

Vertigo - frames from the garden scene of Hitchcock's Vertigo are layed out as a labirynth mapped after the spiral of Kim Novak's chignon. The work was made using the Unity software and is presented as a first-person walking simultor.

*Titanic* - a remediation of James Cameron's Titanic, with each shot of the film converted into an animated GIF (2668

total) and displayed in a grid on a website. A play with the increasing volatility of images, free floating and disjointed by the democratization of editing tools.

(b. 1994, Poznan, PL) - i am an artist and researcher whose main area of study considers the affordances and limits that guide our interactions with technical images. With the dichotomy between analog and digital as a vantage point by

## stefan Glowacki

which I orient my practice, I often work with film and video games as paradigmatic cultural products of the present and 20th century, symptomatic of modes in which the culture is consumed. Since 2018 I've been actively developing an interest in archival practices, with particular focus on questions related to preservation of moving image and digital born objects. I have worked with Video Data Bank in Chicago where I prepared a plan for the preservation of the institution's collection of CD-ROM artworks and implemented its initial stages. Together with LIMA, an Amsterdam based platform for media arts, I am currently working on a research project that seeks to map and imagine the present and possible models for distribution of computer based artworks.



fabric installation containing 19 files encrypted as binary code and woven into 45 metres of fabric. Their decryption keys have been translated into morse code which is signalled by the Arduino controlled neon lights. A website, running the same encryption script, allows the participants to encode their own messages into a graphically represented format.

**bLOCKcoin** - collaboration with Dylan Fish. bLOCKcoin is a collectible digital token that has been designed to operate as a fully functional cryptocurrency within the local



