



What Does Uncle Bobo Look Like?

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In an old castle, far far away
where no one has ever set
foot, There lived a lonely
man named Uncle Bobo,
who lived all by himself.



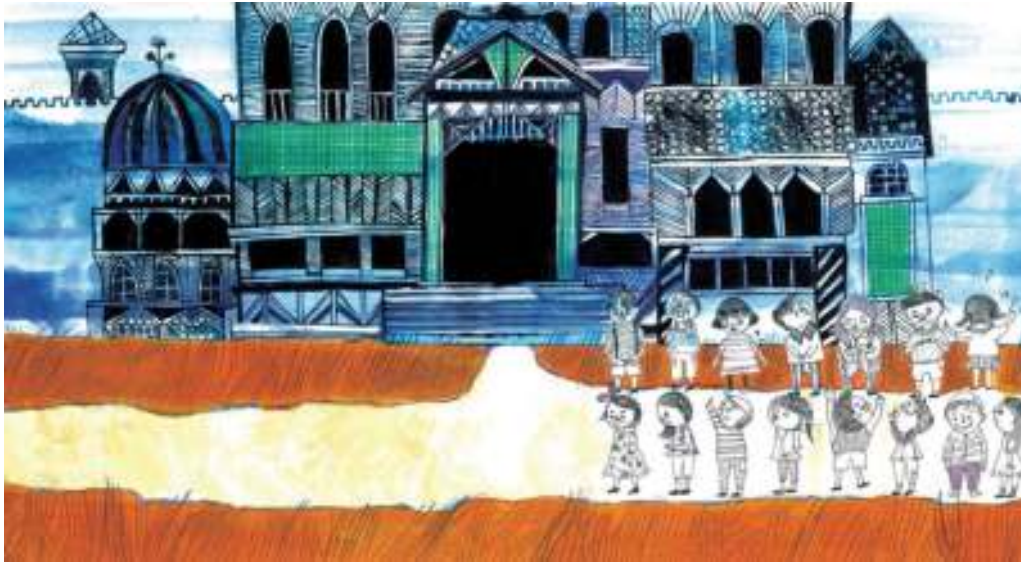
Uncle Bobo longed for friends he could spend time with, but there was not a single soul for miles and miles. So everytime he felt lonely, he sat in front of the mirror and drew his reflection. "Ah this doesn't quite look right... I cannot seem to be able to draw my face the way I want to. If only I had some friends to draw my face..."



Frustrated, Uncle Bobo set down his brush. He wanted to find people to draw his face. After some brainstorming, he had a fabulous idea.



Without a moment to lose, the excited Uncle Bobo sent out hundreds of invitations to children all over the world, enclosed with a ticket to come and fly to his castle.



One by one, the children arrived at Uncle Bobo's castle. Soon, everyone had arrived, and the contest began. There was only one rule for the contest: ' No one will be allowed to see Uncle Bobo's face. '



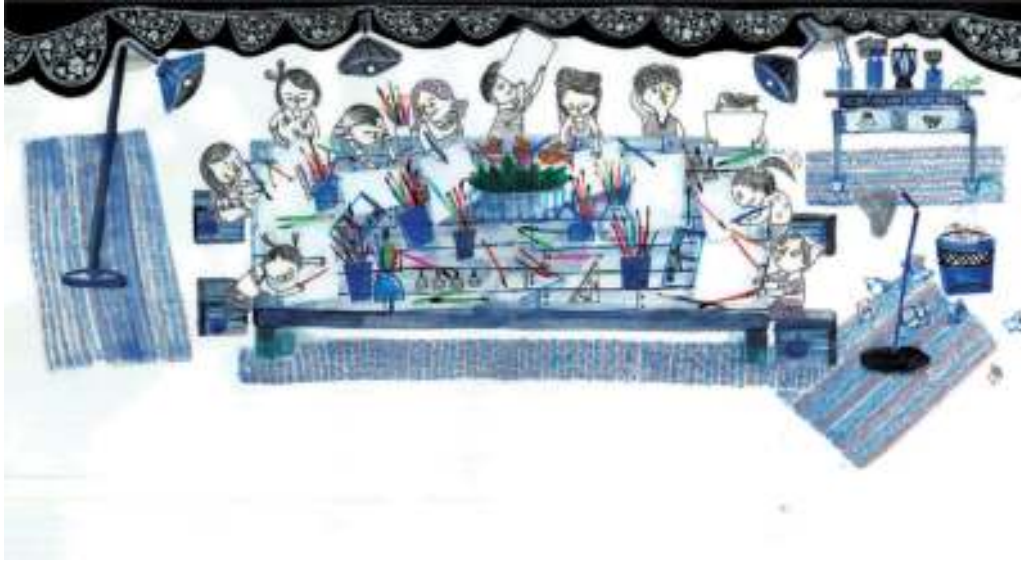
At once, The children went off with sheets of paper and paintbrushes, wildly imagining what Uncle Bobo's face must look like



"Uncle Bobo probably has
black curly hair like I do!"
This is the portrait drawn by
Yeon-doo from South Korea.



"Uncle Bobo must have hair red like a tomato, and his beard too!" Rajiv from India has drawn this painting of uncle Bobo.



Children from Mexico, Vietnam, Australia, China, and many other countries also drew what they imagined Uncle Bobo's face to look like.



"Huh? How could this be?"
Although everyone had tried
to draw the same person, no
two faces looked alike.



Each convinced that their own picture was what Uncle Bobo looked like, everyone started arguing with one another. Soon, the arguments escalated and the children grabbed and tore each other's paintings into pieces.



At that moment, Uncle Bobo finally emerged. He stepped out and gave each teary-eyed boy and girl a big, giant hug.



"Children, none of these paintings are wrong. They all contain parts of what I actually look like."



After wiping all their tears, Piece by piece, Uncle Bobo and the children started to glue together the torn pieces. Slowly, a new painting emerged and Uncle Bobo's new portrait was complete. VOILA!!! Uncle Bobo's ears, nose, mouth, eyes – All drawn by a different child, When put together, looked exactly like Uncle Bobo!

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Abstract: The theory of Wang Yangming's educational philosophy and learning ethics is discussed from the perspective of learning ethics. This paper argues that the essence of the study of learning ethics and learning ethics is to study the essence of learning.

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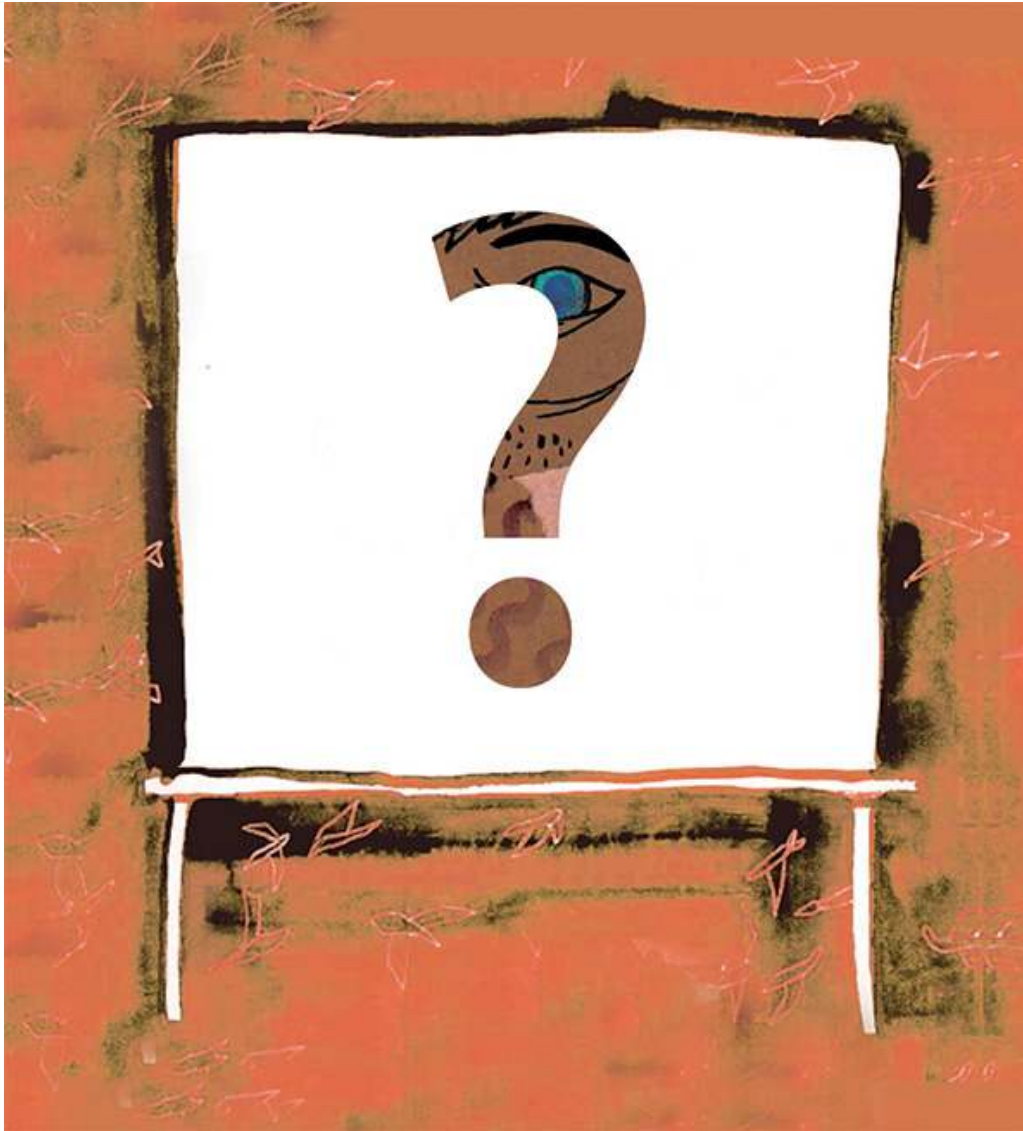
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Original Story

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