

Curriculum Vitae

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Work Address

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Current Position

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| since 03/2021 | <i>Privatdozent</i> , Institute of Social Anthropology and Cultural Studies (ISEK) – Popular Culture Studies , University of Zurich. |
| since 11/2021 | <i>Senior Research Fellow</i> , Centre for Global Cooperation Research , University Duisburg-Essen. |
| 04/2022–
09/2022 | <i>Upcoming: Visiting Professor (Spring term 2022)</i> , Ludwig-Uhland-Institute for Empirical Cultural Studies, University Tübingen. |

Research Interests

Political Anthropology and Europeanization Studies; Narratology, Linguistic Anthropology and Ethnography of Communication; Cultural Heritage and Cultural Property; Methods in Empirical Cultural Studies; Sport as Cultural Practice; Ethnography of Organizations.

Research Projects

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| 2021–2023 | Everyday Narratives of (De-)Legitimation: How Stories about Migration Policies and Expert Regimes are told in Everyday Contexts (Senior Fellowship Centre for Global Cooperation Research). |
| since 2021 | The Everyday: Perspectives from Empirical Cultural Studies (Book Project). |
| since 2021 | Europe from Outside and from the Margins: The Everyday Production of Europe in Borderlands and Non-European Contexts. |
| since 2019 | Popular Narratives of the Political. |
| 2016–2020 | The Middle as Practice and Constellation: Orientations towards the Middle from the Perspective of Empirical Cultural Studies (Habilitation). |
| since 2013 | Dimensions of Popular Sports: Cycling and Running as Sport and Leisure from the Perspective of Empirical Cultural Studies. |