

Firefly

Durga Lal Shrestha

Mrigaja Bajracharya



letsreadasia.org



Srijanalaya produced this book with the support of The Asia Foundation's Book for Asia program. Srijanalaya is an NGO based in Nepal that creates safe spaces of learning through the arts. For more information, visit srijanalaya.org.

Title: 'Pulu Pulu Gera' (2018) originally published in Chiniyamha Kisicha (1965) Writer: Durga



Lal Shrestha Illustrator:
Mrigaja Bajracharya Editors:
Muna Gurung, Sharareh
Bajracharya and Niranjana
Kunwar



Firefly, Firefly! Come down!
Come down! Like eyes that
wink! Come and Blink! In
the dark!



Firefly! Firefly! Come down!
Come down! Sun will rise,
Morning too will come



Come to tell Don't fear the
dark! Firefly! Firefly! Come
down! Come down!



Come and Console all



Covered by darkness With
eyes lost & crying



Firefly! Firely! Come down!
Come down!



Like an Imp!



Come & Tease The Darkness
Witch!



Firefly! Firefly! Come down!
Come down!



Tease & Tease! Make dizzy & dizzy!



Pull down the elephant Just
like a Termite!



Firefly! Firefly! Come down!
Come down!



With the Sun The golden
gates Slowly, Gently Come &
Open!

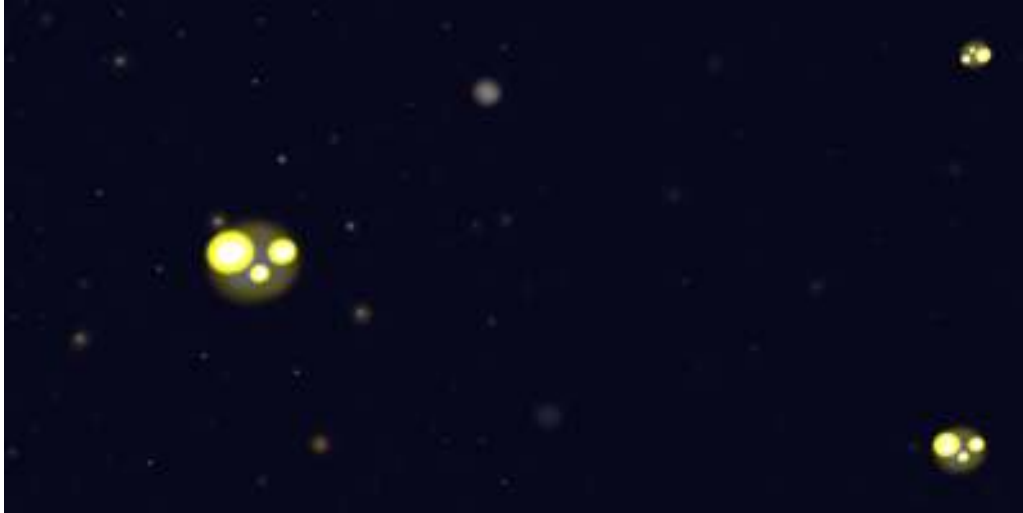
Firefly! Firefly! Come down!
Come down!



Firefly! Firefly! Come down!
Come down! Firefly! Firefly!
Come down! Come down!



About the Author Durga Lal Shrestha is a famous poet of Nepal Bhasa and Nepali. As a teacher of Nepal Bhasa at Kanya Mandir Higher Secondary School in the 1950s to 70s, he created songs to inspire children to express themselves in their mother tongue. His songs became widely known throughout the Kathmandu Valley and collections of his children's songs



have been through over thirteen reprints and are still circulated today.

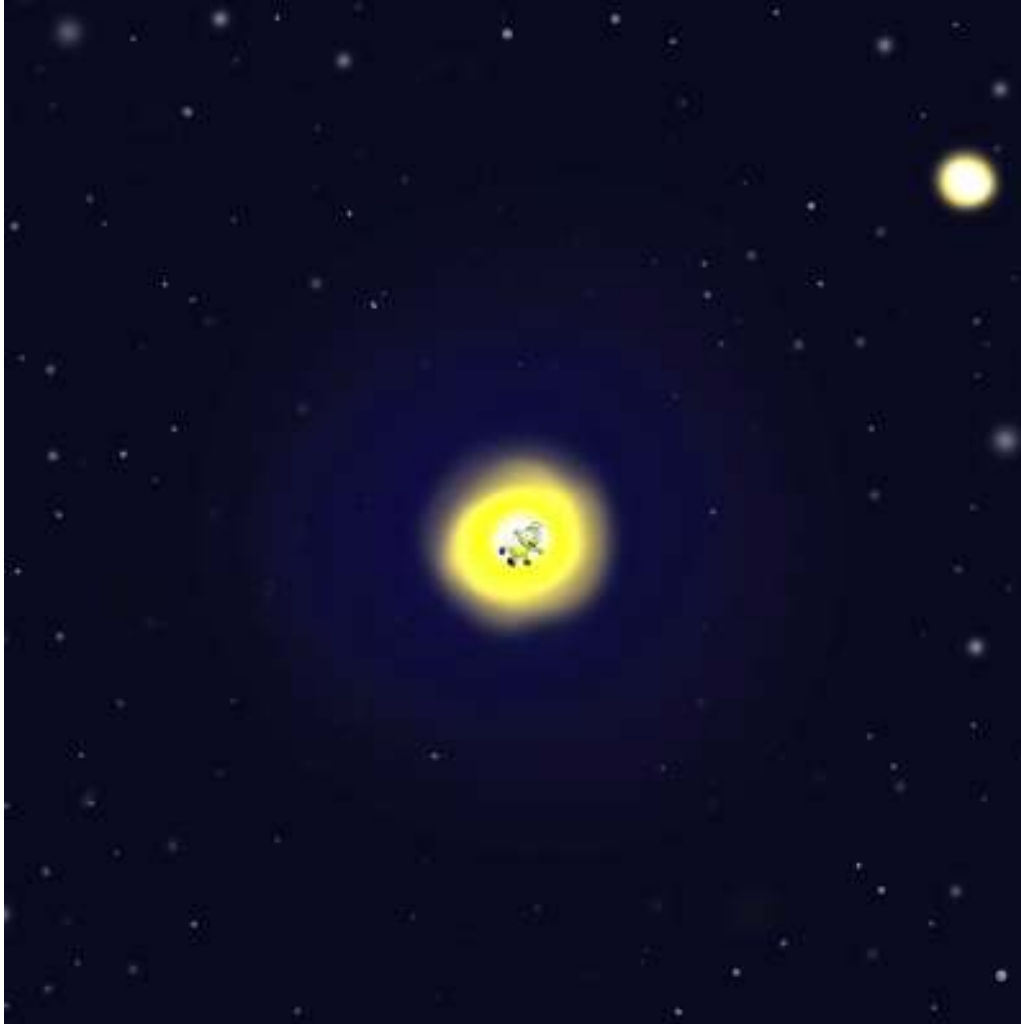


About the Illustrator

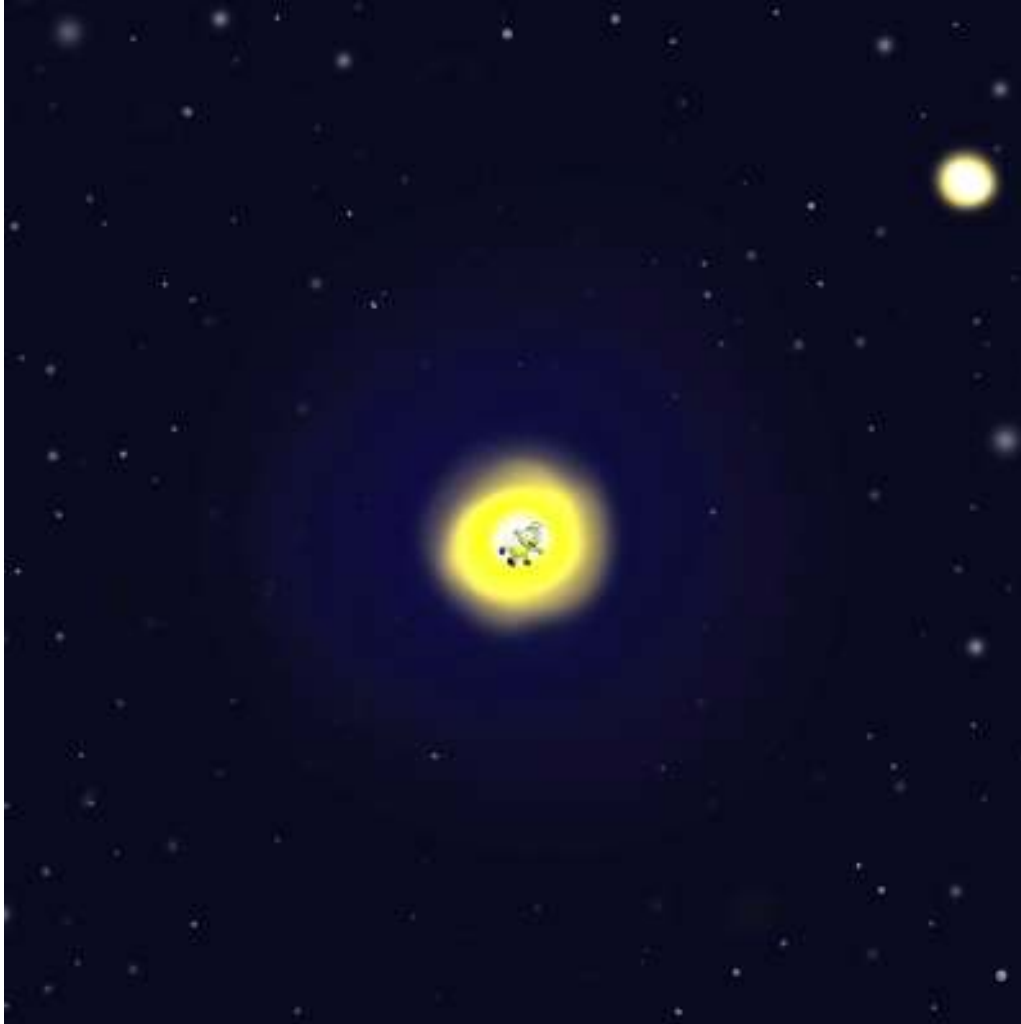
Mrigaja Bajracharya is a freelance illustrator who graduated with a BFA in Studio Art from Kathmandu University's Centre for Art and Design. She has been published by organizations such as Room to Read and UNICEF. Her personal works are mostly pen and ink illustrations that portray her views on the world and explore death and



impermanence.



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Original Story

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