

What is a book?  
Fungibility of Books and Their Composite Words

Salvador Guzman

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## Abstract

Books capture the essence of knowledge distilled into a verbal consolidation. In this sense the physical medium that constitutes the books proper is not what compels attention. What truly continues to rapture our imagination is the stability of the written word. Written documents have proven that communication can be stored, transmitted, reproduced and expressed in a variety of ways. All wealth of actions that the written word commands can be done all without every modifying the original intent. This is the essence of the word and the books that house them. This can only be done by accepting certain fungible facets of words, books and knowledge. A word is a word and knowledge can be built incrementally without regard to any purported **sine qua non** that may lurk in the shadows. In this document, I make the case for the fungibility of the written word.

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# 1 Introduction

The story of the word is written long and deep in the history of mankind. Our fascination with what is written demands solid analysis of its causes and its consequences. For now, I seek to set the context of what is at stake. While I demure from comprehensive deliberation, I will attempt to establish common cause with the earnest reader. My thesis statement is that books are fungible. This hypothesis relies on the premise of the cultural character of the written word. The best that an author can do is point towards objective truths beyond their the shores of their time and place. Their epistemological island is of course an invitation to the reader to explore what the writer could not. The language the author employs, with its compositional lexical, syntax and semantic rapprochement are an attempt to scaffold at truths with provincial tools. It the

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