

Shadow Detection And Removal

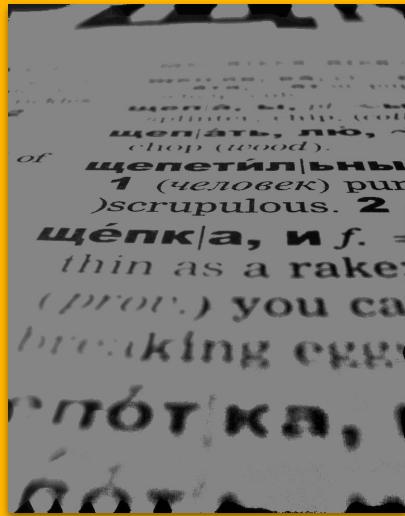
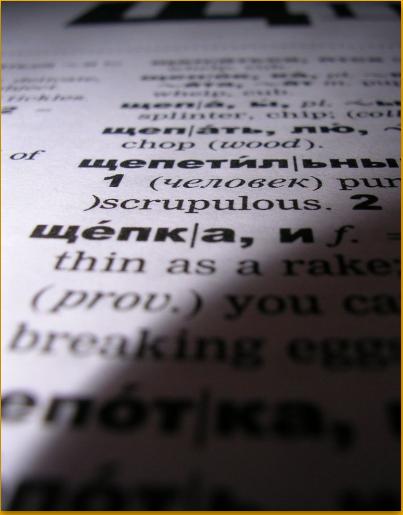
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Modules

1. Document Shadow Removal
2. Natural Image Shadow Detection
 - a. Interactive Detection
 - b. Automatic Detection
3. Natural Image Shadow Removal

1



Document Shadow Removal

Removing shadows from a document and returning an image with even illumination.



Image Binarization

- Binarize the Image into Foreground **F** with text and Background **B**
- Use Adaptive Thresholding for this
- Bradley's Adaptive Thresholding was used
- Low threshold set to avoid text being lost



Phone (804) 823-3383

=====
Date: Oct 19, 2008 Time: 12:27PM
Server: Colleen
Bill: 98484 Table : 7N

1	Coffee	2.25
7	Tea	2.50
	french toast	11.00
	back bacon	3.00
	chorizo omlette	10.00
	SIDE SALSA	1.0
	Tomato Benny	10.0
	THAT PLEASE	3.0
	Subtotal	42.00

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Reflectance and Shading Estimation

- Estimate \mathbf{R} and \mathbf{L} such that Image $\mathbf{I(x)} = \mathbf{R(x)S(x)}$
- \mathbf{R} captures the properties of the material and \mathbf{S} the illumination properties.
- If (x,y) is in background, $\mathbf{S(x,y)} = \mathbf{I(x,y)}$. Else compute $\mathbf{S(x,y)}$ by interpolating background pixels around it.
- Compute $\mathbf{R(x,y)} = \mathbf{I(x,y)} / \mathbf{S(x,y)}$
- \mathbf{R} is generally free of shadows.



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Iterative Step

- When hard shadows are present, the reflectance image computed is not free of shadows.
- The reflectance image is passed back to the binarization stage and this process is done for a few iterations.
- The resulting image is shadow free.



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Bill: 98484

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	THAT PLEASE	3.0
	Subtotal	42.
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Tone Mapping

- Compute global **gm** of the Image.
- Compute Final Image $I_{final}(x) = I(x) \text{gm}$
- This step preserves the original tone and texture of the original image.



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Subtotal	42.
CC	

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1 THAT PLEASE	3.1
Subtotal	42.
CC	

2



Interactive Detection

Finding the shadow mask given an image and a point **P** in its shadow.



Shadow Seed Growth

- Grow from P
- Area on same surface, surely under shadow
- RGB based growth
- Estimate for median colour of shadowed surface





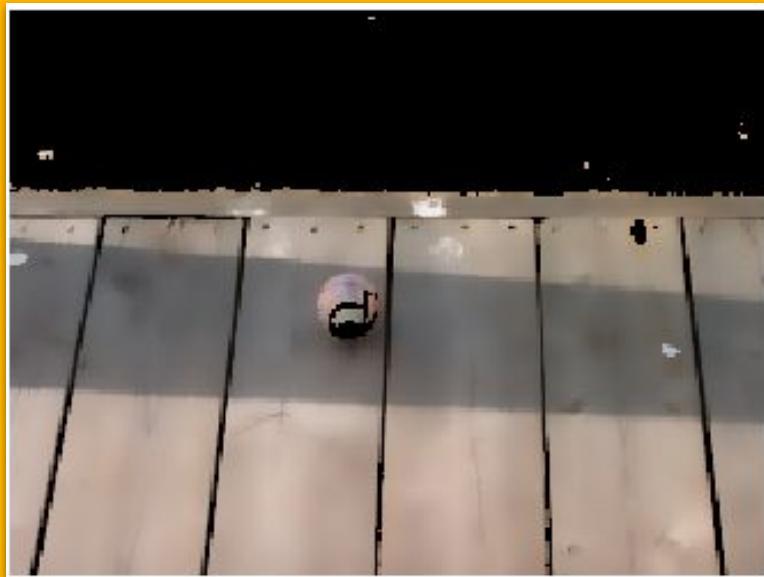


Shadow Seed Surface

- Calculate illumination-invariant distance measure between median and other pixels
- Pixels before threshold after peak in histogram part of surface
- Use following metric with median of shadow seed in RGB:

$$|1 - \cos \theta|$$





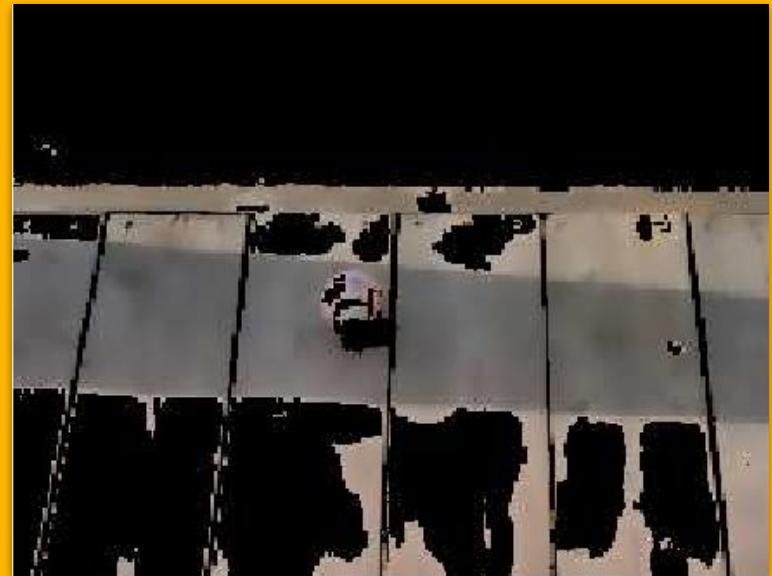


Obtaining M_s , M_l

- Initial approximate of M_s as Shadow Seed
- Add closest pixels iteratively, in terms of luma and chrome, till $SD(M_s) > SD(M_l)$
- Get intersection of both M_s estimates as final M_s estimate







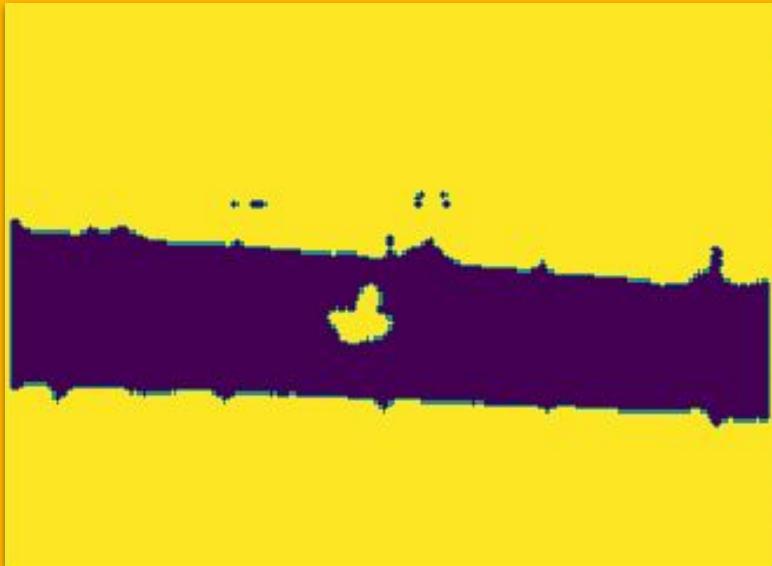




Matting and M_{shadow}

- Trimap is built from M_s and M_l
- Alpha matting is performed on this trimap to get the final shadow mask M_{shadow}



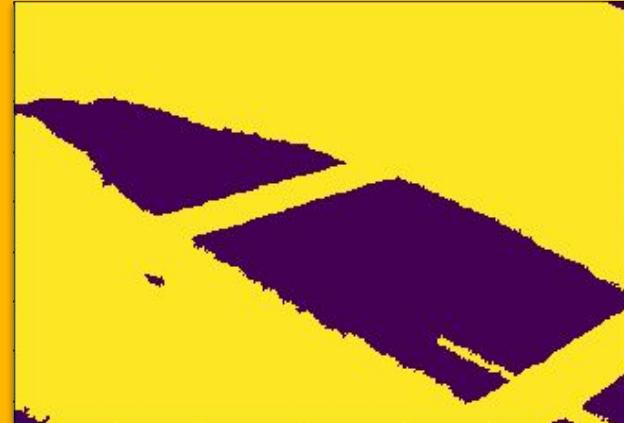




Failure cases

- This method isn't adapted for soft shadows
- The RGB similarity technique used does not need to be valid (if complex lighting is involved)

3



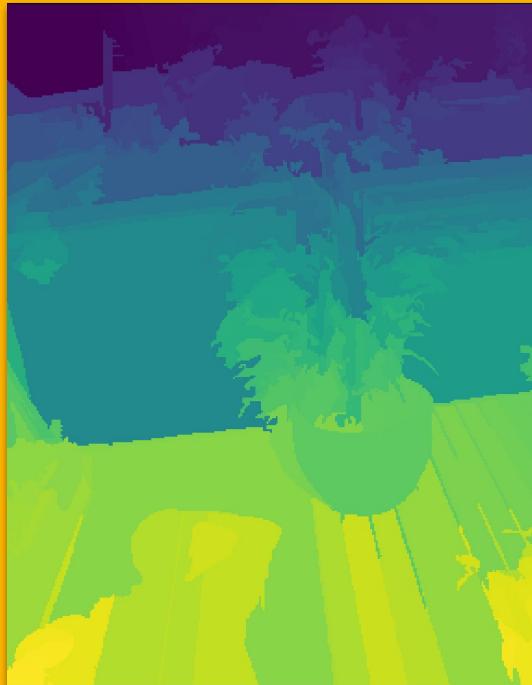
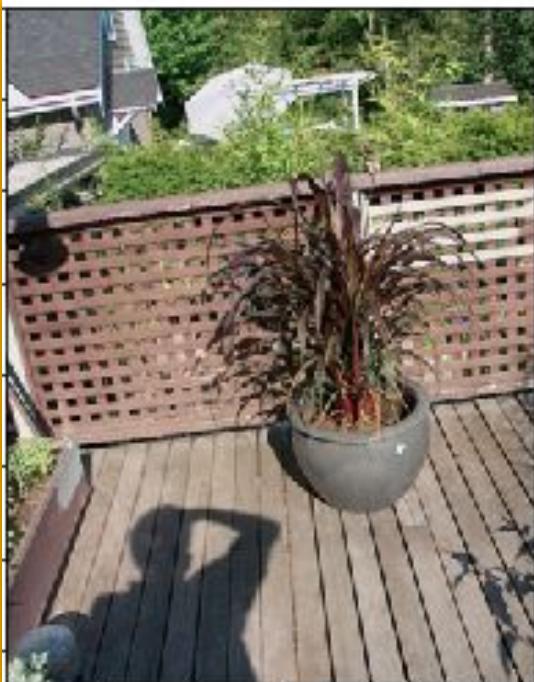
Automatic Detection

Finding the shadow mask given only an image.



Segmentation

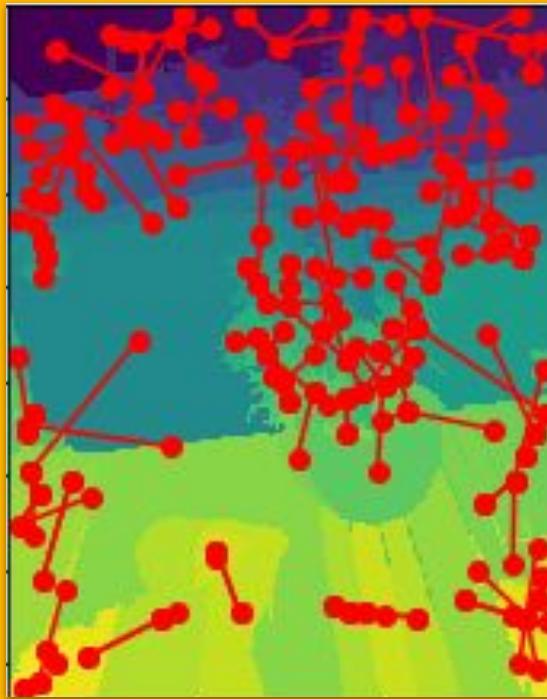
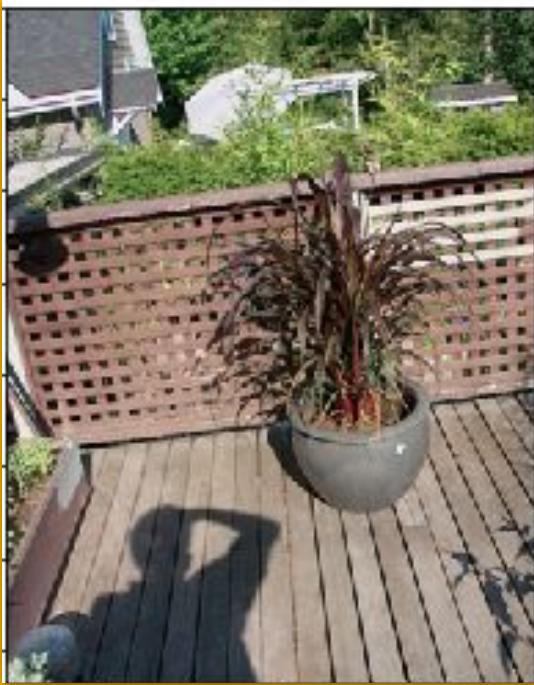
- Mean shift segmentation is used to partition the image into various segments
- At the end, any two pixels in the same segment will be either both shadowed or both unshadowed





“Nearest” Segment

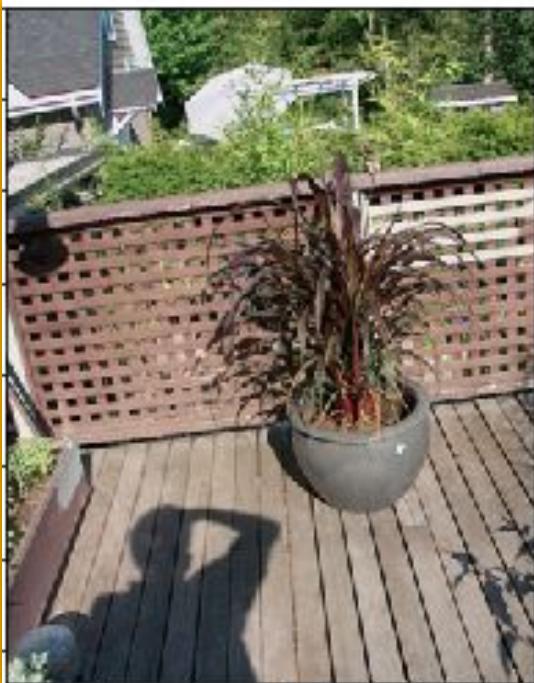
- The distance between each pair of segments is calculated
- Sum of gradient vector, texture vector and centroid distance
- Nearest assigned to the closest j for each i





Shadow Initialization

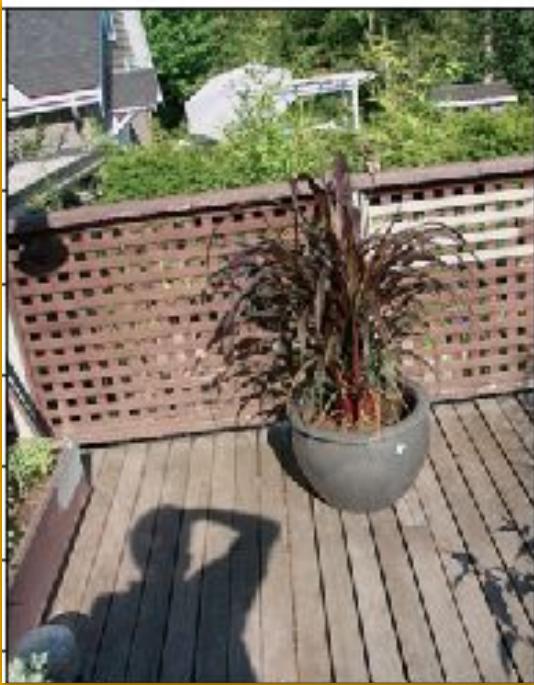
- Using pre-presented results, the initial segments of sure shadows are formed
- If segment mean luma is less than a **0.6** factor of image mean luma, the segment is shadowed





Gaussian Iteration

- Represent Gaussian on H/I for shadowed and not shadowed, initially clustering with KMeans
- In each iteration take most shadow-like unshadowed region, and make it a shadow
- If its nearest segment is further from it than a threshold, set nearest to non-shadowed
- End with rechecking between close segments of different class





Failure Cases

- The simplified methods become too simple when various images are used on the algorithm
- Nearest neighbours distance would have to be trained to be a more accurate measure than hard-coded thresholds
- Dark objects in a light background



3



Shadow Removal

Returning a Shadow Free Image given a shadowed Image and Shadow Mask



Segmentation

- Graph cut based segmentation is used to partition the shadowed and unshadowed regions into various segments





Sub-Region Matching

- Every region in the shadowed area is mapped to a region in the unshadowed area.
- This is done using a distance function which is a sum of the distance between centroids and texture features.



Image Relighting

- We perform an illumination transfer for every shadowed region by using the corresponding region.
- This transformation is done in the LAB colour space.





Boundary Processing

- The resulting image has boundary artifacts.
- We create a boundary mask and then inpaint these regions using PatchMatch-based Content Aware Fill.

