pUjitE SivE bhavAni

SrI nandanAdi samrakshiNi SrI guruguha janani chidrUpiNi
sAnanda hridaya nilayE sadayE   sadyah suvrishTi hEtavE tvAm
santatam chintayE amritESvari salilam varshaya varshaya varshaya

S - - G - - MPNS' NNP MMG S - - P, - - N, - - SGMP MMG
SG - MP - GM - PN - PNS'G' S' - - NPMMG S - - S'NPMG

1.3 banTurIti koluviyavayya rAma (hamsanAdam)

Composer: Tyagaraja
Tala: *Adi* (8) +1.5

Language: Telugu
Raga: *hamsanAdam* (S R2 M2 P N2 S' - S' N2 P M2 R2 S)

baNTurIti koluviya vayya rAma

tuNTa vinTi vAni modalaina madAdula gotti nEla kUlajEyu nija

rOmAnchamanu ghana kanchukamu rAma bhadruDanu mudrabiLLayu
rAma nAmamanE vara khadgamivi rAjillunayya tyAgarAju nIkE

1.4 bhAvamulOna bAhyamu nandunu (Suddha-dhanyAsi)

Composer: Annamacharya
Tala: *Adi* (8) +0.5

Language: Telugu
Raga: *Suddha-dhanyAsi* (S G1 M1 P N1 S' – S' N1 P M1 G1 S)

bhAvamu lOna bAhyamu nandunu
gOvinda gOvinda yani koluvavO manasA

hari avatAramulE akila dEvatalu hari lOnivE bramhANDambulu
hari nAmamulE anni mantramulu hari hari hari hari hari yanavO manaSA

vishnuni mahimalE vihita karmamulu vishnuni pogaDE vEdambulu
vishnu-DOkkaDE viSvAnta-rAtmuDu vishnuvu vishnuvani vedakavO manaSA

achyutu-DitaDE Adiyu nantyamu achyutuDE asurAntakuDu
achyutuDu SrI vEnkaTAdri mIda nija achyuta achyuta SaraNanavO manasA

1.5 brOchEvArevarE raghupatE (SrIranjani)

Composer: Tyagaraja   Language: Telugu
Tala: *Adi* (8)   Raga: *srIranjani* (S R2 G1 M1 D2 N1 S' - S' N1 D2 M1 G1 R2 S)

brOchEvArevarE raghupatE
ninnu vinA; SrI rAmA nenaruna; sakala lOka nAyaka; naravara nI sari

dEvEndrAdulu mecchuTaku lanka dayatO dAnamosangi sadA (broChE..)
vAli nokka kUlanEsi ravibAluni rAjuga gAvinchi jUchi (broChE..)
bhavAbdhi taruNOpAyamu nErani tyAgarAjuni tarambiDi (broChE..)

1.6 brOva bhAramA raghu rAma (bahudAri)

Composer: Tyagaraja   Language: Telugu
Tala: *Adi* (8) +1.5   Raga: *bahudAri* (S G2 M1 P D2 N1 S' – S' N1 P M1 G2 S)

brOva bhAramA raghu rAma bhuvana mella nIvai nannokani

SrI vAsudEva anDa kOTla kukshini yunchukOlEdA nannu

kalaSAmbudhilO dayatO namarulakai yadi gAka
gOpikalakai konDanettalEdA karuNAkara SrI tyAgarAjuni

1.7 chandamAma rAvO (behAg)

Composer: Annamacharya   Language: Telugu
Tala: *rUpaka* (3) +0.5   Raga: *behAg*

chanda mAma rAvo kundamapu paiDikora venne pAlu tEvO

nagumOmu chakkanayyaku naluva puTTinchina taNDriki
nigamamulandunDE appaku mA nIla varNuniki
jagamella Elina sAmiki chakkani indira maganiki
muguriki modalaina ghanuniki mA muddula bAluniki

1.8 chEri yaSOdaku SiSuvitaDu (mOhana)

Composer: Annamacharya
Language: Telugu
Tala: *Adi* (8) +0.5
Raga: *mOhana* (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

chEri yaSOdaku SiSuvitaDu dhAruNi bramhaku taNDriyu nitaDu

solasi chUcinanu sUrya chandrulanu laliveda jalleDu lakshaNuDu
nilichina niluvuna nikhila dEvatala kaligincu surala ganivO nitaDu

mungiTa polasina mOhana mAtmala ponginchE ghana purushuDu
sangati mAvanTi SaraNAgatulaku angamu SrI vEnkaTAdhiSuDitaDu

1.9 daya rAni daya rAni dASarathi rAma (mOhana)

Composer: Tyagaraja
Language: Telugu
Tala: *khanDa-chApu* (2.5)
Raga: *mOhana* (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

daya rAni daya rAni dASarathi rAma

vivarimpa taramA raghuvIra Anandamu

mUDu mUrthula kAdi mUlamu nIvE rAma
SrI tyAgarAjuni chelikADu nIvE rAma

1.10 dEvAdi dEva SrI vAsudEva (sunAda-vinOdini)

Composer: Mysore Vasudevachar
Language: Telugu
Tala: *Adi* (8) + 1.5
Raga: *sunAda-vinOdini* (S G2 M2 D2 N2 S' – S' N2 D2 M2 G2 S)

dEvAdi dEva SrI vAsudEva kAvumayya nannu karuNAlavAla

I vELa nA Aru Satrulanu nIvE pAradrOli nija bhakti jEsi

nE jEsina pUjA phalamO nA pUrva janma puNya phalamO
SrI jAnakISa I janma micchi nannu dhanyunigA bhuvi jEsitivi

1.11 dhi-dhi-ttai tAm dhi-dhi-ttai (hamsadhvani)

Composer: Language: Sanskrit
Tala: *Eka* (4)   Raga: *hamsadhvani* (S R2 G2 P N1 S' – S' N1 P G2 R2 S)

dh-dhi-ttai tAm dhi-dhi-ttai dhIm-dhIm ta-jhaNuta jhaNuta dhimita kiTa
takajham takaNam takajham takaNam tadhimi takiTa taka
tadhImta dhIm dhIm tAm

tatavana munijana sakala surAsura sannuta pAdam kinkiNi jham jham
jhaNa jhaNa jhaNa jhaNa nUpura laya gati
dhaNa dhaNa dhaNa dhaNa vidhi hari sEvita
takkuDu dikkuDu taka tadhin-giNa-taka tAm taka

tak-kiTa-kiTa-taka tata-kiTa-kiTa-taka tANDa vilambana
dhi-kiTa-kiTa-taka dhiri-kiTa-kiTa-taka vyAghra-charmadhara
dhOm-kiTa-kiTa-taka dhimi-kiTa-kiTa-taka triSUla-dhara
nam-kiTa-kiTa-taka nata-kiTa-kiTa-taka nandi-vAhana
nAda-yOga-priya jakanam kiTa-taka jakanam kiTa-taka kiTa-taka tatta tAm
jaya jaya jaya jaya SaSi ravi bhUshana rUpa bhayankara Dhamaruka hasta
tritIya sahasra dIkshitar nAtha naTESa kautuvam
taka taka tAm digi digi tai tAku dhIku tOdI tAm nam kiTa-kiTa-taka tAm
nandI kiTa-taka dhIku tAm tatta tAm

1.12 EnATi nOmu phalamO (bhairavi)

1.13 EtAvunarA nilakaDa nIku (kaLyANi)

1.14 gajavadana bEDuvE (hamsadhvani)

Composer: Purandaradasa   Language: Kannada
Tala: *Adi* (8) +0.5   Raga: *hamsadhvani* (S R2 G2 P N2 S' - S' N2 P G2 R2 S)

gajavadana bEDuvE gauri tanaya trijaga vanditanE sujanara porevanE

pASAnkuSadhara parama pavitra mUshika vAhana munijana prEma

mOdadi ninnaya pAdava tOrO sAdhu vanditanE Adara dindali
sarasijanAbha Sri purandara viThalana nirata nEneyu vantE daya mADO

1.15 gAnamAlinchi kAvavE kanchi kAmAkshi (kaLyANa-vasantam)

Composer: Balamurali Krishna   Language: Telugu
Tala: *Adi* (8)   Raga: *kaLyANa-vasantam* (S G1 M1 D1 N2 S' - S' N2 D1 P M1 G1 R2 S)

gAnamAlinchi kAvavE kanchi kAmAkshi madhura mInAkshi

dInanantani vEditAmita kAmita gAna kripAkari mOhana madhurima

I nATakamuna naTiyinchi naTiyinchi vEsAriti nI sannidhi kOriti
nI nAmamE nI pada nIrajamulE nE nammi pADina sundara muraLi

1.16 girijA ramaNa (gambhIra-nATa)

Composer: Mysore Vasudevachar　　　Language: Sanskrit
Tala: *Adi* (8) +0.5　　　　　　　Raga: *gambhIra-nATa* (S G2 M1 P N2 S' – S' N2 P M1 G2 S)

girijA ramaNa nata jana SaraNa
karuNArasa pUrNa smarahara nAgAbharaNa

para vAsudEvA-rAdhana dhurIna kara-dhruta kamala kalimala haraNa

mahA panchAkshari mantra mUrtE mahA bhakta kauntEya nuta kIrtE
mahA gaNapati guha sEvita mUrtE mahA dEva parihrita dIna janArtE
mahA nandi bringyAdi gambhIra nATya pradarSaka kailAsapatE

1.17 girirAjasuta tanaya (bangALa)

Composer: Tyagaraja　　　　　　　Language: Telugu
Tala: *Adi* (8) +1.5　　　　　　　Raga: *bangALa* (S R2 G2 M1 P M R P S' - S' N2 P M G M R S)

girirAja sutA tanaya sadaya

suranAtha mukhArchita pAda yuga paripAlayamAm ibha rAja mukha

gaNanAtha parAtpara SankarA-gamavAri nidhi rajanikara
phaNirAja kangkaNa vighnanivAraNa SyAmbhava SrIm tyAgarAja nuta

1.18 himagiri tanayE hEmalatE (Suddha-dhanyAsi)

Composer: Muttayya Bhagavatar　　　Language: Sanskrit
Tala: *Adi* (8)　　　　　　　　　Raga: *Suddha-dhanyAsi* (S G1 M1 P N1 S' – S' N1 P M1 G1 S)

himagiri tanayE hEmalatE amba ISvari Sri lalitE mAmava

ramA vANi samsEvita sakalE rAja rAjESvari rAma sahOdari

pASAngkuSEkshu danDakarE amba parAtparE nijabhakaparE
ASAmbara harikESa vilAsE Ananda rUpE amita prakASE

1.19 hiraNmayIm lakshmIm (lalita)

Composer: Dikshitar
Tala: *rUpaka* (3)

Language: Sanskrit
Raga: *lalita* (S R1 G2 M1 D1 N2 S' - S' N2 D1 M1 G2 R1 S)

hiraNmayIm lakshmIm sadA bhajAmi hIna mAnavASrayam tyajAmi

chiratara sampat pradAm kshIrAmbudhi tanayAm
hari vaksha stalAlayAm hariNim charaNa kuSalayAm
kara kamala dhrta kuvalayAm marakata maNimaya valayAm

SvEta dvIpa vAsinIm Sri kamalAmbikAm varAm
bhUta bhavya vilAsinIm bhUsura pUjitAm parAm
matara mabja mAlinIm mANikyA bharaNa dharIm
(san)gIta vAdya vinOdinIm girijAm tAm indirAm
SIta kiraNa nibha vadanAm Srita chintAmaNi sadanAm
pIta vasanAm guruguha mAtula kAntAm lalitAm

1.20 intakanna AnandamEmi (biLahari)

Composer: Tyagaraja
Tala: *rUpaka* (3)

Language: Telugu
Raga: *biLahari* (S R2 G2 P D2 S' - S' N2 D2 P M1 G2 R2 S)

intakanna AnandamEmi O rAma rAma

santa janula kella sammatiyai yunTEgAni

nI japamula vELa I jagamulu nIpai
rAjilluDaina tyAgarAja vinuta sucharIta

1.21 kAlaharaNa mElarA harE (Suddha-sAvEri)

Composer: Tyagaraja
Tala: *rUpaka* (3)

Language: Telugu
Raga: *Suddha-sAvEri* (S R2 M1 P D2 S' - S' D2 P M1 R2 S)

kAlaharaNa-mElarA harE harE sItArAma

kAlaharaNa-mEla suguNa-jAla karuNAla-vAla

dina-dina-munu tirigi tirigi dikku lEka SaraNujocchi
tanuvu dhanamu nIvE-yanTi tyAgarAja vinuta rAma

1.22 kaliyuga varadan (brindAvana-sAranga)

Composer: Kanaka Dasa
Tala: *Adi* (8) +0.5

Language: Tamil
Raga: *brindAvana-sAranga* (S R2 M1 P N1 S' – S' N1 P M1 R2 S)

kaliyuga varadan kankanDa daivamAy kATchi aLIppadu pazhanilE

malaimagal aruLiya SaktivEl murugA maragata vaNNanAm tirumAl marugA

kaN udar kDavuLin kaNmaNiyAy vandAn
kArtigai peNdirgal aNaippil vaLarundAn
vinnavar kurai yellAm noDiyil kalaindAn
vEnDuvOr vEnDumum varamellAm tandAn

1.23 kanjadaLAyatAshi kAmAshi (kamalA-manOhari)

Composer: Dikshitar
Tala: *Adi* (8)

Language: Sanskrit
Raga: *kamalA-manOhari* (S G2 M1 P N2 S' - S N2 D1 P M1 G2 S)

kanja daLAyatAshi kAmAkshi kamalA manOhari tripura sundari

kunjara gamanE maNimanDita manjula charaNE mAmava Siva
panchara Suki pangkaja mukhi guruguha ranjani durita bhanjani niranjani

rAkA Sasi vadanE surasanE rakshita madanE ratna sadanE
SrI kAnchana vasanE surasanE SringArASraya mandahasanE
EkAnEkAkshari bhuvanESvari EkAnandA mrdusari bhAskari
EkAgramanO layakari SrIkari EkAmrESa grhESvari Sankari

1.24 kanugonTini SrI rAmuni (biLahari)

Composer: Tyagaraja
Tala: *Adi* (8) +1.5

Language: Telugu
Raga: *biLahari* (S R2 G2 P D2 S' - S' N2 D2 P M1 G2 R2 S)

kanugoNTini SrI rAmuni nEDu

inakula mandu impugAnu buTTi ilalOna sItA nAyakuni nEDu

bharata lakshmaNa Satrughnulu koluva pavamAna sutuDu pAdamulu baTTa
dhIrulaina sugrIva pramukhulu vinuti sEya tyAgarAja nutuni

1.25 kshIrAbdhi kanyakaku (kuranji)

Composer: Annamacharya
Tala: *khanDa-chApu* (2.5)

Language: Telugu
Raga: *kuranji* (S R2 G2 M1 P D2 N2 – N2 D2 P M1 G2 R2 S)

kshIrAbdhi kanyakaku SrI mahA lakshmikini nIrajAlayakunu nIrAjanam

jalajAkShi momunaku jakkava kuchambulaku
nelakonna kappurapu nIrAjanam
aliveNi turumunaku hasta kamalambulaku niluvu mANikyamula nIrAjanam

pagaTu SrI vEnkaTeSu paTTapu rANiyai
negaDu sati kaLalakunu nIrAjanam
jagati alamElu manga tsakkadanamulakella
niguDu nija Sobhanapu nIrAjanam

1.26 mahA dEva Siva SambhO (rEvati)

Composer: Tanjavur Sankaran
Tala: *Adi* (8)

Language: Sanskrit
Raga: *rEvati* (S R1 M1 P N1 S' – S' N1 P M1 R1 S)

mahAdEva Siva SambhO SrI mAra kOTi sundara prabhO

sahasra kOTi jana pAlana sAdhu samrakshaNa pAvana

sarvESvara karuNAkara mUrtE sAma gAna priya vEda pUrtE
paramESvara gangAdhara kIrtE patita pAvana SrI paSupatE

1.27 mahA gaNapatim manasA smarAmi (nATa)

Composer: Dikshitar
Tala: *Eka* (4)

Language: Sanskrit
Raga: *nATa* (S R3 G2 M1 P N2 S' – S' N2 P M1 R3 S)

mahA gaNapatim manasA smarAmi
vaSishTha vAma dEvAdi vandita

mahA dEva sutam guruguha nutam   mAra kOTi prakASam SAntam
mahA kAvya nATakAdi priyam mushika vAhana mOdaka priyam

1.28 mElukO vayyA mammElukO rAmA (bauLi)

Composer: Tyagaraja
Tala: *khanDa-chApu* (2.5)

Language: Telugu
Raga: *bauLi* (S R1 G2 P D1 S' – S' N2 D1 P G2 R1 S)

mElukO vayyA mammElukO rAmA
mElaina sItA samEta nA bhAgyamA

nAradAdulu ninnu kOri nI mahimalana
vArigA pADuchunnAripuDu
tellavAragA vacchinadi SrI rAma navanIta
kshIramulu bAgugA nAragimpanu vEga

rAjarAjESvarabha rAja mukha sAkEta
rAja sadguNa tyAgarAjanuta caraNa
rAjanya vibudha gaNa rAjAdu lella ninu
pUjimpa gAchinArI jagamu pAlimpa

1.29 mudAkarAtta mOdakam (gaNESa pancharatnam - rAgamAlika)

Composer: Adi Sankara   Language: Sanskrit   Tala: *Adi* (8) -0.33

Raga: *hamsadhvani* (S R2 G2 P N2 S' – S' N2 P G2 R2 S)

mudA karAtta mOdakam sadA vimukti sAdhakam
kalAdharAvatamsakam vilAsi lOka rakshakam
anAyakaika nAyakam vinASitEbha daityakam
natASubhASu nASakam namAmi tam vinAyakam

Raga: *malahari* (S R1 M1 P D1 S' – S' D1 P M1 G2 R1 S)

natEtarAti bhIkaram navOditArka bhAsvaram
namat surAri nirjaram natAdhikApaduddharam
surESvaram nidhISvaram gajESvaram gaNESvaram
mahESvaram tamASrayE parAtparam nirantaram

Raga: *kalyAna-vasantam* (S G1 M1 D1 N2 S' – S' N2 D1 P M1 G1 R2 S)

samasta lOka Sankaram nirasta daitya kunjaram
dharEtarOdaram varam varEbhavaktram aksharam
kripAkaram kshamAkaram mudAkaram yaSaskaram
manaskaram namaskritAm namaskarOmi bhAsvaram

Raga: *kuntala-varAli* (S M1 P N1 D2 S' – S' N1 D2 P M1 S)

akinchanArti marjanam chirantanOkti bhAjanam
purAri pUrva nandanam surAri garva charvaNam
prapancha nASa bhIshaNam dhananjayAdi bhUshaNam
kapOla dAna vAraNam bhajE purANa vAraNam

Raga: *madhya-mAvati* (S R2 M1 P N1 S' – S' N1 P M1 R2 S)

nitAnta kAnta danta kAnti mantakAnta kAtmajam
achintya rUpa mantahInam antarAya krintanam
hridantarE nirantaram vasantamEva yOginAm
tam Ekadanta mEva tam vichintayAmi santatam

See next page for svara patterns.

hamsadhvani

S'-S'-N-	P-G-P-	N-N-P-	G-R-G-	P-P-G-	R-S-R-	SRGPG-	R-S---
S'-S'R'S'N	P-G-P-	N-NS'NP	G-R-G-	P-PNPG	R-S-R-	SRGPG-	R-S---
S'R'G'R'S'N	P-G-P-	NS'R'S'NP	G-R-G-	PNS'NPG	R-S-R-	SRGPG-	R-S--- (SRGPG- RS-R)

malahari

S-R---	M-P-M-	R-M----	P-D-P-	M-P---	D-S'-D-	S'D-PM-	G-R-S-
SRS-R-	M-P-M-	RMR-M-	P-D-P-	MPM-P-	D-S'-D-	S'D-PM-	G-R-S-
SRMRSR	M-P-M-	RMPMRM	P-D-P-	MPDPMP	D-S'-D-	S'D-PM-	G-R-S- (S'D-PM- GRSR)

kaLyANa vasantam

S-G---	M-D---	G-M---	D-N---	M-D---	N-S'---	G'R'S'NDP	M-G-R-
SG-MDM	G-M-D-	GM-DND	M-D-N-	MD-NS'N	D-N-S'-	G'R'S'NDP	M-G-R-
SG-MDM	GMDMD-	GM-DND	MDNDN-	MD-NS'N	DNS'NS'-	G'R'S'NDP	M-G-R-
						(G'R'S'NDP	MGRS)

kuntalavarALi

S-M---	P-N-D-	S'-----	S'-N---	D-P-M-	S-----	S'N-DP-	MS----
SMS-M-	P-N-D-	S'-----	S'NS'-N-	D-P-M-	S-----	S'N-DP-	MS----
SMPND-	SMPND-	S'-S'---	S'NDPM-	S'NDPM-	S-S---	S'N-DP-	MS---- (S'N-DP- MS-M)

madhyamAvati

R'-S'---	R'-N---	S'-N---	S'-P---	N-P---	N-P-M-	RMPNPM	P-N-S'-
R'-S'--R'	S'R'S'-N-	S'-N--S'	NS'N-P-	N-P--N	PNP-M-	RMPNPM	P-N-S'-
S'R'M'R'S'N	S'R'S'-N-	NS'R'S'NP	NS'N-P-	PNS'NPM	PNP-M-	RMPNPM	P-N-S'-
						(RMPNPM	PNS'R')

1.30 nAda tanumaniSam (chittaranjani)

Composer: Tyagaraja
Tala: *Adi* (8)

Language: Sankrit
Raga: *chittaranjani* (S R2 G1 M1 P1 D2 N1 - N1 D2 P M1 G1 R2 S)

nAda tanumaniSam Sankaram namAmi mE manasA SirasA

mOdakara nigamOttama sAma vEda sAram vAram vAram

sadyOjAtAdi pancha vaktraja sa ri ga ma pa da ni vara saptasvara
vidyA lOlam vidaLita kAlam vimala hrdaya tyAgarAja pAlam

1.31 nagumOmu galavAni nA manOharuni (madhyamAvati)

Composer: Tyagaraja
Tala: *Adi* (8)

Language: Telugu
Raga: *madhyamAvati* (S R2 M1 P N1 S′ – S′ N1 P M1 R2 S)

nagumOmu galavAni nA manOharuni jagamElu SUruni jAnakI varuni

dEvAdi dEvuni divya-sundaruni SrI vAsudEvuni sItA-rAghavuni

sugnAna nidhini sOma-sUrya-lOchanuni
agnAna tamamunu aNachu bhAskaruni

nirmalAkAruni nikhilAghaharuni dharmAdi mOkshambu dayachEyu ghanuni

bOdhatO palumAru pUjinchi nE nA-rAdhintu SrI tyAgarAja sannutuni

1.32 nAnATi baduku nATakamu (rEvati)

Composer: Annamacharya
Tala: *Adi* (8) +0.5

Language: Telugu
Raga: *rEvati* (S R1 M1 P N1 S′ – S′ N1 P M1 R1 S)

nAnATi baduku nATakamu kAnaka kanndi kaivalyamu

puTTuTayu nijamu pOvuTayu nijamu naTTa naDimi pani nATakamu
eTTa eduTa galadI prapanchamu kaTTa kaDapaTidi kaivalyamu

tegadu pApamu tIradu puNyamu nagi nagi kAlamu nATakamu
eguvana SrI vEnkaTESvarudElika gaganamu mIdidi kaivalyamu

1.33 parandhAmavati jayati (dharmavati)

Composer: Dikshitar   Language: Sanskrit
Tala: *rUpaka* (3)   Raga: *dharmavati* (S R2 G1 M2 P D2 N2 S' - S' N2 D2 P M2 G1 R2 S)

parandhAmavati jayati pArvati paramESa yuvati

paranjyOti vikAsini paramAtma prakASini
nirantaram guruguha janani brhadISa ranjani

1.34 sarasijanAbha sOdari Sankari (nAgagAndhAri)

Composer: Dikshitar   Language: Sanskrit
Tala: *rUpaka* (3)   Raga: *nAgagAndhAri* (S R2 G1 M1 P D1 N1 S' - S' N1 D1 P M1 G1 R2 S)

sarasijanAbha sOdari Sankari pAhimAm

varadAbhaya karakamalE SaraNAgata vatsalE

parandhAma prakIrtitE paSupASa vimOchitE
pannaga bharaNa yutE nAga gAndhAri pUjitabjApatE sadAnandE sampatE
vara guruguha jananI madaSamanI mahiSAsura mardani
mandagamani mangaLa vara pradAyini

1.35 SrI gaNanAtham bhajarE (ISamanOhari)

Composer: Dikshitar   Language: Sanskrit
Tala: *rUpaka* (3)   Raga: *ISamanOhari* (S R2 G2 M1 P D2 N1 S' – S' N1 D2 P M1 G2 R2 S)

SrI gaNanAtham bhajarE chitta parASakti yutam

nAga yagna sUtra dharam nAda layAnanda karam

AgamAdi sannutam akhila lOka pUjitam
yOgiSali bhAvitam bhOgi SAli sEvitam
rAga dvESAdi rahita ramaNIya hridaya muditam
SrI guruguha sanmuditam chinmUla kamalaSritam

1.36 SrI guruguha tArayA sumA (Suddha-sAvEri)

Composer: Dikshitar   Language: Sanskrit
Tala: *rUpaka* (3)   Raga: *Suddha-sAvEri* (S R2 M1 P D2 S' – S' D2 P M1 R2 S)

SrI guruguha tArayA sumA SaravaNabhava
surapati SrIpati ratipati vAkpati kshitipati paSupati sEvita

rAgAdi rahita hridaya vibhAvita suramuni pUjita
tyAgAdirAja kumAra tApatraya hara kumAra
yOgi rAja vinuta pAda bhUdEva kriyA mOda
yOgi rAja yOga bhEda yukta manO laya vinOda

1.37 SrI mannArAyana (bauLi)

Composer: Annamacharya   Language: Telugu
Tala: *Adi* (8)   Raga: *bauLi* (S R1 G2 P D1 S' - S' N2 D1 P G2 R1 S)

SrI mannArAyana SrI mannArAyana SrI mannArAyana SrI pAdamE SaraNu

kamalAsati mukha kamala kamala hita kamala priya kamalEkshaNa
kamalAsana hita garuDa gamana SrI
kamala nAbha nI pada kamalamE SaraNu

parama yOgi jana bhAgadEya SrI paramapUrusha parAtpara
paramAtma paramANurUpa SrI tiru vEnkaTagiri dEva SaraNu

1.38 SrI vighnarAjam bhajE (gambhIra-nATa)

Composer: Ootukkadu Venkata Subba Iyer   Language: Sanskrit
Tala: *khanDa* (beat only)   Raga: *gambhIra-nATa* (S G2 M1 P N2 S' – S' N2 P M1 G2 S)

SrI vighna rAjam bhajE tamiha SrI vighna rAjam bhajE
SrI vighna rAjam bhajEham bhajEham bhajEham bhajE tamiha

santatam aham kunjara mukham Sankara sutam tamiha
santatam aham danti kunjara mukham anta kAntaha sutam tamiha

sEvita surEndra mahanIya guNaSilam
japa tapa samAdhi sukha varada anukUlam
bhAvita sura muni gaNa bhakta paripAlam
bhayankara viSanka mAtanga kulakAlam

kanaka kEyUra hArAvalI kalita
gambhIra gauragiri SObham suSObham
kAmAdi bhaya bharita mUDhamada
kalikaluSa khanDita makhanDa pratApam

sanaka sukha nArada patanjali parASara mAtanga muni sanga sallApam
satyapara mabja nayana pramuda muktikara
tatvamasi nitya nigamAdi svarUpam

1.39 svAgatam krishNA (mOhana)

Composer: Ootukkadu Venkata Subbaiyer   Language: Sanskrit
Tala: *Adi* (8)   Raga: *mOhana* (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

svAgatam krishNA SaraNAgatam krishNA (iha)
mathurApuri sadanA mrudu vadanA madhu sUdanA iha

bhOga tApta sulabhA supushpa kanda kalabhA
kastUri tilaka mahimA mama kAnga nanda gOpa kanda

mushThikAsura chANUra malla malla viSArada madhu-sUdanA
mushThikAsura chAnUra malla malla viSArada kuvalaya pIDa
mardana kaLinga nartana gOkula rakshaNa sakala sulakshana dEvA
sishTa janapAla sankalpa kalpa kalpa SatakOTi asama parAkrama
dhIra munijana vihAra madana sukumAra daitya samhAra dEvA
mathura mathurAti svAgata svAgata vrajayuvatI jana mAnasa pUjita

1.40 yArE rangana (hindOLam)

Composer: Purandaradasa　　　　　　Language: Kannada
Tala: *Adi* (8) +1.5　　　　　　　　Raga: *hindOLam* (S G1 M1 D1 N1 S' - S' N1 D1 M1 G1 S)

yArE rangana yArE krishNanA yArE rangana karEya bandavarU

gOpAla krishNanA pApa vinASanA Ipari indali karEya bandavarU

vENu vinOdana prANa priyanA jANEya rasana karEya bandavarU
karirAja varadana parama purushanA purandara viThalana karEya bandavarU

2 Intermediate and Advanced Level Compositions

2.1 ADenamma haruDu (pharaz)

Composer: Language: Sanskrit
Tala: *Adi* (8)   Raga: *pharaz* ()

ADenamma haruDu druguDta taiyani

jADaga girikanyakanu krIganTa jUDa namba sabhAsani koniyADa
jUDa jUDA vEDukagA chandrachUDunDu mUDukanDla vADu/vADADe

chevulanunDu tATanka kunDala chevi chekkiTa merugAra jAhnavi
yuvatIyutamaina jaDagatti muDiyu vIDiyasi yADa
navarasambuloluka mOmu chirunavvu muddu guluka
tribhuvanAvana chaturuDai velayu tripuraharuDu naDumu girrana tiruganA

2.2 Ananda naTamiDum pAdam (kEdAragauLa)

Composer: Papansan Sivan   Language: Tamil
Tala: *Adi* (8)   Raga: *kEdAragauLa* ()

Ananda naTamiDum pAdam

2.3 annapUrNE viSAlAkshi (sAma)

2.4 bhajarE mAnasa SrI raghuvIram (karnATaka-dEvagAndhAri)

bhajarE rE mAnasa SrI raghu vIram
bhukti mukti pradam vAsudEvam harim

vrjinA vidUram viSvAdhAram
sujana mandAram sundarAkAram

rAvaNa madhanam rakshita bhuvanam
ravi SaSi nayanam ravijAri mardanam
kavi jAti vAnara parivrtam naravaram
ratna hAra pari SObhita kandaram
ravi SaSi kuja budha guru Sukra SanaiSchara rAhu kEtu nEtAram
rAja kumAram rAmam pavanajAptam avanijA manoharam

2.5   *bhAvayAmi gOpAlabAlam (yamunA-kaLyANi)*

Composer: Annamacharya   Language: Sanskrit
Tala: *khanDa-chApu* (2.5)   Raga: *yamunA-kaLyANi* ()

bhAvayAmi gOpAlabAlam manas sEvitam tat padam chintayEyam sadA

kaTi ghaTita mEkhalA khachita maNi ghanTika
paTala ninadEna vibrAjamAnam
kuTila pada ghaTita sangkula sinjitEnatam
chaTula naTanA samujvala vilAsam

nirata kara kalita navanItam
brahmAdi suranikara bhAvanA SObhita padam
tiru vEnkaTAchala sthitam anupamam harim
parama purusham gOpAla bAlam

2.6   *bhAvayAmi raghurAmam (rAgamAlika)*

Composer: Swati Tirunal   Language: Sanskrit   Tala: *rUpaka* (3)

Prelude   Raga: *sAvEri* (S R1 M1 P D1 S' – S' N2 D1 P M1 G2 R1 S)

bhAvayAmi raghurAmam bhavya suguNA rAmam
bhAvuka vitaraNa parA pAnga lIlA lasitam

(1) *bAla kANDa*   Raga: *nATakuranji* (S R2 G2 M1 N1 D2 NPDNS' – S' N1 D2 M1 G2 S)

dinakarAnvaya tilakam divyagAdhi sutasavanA
vanarachita subAhu mukha vadham ahalyA pAvanam
anaghamISa chApa bhangam janaka sutA prANESam
ghana kupita bhrugurAma garvaharamita sAkEtam

(2) *ayOdhya kANDa*   Raga: *dhanyAsi* (S G1 M1 P N1 S' – S' N1 D1 P M1 G1 R1 S)

vigatAm-abhishEka-mada vipinagata mAryavAcha
sahita sItA soumitrim SAntatamaSIlam
guhanilaya gatam chitrakUTAgata bharatadatta
mahita ratnamaya pAduka madana sundarAngam

(3) *araNya kANDa*   Raga: *mOhana* (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

vitata daNDa kAraNyaka gata virAdha khananam
sucharita ghaTa jadattAnupamita vaishNavAstram
pagatavara jaTAyunutam panchavaTI vihitavAsam
atighOra SUrpaNakha vachanAgata kharAdiharam

(4) *kishkinda kANDa*   Raga: *mukhAri* (S R2 M1 P N1 D2 S' – S' N1 D1 P M1 G1 R2 S)

kanaka mruga rUpadhara khala mArIcha haraNam
sujana vimata daSAsyahrita janakajAnvEshaNam
anagha pampAtIra sangat AnjanEya nabhOmaNi
danuja soukhyakaram vAli tanu daLanamESam

(5) *sundara kANDa*   Raga: *pUrvi-kalyANi* (S R1 G2 M2 P D2 S' – S' N2 D2 P M2 G2 R1 S)

vAnarOttama sahita vAyusUnu karArpita
bhAnuSata bhAsvara bhavya ratnAnguLIyam
tEna punarAtIta divya chUDAmaNi darSanam
SrI nidhim udadhi tIrASrita vibhIshaNa miLitam

(6) *yuddha kANDa*   Raga: *madhya-mAvati* (S R2 M1 P N1 S' – S' N1 P M1 R2 S)

kalita vara sEtu bandham khala niSichara brinda daLanam
ati krUra daSa kaNTha vidAram ati dhIram
jvalana pUta janaka suta sahita yAtra sAkEtam
vilasita pattAbhishEkam viSvapAlam padmanAbham

2.7 brOchEvArevarurA ninu vinA raghuvarA (khamAs)

2.8 challarE rAmachandrunipai pUlu (aThAnA)

2.9 chAla kallalADukonna saukhyamEmirA (Arabhi)

2.10 chintayAmi jagadambAm (hindOLam)

Composer: Mysore Jayachamaraja Vadayar   Language: Sanskrit
Tala: *jhampa* (10) +0.5   Raga: *hindOLam* ()

> *chintayAmi jagadambAm chAmuNDambAm*
> *chitta ranjana divya kAntIm chit prabhAm*
>
> *sirAmrta varsha nayanAm harsha varshatAm*
> *chandra prabhA sama mandahAsa vadanAm*
>
> *tatva prakASaka tAraka rUpAm brhadAtmikAm*
> *jnAnAtIta jyOti svarUpAm*
> *tumburu nAradAdi sEvita charaNAravindAm*
> *tAnalaya mUrchana yuta hindOLa prItAm*
> *danuja mada bhanjanIm dhana dhAnya saubhAgya dAyinIm*
> *   dharma samsthApinIm*
> *durgAmAdhyAm tAm SrIm vidhyAm dharaNi pAlanaratAm*
> *   matimna prachOdayAt lalitAm*

2.11 dEva dEva kalayAmitE (mAyAmALavagauLa)

Composer: Language: Sanskrit
Tala: *Adi* (8)   Raga: *mAyAmALavagauLa* ()

> *dEva dEva kalayAmitE charaNAmbuja sEvanam*
>
> *bhuvana traya nAyaka bhUri karuNayAmama*
> *bhavatApamakhilam varAya ramAkAnta*
>
> *jAta rUpa nibha chElA janmArchitam mamAkhila*
> *pAtaka sanchaya mEgha varAya karuNayA*
> *tidijAli vidalana dIna bandhO mAmava*
> *Sruta vibhuta sAla SrI padmanAbha SaurE*

2.12 dEva dEvam bhajE divya prabhAvam (hindOLam)

Composer: Annamacharya   Language: Sanskrit
Tala: *khanDa-chApu* (2.5)   Raga: *hindOLam* ()

dEva dEvam bhajE divya prabhAvam
rAvaNAsura vairi raNa pungavam rAmam

rAja vara SEkharam ravikula sudhAkaram
AjAnubAhum nIlAbhra kAyam
rAjAri kOdanDa rAja dIkshA gurum
rAjIva lOchanam rAma chandram

pangkajAsana vinuta parama nArAyaNam
SankarArchita janaka chApadaLanam
lankA viSOshaNam lAlita vibhIshaNam
vEnkaTESam sAdhu vibudha vinutam rAmam

2.13 dinamaNi vamSa tilaka lAvaNya (harikAmbhOji)

Composer: Tyagaraja   Language: Telugu
Tala: *Adi* (16)   Raga: *harikAmbhOji* ()

dinamaNi vamSa tilaka lAvaNya dIna SaraNya

manavini bAgugA madini dalanchuchu chanuvuna nElu gAjAlu

sarva vinuta nanu samrakshinchanu garvamu Ela gAchuvA revarE
nirvikAra guNa nirmala karadhrta parvata tyAgarAja sarvasvamau

2.14 dorakunA iTuvanTi sEva (biLahari)

2.15 enta vEDukondu rAghava (sarasvatI-manOhari)

Composer: Tyagaraja   Language: Telugu
Tala: *Adi* (8) +1.5   Raga: *sarasvatI-manOhari* ()

enta vEDukondu rAghava pantamElarA O rAghava

2.16 dhImta dhImtanana dhiraNA dhiraNA (hamsAnandi)

Composer: G.N.Balasubramanian   Language: Tamil
Tala: *Adi* (8)   Raga: *hamsAnandi* ()

dhImta dhImtanana dhiraNA dhiraNA

2.17 dhIm tanana tanana nAdiri tAni (hamsAnandi)

Composer: T. K. Govinda Rao   Language: Sanskrit
Tala: *Adi* (8)   Raga: *hamsAnandi* ()

dhIm tanana tanana nAdiri tAni tOmtaradAni

dhittAmtAm dhittAmtAm dhittAmtAm tarikiTa takadhimi

dhIm tanana tanana dhittillA nAdiri nAdAni
dhitlAm tiTakaka dhitlAm tiTakaka dhitlAm tiTakaka tarikiTa takadhimi

gOpa nandana yaSoda kumAra dayAkara sudhAkara pradakara
gOpikAlaya mAnasa mandira mandara dhara sundara dhara mAmpAhi
S'- - R'S'N M D S'N D M G R S N, S- - G G R   M M G   D D M   G M D N
S'- - S'S'N D M G - - M D M G R S- - N, D, N, S R G - - R G M D N
S'S'N D N N D M D D M G M M G R G G M M D D N N S'N D N S'- - N
D N S'R' G'M'G'R' S'R'S'N D N M D
>> 6 per beat >> S'R'S' NS'N   DND MDM   GMG RGR   GMD MDN

2.18 dhiraNA tana dhimta dhiraNA (jhanjhUTi)

Composer: Language: Telugu
Tala: *Adi* (8) -1.0   Raga: *jhanjhUTi* ()

    dhiraNa tana dhimta dhiraNA

2.19 enta nirdaya

Composer: Mysore Vasudevachar   Language: Telugu
Tala: *Adi* (8)   Raga: *latAngi* ()

    enta nirdaya nAmIda nIku   danDi varada SrI rukmiNi ramaNa

    chintitArtha dAyakuDanuchu telisi   santatambu ninnE nammiti nayya

    vArijAsanAdi vinuta pAda nAtO   ghOra pApa jAla mella dIrchuTaku
    vArijAksha vAsudEva nIvu gAka   vErevvarunnArayya brOvavayya

2.20 gOvardhara girISam (hindOLam)

2.21 gOvinda miha gOpikAnanda kandam (tODi)

2.22 gnAnamosagarAda garuDagamanavAda (pUrvi-kaLyANi)

2.23 himAchala tanaya brOchuTaku (Ananda-bhairavi)

2.24 janani ninnu vinA (rItigauLa)

2.25 kAmAkshi kAmakOTi pIThavAsini (simhEndra-madhyamam)

Composer: Dikshitar   Language: Sanskrit
Tala: *rUpaka* (3)   Raga: *simhEndra-madhyamam* ()

    kAmAkshi kAmakOTi pIThavAsini mAmava

2.26 koluvamare gadA kOdaNDa pANi (tODi)

Composer: Tyagaraja   Language: Telugu
Tala: *Adi* (8)   Raga: *tODi* ()

koluvamare gada kOdaNDa pANi

naluvaku palukula cheliyaku rukmiNiki
lalitaku sItaku lakshmaNuki arudaina

vEkuva-jAmuna velayuchu tambura
chEkoni guNamula cheluvonda pADuchu
SrIkaruNi-kASrita chintAmaNuniki
Akali dIra pAlAragimpanu jEsE

2.27 kOTi nadulu dhanushkOtilO nuNDaga (tODi)

2.28 kshINamai tiruga janminchE (mukhAri)

2.29 lambOdara mavalambE (kAmbhOji)

2.30 manasA eTulOrtunE (malayamArutam)

Composer: Tyagaraja   Language: Telugu
Tala: *rUpaka* (3)   Raga: *malayamArutam* ()

manasA eTulOrtunE nA manavini chEkonavE O

dinakara kula bhUshaNuni dInuDavai bhajana jEsi
dinamu gaDupu manina nIvu vinavadEla guNa vihIna

kalilO rAjasa tAmasa guNamulu kalavAri chelimi
kalasi melasi tiruguchu mari kAlamu gaDapaganE
sulabhamugA kaDatEranu sUchanalanu teliyajEsi
ilanu tyAgarAju mATa vinavadEla guNavihIna

2.31 manasulOni marmamunu telusukO (hindOLam)

Composer: Tyagaraja   Language: Telugu
Tala: *Adi* (8) +1.5   Raga: *hindOLam* ()

manasulOni marmamunu telusukO mAna rakshaka marakatAnga nA

inakulApta nIvEgAni vErevaru lEru Ananda hrdaya

munupu prEma gala doravai sadA tanuvu ElinaTTi goppa gAdayA

kanikarambutO IvELa nA karamu baTTu tyAgarAja vinuta

2.32 manasu nilpa Sakti lEkapOtE (AbhOgi)

Composer: Tyagaraja   Language: Telugu
Tala: *Adi* (8)   Raga: *AbhOgi* ()

manasu nilpa Sakti lEkapOtE

2.33 marakata vallIm manasA smarAmi (kAmbhOji)

2.34 marugElarA O rAghavA (jayantaSrI)

Composer: Tyagaraja   Language: Telugu
Tala: *Adi* (8) +1.5   Raga: *jayantaSrI* ()

marugElarA O rAghavA

marugEla charAchara rUpa parAtpara sUrya sudhAkara lOchana

anni nIvanuchu antarangamuna tinnagA vedaki telisi-koNTi nayya
ninne gAni madinE nennajAla norula nannu brOvavayya tyAgarAja nuta

2.35 mathurAmbikAyAm (hEmavati)

Composer: Dikshitar   Language: Sanskrit
Tala: *rUpaka* (3)   Raga: *hEmavati* ()

mathurAmbikAyAm sadA bhaktim karOmi SrI

chidAnanda rasikAyAm SrI guruguha sEvitAyAm
kadamba vana vAsinyAm kavi jana nuta yOginyAm

sakalAgama vinutAyAm sAmarasya vibhavAyAm
kAdi vidyA dAyikAyAm kAmESvara mOhitAyAm
sakala kaLA rUpAyAm sadA Siva pativratAyAm
stUla sUkshma kAraNasya sukha dharA pravartakAyAm

2.36 mAdhava mAmava dEva (nIlAmbari)

Composer: Narayana Tirtha   Language: Sanskrit
Tala: *Adi* (8) +0.75   Raga: *nIlAmbari* ()

mAdhava mAmava dEva krishNA yAdava krishNA yadukula krishNA

2.37 mAmava sadA janani (kAnaDa)

Composer: Swati Tirunal   Language: Sanskrit
Tala: *rUpaka* (3)   Raga: *kAnaDa* ()

mAmava sadA janani mahishAsura sUdani amba

2.38 mAnasa sanchararE (sAma)
Composer: Sadasiva Brahmendra   Language: Sanskrit
Tala: *Adi* (8) +0.75   Raga: *sAma* ()

mAnasa sanchararE brahmaNi

2.39 mApAla velasika mamu brOvarAda (asAvEri)

2.40 mAyAtIta svarUpiNi (mAyAmALavagauLa)
Composer: Dikshitar   Language: Sanskrit
Tala: *rUpaka* (3)   Raga: *mAyAmALavagauLa* ()

mAyAtIta svarUpiNi nanu brOvavE

2.41 mAyUra nAtham aniSam bhajAmi (dhanyAsi)

2.42 mInAkshi mE mudam dEhi (pUrvi-kaLyANi)

2.43 nagumOmu ganalEni nA jAli telisi (karnATaka-dEvagAndhAri)

2.44 nanu pAlimpa naDachi vacchitivO (mOhana)
nanu pAlimpa naDachi vacchitivO   nA prANa nAtha

vanaja nayana mOmunu jUchuTa
jIvanamani nenaruna manasu marmamu delisi

surapti nIla maNi nibha tanuvutO   uramuna mutyapu sarula chayamutO
karamuna Sara kOdanDa kAntitO dharaNi tanayatO tyAgarAjArchita

2.45 nAnoru viLaiyATTu bommaiyA (navarasa-kannaDa)
Composer: Papanasan Sivan   Language: Tamil
Tala: *Adi* (8) +0.5   Raga: *navarasa-kannaDa* ()

nAnoru viLaiyATTu bommaiyA jagannAyakiyE umaiyE undanukku

nAnilattil pala piravi eDuttu tiNDADinadu pOdAdA undanukku

aruLamudaip paruga ammA ammA enDru alaruvadaik kETpadAnandamA
oru pughalinri un tiruvaDi aDaindEne tivuvuLLam irangAda undanukku

2.46 nindati chandanam (darbArI-kAnaDa)
Composer: Jayadeva   Language: Sanskrit
Tala: *Adi* (8) +0.5   Raga: *darbArI-kAnaDa* ()

nindati chandanam indu kiraNamanu nindati kEtamadhIram

2.47 ninnE nera namminAnurA O rAmA (pantuvarALi)

Composer: Tyagaraja   Language: Telugu
Tala: *rUpaka* (3) +0.5   Raga: *pantuvarALi* ()

> *ninnE nera namminAnurA O rAmA rAmayyA*

2.48 nIdu charaNa pangkajamula (kaLyANi)

Composer: Tarangambadi Panchanathayyar   Language: Sanskrit
Tala: *Adi* (8)   Raga: *kaLyANi* ()

> *nIdu charaNa pangkajamula gatiyani nera nammi yunna nanu brOvavamma*

2.49 nIvanTi daivamunu nE gAna (bhairavi)

2.50 okapari-kokapari-koyyAramai (kharaharapriya)

Composer: Annamacharya   Language: Telugu
Tala: *Adi* (8) +0.5   Raga: *kharaharapriya* ()

> *okapari-kokapari-koyyAramai mokamuna kaLalella molachinaTlunDE*

2.51 O rangaSAyi (kAmbhOji)

2.52 paluku tEnela talli

Composer: Annamacharya   Language: Telugu
Tala: *khanDa chApu* (2.5)   Raga: *rItigauLa* ()

> *paluku tEnela talli pavaLinchenE*
> *kaliki tanamula vibhuni galasinadi gAna*
>
> *niganigani mOmupai nerulu kelakula chedara*
> *pagalaina dAka cheli pavaLinchenE*
> *tegani pariNatulatO tellavArina dAka*
> *jagadEka pati manasu jiTTigone gAna*
>
> *muripempu naTanatO mutyAla malagupai*
> *paravaSambuna taruNi pavaLinchenE*
> *tiru vEnkaTAchalAdhipuni kaugiTa galasi*
> *aravirainanu chemaTa nanTinadi gAna*

2.53 parAkEla nanu paripAlimpa (kEdAragauLa)

Composer: Syama Sastry   Language: Telugu
Tala: *Adi* (8)   Raga: *kEdAragauLa* ()

parAkEla nanu paripAlimpa murAri sOdari amba

2.54 parAkEla sarasvati (nATakuranji)

Composer: Language: Telugu
Tala: *rUpaka* (3)   Raga: *nATakuranji* ()

parAkEla sarasvati murAri suta satImati

2.55 parAtparA paramESvara (vAchaspati)

Composer: Papanasan Sivan   Language: Tamil
Tala: *Adi* (8) +1.5   Raga: *vAchaspati* ()

parAtparA paramESvara pArvatIpatE hara paSupatE

2.56 pAlinchu kAmAkshi (madhyamAvati)

Composer: Syama Sastry   Language: Telugu
Tala: *Adi* (16)   Raga: *madhyamAvati* ()

pAlinchu kAmAkshi pAvani pApaSamani amba

chAlA bahu vidhamuga ninu sadA vEDukoneDi nAyendEla
IlAgu jEsEvu vyataharinchi vEgamE nannu
NSR PMRSN, SRMRS NSR S-- RSN, P,-- P,M,P,NS R-
PMP SRS PMPNP S'NR'S'- M'R'- S'NP R'--S'--N--P--M--R--S-

svAntambu lOna ninnE dalachE sujanula kellanE vELa
santOshamu nosagEvani nIvu manOratha phaladAyini vani
kAntamagu pEru ponditivi kAruNya mUrtivai jagamu
kApADina talli gadA nEnu nIdu biDDanu lAlinchi
kanaka girisadhana lalitaninu bhajana san-- tatamu sE-- yanijanuDanu-
vinuma nikhila bhuvanajana nivipuDu- mAdU- ritamu
                                        dI--rchi--va--ra--li--chi--i-

2.57 prakkala nilabaDi (kharaharapriya)

2.58 praNamAmyaham SrI gaurIsutam (gauLa)

Composer: Dikshitar   Language: Sanskrit
Tala: *Adi* (8)   Raga: *gauLa* ()

praNamAmyaham SrI gaurIsutam

2.59 rangapura vihAra (brindAvana-sAranga)

Composer: Dikshitar   Language: Sanskrit

> *rangapura vihAra jaya kODanda rAmAvatAra raghuvIra SrI*

2.60 ranjani mrdu pangkaja lOchani (rAgamAlika)

Composer: Tanjavur Sankaran   Language: Sanskrit
Tala: *Adi* (8)   Ragas: *ranjani, SrIranjani, mEgha-ranjani and jana-ranjani*

> *ranjani mrdu pangkaja lOchani*

2.61 rAga ratna mAlikachE (rItigauLa)

Composer: Tyagaraja   Language: Telugu
Tala: *rUpaka* (3)   Raga: *rItigauLa* ()

> *rAga ratna mAlikachE ranjillunaTa hari Sata*

2.62 rAma nannu brOvarA (harikAmbhOji)

Composer: Tyagaraja   Language: Telugu
Tala: *rUpaka* (3)   Raga: *harikAmbhOji* ()

> *rAma nannu brOvarA prEmatO lOkAbhi*

> *chImalO brahmalO Siva kESavAdulalO*
> *prEma mIra velaguchunDE birudu vahinchina sItA*

> *meppulakai kanna tAvu nappu baDaka vIra vIgi*
> *tappu panulu lEkayunTE tyAgarAjArchita sItA*

2.63 rAma nAmamu janma rakshaka mantram (aThAnA)

Composer: Language: Telugu
Tala: *Adi* (8) +0.5   Raga: *aThAnA* ()

> *rAma nAmamu janma rakshaka mantram*
> *tAmasamu sEyakanE bhajimpavE O manasA*

2.64 rAma rAma guNasIma (simhEndramadhyamam)

2.65 sangIta jnAnamu bhakti vinA (dhanyAsi)

2.66 sadA tava pAda (shanmukhapriya)

Composer: Balamurali Krishan
Language: Sanskrit
Tala: *Adi* (8)
Raga: *shanmukhapriya* ()

sadA tava pAda sannidhim kuru sadA Siva bhakta kalpa pAdapa

chidAnanda varada sacchidAnanda varada dhruta
sudhAkara dayAkara Sankara

```
P-DN-S'  R'G'R'-  S'NDPM  P- -   G'R'-S'ND- -   R'S'-ND
P-DN-DPD G'R'-  S'NDPM  P- -   R'S'R'-  NDN-   DNDPM
GP- MD-PM PS'-  NR'S'ND  G'R'-   G'M'R'G'S   G'R'-  S'NDPM
GMP MDP ND  PS'ND  PDNR'-S'-  R'S'NDN-   P-DMPDN
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tEjO virAjita jita manasija drijAnAtha shaNmukhapriya janaka
ajAchyutAdi sannuta sEvaka prajApAlaka muraLIrava lOla

2.67 Sankara SrI girinAtha (hamsAnandi)

Composer: Swati Tirunal
Language: Hindi
Tala: *Adi* (8) +0.75
Raga: *hamsAnandi* ()

Sankara SrI girinAtha prabhU kE nrtta virAjita chitra sabhA mE

bhasmatru nEtrA talE runDha mAlA bhUtana kE sanga nAchata bhrngi

tAtai takiTa taka Srti gati rAjE padumanAbha mana kamala virAjitE

2.68 SaravaNabhava yanu tirumandiram (shanmukhapriya)

Composer: Papanansan Sivan
Language: Tamil
Tala: *Adi* (8) +0.5
Raga: *shanmukhapriya* ()

SaravaNabhava yanu tirumandiram tanai sadA japiyannAvE

purameritta paraman neTrikkaNil uditta
bOda svarUpan pOrpAdam tanai paNindu

maNNisai kiDandural piravippiNiyai tIrkum
mAyayai agala pErinba neriyal SErkum
tanmadi nihar kuLil karuNai nilavu migum
Sanmugapriya shaDAkshara pAvana

2.69 sarOja daLanEtri himagiri putri (SankarAbharaNam)

2.70 sAma gAna lOlanE (hindOLam)

Composer: Papanasan Sivan
Tala: *Adi* (8)

Language: Sanskrit
Raga: *hindOLam* (S G1 M1 P N1 S' – S' N1 P M1 G1 S)

sAma gAna lOlanE sadA Siva SankaranE dayAkaranE jaya

sOma sundara chandra SEkhara sOma skanda Sritajana sudhAkara

kAmArE purArE kalpaka nAyikA nAtha garaLa gaLE
SrI mahA dEva dEva kapAlil dIna rAmadAsa nuta jaTAdhara

2.71 sAmaja vara gamana (hindOLam)

Composer: Tyagaraja
Tala: *Adi* (8)

Language: Sanskrit
Raga: *hindOLam* (S G1 M1 P N1 S' – S' N1 P M1 G1 S)

sAmaja vara gamana sAduhrt sArasAksha pAla kaLAtIta vikyAta

sAma nigamaja sudhAmaya gAna
vichakshaNa guNa SIla dayAla vAla mAm pAlaya

vEda SirO mAtrja sapta svara nAda achala dIpa SvIkrta
yAdava kula muraLI vAdana vinOda mOhana kara tyAgarAja vandanIya

2.72 sarasa sAma dAna bhEda daNDa chatura (kApI-nArAyaNi)

Composer: Tyagaraja
Tala: *Adi* (8) +1.5

Language: Telugu
Raga: *kApI-nArAyaNi* ()

sarasa sAma dAna bhEda daNDa chatura sATi daiva mevvarE brOvavE

2.73 sarasIruhAsana priyE (nATa)

Composer: Puliyur Doraisamy Iyengar
Tala: *Adi* (8)

Language: Sanskrit
Raga: *nATa* (S R3 G2 M1 P N2 S' – S' N2 P M1 R3 S)

sarasIruhAsana priyE amba
sadA vINA gAnapriyE sadAnanda hridayE mahi sadayE

SaraNAgatam mAmava manjula SaraNa kuSalayE
sammOdita kavijana hridayE sarOja nilayE maNi valayE

sarasIruhAkshi yugaLE SaraNAgata dIna vatsalE amba
Saradindu sundara vadanE vimalE
sarasvatI sachidESikanuta guNaSAlE

satatam vidyA lOlE sadA suSIlE sAmaja kumbhasthana yugaLE
sakalE sakala sAmrAjya pradakara druta pustaka jALE

2.74 sArasAksha paripAlayamAm (pantuvarALi)

Composer: Swati Tirunal Language: Sanskrit
Tala: *Adi* (8) Raga: *pantuvarALi* ()

sArasAksha paripAlayamAmayi santatam karuNayA jagadISa

nirajAstra janakAdi samEchaka nIradAbha karinAyaka bhayahara

bhIma sEvya tama mangala nIlamudA
kurumE kuchalam bhava bhIti nASa naSanAdbhuta guNanilayA
bhAminI samudayASaya mOhana padmanAbha kamalAdhara nIvara

2.75 siddhi vinAyakam aniSam chintayAmi (shanmukhapriya)

Composer: Dikshitar Language: Sanskrit
Tala: *rUpaka* (3) Raga: *shanmukhapriya* ()

siddhi vinAyakam aniSam chintayAm yaham
prasiddha gaNanAyakam visishAtha dAyakam param

siddha yaksha kinnarAdi sEvitam
prasiddha yaksha kinnarAdi sEvitam
jagat prasiddha yaksha kinnarAdi sEvitam
akhila jagat prasiddha yaksha kinnarAdi sEvitam
akhila jagat prasiddha mUla pangkaja madhyastham mOdaka hastam

bhAdra pada mAsa chaturthyAm brAhmaNAdi pUjitam
pASAngkuSa dharam cchatra chAmara parivIjitam
raudra bhAva rahitam dAsa jana hrdaya virAjitam
rauhiNEya nujArchitam Ihana varjitam
atri rAja sutAtmajam ananta guruguhAtmajam
badra prada padAmbujam bhAsamAna chaturbhujam

2.76 SivE pAhimAm ambikE (kaLyANi)

Composer: Tyagaraja Language: Telugu
Tala: *Adi* (8) Raga: *kaLyANi* ()

SivE pAhimAm ambikE Srita phala dAyaki

2.77 sItamma mAyamma (vasanta)

Composer: Tyagaraja
Tala: *rUpaka* (3)

Language: Telugu
Raga: *vasanta* ()

sItamma mAyamma SrIrAmuDu mAku taNDri

2.78 sogasugA mrdanga tALamu (SrIranjani)

Composer: Tyagaraja
Tala: *rUpaka* (3) +0.5

Language: Telugu
Raga: *SrIranjani* ()

sogasugA mrdanga tALamu jatagUrchi ninnu sokkajEyu dhIruDevvaDO

2.79 SObhillu saptasvara (jaganmOhini)

Composer: Tyagaraja
Tala: *rUpaka* (3)

Language: Telugu
Raga: *jaganmOhini* ()

SObhillu saptasvara sundarula bhajimpavE manasA

2.80 smaravAram vAram (tillang)

Composer: Sadasiva Brahmendra
Tala: *Adi* (8) +0.5

Language: Sanskrit
Raga: *tillang* ()

smaravAram vAram chEtah smara nandakumAram

ghOsha kuTIra payOghrta chOram gOkula brndAvana sanchAram

vENura vAmrta pAna kaThOram viSva sthiti laya hEtu vichAram

paramahamsa hrt panjara kIram paTutara dhEnuka baka samhAram

2.81 SrI lakshmI varAham (AbhOgi)

Composer: Dikshitar   Language: Sanskrit
Tala: *Adi* (8)   Raga: *AbhOgi* ()

> SrI lakshmI varAham bhajEham
> SrI lakshmI sahitam Srita janAdi Subha pradam
>
> nIla mEgha jaya SyAmala gAtram nIla bhUdEvi stuti pAtram
> nIla kaNTha Siva guruguha mitram nikhila bhakta jana bhayAtri pAtram
>
> maNgaLAlaya bhOgInuta padam pungava budha jana natam vEda nutam
> Sankara priya kara kubEra pratishThitam
> Sankha chakra dharam krupA sahitam
> pankajAsana pramukha sEvitam pankaja mukha bhArgavI bhAvitam
> bhanga hara tAmra parNi tIrastha sankaTa hara sadAnanda sahitam

2.82 SrI mahA gaNapatir avatumAm (gauLa)

2.83 SrI varalakshmI namastubhyam (SrI rAga)

Composer: Dikshitar   Language: Sanskrit
Tala: *rUpaka* (3)   Raga: *SrI* ()

> SrI vara-lakshmI namastubhyam vasu-pradE
> SrI sArasa padE rasa padE sapadE padE padE
>
> bhAvaja janaka prANa vallabhE swarNAbhE
> bhAnu-kOTi samAna prabhE bhakta sulabhE
> sEvaka jana pAlinyai Srita pankaja mAlinyai
> kEvala guNa SAlinyai kESava hritkELinyai
>
> SrAvaNa paurNmi pUrvAstha SukravArE
> chArumati prabrutibhih pUjitA kArE
> dEvAdi guruguha samarpita maNimaya hArE
> dInajana samrakshaNa nipuNa kanaka dhArE
> bhAvanAbhEda chaturE bhAratI sannuta varE
> kaivalya vitaraNa parE kANkshita phala prada karE

2.84 SrInivAsa tiru vEnkaTa (hamsAnandi)

Composer: Papanasan Sivan   Language: Tamil
Tala: *Adi* (8)   Raga: *hamsAnandi* ()

> SrInivAsa tiru vEnkaTa muDayAy jaya gOvinda mukunda Ananda

2.85 subrahmaNyEna rakshitOham (Suddha-dhanyAsi)

Composer: Dikshitar
Tala: *Adi* (8)
Language: Sanskrit
Raga: *Suddha-dhanyAsi* (S G1 M1 P N1 S' – S' N1 P M1 G1 S)

subrahmaNyEna rakshitOham ashTAdaSa lOchanAkhaNDEna

prabra vAmAdi pUjita padEna purandara manOllAsa karaNEna

kankaSaila vihArENa varENa vallI dEva sEnA ramaNEna
akAra vRttEna AnandEna bhOga mOkSa dAnEna nityEna
vEnkaTESvara nAma rUpENa vichitra viSAkha mahOtsavEna
Sukarahasya prakASa guruguhEna kRttikAsuta Suddha dhanyEna

2.86 sudhAmayI sudhA nidhI (amrita-varshiNi)

Composer: Muttayya Bhagavatar
Tala: *rUpaka* (3)
Language: Sanskrit
Raga: *amrita-varshiNi* (S G2 M2 P N2 S' – S' N2 P M2 G2 S)

sudhAmayI sudhA nidhI sumasarEkshu kOdanDa

vidhIndra nuta vimala sanahE vEda sArE vijayAmbikE
S'-NP N-PM GSGM P-NP S'NPM GMPN
S'G'M'-G'S' NPNS' G'S'- NPM GS- SGMPN

sarasijAkshi jaganmOhini sarasa rAga maNi bhUshiNi
harikEsa pura vAsini AnandA amritavarshini

2.87 sUrya mUrtE namOstutE (saurAshTra)

Composer: Dikshitar
Tala: *dhruva* (14)
Language: Sanskrit
Raga: *saurAshTra* ()

sUrya mUrtE manOstutE sundara chAyAdhipatE

2.88 telisi rAma chintanatO (pUrNa-chandrika)

Composer: Tyagaraja
Tala: *Adi* (8)
Language: Telugu
Raga: *pUrNa-chandrika* ()

telisi rAma chintanatO nAmamu sEyavE O manasA

2.89 teliyalEru rAma bhakti mArgamunu (dhEnuka)

Composer: Tyagaraja
Tala: *Adi* (8) +1.5
Language: Telugu
Raga: *dhEnuka* ()

teliyalEru rAma bhakti mArgamunu

2.90 tillAna nAdiri tOm (kuntalavarALi)

Composer: Balamurali Krishna   Language: Telugu+Tamil
Tala: *Adi* (8)   Raga: *kuntalavarALi* ()

tillAna nAdiri dhOm tadara tAni nAdiridiri dhOm
nAdiridiri dhOm dhIm tanana
tajhaNu dhimita jhaNuta dhimita tarikiTa takadhimi
ta jham tarita jham tarita jham tarita

tattari kiTataka dhittari kiTataka dhOmtari kiTataka namtari kiTataka

takiTa jham DDND,, kiTa jham PND,, tajham ND,,

takkiTa tadigiNa dhOm giri dhOm nanana giri giri dhOm nanana
giri giri giri dhOm nanana

takkiTa tadigiNa dhOm giri dhOm nanana
takkiTa tadigiNa dhOm giri giri dhOm nanana
takkiTa tadigiNa dhOm giri giri giri dhOm nanana takkiTa tadigiNa dhOm

asamAna mAna tillAna muraLI nAtha vinOda mAna tillAna
kuntala varALi rAga mAnadu SMPNDS' S'NDPMS
asamAna maina tillAna muraLI nAtha vinOda maina tillAna
kuntala varALi rAga mainadi SMPNDS' S'NDPMS

tajhaNu dhimita jhaNuta dhimita tarikiTa takadhimi
ta jham tarita jham tarita jham tarita

2.91 unDEdi rAmuDokaDu (harikAmbhOji)

Composer: Tyagaraja   Language: Telugu
Tala: *rUpaka* (3)   Raga: *harikAmbhOji* ()

unDEdi rAmuDokaDu Uraka cheDipOkE manasA

2.92 vandanamu raghu nandana (Sahana)

2.93 vandEham jagat vallabham (hamsadhvani)

Composer: Annamacharya　　　　　　　Language: Sanskrit
Tala: *khanDa-chApu* (2.5)　　　　　　Raga: *hamsadhvani* (S R2 G2 P N2 S′ – S′ N2 P G2 R2 S)

> vandEham jagat vallabham durlabham

> mandara dharam gurum mAdhavam bhUdhavam

> rAma nAmam yajna rakshaNam lakshaNam
> vAmanan kAminam vAsudEvam
> SrI madA vAsinam SrI vEnkaTESvaram
> SyAmalam kOmalam SAnta mUrtim harim

2.94 varalakshmIm bhajarE (saurAshTra)

2.95 vAtApi gaNapatim bhajE (hamsadhvani)

Composer: Dikshitar　　　　　　　　Language: Sanskrit
Tala: *Adi* (8)　　　　　　　　　　　Raga: *hamsadhvani* (S R2 G2 P N2 S′ – S′ N2 P G2 R2 S)

> vAtApi gaNapatim bhajEham vAraNAsyam vara pradam SrI

> bhUtAdi samsEvita charaNam bhUta bhautika prapancha bharaNam
> vItarAgiNam vinuta yOginam viSva kAraNam vighna vAraNam

> purA kumbha sambhava munivara prapUjitam trikONa madhyagatam
> murAri pramukhAdyupAsitam mUlAdhAra kSEtra sthitam
> parAdi chatvAri vAgAtmakam praNava svarUpa vakra tuNDam
> nirantaram niTila chandra khaNDam nijavAmakara vidhRtEkshu daNDam
> karAmbuja pAsha bIjApUram kaluSa vidUram bhUtAkAram
> harAdi guruguha tOSita bimbam hamsadhvani bhUshita hErambham

2.96 vinarAda nA manivi (dEvagAndhAri)

2.97 vEnkaTAchala nilayam (sindhu-bhairavi)

Composer: Purandaradasa　　　　　　Language: Sanskrit
Tala: *Adi* (8) +0.75　　　　　　　　Raga: *sindhu-bhairavi* ()

> vEnkaTAchala nilayam vaikunTha puravAsam