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SUNDAY NEWS, MAY 1, 1938

SOCIETY

JR. LEAGUERS UNVEIL FAIR AND WHALEN

By NANCY RANDOLPH.

A dazzling vision of the World of Tomorrow, plus Grover Whalen in white tie and tails, has left this department in a state of utter confusion. The simultaneous unveiling or preview of the World's Fair and Mr. Whalen on the Flushing Meadows night before last has shaken this reporter right down to her opera pumps.

It is all a bit involved, but if you follow carefully, Miss Phil Vance will do her best to unravel



Grover Whalen dances with Mrs. Edward Flynn at World's Fair preview hall.

the plot. The above preview took place in the unfinished least it seemed unfinished—Administration Building of the 1939 World's Fair, at "Ball of Tomorrow" given by the Junior League of New York City.

Mother of President Puts \$7.50 on the Line.

The Junior League named its dance after the theme of the coming World's Fair, which is to be the World of Tomorrow. There's no doubt that the preview, the ball, Mr. Whalen and the Junior League were all a great success in this one-night stand.

They drew to the Flushing Meadows a crowd of 2,000 customers at \$7.50 a head, the customers including Mrs. Sara Delano Roosevelt, mother of the President, Winthrop Rockefeller, the Dream Prince among John D. Rockefeller Jr.'s sons, Mrs. Vincent Astor, president of the advisory committee on women's participation in the fair; Prince Serge Cholensky, Mrs. S. Stanwood Menken, and Mr. and Mrs. Jack Dempsey.

But — whether you like the World of Tomorrow is strictly up to you. Enough architectural wonders are already under way to make me wary of claustrophobia addicts that the World of Tomorrow is no place for us. Walls, walls, every place and not a window in one of 'em, r. Whalen had best put the walls for us anti-shut-ins.

Silos Top Off Tomorrow's Buildings.

Buildings outlined in the floodlights night before last revealed a frightening combination of the Greek Parthenon, Brooklyn gas storage tank, early Grand Central and Mae West. Carved surfaces sheer off into long, flat walls, and stilt top low, angular structures. Given a World's Fair and told to dive into Tomorrow, it's wonderful what an architect can think up.

However, it's reassuring to know that in the World of Tomorrow, citizens are still expected to observe "No Parking" and "Keep Off the Grass" signs. And it is even more pleasing to glimpse long, beauti-

Cutting Capers at World's Fair Preview



Left: Mr. and Mrs. Jack Dempsey engage in a bit of high jinks at "Ball of Tomorrow" given by Junior League at World's Fair preview. Right: Mrs. Reuss leads an attentive ear as Dorothy Sara (left), handwriting analyst, give Mrs. S. Stanwood Menken a reading.

fully landscaped vistas, with Tomorrow's trees, flowers and lawns the same as Today's. Please, Mr. Whalen, as head man of the Fair, take a firm stand about Nature imitating Art!

Also, the sawdust of the Present is good enough to cover the floors of the saloon of the Future. If the sawdust was sprinkled on the floor of the long, curved bar of Tomorrow in which guests at the Junior League Ball could romp when not dancing in the main room of the Administration Building, which didn't seem finished to me.

But that's the confusing part of modern architecture: How can even the architect tell when it's finished?

However, Cleon Throckmorton had taken the huge hall room in hand and managed to make it seem with white, blue and orange satin hangings and murals in the same colors.

Reaction to Bathing Beauties Unchanged.

Most of the guests found it kinda perplexing to discover an old-fashioned three-story tenement fire escape, white-washed for the occasion, hung against one of Tomorrow's walls. But it turned out to be the promenade, down which models in the fashion show paraded.

Here we were, so to speak, smack in the middle of Tomorrow. But the guests' reactions to shapely models in one-piece bathing suits were wholly of the Present. They clapped, stamped and whistled through their teeth in a way to indicate that the one-piece bathing suit is here to stay and has a place for itself in the Future.

William Theodore Hoopes trained opera glasses on the models, and so did Mrs. Grover Whalen. Larry (Lawrence Copley) Thaw paid them strict attention, too, and Bob Hewitt didn't seem to be missing much.

Mrs. Menken Wears Her Famous Pearls.

However, it seemed to me that the best fashion show was that provided by the guests themselves.

Mrs. Vincent Astor and Mrs. Larry Thaw wore almost identical frocks of black lace, the swirling skirts stiffened with bands of black horse-hair. Mrs. Astor embellished hers with a string of pearls that hung half-way to her knees and that terminated in a diamond and sapphire pendant. Mrs. Thaw's principal jewel was a waist-length diamond necklace.

Thelma Alker, in yards of white organdie, danced by with Winthrop Rockefeller. Mrs. Menken was in pale pink lace and chiffon, wearing her diamond necklace with its famous pendant of two large black pearls. The President's mother was her usual handsome self in black lace, with a black velvet wrap. (Mr. Whalen, greater de luxe, was on hand to welcome both Mrs. Roosevelt and Mrs. Astor when they arrived at the preview party.)

Esme O'Brien in black lace and beaded by young Charlie Amory was the prettiest young thing present. Tokio Payne, in pale pink slipper satin and black lace

mitts, danced tirelessly to Paul Whiteman's music.

In the meantime, the gals all took a shine to Mr. Whalen's handsomely costumed Storm troopers who were patrolling the World of Tomorrow. A cross between Greek Gods and State Troopers, they are bound to be one of the most pleasant of the World's Fair attractions. They're as dressy as Mr. Whalen at his sartorial best.

Gardner Steps Up At Fort Hancock

Col. Fulton Q. C. Gardner, commanding officer of the harbor defenses at Fort Hancock, Sandy Hook, N. J., will be elevated to Brigadier General today. A parade and review will be held in his honor at 5 P. M. tomorrow by the entire muster of troops at Fort Hancock, including the 7th Coast Artillery and the 52nd Coast Artillery.

No Cash to Pay 18 U. S. Bailiffs

Eighteen bailiffs in Brooklyn Federal Court agreed yesterday to serve without pay until July 1, if necessary. The Department of Justice hasn't the money to pay them their \$5 a day fees. Unless some new allocation is made before the new fiscal year begins July 1, the money won't be available.



WHEN you're dull, tired, upset, head-achy due to constipation, don't take chances on making bad matters worse! Remember, no other type of laxative CAN do exactly what FEEN-A-MINT does! It safeguards against trouble in 3 important ways:

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Simone Bares Age At Secretary's Trial

Hollywood, April 30 (U.P.)—The French accent of Simone Simon became an issue today at the trial of her secretary, Sandra Martin, 32, charged with raising the amounts of Miss Simone's checks.

Miss Martin's attorneys said that Simone's use of the English language may have caused a "misunderstanding" about the money.

"How long since you took English lessons?" Defense Attorney William Simpson asked Miss Simon. "I studied English four years in Paris—in a convent," the actress replied. "I stop it eleven years ago when I was 16."

Simpson rephrased many of the questions which Miss Simon answered to have difficulty in answering.

Miss Martin was alleged in the complaint signed by the actress to have drawn approximately \$23,000 from Miss Simon's bank account.

The French star gave Hollywood its first factual information con-

Cigaret Tax Sends Price Up Today

Your cigarettes cost a penny more a package today. The new relief tax is in effect, replacing the sales tax on cigarettes. Popular brands generally will sell for 15 cents, two packages for 28 cents. Cartons will sell for \$1.55 instead of \$1.25. Make sure that every package you buy is stamped. If it isn't, the dealer is evading the law.

cerning her age, which she indicated was 27. In most of her pictures she has played the role of a young girl.



Scandal!

She gave them her name, never thinking the story would get into the newspapers. It started her father home from China. The minister preached a sermon on the immorality of modern youth. She was followed, watched, her allowance taken from her, her letters opened—a prisoner so she couldn't go to "that man" who had taken her on an airplane ride—and crashed!

A fine new serial of love and family conflict, by the author of Truth to Tell.

faces by Alice Grant Rosman
Starting Tomorrow and running every weekday in the DAILY NEWS