

MicroTales: Story Planning Benchmark Problems that Scale along Several Dimensions

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Abstract

This document defines MicroTales, a collection of elements that can be combined into story planning problems of varying size and difficulty. Problems simulate the challenge of telling a structured story in a game where a player typically controls one of the characters and an algorithm controls the rest. MicroTales fills a gap among existing AI benchmark problems by featuring active non-player characters, a wide variety of actions, and the possibility to soft lock the problem. Its purpose is to provide a clearly defined common environment to compare different storytelling algorithms without defining what makes a good story.

Contents

Motivation	2
Design Goals	3
Example Problem	8
Definitions	11
Mechanics	13
Locations and Paths	16
Characters	19
Variables and Initial Values	21
Constants	26
Goals	30
Actions	35
Version History	46
License	46
Acknowledgments	46
Bibliography	46

Motivation

Story planning is the challenge of generating a narrative that meets certain requirements on its structure and content. It is difficult because a story planner needs to look ahead and consider many possible stories before finding one that satisfies all of the solution criteria.

There has now been several decades of academic research on narrative planning [13, 4]. Each new research project tends to define one or a few new story planning problems, typically ones that highlight the storytelling features being studied by that project. In a previous effort [12], we collected several of these problems and put them into a common syntax to make it easier to test an algorithm on a variety of “naturally occurring” problems from several authors.

What we feel is missing, and what we are trying to provide with this project, is a single story domain that can generate a wide variety of storytelling problems that vary in size and difficulty. We are inspired by projects like the International Planning Competition [9], AI Gymnasium [2], and TextWorld [2], but we find many of their problems do not capture the storytelling challenges we are interested in studying. We also hope that this project will help to make story planning problems more accessible to non-academic audiences.

This document describes MicroTales, a single storytelling domain based on very simple fantasy Computer Role Playing Games. Each problem has:

- Objects that exist, such as characters and locations.
- Variables that can be assigned values to define the world’s current state.
- An initial state that describes the configuration of all elements at the start.
- Goals for each character and for the story itself.
- Actions, which have preconditions that limit when they can occur and effects that define how they change the world state.

We define each of these parts in detail. MicroTales problems are highly modular, with different elements becoming available only when certain mechanics are enabled. For example, the Undead mechanic contains characters, items, locations, and actions related to ghosts. When the Undead mechanic is enabled, these elements can be used in a problem.

Our definitions do not assume any particular implementation. We want it to be possible to implement MicroTales in everything from the Planning Domain Definition Language [3], used to define classical planning problems, to an AI Gymnasium environment [10], used to define a Markov Decision Process for reinforcement learning, to even non-digital implementations, like a board game.

Design Goals

Game-Like Storytelling Environment: MicroTales is designed to imitate a simple game environment where a player controls one character and an *experience manager* (which might be a human game master or an algorithm) controls the other characters and the environment [7]. One of the central challenges in this kind of environment is telling a good story while allowing the player significant agency to make meaningful choices. Problems like this are often solved interactively, meaning that new solutions are generated during play to adapt to unexpected player actions. This does not mean all implementations of MicroTales need to be interactive. You may find it helpful to generate problems that are solved only once; our goal is for them to reflect the kinds of problems that an experience manager would need to solve interactively. In other words, if an algorithm can solve a wide variety of MicroTales problems, it would probably make a good experience manager if it could be made to run interactively.

Event-Level Storytelling: Stories can be generated at many levels of granularity. The smallest “atomic unit” of story content in MicroTales is an event, which typically has a subject, verb, and usually one or two objects. An event would correspond to roughly one sentence of a written story. Early storytelling systems like Universe [5] and Facade [6] create stories one scene at a time, and an atomic piece of storytelling content corresponds to roughly one paragraph of a written story. Systems based on text generation, like AI Dungeon [11], generate stories one word at a time. Event-level storytelling exists between these two poles.

Scalable along Several Dimensions: It should be possible to generate a wide variety of problems of varying size and difficulty, from trivially easy to nearly impossible. MicroTales can vary in the size of the map, the number of characters, the number of items, the types of actions that are available, and the number and complexity of goals that need to be achieved. The ability to generate a wide variety of problems has several advantages. By generating problems of different sizes and with different features turned on or off, we can make a controlled study of what makes story planning problems easy or hard to solve. Having many problems to train on also encourages learning-based approaches to generalize rather than overfit to a small number of specific problems.

Following Genre Tropes: While MicroTales is meant to allow a wide variety of problems, it is also attempting to follow the genre tropes of simple Medieval computer Role Playing Games. This serves two purposes. First, it allows players

of an interactive MicroTales game to leverage existing genre knowledge and minimize the amount of onboarding required to understand the game’s rules. Second, MicroTales is intentionally attempting to represent “naturally occurring” problems. Some things are unlikely or impossible, and some things are over-represented. MicroTales is not meant to represent every conceivable situation or action. It is not meant to be the only type of benchmark problem that storytelling algorithms should be tested on. We are attempting to add to, not restrict, the variety of storytelling problems available for testing.

Active NPCs: One purpose of MicroTales is to fill a gap we perceive in the kinds of games available to test storytelling algorithms, namely story games with active non-player characters (NPCs). Many story games, like the interactive fiction *Zork* [1] and similar games available in the TextWorld environment [2], rely on the player character to take most of the actions in the story. Actions by others are often short and direct reactions to the player. An ideal MicroTales problem will feature NPCs taking actions motivated by their own goals, ideally in ways that are predictable or at least believable to the player. Solving a MicroTales problem should involve the player anticipating the actions of NPCs and creating a situation that encourages NPCs to act in a way that accomplishes the player’s goal.

Wide Variety of Actions: Many planning and reinforcement learning benchmark problems have a limited variety of action types available. For example, the classic *Blocks World* planning problem [8] has only one type of action—moving a block onto another block or onto the table. While it might have a large number of possible actions when we consider all blocks, it has only one *type* of action. Similarly, the *Cart Pole* reinforcement learning problem [10] has only two actions: push the cart left or right. The action can vary in the force applied, but still there is only one or two types of action. We find that storytelling problems tend to involve a large number of action types. MicroTales has many types of actions with different kinds of preconditions and effects.

Soft Locks are Possible: A soft lock means a solvable problem has been put into a state from which no solutions are possible. The potential to soft lock a puzzle makes it challenging because solvers must plan ahead. Solvers that rely on performing random actions—like Monte Carlo random rollouts or random exploration in Markov Decision Process solvers—will need to account for soft locks. Many benchmark problems used to test classical planning algorithms [9] do not allow soft locks. Stories often feature irreversible actions that require careful planning, which is why soft locks are allowed, and even encouraged, in MicroTales.

Deterministic Actions: Actions in MicroTales are deterministic, meaning that when an action occurs we know with 100% certainty what the resulting state will be afterward. Determinism allows a wide variety of search and planning techniques to be applied. Real world problems are not deterministic, but MicroTales is not designed to simulate a real world problem; it is designed to simulate a game in a virtual environment where the experience manager has full control over the virtual world. While a single MicroTales problem is deterministic, the larger problem of experience management in an interactive MicroTales game is usually viewed as nondeterministic since the player may take unexpected actions.

Complex Multi-Agent Interactions: Most problems will feature more than one character. Many existing AI benchmarks feature only a single agent or assume agents are strictly cooperative or competitive. In MicroTales, each character has their own goals, and they should aid or thwart one another to the extent that their goals align or diverge. One of the central challenges of storytelling is ensuring that each character behaves realistically while maintaining a story’s central structure. MicroTales provides an environment to compare emergent storytelling via multi-agent systems to centralized storytelling via planning.

No Model of Storytelling Enforced: MicroTales enables the study of what makes a story in a story game believable, interesting, and fun. It tries to avoid enforcing any particular model of storytelling in its rules. Action preconditions are meant to be minimal requirements on when an action would be “physically possible” in the virtual world. For example, one character can only give an item to another if they are in the same location and if the giver has the item. The preconditions do not require that the receiver wants the item; it is up to the algorithm and its model of storytelling to determine whether this action makes sense. To study a model of good storytelling, it must be possible to generate bad stories. Many AI benchmark problems define success as reaching a clear goal via a shortest or lowest cost path, but many MicroTales problems will have “solutions” that are bad stories—that is, a sequence of actions that achieves the story goals but is made of actions that are not believable or fun. The quality of a MicroTales solution should not be judged solely on whether it achieves goals or on the number of actions it contains. A solution must be evaluated as a story, but MicroTales does not define what makes a good story. In other words, MicroTales defines a set of objects, actions, and goals so that two researchers can be said to be working in the same domain, but it does not define success in that domain.

Problem Curation Encouraged: MicroTales defines a problem's elements and when they can be used, but it makes no claim that all generated problems are interesting. Many MicroTales problems will have no way to reach a goal state, and many that have a reachable goal state may not have any interesting or good stories that do so. In other words, generating a uniform sample of MicroTales problems is not likely to result in a set of interesting problems. Problem generators will need to apply further criteria and quality checks to ensure problems are interesting. Generating or curating interesting problem sets by hand is also encouraged.

```

name: "Robin Hood"
version: 1.0
mechanics:
- Crime      # Adds jail; allows lawful; allows arrest and release actions
- Marriage    # Adds chapel; allows smitten; allows marry action
- Monarchy   # Adds castle and Crown; allows ambitious; enthrone action
- Theft      # Adds bandit, Coin, and Sword; allows steal action
- Violence   # Adds knight and Sword; allows vengeful; attack action
locations:
  Sherwood : forest    # Sherwood forest
  Nottingham : castle  # Nottingham Castle
  Jail : jail          # The Jail
  Abbey : chapel       # Fountains Abbey
paths: # Sherwood Forest connects all locations
- [Sherwood, Nottingham]
- [Sherwood, Jail]
- [Sherwood, Abbey]
characters:
  Robin : bandit      # Robin Hood is a bandit.
  John : noble        # Prince John is a noble.
  Sheriff : knight    # The Sheriff of Nottingham is a knight.
  Marian : noble      # Maid Marian is a noble.
initial: # Only need to list values if they are not defaults
- [location, Robin, Forest] # Robin starts in Sherwood Forest.
- [right, John, Crown]      # Prince John starts with a Crown.
goals:
- [Robin, greedy, Robin]          # Robin wants coins.
- [Robin, smitten, Robin, Marian] # Robin wants to marry Marian.
- [John, ambitious, John]         # John wants to be king.
- [John, smitten, John, Marian]   # John wants to marry Marian.
- [John, vengeful, John]         # John wants his enemies dead.
- [Sheriff, ambitious, John]      # The sheriff wants John to be king.
- [Sheriff, lawful]              # The sheriff wants no criminals.
- [Marian, ambitious, Marian]     # Marian wants to be monarch.
- [smitten, Robin, Marian]        # Story goal: Robin marries Marian.

```

Figure 1: An example MicroTales problem in YAML format.

Example Problem

Figure 1 gives an example MicroTales problem that approximates a simple version of the Robin Hood setting. The story goal, given on the last line, is for Robin Hood and Maid Marian to get married. This section describes some example stories that are possible in this problem and why they might be desirable or undesirable. We assume this problem is presented as an interactive game where the player controls Robin Hood.

```
walk(Robin, Nottingham) # Robin goes to Nottingham Castle.  
take(Robin, Coin, John) # Robin is greedy, so he wants coins.  
attack(Sheriff, Robin)  # The Sheriff of Nottingham hurts Robin.  
attack(Sheriff, Robin)  # The sheriff kills Robin.
```

This is a simple but unsuccessful story. Robin robs Prince John, but the Sheriff of Nottingham kills Robin for his crimes. This example does not achieve the story goal, but if the problem is presented as an interactive puzzle it might be a reasonable but unsuccessful attempt by the player to achieve Robin's goals. Suppose the player tries a different approach.

```
walk(Robin, Castle)      # Robin goes to Nottingham Castle.  
take(Robin, Crown, John) # Robins steals John's crown.  
enthroned(Robin)         # Robin is crowned king.  
arrest(Sheriff, Robin, Jail) # Lawful sheriff throws Robin in jail.  
walk(Marian, Sherwood)   # Marian on her way to release Robin.  
release(Marian, Jail)    # Marian unlocks the jail.  
walk(Robin, Jail, Sherwood) # Robin on his way to marry Marian.  
walk(Robin, Abbey)       # Robin goes to the chapel.  
walk(Marian, Abbey)      # Marian goes to the chapel.  
marry(Robin, Marian)     # Marian becomes queen by marriage.
```

This story is more interesting. Robin steals the Crown and becomes the monarch. The storyteller is faced with two possible responses from the sheriff: attack like in the previous story, or arrest Robin and move him to the jail. Killing Robin would end the story before the goal is achieved, but arresting him leaves it open for a happy ending later. Robin can't do anything from the jail, but Marian comes to free him. Marian's plan is to marry Robin and satisfy her

ambitious goal as well as the story goal. We consider this story more interesting because non-player characters take an active role.

While this makes a plausible story, it may not work when presented as a puzzle, since the player might wonder why Robin was allowed to take several actions in a row without any response from the sheriff. Next, we'll consider a story that enforces strict turn-taking, always allowing one player action after one NPC action.

```
enthroner(John, Nottingham) # John is crowned king.  
# The player chooses to wait, passing their turn.  
walk(John, Sherwood) # John on his way to marry.  
take(Robin, Coin, John) # Robin steals John's money.  
walk(Marian, Sherwood) # Marian on her way to marry.  
take(Robin, Crown, John) # Robin steals John's crown.  
walk(John, Abbey) # John on his way to marry.  
walk(Robin, Nottingham) # Robin on his way to be crowned.  
walk(Marian, Abbey) # Marian on her way to marry.  
enthroner(Robin) # Robin is crowned king.  
take(Sheriff, Crown, Robin) # Sheriff steals Robin's crown.  
walk(Robin, Sherwood) # Robin on his way to marry.  
walk(Sheriff, Sherwood) # Sheriff on his way to John.  
walk(Robin, Abbey) # Robin on his way to marry.  
walk(John, Sherwood) # John on his way to the sheriff.  
marry(Robin, Marian) # Marian becomes queen by marriage.
```

John starts by achieving his ambitious goal and becoming the monarch. He and Marian then walk in the direction of Fountains Abbey to marry. On the way, John gets robbed by Robin Hood. The player waiting for John to pass by is a prime example of a player anticipating active NPCs. Robin then goes to Nottingham Castle and crowns himself the new monarch before the wedding can take place. The sheriff takes the crown from Robin and goes to Sherwood Forest hoping to give the crown to John. Robin makes his way to Fountains Abbey and marries Marian, achieving the story goal.

In this example, our model of storytelling assumes characters only witness actions that occur in their location (except enthrone, which gets announced to everyone throughout the kingdom). The sheriff is not aware of Robin's crimes, since he was not in Sherwood Forest during the robbery. This model of limited observability is not required. MicroTales does not model character beliefs; that is left to the storyteller, who is free to use this or any other model. For this problem,

we think it makes the characters seem more realistic, and it adds a new dimension to the puzzle by encouraging Robin to avoid witnesses to his crimes.

Given the sheriff does not know about Robin's crimes, it may seem odd that he would take the Crown. This theft makes him a criminal and goes against his lawful goal. The sheriff takes the crown because he hopes to return it to John so that John can again take the throne. After returning the crown, the sheriff plans to arrest himself, satisfying all his goals, though the story ends before he can complete his plan. Does it make sense for the sheriff to arrest himself? This is up to the storyteller.

Notice also how the sheriff and John meet in Sherwood Forest. According to our model, the sheriff saw John leave for the forest, but did not see John continue to the Abbey, so the sheriff wrongly believes John is in the forest. John did not see the sheriff go to the forest, so John wrongly believes the sheriff is in the castle. Luckily, these two meet by chance in the forest despite their wrong beliefs thanks to some clever coordination by the storyteller.

Definitions

A MicroTales problem is defined by several explicit elements which imply the inclusion of other elements. The explicit elements of a problem are:

- An optional name or title.
- An optional version number, to check compatibility. This is the version of MicroTales, not of the problem itself.
- A list of mechanics, which define what elements are available to use.
- A list of locations, each defined by a name and type.
- A list of paths that connect locations.
- A list of characters, each defined by a name and type.
- A list of initial value assignments to the problem's variables.
- A list of goals for the characters and the story itself.

Figure 1 shows an example problem in YAML format.

Many elements of a problem are not explicitly listed but are implied by what is explicitly listed. For example, each problem defines variables, and the current state of the problem is an assignment of a value to each of its variables. Variables are not explicitly listed because they are implied by the mechanics, locations, and characters. Similarly, actions are not explicitly listed because which actions are available is implied by the other elements.

A problem's elements cannot be created or destroyed. The only thing about a problem that changes over time is the values assigned to its variables. New locations cannot be added to the map, nor can existing locations be removed. New characters cannot be created or removed (though they can be killed when the relevant mechanics are enabled). The items a character is carrying are not first class elements of a problem, so they do not need to be explicitly defined, and they can be created and destroyed (see the section on Constants for how items work).

The following subsections define MicroTales elements in detail. Rules which must be followed are *required*. When something is *recommended*, it means that a problem generator should try to follow those rules when it can, but it may choose to ignore those rules in service of some other design goal. When a definition says something is a *default*, it means that a problem assumes the rule will be followed. If a default is not followed, the problem must explicitly state some other value. For example, a noble character starts with a Coin in their left hand by default. The problem does not need to list this under its initial facts because it will be assumed. If the noble should not start with a coin, the problem should explicitly list their left hand as `Null`.

Style and Capitalization Throughout this document, we capitalize specific, individual objects. This includes universal constants like `True`, `False`, and `Null`,

the names of all mechanics, the names of all constants, and the names given to individual objects defined in example problems, like the character name Robin. We use lower case for types, which includes all location types, character types, variable names, goal names, and action names. For example, Robin is the name of a specific character, so we capitalize his name, but his character type, bandit, is a type and is written in lower case. The variable health(Robin) has a lower case name because health is a type of variables, but the value Healthy, which can be assigned to that variable, is a single individual constant and is capitalized.

Mechanics

A mechanic is a group of related problem elements that become available when a mechanic is included in a problem. Mechanics are designed to allow additional types of actions in a problem, but doing so means enabling the locations, characters, and goals that would make those actions possible and relevant.

Figure 1 shows an example list of mechanics. In YAML, the list of mechanics is simply the key mechanics followed by a sequence of strings. The list of mechanics is optional and can be omitted, but problems with no mechanics are likely to be uninteresting.

Some mechanics require that other mechanics are also enabled. For example, the Undead mechanic requires some way for characters to die, which is enabled by both the Sickness and Violence mechanics. One of these two must be enabled in order to enable Undead. A problem should explicitly list all mechanics that it uses, even those required by other mechanics. For example, a problem that includes Undead should also explicitly list Sickness or Violence or both.

Several problem elements can be enabled by more than one mechanic. For example, several mechanics enable potions of some sort. All of these mechanics enable the sorcerer character type, whose special actions revolve around using potions.

Not all of the elements enabled by a mechanic need to be used in the problem, though at least one should be used. We recommend this rule of thumb: if a mechanic could be removed without modifying the problem at all, then it is not really enabled and should not be listed as part of the problem.

Alchemy

- Requires Enchantment, Healing, Sickness, Stealth, Teleportation, or Undead.
- Enables the laboratory location type.
- Enables the Flower item constant.
- Enables the brew action.

Commerce

- Enables the market location type.
- Enables the merchant character type.
- Enables the Coin item constant.
- Enables the greedy goal.
- Enables the sell action.

Crafting

- Requires Commerce, Crime, Monarchy, Theft, or Violence.

- Enables the workshop location type.
- Enables the Ore item constant.
- Enables the craft action.

Crime

- Enables the jail location type.
- Enables the knight character type.
- Enables the criminal variable type.
- Enables the Sword item constant.
- Enables the chaotic and lawful goals.
- Enables the arrest, jailbreak, and release actions.

Enchantment

- Enables the noble and sorcerer character types.
- Enables the CharmPotion item constant.
- Enables the charm action.

Forgiveness

- Requires Crime.
- Enables the chapel location type.
- Enables the cleric character type.
- Enables the forgive and repent actions.

Healing

- Requires Sickness or Violence.
- Enables the cleric and sorcerer character types.
- Enables the HealPotion item constant.
- Enables the heal action.

Marriage

- Enables the chapel location type.
- Enables the spouse variable type.
- Enables the Flower item constant.
- Enables the smitten goal type.
- Enables the marry action.

Monarchy

- Enables the castle location type.
- Enables the noble character type.
- Enables the monarch variable type.
- Enables the Crown item constant.

- Enables the ambitious goal type.
- Enables the enthrone action.

Sickness

- Enables the sorcerer character type.
- Enables the health variable type.
- Enables the CursePotion item constant.
- Enables the hateful and loving goal types.
- Enables the curse, die, loot, recover, and sicken actions.

Stealth

- Enables the camp location type.
- Enables the bandit and sorcerer character types.
- Enables the visible variable type.
- Enables the HidePotion item constant.
- Enables the hide action.

Teleportation

- Enables the sorcerer character type.
- Enables the TeleportPotion item constant.
- Enables the teleport action.

Theft

- Enables the bandit character type.
- Enables the Coin and Sword item constants.
- Enables the greedy goal type.
- Enables the take action.

Undead

- Requires Sickness or Violence.
- Enables the graveyard location type.
- Enables the cleric and sorcerer character types.
- Enables the BanishPotion and RaisePotion item constants.
- Enables the banish, curse, raise, and rise actions.

Violence

- Enables the knight character type.
- Enables the health variable type.
- Enables the Sword item constant.
- Enables the hateful and loving goal types.
- Enables the attack, die, loot, and recover actions.

Locations and Paths

MicroTales problems take place on a map made of one or more connected locations. A location has a unique name and a type. The type determines what special actions are available in that location. There can be more than one location of the same type on a map as long as they have different names. For example, Sherwood and Mirkwood might both be locations of type forest. We recommend avoiding duplicate locations when possible simply for the sake of variety.

Figure 1 shows an example list of locations. In YAML, the list of locations is the key `locations` followed by a mapping of string names to string types, where the type is one of those defined below. The list of locations is not optional, because a problem must define at least one location.

Four location types are always available: the cave, crossroads, forest, and village. These locations are similar in function—characters can drop or pickup an item. The cave and forest have default items waiting to be picked up when some mechanics are enabled.

The order that locations are defined in affects the default starting locations of characters. For example, the `bandit` character type's default starting location is the first camp or crossroads location that is defined in the problem. If a problem contains both a camp and a crossroads, the bandit will start in whichever one is defined first in the list of locations. Similarly, if the problem has more than one location of type camp, the first one will be used. If there are no locations that a character prefers to start in, they default to starting in the first location in the list. These defaults do not apply if a problem explicitly states a character's starting location.

After defining the list of locations, a problem should define how they are connected via paths. A path is a pair of locations. A path goes in both directions. For example, if Sherwood and Nottingham are connected, then a character can walk from one to the other and back again. When defining a path, the two locations can be given in either order. Each location type defines a minimum and maximum number of paths it should have connecting it to other locations.

As shown in Figure 1, in YAML the list of paths is the key `paths` followed by a sequence of pairs of strings that match the names of locations. The list of paths is optional if no locations are connected, though only very small problems will have no paths.

We recommend that locations be placed on a 2 dimensional grid where each location is of equal size and paths always lead North, South, East or West. This is not required, but it makes it easier to visualize MicroTales problems for an audience.

The existence of paths is important for the `walk` action, but paths are not

defined as variables because they do not change (though the jail location type can be locked to restrict movement). We recommend that all locations be accessible to one another. In other words, it should be possible to walk a route from any location to any other.

camp

- Only available when Stealth is enabled.
- Required to have between 1 and 2 connections.
- Any character can hide here.

castle

- Only available when Monarchy is enabled.
- Required to have between 1 and 4 connections.
- A character can enthrone here when holding a Crown to become the monarch.

cave

- Required to have between 1 and 2 connections.
- When Crafting is enabled, the item at this location is Ore by default.
- A character can drop or pickup an item here.

chapel

- Only available when Forgiveness or Marriage is enabled.
- Required to have between 1 and 3 connections.
- A character can repent for their crimes here.
- Two characters can marry here.

crossroads

- Required to have 2 to 4 connections.
- A character can drop or pickup an item here.

forest

- Required to have 0 to 4 connections.
- A character can drop or pickup an item here.
- When Alchemy is enabled, the item at this location is Flower by default.
- A Flower can grow here.

graveyard

- Only available when Undead is enabled.
- Required to have 0 to 2 connections.
- A Ghost can be raised or can rise here.

jail

- Only available when Crime is enabled.
- Required to have exactly 1 connection.
- Characters can only walk into or out of this location when it is not locked.
- The arrest action sends a character here and causes it to be locked.
- The jailbreak and release actions unlock this location.

laboratory

- Only available when Alchemy is enabled.
- Required to have 1 to 2 connections.
- Any character can brew a potion from a Flower here.

market

- Only available when Commerce is enabled.
- Required to have 1 to 4 connections.
- Any character except the merchant can sell an item here to get a Coin.

village

- Required to have 0 to 4 connections.
- A character can drop or pickup an item here.

workshop

- Only available when Crafting is enabled.
- Required to have 1 to 2 connections.
- Any character can craft one metal item into another here.

Characters

Characters are agents who act in the story world. Like locations, each character has a unique name and a type. There can be more than one character of the same type in a problem as long as they have different names. We recommend avoiding duplicate character types when possible simply for the sake of variety.

Figure 1 shows an example list of characters. In YAML, the list of characters is the key `characters` followed by a mapping of string names to string types, where the type is one of those defined below. The list of characters is not optional, because a problem must define at least one character.

Character types define what special actions a character can take. They prohibit some character goals and recommend others. Many character types also define a default starting location and starting items. These defaults do not apply if a problem explicitly states some other starting location or starting items.

The only character type that is always available is the `peasant`, which has no special qualities. All other character types are enabled by mechanics.

bandit

- Only available when `Stealth` or `Theft` is enabled.
- Starts at the first `camp` or `crossroads` defined in the problem by default.
- Required not to be `lawful`.
- Recommended to be `greedy`.
- Can hide at any location, not just a `camp`.
- Can take from another character even when unarmed.

cleric

- Only available when `Forgiveness`, `Healing`, or `Undead` is enabled.
- Starts at the first `chapel` or `graveyard` defined in the problem by default.
- Required not to be `vengeful` (unless they become a `Ghost`; see `Goals`).
- Recommended to be `friendly`.
- Can banish a `Ghost` even if they are not carrying a `BanishPotion`.
- Can forgive a character their crimes.
- Can heal a character even if they are not carrying a `HealPotion`.

knight

- Only available when `Crime` or `Violence` is enabled.
- Starts at the first `castle` or `market` defined in the problem by default.
- Starts with a `Sword` in their left hand by default.
- Recommended to be `ambitious` for a noble.
- Recommended to be `lawful`.
- Can attack even when not carrying a `Sword`.

merchant

- Only available when Commerce is enabled.
- Starts at the first market or crossroads defined in the problem by default.
- Recommended to start with at least one item of any type except a Coin.
- Required not to be kind.
- Recommended to be greedy.
- Cannot sell items at the market.

noble

- Only available when Enchantment or Monarchy is enabled.
- Starts at the first castle or chapel defined in the problem by default.
- Starts with a Coin in their left hand by default.
- Recommended to be ambitious.
- Can charm another character even when not carrying a CharmPotion.

peasant

- Starts at the first village or workshop defined in the problem by default.

sorcerer

- Only available when Enchantment, Healing, Sickness, Stealth, Teleportation, or Undead is enabled.
- Starts at the first laboratory or graveyard defined in the problem by default.
- Recommended to start with at least one potion of any type.
- Recommended to be vengeful.
- Can brew a potion even when not in a laboratory.

Variables and Initial Values

Variables are features of a problem that are assigned one of several possible values. All of a problem's variables with their assigned values define a problem state. Different actions are possible depending on the current state, and actions change the values assigned to variables. Actions are the only way to change variable values.

A problem does not explicitly define its variables; they are implied by the other elements in the problem. For example, when the Violence mechanic is enabled the problem must have a health variable for every character.

A variable is identified by a name followed by zero to many arguments. In the example above, health is the name of the variable, and it has one argument, the name of the character. If a problem defines two characters named Robin and Marian, then it will have two health variables, one for each of them. In text, we would write those variables as health(Robin) and health(Marian), though in YAML we use a different style, as discussed below.

Some variables have more than one argument, and the order of arguments matters. For example, every problem tracks the relationship between each pair of characters, so our example problem will need the variables relationship(Robin, Marian) and relationship(Marian, Robin). The first variable tracks how Robin regards Marian, and the second tracks how Marian regards Robin. Relationships are not symmetric, so these variables can have different values.

The variable definitions in this section begin with the variable name, followed by one or more parameters in parentheses, followed by a colon and a description of the variable's possible values. Sometimes a value is simply Boolean, meaning True or False. Sometimes a value is a type, like a location. For example, every character has a location variable, and its possible values are the names of every location defined in the problem, plus Null to represent a situation where the character is nowhere on the map. Sometimes a variable's value is a set of pre-defined constants. For example, a relationship variable can have three possible values: Friend, Null, and Enemy, which mean that the first character considers the second a friend, has no relationship, or considers the second an enemy respectively. Many variables have one of a pre-defined list of constants as their possible values. All constants are defined in the next section.

All variables have a default initial value they will be assigned, but these defaults are ignored if the problem explicitly defines a variable's initial value. Figure 1 shows an example list of initial values. In YAML, this list is the key initial followed by a sequence of sequences. Each initial value sequence includes the variable name (defined below), its arguments, and finally the initial value to assign

to that variable. For example, if we want Robin to start with a Sword, we would write:

```
[left, Robin, Sword]
```

This sequence has three parts: the variable name, the variable's arguments (in this case, one argument), and finally the value to assign to the variable—i.e. the item to put in Robin's left hand. In text, we would write this value assignment as:

```
left(Robin) = Sword
```

Defining the initial value of a variable with multiple arguments looks like this:

```
[relationship, John, Robin, Enemy]
```

Some variables, like the *relationship* between each character, are counter to MicroTales's design principle of modeling only necessary physical elements of the world and making no commitments to any particular model of storytelling. These variables exist because they are needed to define some of the goals that characters and stories have. Whenever possible, we try to avoid using them to limit when actions are possible.

criminal (*character*) : Boolean

- Only available when Crime is enabled.
- Tracks whether the *character* has committed any crimes.
- Default value is False.
- The chaotic goal is satisfied when characters are criminals and not in a jail.
- The lawful goal is satisfied when no characters are criminals or when all criminals are in a jail.
- It is a crime to arrest a character who is not a criminal.
- It is a crime to release prisoners from the jail.
- When Sickness or Undead is enabled, it is a crime to curse a character who is not a criminal.
- When Theft is enabled, it is a crime to take an item from a living character who is not a criminal.
- When Violence is enabled, it is a crime to attack a character who is not a criminal.

health (*character*) : {Healthy, Hurt, Dead, Ghost}

- Only available when Sickness or Violence is enabled.
- Tracks the capabilities of the *character* to do certain actions.
- Default value is Healthy, meaning a character can act normally.
- A Hurt character can do most actions but cannot walk.
- A Dead character cannot do most actions.
- When Undead is enabled, a Ghost character cannot do most actions, but they can curse and walk.

- The loving goal is satisfied by a character being Healthy.
- The hateful goal is satisfied by a character being Dead.
- The attack and curse actions degrades a target character's health (Healthy to Hurt or Hurt to Dead).
- The sicken action causes a Healthy character to become Hurt.
- The die action causes a Hurt character to become Dead.
- The heal and recover actions causes a Hurt character to become Healthy.
- The raise and rise actions cause a Dead character to become a Ghost and sets their location to a graveyard.
- The banish action causes a Ghost to become Dead.

item (*location*) : the name of any item or Null

- The *location* must be a cave, crossroads, forest, or village.
- Tracks what item is lying on the ground at the *location*.
- Default value is Null, which means there is no item at this location.
- Characters can drop items they are holding.
- Characters can pickup a location's item.
- When Crafting is enabled, Ore is in every cave by default.
- When Alchemy is enabled, a Flower is in every forest by default.
- When Alchemy is enabled, a Flower can grow in a forest.

left (*character*) : any item or Null

- The item a character is holding in their left hand.
- Default value is usually Null, which means this hand is empty, but some character types start with items in their hands by default (see Characters).
- A character's left and right hands behave the same way.

location (*character*) : the name of any location or Null

- The *character*'s current position on the map.
- The value Null means the character is nowhere on the map.
- Character types specify default locations. When the specified locations are not available, the default value is the first location defined in the problem.
- The homesick goal is satisfied by a character being at a certain location.
- Many actions require that a character be at a certain location or in the same location as another character they are interacting with.
- Character locations can change via the arrest, teleport, and walk actions.

locked (*jail*) : Boolean

- Only available when Crime is enabled.
- The argument must be a location of type jail.
- Tracks whether the jail is locked or unlocked.

- Default value is False.
- When a *jail* is locked, characters cannot walk to or from it.
- The *arrest* action moves a character to a jail and locks the jail.
- The *jailbreak* and *release* actions unlock a jail.

monarch () : the name of any character or Null

- Only available when Monarchy is enabled.
- Tracks which character is the ruler.
- Default value is Null, meaning no character is currently the monarch.
- The *ambitious* goal is satisfied by a certain character becoming the monarch.
- When holding a Crown in a castle, a character can enthrone themselves to become the monarch.

relationship (*character*, *other*) : {Friend, Null, Enemy}

- How the first *character* views the *other* character. The arguments must be different characters.
- Default value is Null, which means the *character* has no relationship or a neutral relationship to the *other*.
- The value Friend means the *character* views the *other* positively.
- The value Enemy means the *character* views the *other* negatively.
- Relationships are not symmetric. The *other*'s relationship to the *character* can be different.
- The *friendly* goal is satisfied by a character regarding other Healthy characters as Friend.
- The *kind* goal is satisfied by other characters regarding a character as a Friend.
- The *spiteful* goal is satisfied by other characters regarding a character as an Enemy.
- The *vengeful* goal is satisfied by a character not regarding other living characters as Enemy.
- The *charm*, *give*, *heal*, and *release* actions can cause a relationship to improve (Enemy to Null or Null to Friend).
- The *arrest*, *attack*, *banish*, *curse*, and *take* actions can cause a relationship to degrade (Friend to Null or Null to Enemy).

right (*character*) : any item or Null

- The item a character is holding in their right hand.
- Default value is usually Null, which means this hand is empty, but some character types start with items in their hands by default (see Characters).
- A character's left and right hands behave the same way.

spouse (*character*) : the name of any character or Null

- Only available when Marriage is enabled.
- Tracks who is married to the *character*.
- Default value is Null, meaning the *character* is not married.
- Marriage is symmetric. When character A has spouse B, then character B must also have spouse A.
- The smitten goal is satisfied when a pair of characters are one another's spouses.
- The marry action causes two characters to become one another's spouses.
- When characters die via the attack, curse, or die actions, both members of a marriage have their spouse set to Null.

visible (*character*) : Boolean

- Only available when Stealth is enabled.
- Tracks whether a character can be seen by others.
- Default value is True.
- Invisible characters can usually act normally, but actions usually cannot be done to invisible characters.
- Characters can become invisible via the hide action.
- Characters become visible when they walk to a new location.

Constants

Constants are special values that can be assigned to some variables. Constants are not explicitly defined; they are implied by which mechanics are enabled. For example, the Ghost constant is one possible value for a health variable, and it represents a character who has been raised from the dead. However, if the Undead mechanic is not enabled, this constant is not available, even if the other constants that can be assigned to health variables are.

One use of constants is the items that characters carry and use in the story. MicroTales elements cannot be created or removed, but items are not first class elements. Each character has a left and right hand variable, and the possible values that can be assigned are the item constants or Null to represent holding nothing. This means each character can hold up to two items, one in each hand. Consider the sell action, where a character trades an item for a Coin. The action's precondition requires that the character have the item they are selling in either their left or right hand. The effects of the action replace that hand's value with a Coin constant, effectively destroying the original item and creating a new Coin item.

BanishPotion

- Only available when Undead is enabled.
- This is a potion item that can be held in a character's left or right hand.
- Allows any character to banish a Ghost, setting its health to Dead.
- When Alchemy is enabled, it can be created from a Flower via the brew action.

CharmPotion

- Only available when Enchantment is enabled.
- This is a potion item that can be held in a character's left or right hand.
- Allows any character to charm another, causing the target's relationship toward the charmer to improve.
- When Alchemy is enabled, it can be brewed from a Flower.

Coin

- Only available when Commerce or Theft is enabled.
- This is a metal item that can be held in a character's left or right hand.
- The greedy goal is satisfied by having coins.
- Any item can be converted into a coin via the sell action at the market.
- When Crafting is enabled, it can be be crafted from any other metal item or into any other metal item.

Crown

- Only available when Monarchy is enabled.
- This is a metal item that can be held in a character's left or right hand.
- Needed for a character to enthrone themselves in a castle to become the monarch.
- When Crafting is enabled, it can be be crafted from any other metal item or into any other metal item.

CursePotion

- Only available when Sickness or Undead is enabled.
- This is a potion item that can be held in a character's left or right hand.
- Allows any character to curse another, lowering the target's health.
- When Alchemy is enabled, it can be brewed from a Flower.

Dead

- Only available when Sickness or Violence is enabled.
- Assigned to a character's health to indicate they are not alive and cannot do most actions.
- The attack, curse, and die actions can kill a character.
- The raise and rise actions can make a dead character a Ghost.

Enemy

- Assigned to a relationship to indicate the first character regards the second negatively.
- The spiteful goal is satisfied by other characters regarding a character this way.
- The vengeful goal is satisfied by a character not regarding others this way, or by a character's enemies being dead.
- The arrest, attack, banish, curse, and take actions can cause a relationship set to Null to change to this value.

Flower

- Only available when Alchemy or Marriage is enabled.
- This is an item that can be held in a character's left or right hand.
- Can grow in a forest.
- When Alchemy is enabled, this item is in every forest by default.
- When Alchemy is enabled, it can be brewed into any potion.

Friend

- Assigned to a relationship to indicate the first character regards the second positively.

- The friendly goal is satisfied by a character regarding others this way, or by a character's friends becoming healthy.
- The kind goal is satisfied by other characters regarding a character this way.
- The charm, give, heal, and release actions can cause a relationship set to Null to change to this value.

Ghost

- Only available when Undead is enabled.
- Assigned to a character's health to indicate they are a ghost which can only take the curse and walk actions.
- The rise and raise actions can make a Dead character into a ghost.
- The banish action can make a ghost Dead.

HealPotion

- Only available when Healing is enabled.
- This is a potion item that can be held in a character's left or right hand.
- Allows any character to heal another, changing their health to Healthy.
- When Alchemy is enabled, it can be brewed from a Flower.

Healthy

- Only available when Sickness or Violence is enabled.
- Assigned to a character's health to indicate they are able to take most actions.
- The heal and recover actions can make a Hurt character healthy.
- The attack, curse, and sicken actions can make a healthy character Hurt.

HidePotion

- Only available when Stealth is enabled.
- This is a potion item that can be held in a character's left or right hand.
- Allows any character to hide, changing visible to False.
- When Alchemy is enabled, it can be brewed from a Flower.

Hurt

- Only available when Sickness or Violence is enabled.
- Assigned to a character's health to indicate they are able to take most actions but cannot walk.
- The attack, curse, and sicken actions can make a Healthy character hurt.
- The attack, curse, and die actions can make a hurt character Dead.

Ore

- Only available when Crafting is enabled.

- This is a metal item that can be held in a character's left or right hand.
- When Crafting is enabled, this item is in every cave by default.
- When Crafting is enabled, it can be be crafted from any other metal item or into any other metal item.

RaisePotion

- Only available when Undead is enabled.
- This is a potion item that can be held in a character's left or right hand.
- Allows any character to raise a Dead character into a Ghost.
- When Alchemy is enabled, it can be brewed from a Flower.

Sword

- Only available when Crime, Theft, or Violence is enabled.
- This is a metal item that can be held in a character's left or right hand.
- Most characters need this to arrest and attack others.
- Most characters need this to take an item when the victim is Healthy.
- When Crafting is enabled, it can be be crafted from any other metal item or into any other metal item.

TeleportPotion

- Only available when Teleportation is enabled.
- This is a potion item that can be held in a character's left or right hand.
- Allows any character to teleport to any location.
- When Alchemy is enabled, it can be brewed from a Flower.

Goals

Goals are objectives. There are two kinds of goals in MicroTales, *character goals* and *story goals*. Character goals are personal objectives that individual characters want to achieve. Story goals are objectives that the storyteller should try to achieve with the story as a whole.

Similar to variables, a goal is one of the names define below followed by zero to many arguments. Figure 1 shows an example list of goals. In YAML, it is the key `goals` followed by a sequence of sequences. If the sequence is a character goal, the first element is the name of one of the problem's characters. If the sequence is a story goal, this name is omitted. The next elements in both types are the goal name (defined below), followed by the goal's arguments.

For example, this character goal in YAML format says that John wants John to be the monarch:

```
[John, ambitious, John]
```

The first part, `John`, specifies which character has this goal. The rest specifies the goal `ambitious(John)`, which is the objective that John be the monarch. Characters can also have goals for other characters:

```
[Sheriff, ambitious, John]
```

The goal of `ambitious(John)` is the same, but it is held by the Sheriff. The Sheriff also wants John to be monarch.

To make this a story goal instead of a character goal, we simply omit the character from the start of the sequence:

```
[ambitious, John]
```

This means that `ambitious(John)` is a goal for the story as a whole rather than any particular character. The storyteller should try to tell a story where John becomes the monarch.

Two character goals always apply and do not need to be explicitly listed. When `Sickness` or `Violence` is enabled, all characters prefer being `Healthy` over `Hurt` and prefer `Hurt` over `Dead`. Second, if `Undead` is enabled, all `Ghosts` are `vengeful`. This means they want to kill any character who is an `Enemy`.

Goals are persistent, meaning they do not go away once they are achieved. For example, when a character is `greedy`, they want `Coins`. Once both of their hands are holding `Coins`, they cannot have more, but they do not stop being `greedy`. If they should ever lose one of their coins, they will again want more.

MicroTales does not define the relative importance of one goal to another, and when a goal can be achieved in multiple ways, it only defines ordinal preferences. For example, if a character is both `greedy` and `friendly`, MicroTales does not specify whether it is more important to that character to have `Coins` or `Friends`; this is up to the storyteller. Similarly, a `friendly` character would prefer to have

2 Friends over 1 Friend, but it is not necessarily twice as good to have 2 friends than it is to have 1. Again, this is left up to the storyteller.

MicroTales tries to avoid imposing any particular model of what makes a good story. Some good stories may not achieve goals, and stories that achieve goals are not necessarily good stories. If goals can be ignored, why define them at all? First, MicroTales is meant to study the challenges of story planning. Goals provide constraints that make planning a story challenging because the storyteller needs to look ahead to reason about what is and is not possible when deciding what actions to take. Second, in an interactive setting, goals are what will be communicated to players about what the characters want and what the objectives are for the story. Stories are meant to involve multiple active characters, so anticipating how non-player characters will act requires information about what they want.

ambitious (*character*)

- Only available when Monarchy is enabled.
- Achieved when *character* is the monarch.
- When Marriage is enabled, this goal is also achieved when *character's* spouse is the monarch.

chaotic ()

- Only available when Crime is enabled.
- Achieved by maximizing the number of characters who are criminals, are not Dead, and free (not in a jail).
- Opposed to lawful.
- This goal improves each time an additional character meets the above requirements. Typically this happens when a living free character commits a crime, but it can also happen when a criminal leaves a jail or is raised from the dead. Potential crimes include the arrest, attack, curse, release, and take actions. Characters can leave a jail via the teleport action or the walk action if the jail is not locked, perhaps because of the jailbreak or release actions. Characters can return from the dead via the raise and rise actions.
- This goal worsens each time a character stops meeting the above requirements. This can happen when a character's crimes are erased, when a criminal moves to a jail, or when a criminal dies. Crimes are removed via the forgive and repent actions. Characters can move to a jail via the arrest, teleport, and walk actions. Characters can die via the attack, curse, and die actions.

friendly (*character*)

- Achieved by maximizing the number of other characters who *character* regards as a Friend and whose health is Healthy. In other words, this goal is achieved by maximizing the number of *other* characters for whom `relationship(character, other) = Friend` and `health(other) = Healthy`.
- Opposed to vengeful.
- This goal improves each time *character* regards a new Healthy character as a Friend or someone *character* regards as a Friend becomes Healthy. Relationships can improve via the charm, give, heal, or release actions. Characters can become Healthy via the heal and recover actions.
- This goal worsens each time *character* stops regarding a Healthy character as a Friend or someone *character* regards as a Friend stops being Healthy. Relationships can degrade via the arrest, attack, banish, curse, and take actions. Characters can stop being Healthy via the attack, curse, and sicken actions.

greedy (*character*)

- Only available when Commerce or Theft is enabled.
- Achieved by maximizing the number of Coin items *character* is holding.

hateful (*character*)

- Only available when Sickness or Violence is enabled.
- Achieved when *character*'s health is not Healthy.
- Opposed to loving.

homesick (*character, location*)

- Achieved when *character*'s location is *location*.

kind (*character*)

- Achieved by maximizing the number of other characters who regard *character* as a Friend. In other words, this goal is achieved by maximizing the number of *other* characters for whom `relationship(other, character) = Friend`.
- Opposed to spiteful.
- This goal improves each time an additional other character regards *character* a Friend. Relationships can improve via the charm, give, heal, or release actions.
- This goal worsens each time another character stops regarding *character* as a Friend. Relationships can degrade via the arrest, attack, banish, curse, and take actions.

lawful ()

- Only available when Crime is enabled.
- Achieved by maximizing the number of characters who are not criminals or who are criminals but are Dead or in a jail.
- Opposed to chaotic.
- This goal improves each time an additional character meets the above requirements. This can happen when the forgive or repent actions make the character no longer a criminal, when a criminal moves to a jail, or when a criminal dies.
- This goal worsens each time a character stops meeting the above requirements. Typically this happens when a living free character commits a crime (potential crimes include the arrest, attack, curse, release, and take actions), but it can also happen when a criminal leaves a jail or returns from the dead via the raise or rise actions.

loving (*character*)

- Only available when Sickness or Violence is enabled.
- Achieved when *character*'s health is Healthy.
- Opposed to hateful.

smitten (*character, spouse*)

- Only available when Marriage is enabled.
- Achieved when *character*'s spouse is *spouse*.

spiteful (*character*)

- Achieved by maximizing the number of other characters who regard *character* as an Enemy. In other words, this goal is achieved by maximizing the number of *other* characters for whom `relationship(other, character) = Enemy`.
- Opposed to kind.
- This goal improves each time an additional other character regards *character* an Enemy. Relationships can degrade via the arrest, attack, banish, curse, and take actions.
- This goal worsens each time another character stops regarding *character* as an Enemy. Relationships can improve via the charm, give, heal, or release actions.

vengeful (*character*)

- Achieved by maximizing the number of other characters who *character* does not regard as an Enemy or whose health is Dead. In other words,

this goal is achieved by maximizing the number of *other* characters for whom $\text{relationship}(\text{character}, \text{other}) \neq \text{Enemy}$ or $\text{health}(\text{other}) = \text{Dead}$.

- Opposed to friendly.
- This goal improves each time *character* stops regarding another non-Dead character as an Enemy or someone that *character* regards as an Enemy becomes Dead. Relationships can improve via the charm, give, heal, or release actions. Characters can die via the attack, curse, and die actions.
- This goal worsens each time *character* regards another non-Dead character as an Enemy or someone that *character* regards as an Enemy stop being Dead. Relationships can degrade via the arrest, attack, banish, curse, and take actions. Characters can stop being Dead via the raise and rise actions.

Actions

Actions are events that happen in a story. An action has preconditions that limit when it can happen and effects that modify the world state.

A problem does not explicitly define actions; they are implied by the other elements in the problem. Any time an action is enabled by a mechanic it is available in a story. For example, the enthrone action is always available in every story where Monarchy is enabled, though it can only happen when a character is in a castle and holding a Crown.

Like variables and goals, actions are parameterized. The list of parameters are given in parentheses after the name.

An action's preconditions are meant as minimal restrictions for an action to seem believable based on the world state. Action preconditions do not attempt to restrict when an action makes narrative sense. For example, it probably does not make narrative sense for a greedy character to give away a Coin, but MicroTales does not prevent this because one purpose of MicroTales is to study different models of when actions make sense. Ideally, a character's actions are determined by their character goals and the story goals, though this is not required, and it is not enforced by preconditions. To study the generation of good stories, it must be possible to generate bad stories.

Some actions have an active version that is done by a character and a passive version that simply happens. For example, when a character is Hurt, they can be made Healthy again via by the heal action, which is actively done by a character, but they can also simply get better via the recover action. Actions not taken by characters provide flexibility in solving problems, but may be perceived as a *deus ex machina*.

For brevity, we list preconditions and effects on all variables, even if they are not used in a problem. For example, many actions require that a character not be Dead, but this only applies if health variables exist. If the Sickness or Violence mechanics are not enabled, health variables do not exist, so preconditions and effects on those variables are ignored.

We use a few common shorthand phrases in action preconditions:

- "A character is alive," means the character's health variable is Healthy or Hurt.
- "A character is holding an *item*," means that character's left or right hand variable is set to that item constant.
- "A character has an empty hand," means that character's left or right hand variable is set to Null.
- "A character is now holding one fewer *item*" means that one of their hands that was previously *item* is now Null. In other words, if left was *item*, then

left is now Null. If left was not *item* and right was *item*, then right is now Null. (Note it is possible for a character to be holding two copies of the same item; only one is removed.)

- “A character is now holding one additional *item*” means that one of their hands that was previously Null is now *item*.

The only actions that always available in every problem are basic movement, the walk action, and basic item interactions, the pickup, drop, give, and trade actions.

arrest (*character*, *target*, *jail*)

Preconditions:

- Only available when Crime is enabled.
- The *jail* must be any location of type jail.
- The *character* and *target* character may be the same.
- The *character* is alive.
- The *character* is holding a Sword.
- The *target* character is alive.
- The *target* is visible.
- The *target* is not in a locked jail.
- The *character* and *target* are at the same location.

Effects:

- The *target*'s location is now the *jail*.
- The *jail* is now locked.
- If the *target* is not a criminal, the *character* is now a criminal.
- If the relationship between *target* and *character* was Friend, it is now Null.
- If the relationship between *target* and *character* was Null, it is now Enemy.

attack (*character*, *target*)

Preconditions:

- Only available when Violence is enabled.
- The *character* and *target* character may be the same.
- The *character* is alive.
- The *character* is holding a Sword or is a knight.
- The *target* character is alive.
- The *target* is visible.
- The *character* and *target* are at the same location.

Effects:

- If the *target* was Healthy, they are not Hurt.
- If the *target* was Hurt, they are not Dead.
- If the *target* is not a criminal, the *character* is now a criminal.

- If the relationship between *target* and *character* was Friend, it is now Null.
- If the relationship between *target* and *character* was Null, it is now Enemy.
- If the *character*'s spouse was *other*, then *character*'s spouse is now Null and *other*'s spouse is now Null.

banish (*character*, *target*)

Preconditions:

- Only available when Undead is enabled.
- The *character* is alive.
- The *character* is holding a BanishPotion or is a cleric.
- The *target* character is a Ghost.
- The *character* and *target* are at the same location.

Effects:

- The *target* is now Dead.
- The *target*'s location is now Null.
- If *character* is not a cleric, they are now holding one fewer BanishPotion.
- If the relationship between *target* and *character* was Friend, it is now Null.
- If the relationship between *target* and *character* was Null, it is now Enemy.

brew (*character*, *potion*)

Preconditions:

- Only available when Alchemy is enabled.
- The *potion* is a potion item constant.
- The *character* is alive.
- The *character* is holding a Flower.
- The *character* is in a laboratory or is a sorcerer.

Effects:

- The *character* is now holding one fewer Flower.
- The *character* is now holding one additional *potion*.

charm (*character*, *target*)

Preconditions:

- Only available when Enchantment is enabled.
- The *character* and *target* character are different.
- The *character* is alive.
- The *character* is holding a CharmPotion or is a noble.
- The *target* character is alive.
- The *target* character is visible.
- The *character* and *target* are at the same location.

Effects:

- If the relationship between *target* and *character* was Enemy, it is now Null.
- If the relationship between *target* and *character* was Null, it is now Friend.
- If *character* is not a noble, they are now holding one fewer CharmPotion.

craft (*character*, *material*, *item*)

Preconditions:

- Only available when Crafting is enabled.
- The *material* is a metal item constant.
- The *item* is a metal item constant.
- The *material* and *item* are different.
- The *character* is alive.
- The *character* is holding *material*.
- The *character* is at a workshop.

Effects:

- The *character* is no longer holding the *material*.
- The *character* is now holding the *item*.

curse (*character*, *target*)

Preconditions:

- Only available when Sickness or Undead is enabled.
- The *character* and *target* character may be the same.
- The *character* is alive.
- The *character* is holding a CursePotion or is a Ghost.
- The *target* is alive.
- The *target* is visible.
- The *character* and *target* are at the same location.

Effects:

- If the *target* was Healthy, they are now Hurt.
- If the *target* was Hurt, they are now Dead.
- If the *target* is not a Ghost, they are now holding one fewer CursePotion.
- If the *target* is not a criminal, the *character* is now a criminal.
- If the relationship between *target* and *character* was Friend, it is now Null.
- If the relationship between *target* and *character* was Null, it is now Enemy.
- If the *target*'s spouse was *other*, then *target*'s spouse is now Null and *other*'s spouse is now Null.

die (*character*)

Preconditions:

- Only available when Sickness or Violence is enabled.
- The *character* is Hurt.

Effects:

- The *character* is now Dead.
- The *character* is now visible.
- If the *character*'s spouse was *other*, then *character*'s spouse is now Null and *other*'s spouse is now Null.

drop (*character*, *item*)**Preconditions:**

- The *item* is an item constant.
- The *character* is alive.
- The *character* is holding the *item*.
- The *character*'s location is a cave, crossroads, forest, or village.

Effects:

- The *character* is no longer holding the *item*.
- The item at the *character*'s location is now *item*. (Note: This may replace and permanently "destroy" the previous item at this location.)

enthroned (*character*)**Preconditions:**

- Only available when Monarchy is enabled.
- The *character* is alive.
- The *character* is holding a Crown.
- The *character*'s location is a castle.

Effects:

- The monarch is now *character*.

forgive (*character*, *target*)**Preconditions:**

- Only available when Forgiveness is enabled.
- The *character* and *target* character may be the same.
- The *character* is alive.
- The *character* is a cleric.
- The *target* is alive.
- The *target* is visible.
- The *target* is a criminal.
- The *character* and *target* are at the same location.

Effects:

- The *target* is no longer a criminal.

give (*character*, *item*, *target*)**Preconditions:**

- The *character* and *target* character are different.

- The *item* is an item constant.
- The *character* is alive.
- The *character* is visible.
- The *character* is holding the *item*.
- The *target* is alive.
- The *target* is visible.
- The *target* has an empty hand.
- The *character* and *target* are at the same location.

Effects:

- The *target* now has one additional *item*.
- The *character* now has one fewer *item*.
- If the relationship between *target* and *character* was Enemy, it is now Null.
- If the relationship between *target* and *character* was Null, it is now Friend.

grow (forest)

Preconditions:

- Only available when Alchemy or Marriage is enabled.
- The *forest* is a forest.
- The *forest*'s item is Null.

Effects:

- The *forest*'s item is now Flower.

heal (character, target)

Preconditions:

- Only available when Healing is enabled.
- The *character* and *target* character may be the same.
- The *character* is alive.
- The *character* is holding a HealPotion or is a cleric.
- The *target* is Hurt.
- The *target* is visible.
- The *character* and *target* are at the same location.

Effects:

- The *target* is now Healthy.
- If the *character* is not a cleric, the *character* now has one fewer HealPotion.
- If the relationship between *target* and *character* was Enemy, it is now Null.
- If the relationship between *target* and *character* was Null, it is now Friend.

hide (character)

Preconditions:

- Only available when Stealth is enabled.
- The *character* is alive.
- The *character* is visible.
- The *character* is at a camp or is a bandit.

Effects:

- The *character* is no longer visible.

jailbreak (*jail*)

Preconditions:

- Only available when Crime is enabled.
- The *jail* is a jail.
- The *jail* is locked.

Effects:

- The *jail* is no longer locked.

loot (*character, item, target*)

Preconditions:

- Only available when Sickness or Violence is enabled.
- The *item* is an item constant.
- The *character* is alive.
- The *target* is Dead.
- The *character* and *target* are at the same location.

Effects:

- The *character* is now holding one additional *item*.
- The *target* is now holding one fewer *item*.

marry (*character, spouse*)

Preconditions:

- Only available when Marriage is enabled.
- The *character* and *spouse* character are different.
- The *character* is alive.
- The *character* is visible.
- The spouse of *character* is Null.
- The *spouse* is alive.
- The *spouse* is visible.
- The spouse of *spouse* is Null.
- The *character* and *spouse* are at the same location.
- The *character*'s and *spouse*'s location is a chapel.

Effects:

- The spouse of *character* is now *spouse*.
- The spouse of *spouse* is now *character*.

pickup (*character*)

Preconditions:

- The *character* is alive.
- The *character*'s location is a cave, crossroads, forest, or village.
- The item at the *character*'s location is an item constant.
- The *character* has an empty hand.

Effects:

- The *character* is now holding one more of the item that was at their location.
- The item at the *character*'s location is now Null.

raise (*character*, *target*, *graveyard*)

Preconditions:

- Only available when Undead is enabled.
- The *character* is alive.
- The *character* is holding a RaisePotion.
- The *target* is Dead.
- The *character* and *target* are at the same location or the *character* is at the *graveyard*.

Effects:

- The *character* is now holding one fewer RaisePotion.
- The *target* is now a Ghost.
- The *target*'s location is now the *graveyard*.
- The *target*'s left and right hands are now Null.

recover (*character*)

Preconditions:

- Only available when Sickness or Violence is enabled.
- The *character* is Hurt.

Effects:

- The *character* is now Healthy.

release (*character*, *jail*)

Preconditions:

- Only available when Crime is enabled.
- The *jail* is a jail.
- The *character* is alive.
- The *jail* is locked.
- The *character*'s location has a path to the *jail*.

Effects:

- The *jail* is no longer locked.

- If there exists a character whose is a criminal and whose location is the *jail*, the *character* is now a criminal.
- For every *other* character whose location is the *jail*: If the relationship between *other* and *character* was Enemy, it is now Null. If the relationship was Null, it is now Friend.

repent (*character*)

Preconditions:

- Only available when Forgiveness is enabled.
- The *character* is alive.
- The *character* is a criminal.
- The *character*'s location is a chapel.

Effects:

- The *character* is no longer a criminal.

rise (*character*, *graveyard*)

Preconditions:

- Only available when Undead is enabled.
- The *character* is Dead.

Effects:

- The *character* is now a Ghost.
- The *character*'s location is now the *graveyard*.
- The *character*'s left and right hands are now Null.

sell (*character*, *item*)

Preconditions:

- Only available when Commerce is enabled.
- The *character* is not a merchant.
- The *item* is an item constant.
- The *item* is not a Coin.
- The *character* is alive.
- The *character* is holding the *item*.
- The *character*'s location is a market.

Effects:

- The *character* is now holding one fewer of the *item*.
- The *character* is now holding one additional Coin.

sicken (*character*)

Preconditions:

- Only available when Sickness is enabled.
- The *character* is Healthy.

Effects:

- The *character* is now Hurt.

take (*character*, *item*, *target*)

Preconditions:

- Only available when Theft is enabled.
- The *character* and *target* character are different.
- The *item* is an item constant.
- The *character* is alive.
- The *character* is holding a Sword, or the *character* is a bandit, or the *target* is Hurt.
- The *character* has an empty hand.
- The *target* is visible.
- The *character* and *target* are at the same location.

Effects:

- The *character* is now holding one additional *item*.
- The *target* is now holding one fewer *item*.
- If the *target* is not a criminal, the *character* is now a criminal.
- If the relationship between the *target* and *character* was Friend, it is now Null.
- If the relationship between the *target* and *character* was Null, it is now Enemy.

teleport (*character*, *location*)

Preconditions:

- Only available when Teleportation is enabled.
- The *location* exists on the map.
- The *character* is alive.
- The *character* is holding a TeleportPotion.
- The *character*'s location is not Null.

Effects:

- The *character*'s location is now *location*.
- The *character* is now holding one fewer TeleportPotion.

trade (*character*, *price*, *target*, *item*)

Preconditions:

- The *character* and *target* character are different.
- The *price* and *item* are different item constants.
- The *character* is alive.
- The *character* is visible.
- The *character* is holding the *price*.
- The *target* is alive.
- The *target* is visible.

- The *target* is holding the *item*.
- The *character* and *target* are at the same location.

Effects:

- The *character* is now holding one fewer *price*.
- The *character* is now holding one additional *item*.
- The *target* is now holding one fewer *item*.
- The *target* is now holding one additional *price*.

walk (*character*, *location*)

Preconditions:

- The *character* is Healthy or a Ghost.
- There is a path from the *character*'s location to *location*.

Effects:

- The *character*'s location is now *location*.
- The *character* is now visible.

Version History

Version 1.0

- First public release of this document.

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